

HYMN TO THE FALLEN

7

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 15 at the top. The score is written for a large ensemble, with staves for various instruments including Piccolo (Fl. Picc.), Flute 3, Oboes (Obs.), Bassoons (Bsns.), Saxophones (Sax.), and Percussion (Perc.). The score includes dynamic markings such as *p*, *mp*, and *pp*, and a large blacked-out section in the middle, which is a common practice to redact sensitive information like rehearsal marks or performance notes. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

[illegible]

28 **Move a little (poco rubato)** 30 31 32 33 34 35 36

Picc. (Fl. 3)

1

Fls.

2

Obs. 1, 2

Er Cl.

1

B♭ Cls. 2

3

Er Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

1

Er Alto Saxs.

2

B♭ Ten. Sax.

Er Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Hp./Pro.

Timp.

1

Perc.

2

S.

A.

T.

Bar./B.

64 65 66 67 68

Picc. (Fl. 3)

1

Fls.

2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Hp./Pno.

Timp.

1

Perc.

2

S.

(Ah)

A.

(Ah)

T.

(Ah)

Bar./B.

(Ah)

69 70 71 72 73

Picc. (Fl. 3)

1

Fls.

2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Hp./Pno.

Timp.

1

Perc.

2

S.

(Ah)

A.

(Ah)

T.

(Ah)

Bar./B.

(Ah)

[illegible]

