

Honey Boys On Parade

Edward Victor Cupero

edited by
John R. Bourgeois

1 Full Score	2 Solo Cornet
6 Flute	3 Cornet 1
2 Oboe	4 Cornet 2,3
2 Bassoon	2 F Horn 1,2
1 Eb Clarinet	2 F Horn 3,4
4 Clarinet 1	4 Trombone 1,2
8 Clarinet 2,3	2 Trombone 3
2 Bass Clarinet	2 Baritone/Euphonium
4 Alto Saxophone	2 Baritone T.C.
2 Tenor Saxophone	5 Tuba
1 Baritone Saxophone	3 Percussion: Snare Drum, Cymbals, Bass Drum

Extra Part - P3010951

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Honey Boys on Parade

About this Edition

This is the best known of the many works written by Edward Victor "Honey Boy" Cupero during his successful career as a cornetist, band leader, music director, arranger and composer. A classic example of marches from this era, the work proved to be very popular with minstrels and circuses, and it was originally published by Fillmore Brothers Co. of Cincinnati in 1914.

Cupero was born in or near Naples, Italy, in 1878 and immigrated to the United States with his parents at the age of three. When he was seven years old, he was sent back to Naples, where he reportedly studied at the Royal Conservatory. He returned to the U.S. at the age of 14 and began a musical career that included playing with various professional bands, and later serving as the musical director of several different minstrel shows. From about 1910 to 1915, he directed the band with George Evans' "Honey Boy" Minstrels. Following his work with this minstrel show, he returned to Baltimore where he conducted a number of different theater orchestras. In February of 1934, Cupero conducted the newly formed Albany (New York) Symphony Orchestra, and by the fall of that year he was organizing a band at Spring Hill College in Mobile, Alabama. Two years later, the school newspaper reported that the (short and stocky) "rotund master of anything musical ... took over the music department and developed a band ... that compares favorably with any musical unit of similar size in the country." About 1938, he returned to Baltimore, where he died September 10, 1939. (from *March Music Notes* by Norman E. Smith; published Program Note Press, Lake Charles, Louisiana, 1986.)

John R. Bourgeois

John R. Bourgeois was born in 1934 in Gibson, Louisiana, and he attended Loyola University in New Orleans. While a student at Loyola, he performed with the New Orleans Philharmonic Orchestra and the New Orleans Opera Company. He joined the Marine Corps in 1956 and was stationed with the Department of the Pacific Marine Band. In 1958, he joined "The President's Own" United States Marine Band as a French hornist and member of the arranging staff. He became the 25th director of the U.S. Marine Band on May 31, 1979.

Col. Bourgeois is president of the John Philip Sousa Foundation. He has served as president of the National Band Association, and as president and later chairman of the board of directors of the American Bandmasters Association. He has been a member of the board of directors of the World Association of Symphonic Bands and Ensembles, and as American vice president of the International Military Music Society. He is also a member of the Military Order of the Carabao, the Alfalfa Club, and Washington's prestigious Gridiron Club.

On July 11, 1996, Col. Bourgeois retired as director of the United States Marine Band, conducting a brilliant "Change of Command Concert" at DAR Constitution Hall in Washington, D.C., which was followed the next day with a personal reception in President Clinton's private quarters in the White House. Today, the Colonel maintains a very active professional schedule, serving as a guest conductor, clinician, artist in residence, and adjudicator for bands all over the world.

The Bourgeois Editions are published exclusively by Wingert-Jones Music, Inc., and represent the musicianship, musical integrity and research that have been a hallmark of Col. Bourgeois' work for many years. These classic works for concert band are now made available in a valid, meticulously prepared edition, which make it possible for there to be better, more enlightened performances by good bands everywhere.

Time: 2 mins. 30 secs.

Honey Boys On Parade

MARCH

Edward Victor Cupero
Edited by John R. Bourgeois

Bright Circus Tempo

Flute (Piccolo)

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Cornet

1st Cornet

Cornets 2-3

F Horns 1-2

F Horns 3-4

Trombones 1-2

Trombone 3

Baritone

Tubas

Snare Drum

Cymbals
Bass Drum

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Fl.

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Cor.

1st Cor.

Cor 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bu.

Tuba

Snare

Cym.

B.D.

Fl.

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax

B. Sax.

Solo Cor.

1st Cor.

Cor 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tuba

Snare

Cym's.
B.D.

Fl.

Ob.

Bn.

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Cor.

1st Cor.

Cor 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tuba

Snare

Cym's.
B.D.

38

38

Fl.

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax

B. Sax.

Solo Cor.

1st Cor.

Cor 2-3

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tuba

Snare

Cym's B.D.

sfz *ff*

1. 2.

p

p

p

ff

47

Fl. *p*

Ob. *p*

Bn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cls. 2-3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax *p*

B. Sax. *p*

47

Solo Cor. *p*

1st Cor. *p*

Cor 2-3 *p*

F. Hns. 1-2 *p*

F. Hns. 3-4 *p*

Tbns. 1-2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Snare *p*

Cym's. *p*

B.D. *p*

Fl.

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Cor.

1st Cor.

Cor 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Bai

Tuba

Snare

Cym's

B.D.

63

Fl. *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax. *mf*

63

Solo Cor. *mf*

1st Cor.

Cor 2-3 *mf*

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbns. 1-2

Tbn. 3

Bar.

Tuba *mf*

Snare *mf*

Cym's. B.D. *mf*

71

Fl.

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

71

Solo Cor.

1st Cor.

Cor 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tuba

Snare

Cym. B.D.

ff

ff

ff

79

Fl.

ff

Ob.

ff

Bn.

ff

E♭ Cl.

ff

Cl. 1

ff

Cls. 2-3

ff

B. Cl.

ff

A. Sax.

ff

T. Sax

ff

B. Sax.

ff

Solo Cor.

79

1st Cor.

Cor 2-3

F. Hns. 1-2

ff

F. Hns. 3-4

ff

Tbns. 1-2

ff

Tbn. 3

ff

Bar.

ff

Tuba

ff

Snare

ff

Cym's.

B.D.

ff

B.D.

Snare solo

[illegible]

95

Fl.

Ob.

Bn.

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax

B. Sax

95

Solo Cor

1st Cor.

Cor 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn 3

Bar.

Tuba

Snare

Cym's.

B D

103

Fl

Ob

Bn

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax

T. Sax

B. Sax.

103

Solo Cor

1st Cor.

Cor 2-3

F Hns 1-2

F Hns 3-4

Tbns 1-2

Tbn 3

Bar

Tuba

Snare

Cym's
B D