

Etudes No. 1 & 2

for brass quintet from 36 Etudes Transcendantes for trumpet (1926 - 5'30)

Théo Charlier (1868-1944)

adapted by adapted by Ewen Cousin

1. De l'articulation

Allegro ♩ = c. 108-120

Trumpet (Bb or C) 1
Trumpet (Bb or C) 2
Horn in F
Trombone
Tuba

mp *fp* *fp* *fp* *fp*

10

p *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

19

mp *mp* *mp* *mp* *mp*

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27

A

f *cresc.* *ff* *sfz* *mf*

f *cresc.* *ff* *f*

f *cresc.* *mf*

f *cresc.* *ff* *mf*

f *cresc.* *mf*

**SAMPLE
EXTRAIT**

37

mp *f* *p* *f*

f *mp* *f*

f *p* *f*

f *p* *f*

f *p* *f*

AUSZUG

47

B

p *mf* *f* *cresc.* *ff* *p*

p *mp* *f* *cresc.* *ff* *p*

p *mp* *f* *cresc.* *ff* *p*

p *mp* *f* *cresc.* *ff* *p*

p *mp* *f* *cresc.* *ff* *p*

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2. Du style

Allegretto ♩ = 84

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a brass section, specifically for Trumpet (Bb or C) 1, Trumpet (Bb or C) 2, Horn in F, Trombone, and Tuba. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems, each containing five staves. The first system shows the initial measures of the song, with the Trumpet 1 part starting with a melodic line marked *mf*. The second system continues the melody, with the Trumpet 2 part entering with a melodic line marked *mp*. The Horn in F, Trombone, and Tuba parts provide harmonic support, with the Tuba part marked *mf*. A large, semi-transparent watermark reading "SAMPLE EXTRACT" is overlaid across the center of the score.

[illegible]

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