

Commissioned by United States Marine Band "The President's Own"
for the retirement concert of their 28th Director, Colonel Jason K. Fetting

AMERICAN PRELUDE

for wind orchestra

Johan de Meij

Energetic (♩ = 96) ² ³ ⁴

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E_b

Clarinet 1 in B_b

Clarinet 2 in B_b

Clarinet 3 in B_b

Bass Clarinet in B_b

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 & 2 in B_b

Trumpet 3 & 4 in B_b

Trombone 1 & 2 (C)

Trombone 3 & Bass Trombone (C)

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Vibraphone

Mallets 1

Mallets 2

Mallets 3

Timpani

Percussion 1

Percussion 2

2 Cymbals

Triangle

Bass Drum, hard sticks

Amstel Music ^h

⁶ ⁷ ⁸ ⁹ ¹⁰ ²

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E_b Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mls. 1

Mls. 2

Mls. 3

Temp.

Perc. 1

Perc. 2

Triangle

Tri.

Bass Drum

Amstel Music ^h

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 11 at the top left and 3 at the top right. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Db.
- Harp
- Pno.
- Mlts. 1
- Mlts. 2
- Mlts. 3
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *sfz*, *ff*). There are also two red circular markers on the page, one near the center and one near the bottom right. The watermark "Amstel Music" is visible in the center of the page.

16 17 18 19 20 accel. 21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mlts. 1

Mlts. 2

Mlts. 3

Timp.

Perc. 1

Perc. 2

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Marimba I

Vibraphone

Wood Block

22 Steady (♩ = 84)

23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mls. 1

Mls. 2

Mls. 3

Timp.

Perc. 1

Perc. 2

Amstel Music by

[illegible]

36 37 38 39 40 41 42 43

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mts. 1

Mts. 2

Mts. 3

Timp.

Perc. 1

Perc. 2

Amstel Music by

[illegible]

49 50 51 52 53

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mlts. 1

Mlts. 2

Mlts. 3

Timp.

Perc. 1

Perc. 2

Amstel Music by

54

55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mls. 1

Mls. 2

Mls. 3

Timpani

Timp.

Snare Drum

Perc. 1

Perc. 2

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62

Pic.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mls. 1

Mls. 2

Mls. 3

Timp.

Perc. 1

Perc. 2

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 70 at the top center. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1, 2), E♭ Clarinet (E♭ Clar.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), Horns (Hrn. 1, 3, 2, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Piano (Pno.), Mallets (Mlts. 1, 2, 3), and Percussion (Perc. 1, 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf dolce' and 'rall.'.