

Concerto for Tuba/Euphonium Quartet

(2019 - 18')

I.

remove 2nd valve slide

Euphonium 1

remove 2nd valve slide

Euphonium 2

remove 2nd valve slide

Tuba in F

remove 2nd valve slide

Contrabass Tuba in C

mf

mf

mf

SAMPLE

[illegible]

The first system of the musical score for 'The Little Shepherd' consists of four staves. The top staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for the Cello/Double Bass. The music is in 7/8 time and begins with a key signature of one flat (B-flat). The first staff features a melodic line with a trill in the first measure and a fermata in the eighth measure. The second and third staves provide harmonic support with eighth-note patterns. The fourth staff has a solo section marked 'solo espr.' and 'mp' in the first measure, followed by a forte 'f' section in the eighth measure. The system concludes with a double bar line.

25

p

31

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33

solo
mf

p

mp

40

p

solo espr.
mf

f

mf

mf

p

48

solo espr.
f

p

mf

fp

ff

mf

fp

mf

f

fp

solo espr.
p

f

fp

57

60

replace 2nd valve slide

ff

p

mf

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65

p *mf* *p* *sfz* *p* *mf* *p* *f* *p*

70

sfz *p* *f* *pp* *mf* *f* *pp* *mf*

75

p sub. *p* *ff* *ff* *ff*

replace 2nd valve slide

80

p *p* *mf*

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90

95 counter melody

pp

remove 2nd valve slide

p

solo, molto espr.

f

mp

p

99

The image shows a page of a musical score, page 99, for tuba and euphonium. The score is written for two staves. A large, semi-transparent watermark reading "SAMPLE EXTRACT AUSZUG" is overlaid across the center of the page. The music includes various notations such as triplets, dynamics (p, f), and performance instructions like "solo" and "replace 2nd valve slide". The key signature has one flat (B-flat), and the time signature is 4/4. The score is for a tuba and euphonium part, as indicated by the instrument names at the top of the page.

113

The musical score for Example 113 is written for a piano. It begins with a dynamic marking of *sfz* (sforzando) and a fermata over a half note. This is followed by a series of sixteenth notes, with a *f* (forte) dynamic marking. The notes are grouped into two sets of sixteenth notes, each marked with a '6'. The dynamic then changes to *p* (piano) and *mf* (mezzo-forte) in subsequent measures. The score concludes with a *p* (piano) dynamic marking and a fermata over a half note.

II.

[illegible][illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of five staves. The tempo is marked 'Meno mosso' (♩ = c. 60) and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp). There are also performance instructions like 'rall.' and 'rit.'.

[illegible]

35

solo

mf

(4)

(8)

mf

39

f

mf

f

43

pp

p

(4)

pp

mf

espr.

47

(4)

(8)

51

52

f

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Tempo I (♩ = c. 54)

80

sing 8va if possible
oh ee oo

gliss. gliss.

oh ee oh

oh ee oh

oh ee oh

oh ee oh

p *pp* *pp* *pp*

SAMPLE EXTRAIT III AUSZUG

Allegro con forza (♩ = 112)

Euphonium 1

Euphonium 2

Tuba in F

Contrabass Tuba in C

f *sfz* *ff*

f *sfz* *ff*

f *sfz* *ff*

f *ff*

solo

8

14

solo

fp *ff*

solo

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16

mp mf f mf mp

25

28 solo

mf

p

p < mf

p < mf

soloistically

mf

mp

**SAMPLE
EXTRAIT
AUSZUG**

33

f ff mf

p ff

p ff

f mp

f

f

40

44

f ff fp

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48

mp mf f remove 2nd valve slide remove 2nd valve slide mp p

57

60 (♩ = ♩) (approximate pitches ad lib.)

mf (approximate pitches ad lib.) mf (approximate pitches ad lib.) pp (4) ppp

64

f p f ff p f ft. sfz f p f ff p f ft. sfz f p f ff p f ft. sfz

73

77 ♩ = ♩

fff sfz sfz mf

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