The Work

The main character is trapped. There's no way out. It is surely doomed. The movie is over. Then all of a sudden, an inconceivable solution appears from out of the blue. This is what is referred to as a deus ex machina and it is one of the most frowned upon tropes in filmmaking. Coined during Ancient Greek theatre, deus ex machina ...

L'oeuvre

Le personnage principal est piégé. Il n'y a pas d'issue. Il est sûrement condamnés. Le film est terminé. Puis, tout à coup, une solution inconcevable apparaît de nulle part. C'est ce qu'on appelle un deus ex machina et c'est l'un des tropes les plus mal vus dans le cinéma. Inventé lors du théâtre de l'Antiquité grecque, le deus ex machina...

Das Werk

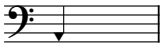
Die Hauptfigur ist gefangen. Es gibt keinen Ausweg. Sie ist dem Untergang sicher geweiht. Der Film ist zu Ende. Dann, plötzlich, erscheint eine unvorstellbare Lösung aus dem Nichts. Dies wird als Deus ex machina bezeichnet und ist einer der am meisten kritisierten Tropen in der Filmwelt. Geprägt während des antiken griechischen Theaters, Deus ex machina...

SAMPLE
EXTRAIT
AUSZUG

Performing notes

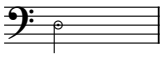
Notes d'exécution

Ausführungshinweise



Hit tuba side with th
Frapper le côté du tu vec l ouce
Seite der Tuba mit Da n s en

ap tuba side with fingers
Claquer le côté du tuba avec les doigts
Seite der Tuba mit Fingern klatschen



Hit mouthpiece with palm or fingers
Frapper l'embouchure vec la aume
Mundstück mit Handfl e sc ag

Hit tuba with metal ring on left hand finger
Frapper le tuba avec une bague (main gauche)
uba mit Fingerring schlagen (linke Hand)

Editions Bim

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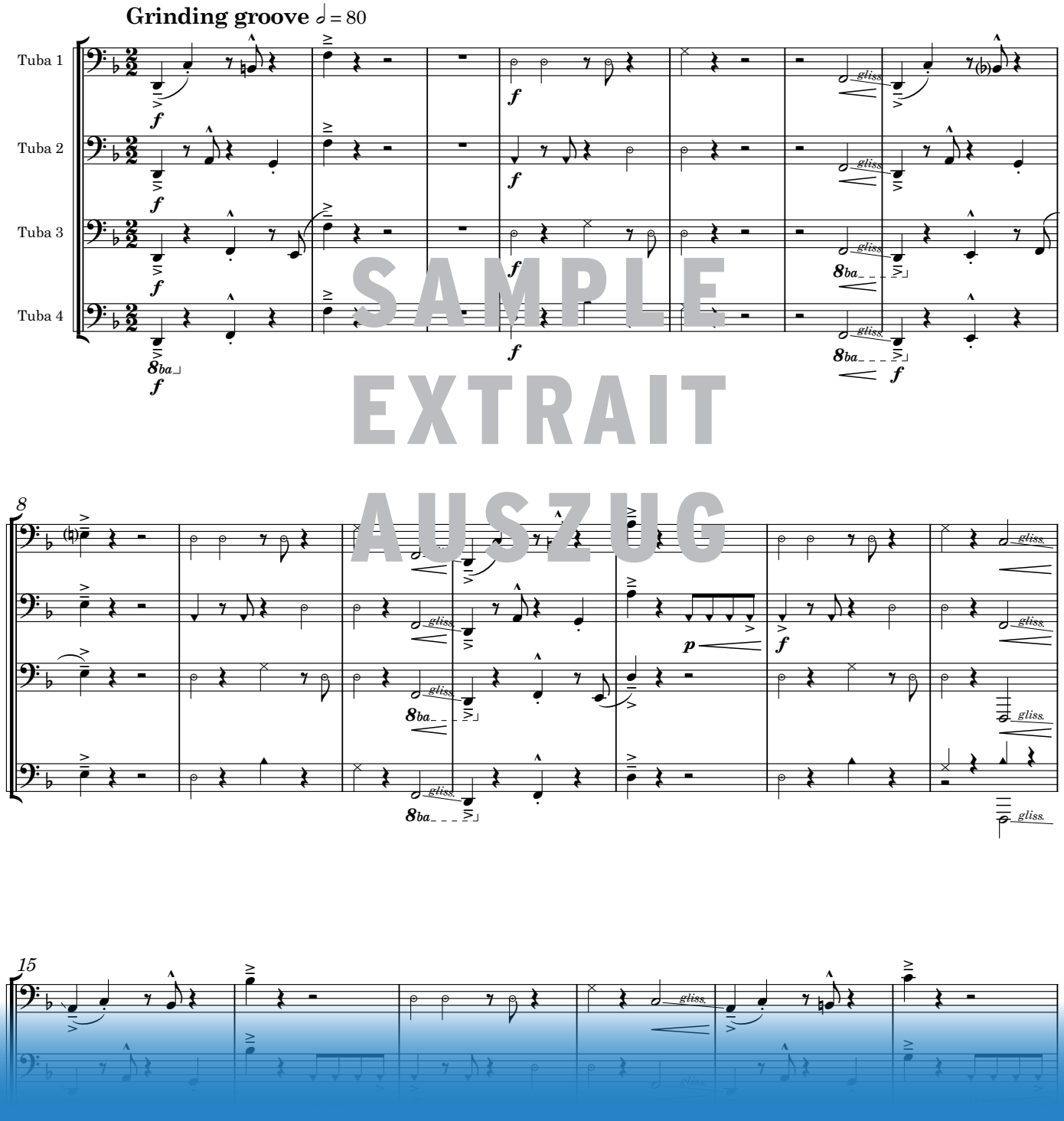
Commissioned by Jim Self for the USC Bass Tuba Quartet

Deus Ex Machina

for tuba quartet (2019 - 4'30)

Michael FORBES (*1973)



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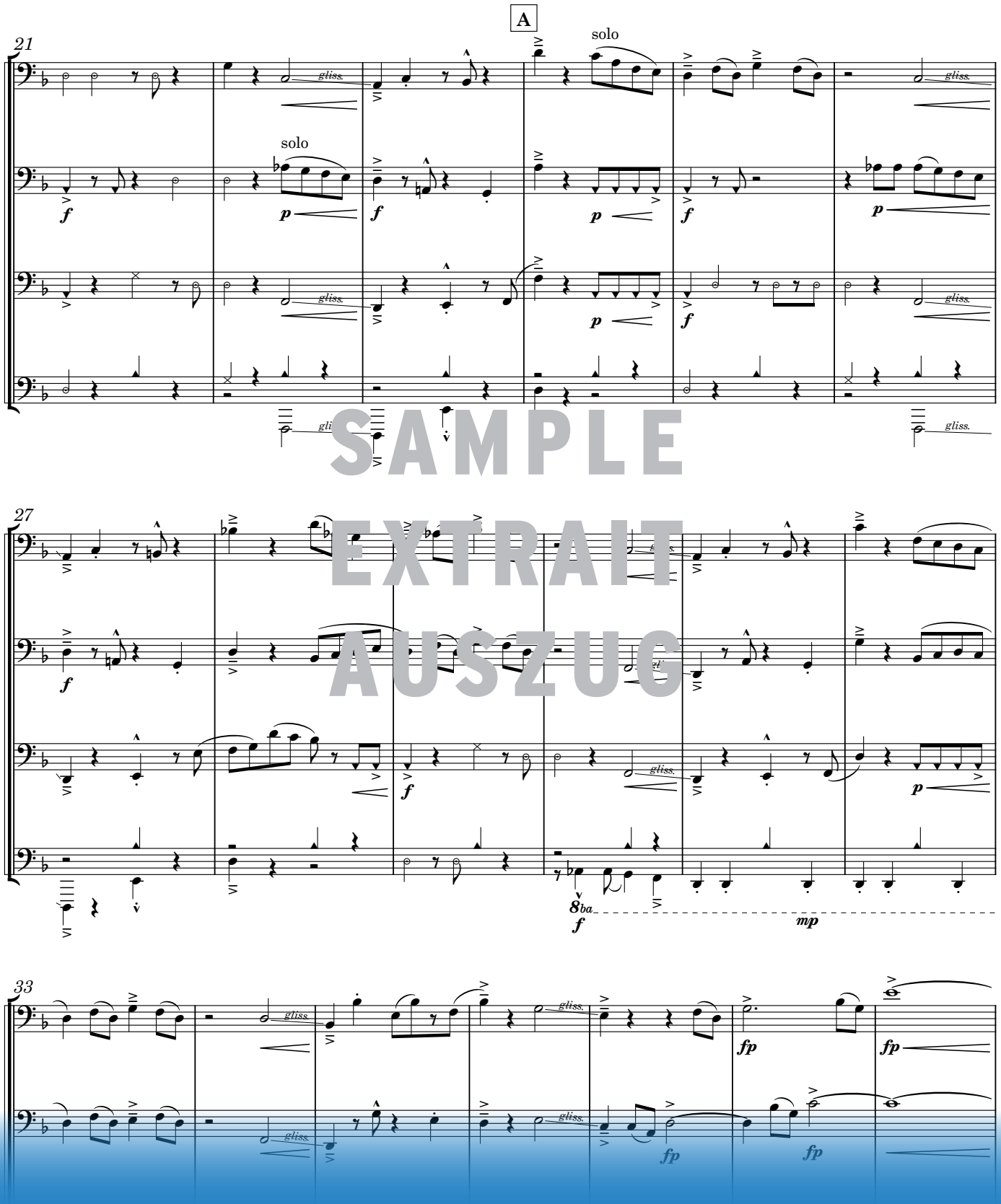

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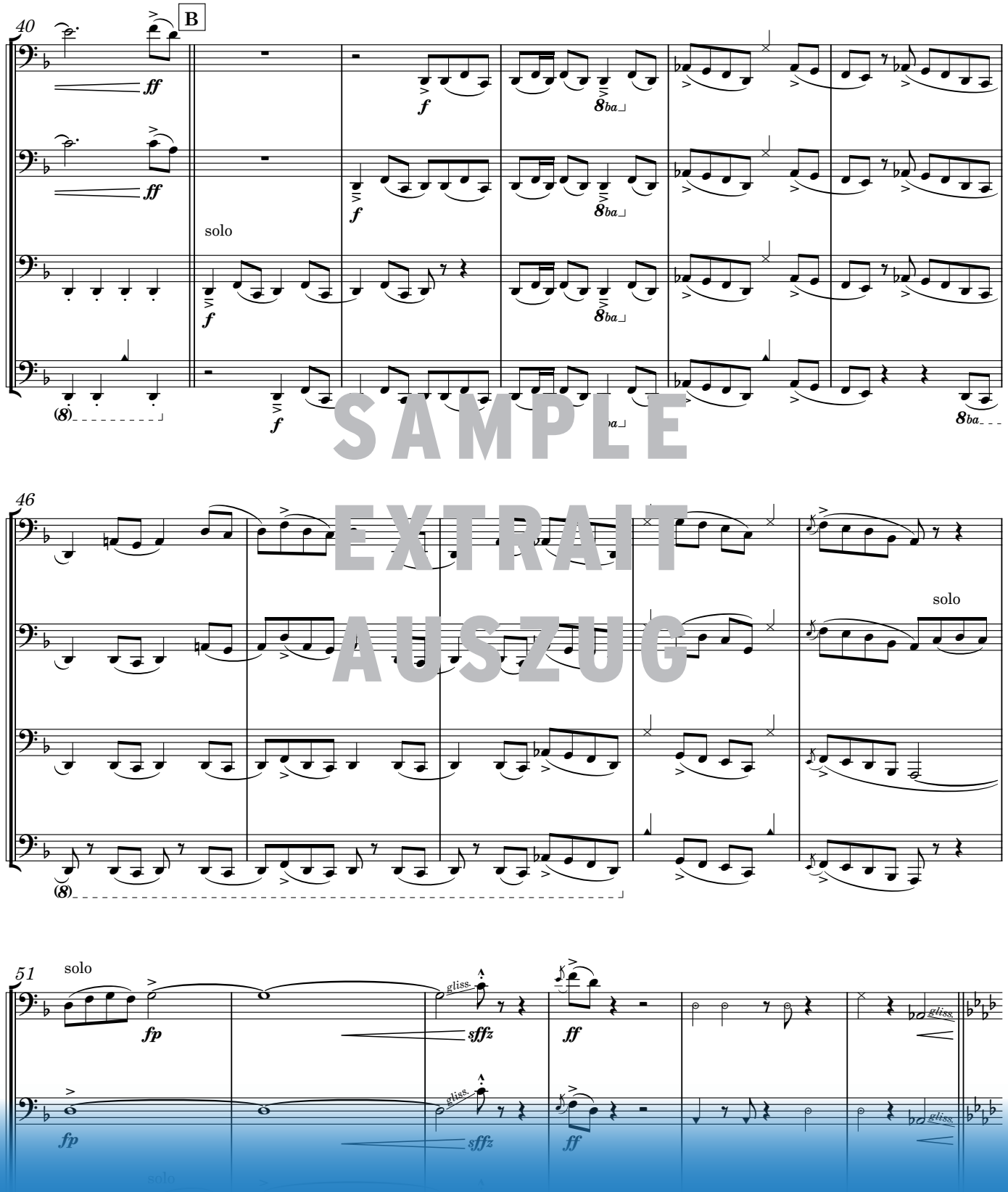

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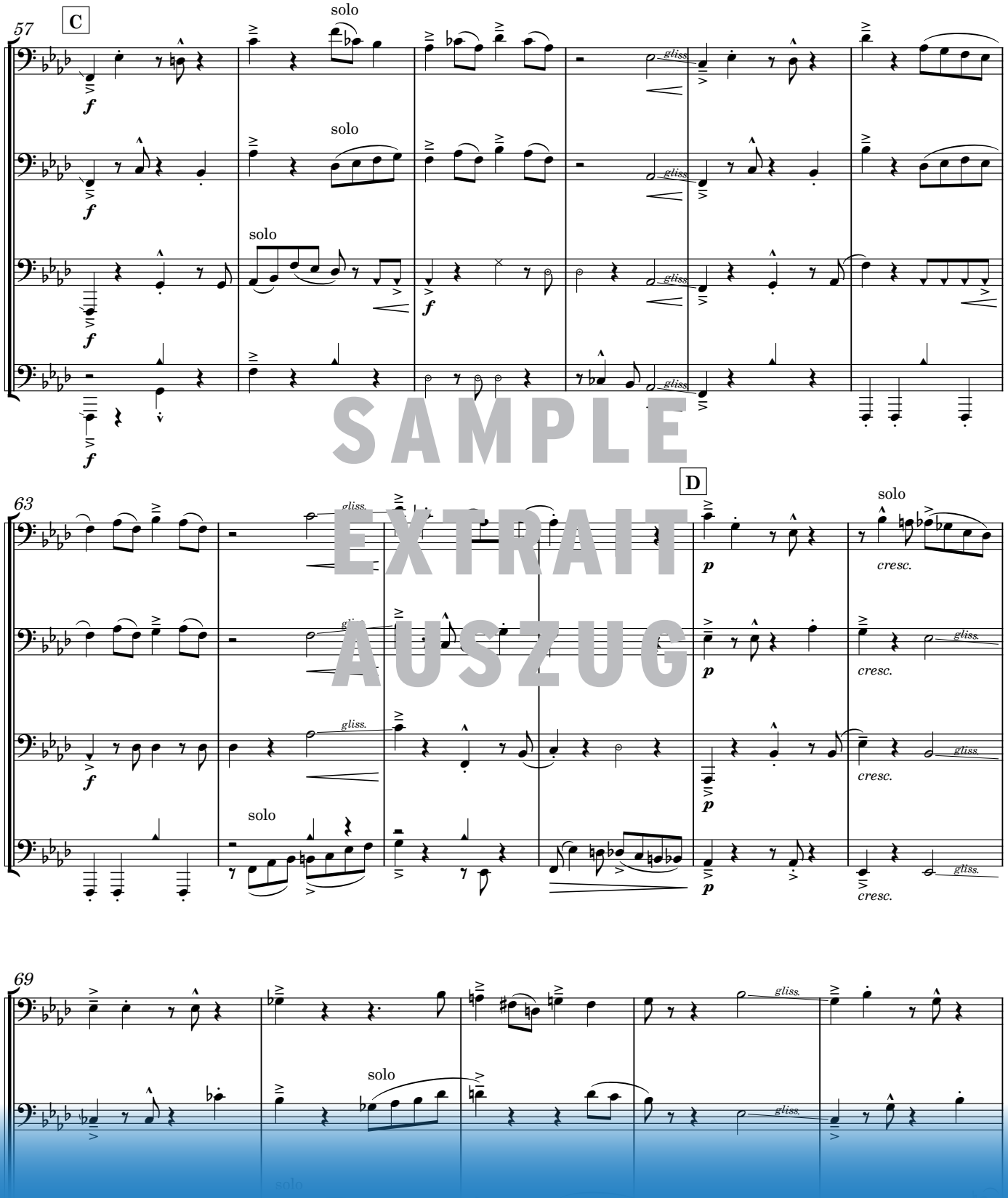

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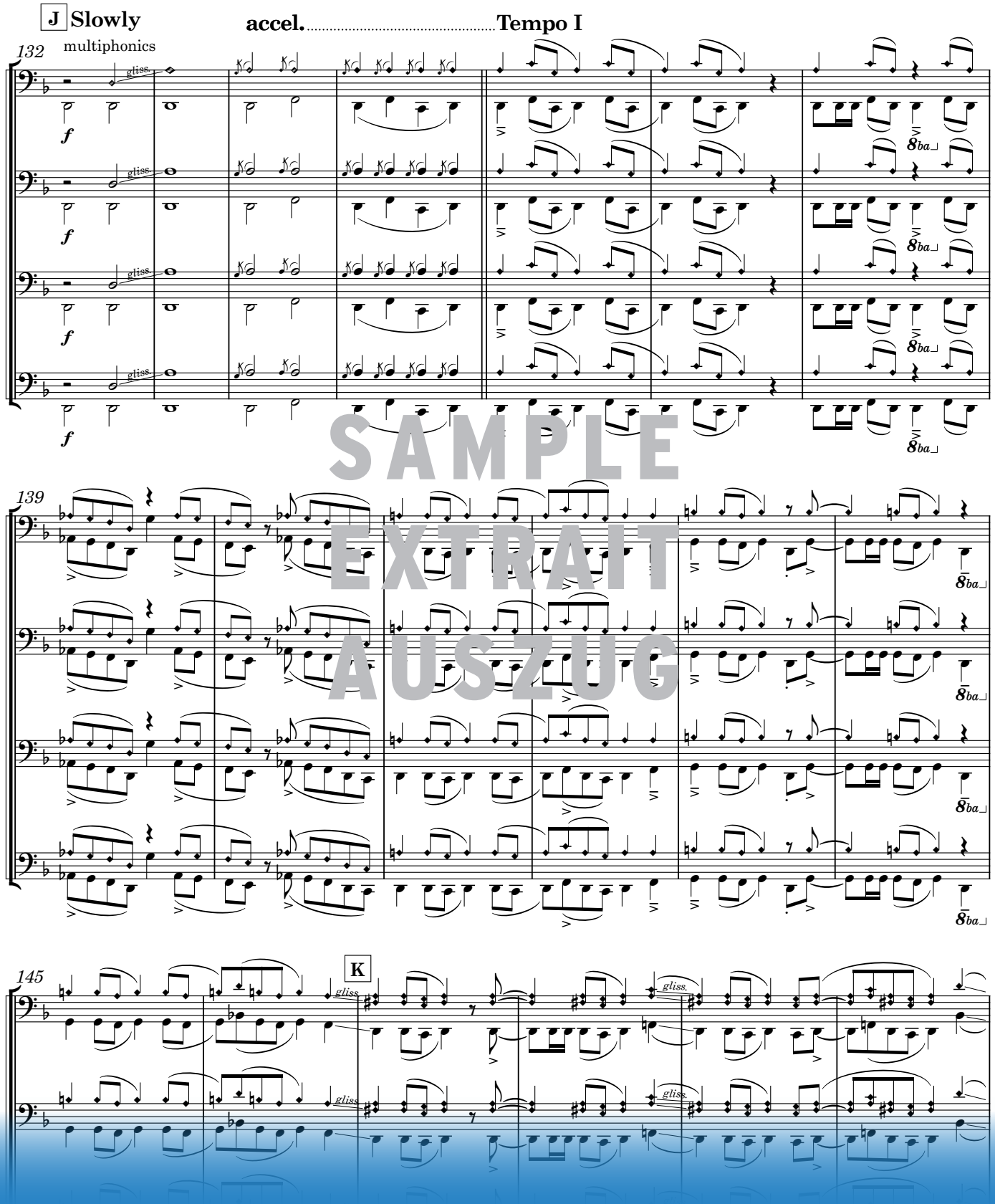

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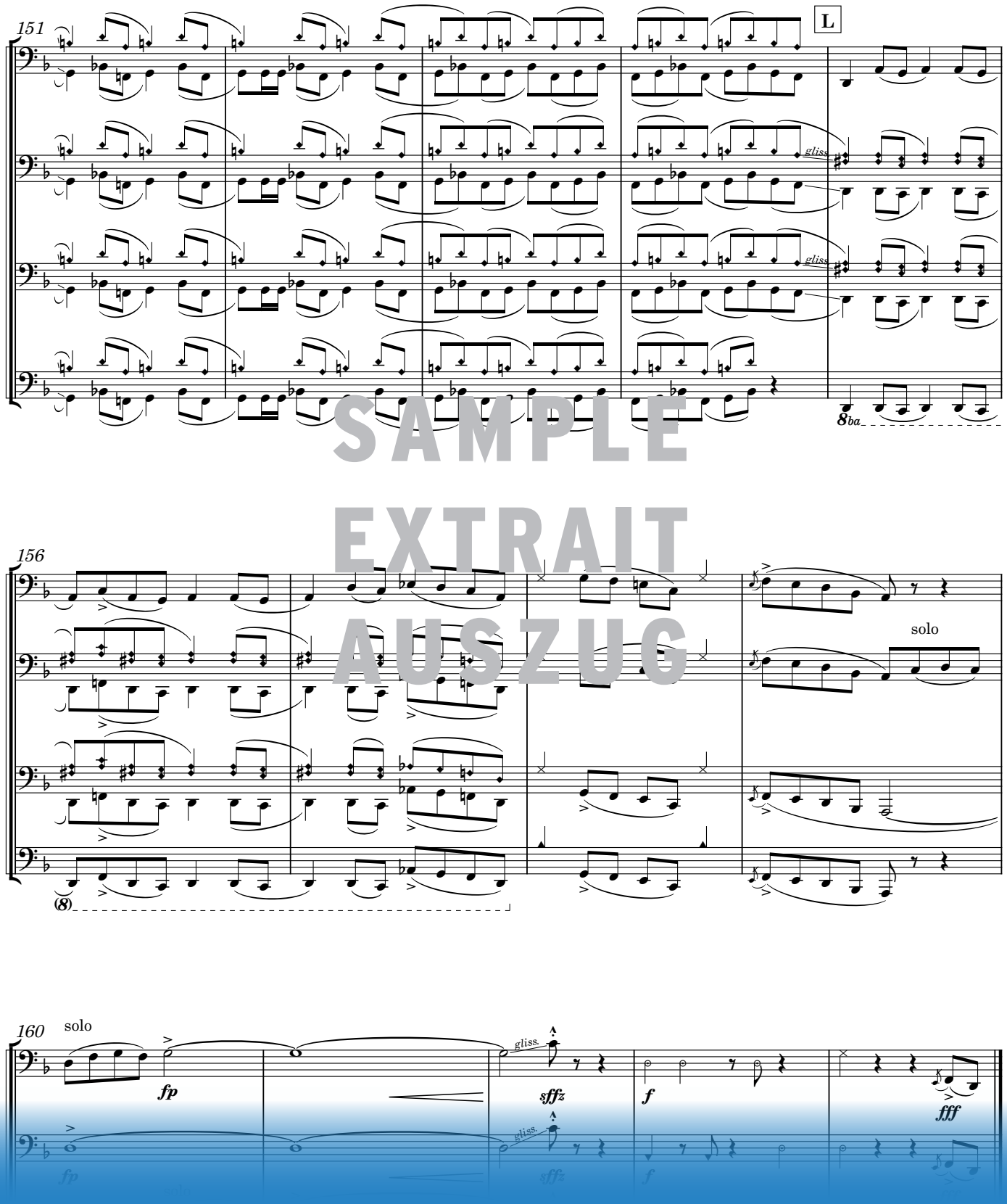

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