

Henry Mancini, Hal David, Johnny Mercer

MEMORIES OF HENRY MANCINI

Baby Elephant Walk - The Pink Panther - Sunflower - Two for the Road - Moon River

arr. Toshio Mashima

【子象の行進】
March ♩=120

Piccolo

1st & 2nd Flutes

Oboe & Harmonica(Optional)

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

March ♩=120

1st Trumpet & Flugelhorn in B♭

2nd Trumpet & Flugelhorn in B♭

3rd Trumpet & Flugelhorn in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

March ♩=120

Drums

Timpani

Glockenspiel & Vibraphone

Triangle & Wind Chime

Shaker & Maracas

Suspended Cymbal

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. & Flg.

2 Trp. & Flg.

3 Trp. & Flg.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in 12/8 time and features a variety of instruments, including Piccolo, Flutes, Oboe/Harp, Bassoon, Clarinets, Saxophones, Trumpets/Figured Bass, Horns, Trombones, Euphonium, Bass, Euphonium, Guitar, Drums, and Percussion. The score is divided into measures, with a large black circular logo featuring a white stylized 'S' and a musical note overlaid on the right side. The logo is positioned over the Drums and Percussion staves. The score includes various musical notations, such as notes, rests, and dynamic markings, and is organized into a clear, structured layout.

The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with some parts marked with a large 'X'. The instruments listed on the left include:

- Picc.
- 1&2 Fls.
- Ob. & Harm.(Opt.)
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp. & Flg.
- 2 Trp. & Flg.
- 3 Trp. & Flg.
- 1&2 Hrs.
- 3&4 Hrs.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Bass
- E.Bass
- E.Guit.
- Drs.
- Timp.
- Glock. & Vib.
- Tri. & W.Chime
- Shaker & Maracas
- Sus.Cymb.

The score is written on multiple staves, with some parts marked with a large 'X'. The instruments listed on the left include:

- Picc.
- 1&2 Fls.
- Ob. & Harm.(Opt.)
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp. & Flg.
- 2 Trp. & Flg.
- 3 Trp. & Flg.
- 1&2 Hrs.
- 3&4 Hrs.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Bass
- E.Bass
- E.Guit.
- Drs.
- Timp.
- Glock. & Vib.
- Tri. & W.Chime
- Shaker & Maracas
- Sus.Cymb.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc.
- 1&2 Fls.
- Ob. & Harm.(Opt.)
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp. & Flg.
- 2 Trp. & Flg.
- 3 Trp. & Flg.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Bass
- E.Bass
- E.Guit.
- Drs.
- Temp.
- Glock. & Vib.
- Tri. & W.Chime
- Shaker & Maracas
- Sus.Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *cresc.*, *p*). There are two large, stylized black circular logos with white abstract designs, one positioned over the middle section of the score and another over the bottom right section.

[ピンクパンサーのテーマ]

Picc. *dim.* *mp*

1&2 Fls. *dim.* *mp*

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf* Solo

B.Sax. *mf*

1 Trp. & Flugl. *mf*

2 Trp. & Flugl. *mf*

3 Trp. & Flugl. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* Straight mute

2 Trb. *mf* Straight mute

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mp*

Timp.

Glock. & Vib. *mp*

Tri. & W.Chime *p*

Shaker & Maracas

Sus.Cymb.

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

1 A.Sax. *f* *mf*

2 A.Sax. *f* *mf*

T.Sax. *f* *mf* Solo end

B.Sax. *f* *mf*

1 Trp. & Flugl. *f* *mf* Harmon mute

2 Trp. & Flugl. *f* *mf* Harmon mute

3 Trp. & Flugl. *f* *mf* Harmon mute

1&2 Hrns. *f* *mf*

3&4 Hrns. *f* *mf*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

B.Trb. *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

E.Bass *f* *mf*

E.Guit. *f* *mf*

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

Picc.

1&2 Fls.

Ob. & Horn.(Opt.)

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. & Flugl.

2 Trp. & Flugl.

3 Trp. & Flugl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock. & Vib.

Tri. & W. Chime

Shaker & Maracas

Sus. Cymb.

This image displays a page from a musical score, likely for a symphonic or orchestral work. The page features multiple staves for various instruments, arranged vertically. The instruments listed on the left include Picc., 1&2 Fls., Ob. & Harm.(Opt.), Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp. & Flgl., 2 Trp. & Flgl., 3 Trp. & Flgl., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Glock. & Vib., Tri. & W.Chime, Shaker & Maracas, and Sus.Cymb. The musical notation includes notes, rests, and dynamic markings such as *p*, *dim.*, *pp*, *mf*, *mp*, and *f*. A tempo marking *poco rit.* is visible at the top right. A large, stylized black circular logo with a white abstract design is superimposed over the center of the page, partially obscuring the musical staves.

[ひまわり]
[E] Medium 8 Beat ♩=88

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

[E] Medium 8 Beat ♩=88

1 Trp. & Flgl.

2 Trp. & Flgl.

3 Trp. & Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

[E] Medium 8 Beat ♩=88

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. & Flgl.

2 Trp. & Flgl.

3 Trp. & Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

[illegible]

poco rit. **H** ♩=100 (いつも二人で)

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

poco rit. **H** ♩=100

1 Trp. & Flugl.

2 Trp. & Flugl.

3 Trp. & Flugl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

poco rit. **H** ♩=100

cut out

I

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. & Flugl.

2 Trp. & Flugl.

3 Trp. & Flugl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

Flugelhorn Solo

Brush

Vib.

W.Chime

Shaker

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E⁺ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. & Flugl.

2 Trp. & Flugl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock. & Vib.

Tri. & W. Chime

Shaker & Maracas

Sus. Cymb.

Picc.
 1&2 Fls.
 Ob. & Harm.(Opt.)
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp. & Flg.
 2 Trp. & Flg.
 3 Trp. & Flg.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Temp.
 Glock. & Vib.
 Tri. & W.Cnime
 Shaker & Maracas
 Sus.Cymb.

[ムーン・リバー]

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp. & Fagl.

2 Ttp. & Fagl.

3 Ttp. & Fagl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Temp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp. & Fagl.

2 Ttp. & Fagl.

3 Ttp. & Fagl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Temp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

[K]

Picc. *mf*

1&2 Fls. (Option Harmonica) Solo *mp*

Ob. & Harm.(Opt.) *mf* *slur*

Bsn. *mp sub.*

E♭ Cl. *mf*

1 Cl. *mp sub.*

2 Cl. *mp sub.*

3 Cl. *mp sub.*

A.Cl. *mp sub.*

B.Cl. *mp sub.*

1 A.Sax. *mp sub.*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp sub.*

1 Ttp. & Flgl. *mf*

2 Ttp. & Flgl. *mf*

3 Ttp. & Flgl. *mf*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mp sub.*

E.Bass *mp sub.*

E.Guit. *mp sub.* Dm F B♭ F=A B♭ A7♭9 A7

[K]

Drs. *mf*

Timp. *mf*

Glock. & Vib. *mp* *gliss.*

Tri. & W.Chime *mp*

Shaker & Maracas *mp*

Sus.Cymb. *mf*

Picc. *mf* *cresc.*

1&2 Fls. *mf* *a2* *cresc.*

Ob. & Harm.(Opt.) *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

1 A.Sax. *mf* *cresc.*

2 A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

1 Ttp. & Flgl. *mf* *cresc.*

2 Ttp. & Flgl. *mf* *cresc.*

3 Ttp. & Flgl. *mf* *cresc.*

1&2 Hrns. *mf* *a2* *cresc.*

3&4 Hrns. *mf* *a2* *cresc.*

1 Trb. *mf* *cresc.*

2 Trb. *mf* *cresc.*

B.Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

E.Bass *mf* *cresc.*

E.Guit. *mf* *cresc.* Dm Dm7 Bm7 Bbm7 E7♭9 F

[L]

Drs. *mf* *cresc.*

Timp. *mf* *cresc.*

Glock. & Vib. *mf* *cresc.*

Tri. & W.Chime *mf*

Shaker & Maracas *mf*

Sus.Cymb. *mf* *cresc.*

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp. & Flgl.

2 Ttp. & Flgl.

3 Ttp. & Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

New Sounds for Concert Band

- | | | | | | |
|------|---|--|------|---|---|
| 01 | DO-RE-MI (2) | Richard Rodgers, arr. Takashi Hoshide | 27 | I SAW MAMMY KISSING SANTA CLAUS (1) | Tommie Connor, arr. Naohiro Iwai |
| 02 | DISNEY FANTASY (3) | arr. Naohiro Iwai | 28 | SANTA CLAUS IS COMIN' TO TOWN (1) | Fred Coots, arr. Kunio Sasaki |
| 03 | JOHN WILLIAMS FANTASY | John Williams, arr. Naohiro Iwai | 29 | WINTER WONDERLAND (1) | Richard Smith & Felix Bernard, arr. Kazuhiro Morita |
| 04 * | AFRICAN SYMPHONY (2) | Van McCoy, arr. Naohiro Iwai | 30 | RUDDOLPH, THE RED-NOSED REINDEER (1) | Johnny Marks, arr. Naohiro Iwai |
| 05 * | CHRISTMAS CAROL FANTASY (1) | arr. Takashi Hoshide | 31 * | THUNDERBIRDS (4) | Barry Gray, arr. Kazuhiro Morita |
| 06 | WHITE CHRISTMAS | Irving Berlin, arr. Naohiro Iwai | 32 | MAME MEDLEY (4) | Jerry Herman, arr. Naohiro Iwai |
| 07 | CHRISTMAS TODAY (1) | S. Ohe / T. Yamashita / K. Sugiyama / Y. Matsutoya, arr. Soichi Konagaya | 33 | GRANADA (5) | Agustin Lara, arr. Kazuhiro Morita |
| 08 | JINGLE BELLS (1) | James Pierpont, arr. Naohiro Iwai | 34 | A STRING OF PEARLS (5) | Jerry Gray & Edgar De Lange, arr. Toshio Mashima |
| 09 | DREAM IN THE SILENT NIGHT (1) | arr. Toshio Mashima | 35 | IN THE MOOD (5) | Joe Garland, arr. Naohiro Iwai |
| 10 | CATS (4) | Andrew Lloyd Webber, arr. Kazuhiro Morita | 36 | SOUTH RAMPART STREET PARADE (5) | Ray Bauduc & Bob Haggart, arr. Naohiro Iwai |
| 11 | TICO-TICO (2) | Zequinha Abreu, arr. Naohiro Iwai | 37 | VOYAGER (5) | Tokiko Tsunoda, arr. Osamu Kajitani |
| 12 | YELLOW SUBMARINE (2) | John Lennon & Paul McCartney, arr. Reijiro Koroka | 38 | HAPPYLAND (5) | Yûki Ueno, arr. Yo Goto |
| 13 | 76 TROMBONES (2) | Meredith Willson, arr. Naohiro Iwai | 39 | MAMBO JAMBO (5) | Perez Prado, arr. Naohiro Iwai |
| 14 | AN AMERICAN IN PARIS (2) | George Gershwin, arr. Naohiro Iwai | 40 | HOORAY FOR HOLLYWOOD (5) | Richard A. Whiting, arr. Naohiro Iwai |
| 15 | BATMAN (3) | Danny Elfman & Prince, arr. Toshihiko Sahashi | 41 * | TEQUILA (5) | Chuck Rio, arr. Masato Myokoin |
| 16 | WE'RE ALL ALONE (2) | Bozz Scaggs, arr. Kosuke Onozaki | 42 | EL CUMBANCHERO (6) | Rafael Hernandez, arr. Naohiro Iwai |
| 17 | CHILDREN OF SANCHEZ (2) | Chuck Mangione, arr. Naohiro Iwai | 43 | KYU SAKAMOTO MEMORIAL (6) | arr. Shoji Yokouchi |
| 18 | OMENS OF LOVE (2) | Hirofuka Izumi, arr. Toshio Mashima | 44 | THERE'S NO BUSINESS LIKE SHOW BUSINESS (6) | Irving Berlin, arr. Naohiro Iwai |
| 19 * | EL BIMBO (2) | C. Morgan, arr. Naohiro Iwai | 45 | ARTISTRY JUMPS (6) | Stanley Kenton, arr. Naohiro Iwai |
| 20 * | WEST SIDE STORY | Leonard Bernstein, arr. Naohiro Iwai | 46 * | BACKDRAFT (6) | Hans Zimmer, arr. Masato Myokoin |
| 21 | THE PINK PANTHER (3) | Henry Mancini, arr. Kosuke Onozaki | 47 | DISNEY | arr. Naohiro Iwai |
| 22 | LOVE THEME "Speak Softly Love" (3) | Nino Rota, arr. Naohiro Iwai | 48 | LOVE SOUL SECTION (6) | arr. Toshihiko Sahashi |
| 23 | LOVE STORY (3) | Francis Lai, arr. Naohiro Iwai | 49 | IMPOSSIBLE DREAM (6) | arr. Naohiro Iwai |
| 24 | RHAPSODY IN BLUE (4) | George Gershwin, arr. Naohiro Iwai | 50 * | DEEP | arr. Toshihiko Sahashi |
| 25 | MOZART POP SYMPHONY (4) | W.A. Mozart, arr. Toshihiko Sahashi | 51 * | BEAUTY AND THE BEAST MEDLEY (7) | H. Ashman/A. Menken, arr. Toshiko Mashima |
| 26 | AMERICAN GRAPHITY (4) | arr. Naohiro Iwai | 52 * | DAY-O (7) | I. Burgie/W. Attaway, arr. Masato Myokoin |

New Sounds for Concert Band

- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFITTI** (7)
Tessho Hagiwara, arr. Akira Miyagawa
- 55 **CARIOCA** (7)
Gus Kahn/Edward Elgar, arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGA HITS** (11)
Arr. Takashi Hoshide
- 72 * **CARAVAN**
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**
Bobby Hebb, arr. Naohiro Iwai
- 75 * **TOP OF THE WORLD**
The Carpenters, arr. Urata
- 76 * **YOU ARE THE SUNSHINE OF MY LIFE**
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide



- 78 **STAR WARS** (10)
John Williams
- 79 * **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez, arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards, arr. Masamicz Amano
- 93 **J-POP**
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama, arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima, arr. Naohiro Iwai
- 95 **COPACABANA** (12)
B. Martin / J. Feldman, arr. Naohiro Iwai
- 96 **YIPPEE** (12)
John Lennon & Paul McCartney, arr. Naohiro Iwai
- 97 **HEART OF THE CARTEEN** (12)
John Lennon & Paul McCartney, arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon, arr. Takashi Hoshide



New Sounds for Concert Band

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Andrew Lloyd Webber, arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (13)
Bob Crewe and Bob Finkel, arr. Toshio Mashima
- 103 **SAMBA DE AIDA** (14)
Giuseppe Verdi, arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)
Benny Golson, arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)
Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti, arr. Toshio Mashima
- 106 **LITTLE MERMAID MEDLEY** (14)
Words by Howard Ashman, Music by Alan Menken, arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)
Words by Larry Morey, Music by Frank Churchill
- 108 **MACARENA** (14)
Bernardo Bautista Monterde, arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES**
Eric Coates, Alberto Pestalozza, arr. Naohiro Iwai
- 110 **SKY HIGH** (14)
Desmond Dyer, Clive Scott, arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)
Leroy Anderson, arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)
Setzer, Finegan, Gray, Sigman & Himelstein, arr. Masato Myokoin
- 113 **CHATTANOOGA CHOO CHOO** (14)
Harry Warren, arr. Naohiro Iwai
- 114 **ESPANA CANI**
Pascual Marquina Narro & Mariano Marquina Tallada, arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI**
Henry Mancini, Hal David, Johnny Mercer, arr. Toshio Mashima



- 116 **LA PALOMA**
Sebastian Yraddier, arr. Naohiro Iwai
- 117 **MOZART'S GREATEST HITS**
Wolfgang Amadeus Mozart, arr. Toshio Mashima
- 118 **THE INCREDIBLES**
Michael Giacchino, arr. Takashi Hoshide

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