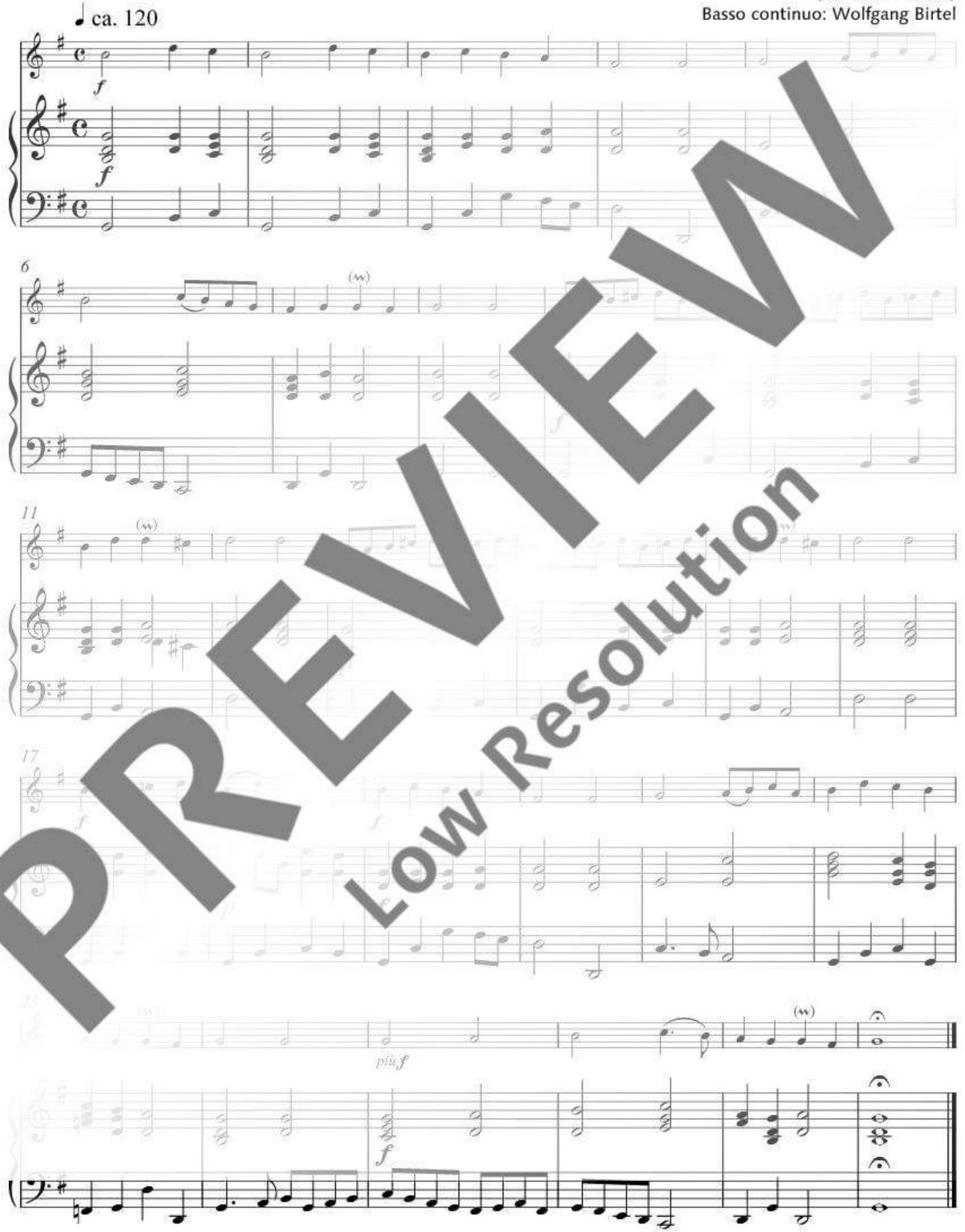
1. Pavane

Luis Milán
(ca. 1500 – 1561)
Basso continuo: Wolfgang Birtel



PREVIEW
Low Resolution

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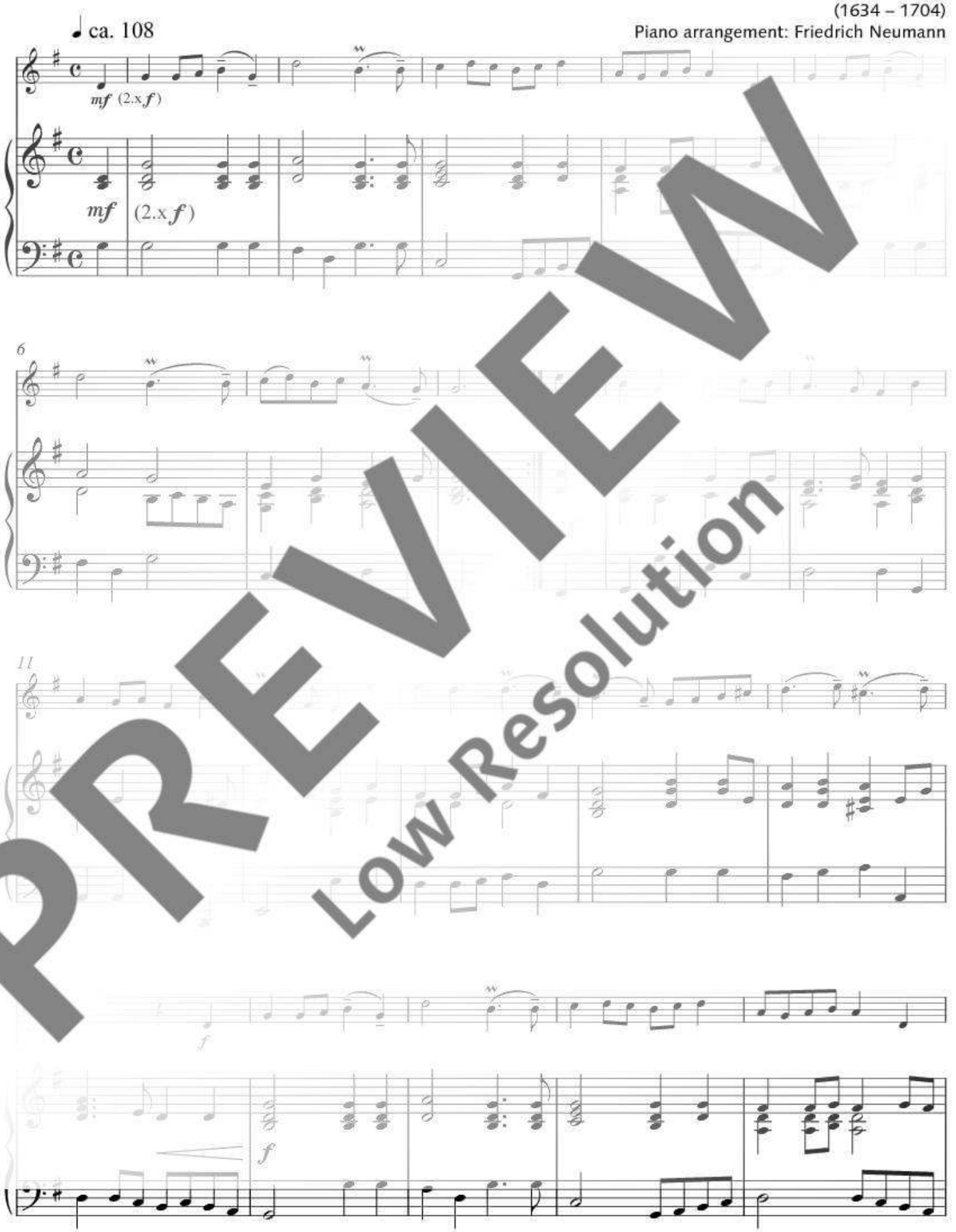
2. Prélude

Marc-Antoine Charpentier
(1634 – 1704)
Piano arrangement: Friedrich Neumann



PREVIEW
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from / aus: „Te Deum"

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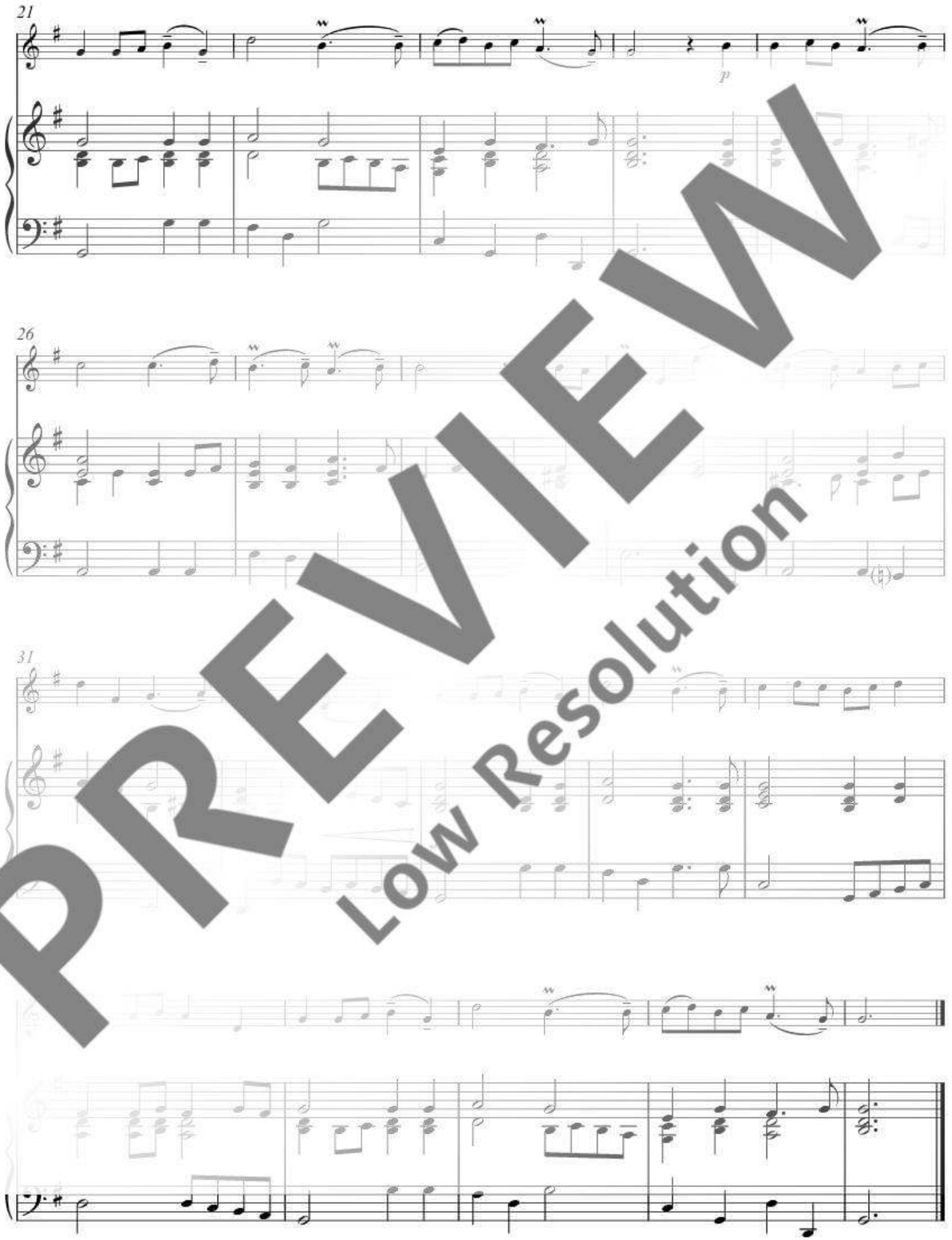

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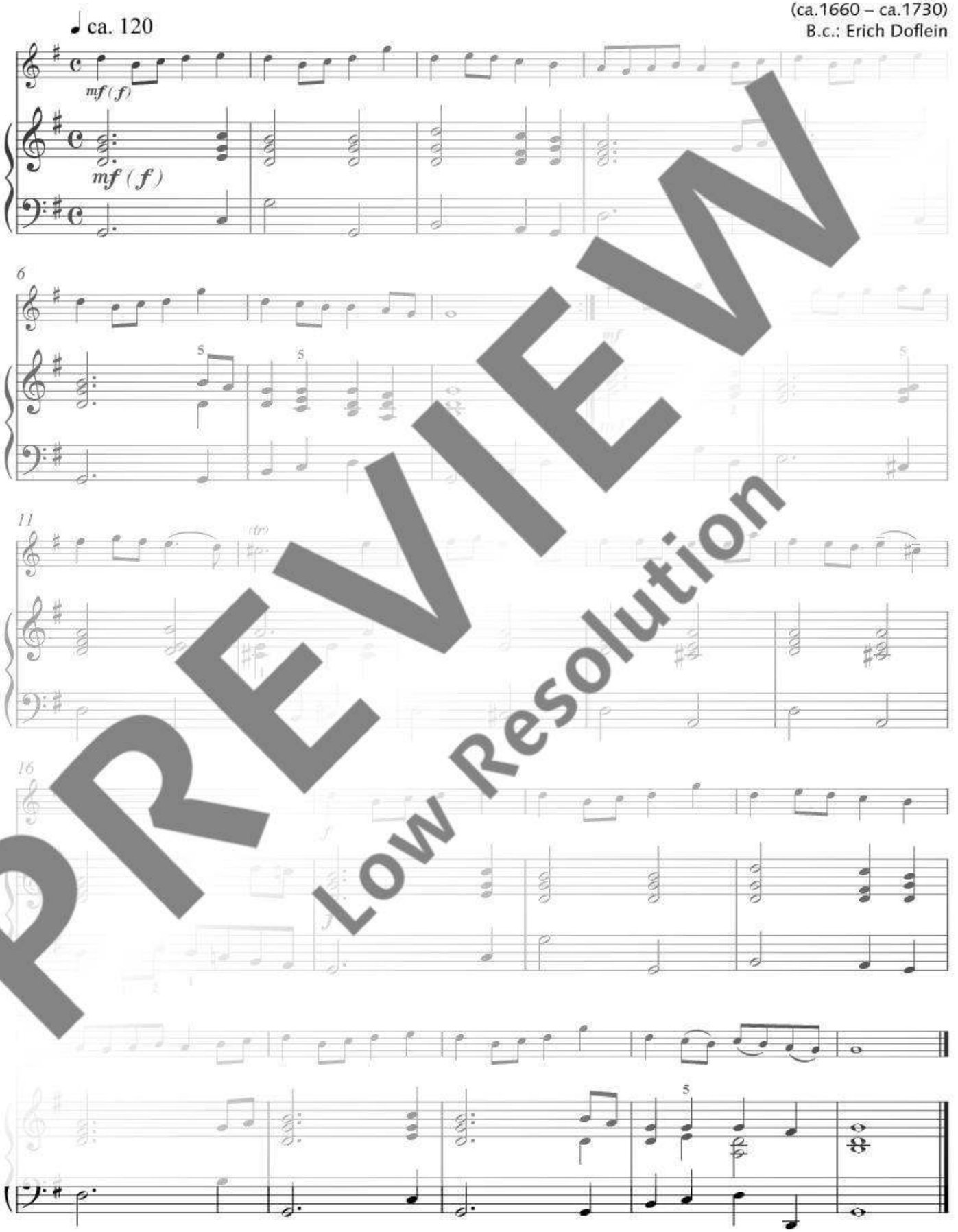
3. Air

Gottfried Finger
(ca.1660 – ca.1730)
B.c.: Erich Doflein



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4. Rondeau

Henry Purcell
(1659 – 1695)
Piano arrangement: Peter Mohrs

PREVIEW
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from / aus: „The Fairy Queen"

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