

Commissioned by the Rockville Concert Band and their Artistic Director
Juan Antonio Gallastegui Roca, and the City of Rockville, Maryland

THE YEAR 2020

for wind orchestra

Johan de Meij

Senza misura, slow 2

Piccolo

Flute 1, 2

Oboe

English Horn in F

Bassoon 1, 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trombone 1 (C)

Trombone 2 (C)

Trombone 3 (C)

Bass Trombone (C)

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Vibraphone

Tubular Bells

Timpani

Percussion I

Bass Drum

Orchestra starts to tune up on an A, and play other random notes, d minor scales, arpeggios etc. Approx. 25 seconds. Fade out towards bar 3

Amstel Music hr

3 Grave ($\text{♩} = 66$) 3 6 7 8 9 10 11 12 13

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E $\flat$ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E $\flat$

Harp

Picc.

Vib.

Tub. B.

Timp.

Tr.

B. D.

Amstel Music hr

This image shows a page from a musical score, likely for a symphony. The page is numbered 14 at the top left and 21 at the top right. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (Db.), Harp, Piano (Pno.), Violoncello (Vcl.), Double Bass (B. D.), Timpani (Timp.), and Triangle (Tri.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'div.' (divisi). A watermark for 'Amstel Music' is visible in the center of the page.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include Piccolo, Fl. 1, 2, Ob., Eng. Hn., Bsn. 1, 2, Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, 2, 4, Trp. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Dbl., Harp, Pno., Vib., Tub. B., Timp., Tri., and B. D. (Bass Drum). The score is written in a standard musical notation with various dynamic markings such as 'pp' (pianissimo), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'poco accel.' (poco accelerando). A large, semi-transparent red watermark with the text 'Amstel Music by' is overlaid on the page. The page number '30' is visible in the top right corner.

38|Sinistro (♩ = 88) 39

41 42 43 44 45 46 47

Pic.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

Id. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Euph.

Tbn.

Db.

Harp

Pno.

Vib.

Tub. B.

Temp.

T. 4

B. D.

Bass Drum

wooden stick

Field Drum

Snare Drum

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This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 52 at the top center. The score is written for various instruments, including Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Harp, Percussion, and Strings (Violins, Violas, Cellos, Double Basses). The score includes musical notation, dynamics, and a watermark for 'Amstel Music'.

72 73 74 75 76 77 78 79 9

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Vib.

B. D.

Timp.

T. D.

S. D.

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(continue footstep)

(continue footstep)

(continue footstep)

(continue footstep)

(continue footstep)

(continue footstep)

80 81 82 83 84 85 10

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Vib.

B. D.

Timp.

T. D.

S. D.

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This image shows a page from a musical score, likely for a symphony or opera. The score is written on multiple staves, with various instruments and vocal parts. The instruments listed on the left include Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Clarinet (Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Bassoon 3 and 4 (Bsn. 3, 4), Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (Db.), Harp (Harp), Piano (Pno.), Violoncello (Vcl.), Double Bass (B. D.), Timpani (Timp.), T. D., and S. D. The score is written in a standard musical notation with notes, rests, and other musical symbols. There are two red dots on the page, one near the center and one near the bottom right. The text "Amstel Music" is visible on the page, indicating the publisher or composer.

92 ($\text{♩} = 88$)

Picc.

Fl. 1, 2

Oboe

Eng. Hrn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Vib.

B.D.

Temp.

T.D.

S.D.

poco rall.

Rubato, not in tempo with the footsteps

Chorus solo

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Amstel Music[®]

99 100 101 102 103 104 105 106

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Picc.

Vib.

B. D.

Temp.

T. D.

S. D.

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107 Grave (♩ = 76) 109 110 111 112 113 accel. 114 115 116

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Picc.

Vib.

B. D.

Temp.

T. D.

S. D.

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con sord. + open

[Xylophone]

[Triangle]

[Snare Drum]

117 Energetic (♩ = 144)

118 119 120 121 122

Picc. *mf* *leggero*

Fl. 1, 2 *mf* *leggero*

Ob. *mf* *leggero*

Eng. Hrn. *mf* *leggero*

Bsn. 1, 2

Br. Cl. *mf* *leggero*

Cl. 1 *mf* *leggero*

Cl. 2 *mf* *leggero*

Cl. 3 *mf* *leggero*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3 *mf* *leggero*

Hrn. 2, 4 *mf* *leggero*

Tpt. 1 *f* *rit.*

Tpt. 2 *f* *rit.*

Tpt. 3 *f* *rit.*

Tpt. 4 *f* *rit.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp *mf* *leggero*

Pno. *mf* *leggero*

[Clickenspiel]

Glock. *mf* *leggero*

Xyl. *mf* *leggero*

Timp.

Tr.

S. D. *mf* *leggero*

Amstel Music ^h

123 124 125 126 127 128

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Eng. Hrn. *f*

Bsn. 1, 2

Br. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp *f*

Pno. *f*

Glock. *f*

Xyl. *f*

Timp.

Tr.

S. D. *f*

Amstel Music ^h