

GRADE 5

KEVIN CHAROENSRI

AN AMERICAN SONGKRAN

FOR WIND ENSEMBLE

KEVIN CHAROENSRI MUSIC

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First printing: July 17, 2023

Premiere: October 22, 2022 by Texas Tech University Symphonic Band, under direction
of Dr. Eric Allen.

Music engraving: Kevin Charoensri

COMPOSER BIOGRAPHY

Kevin Charoensri (b. 2003) is a Thai-American San Diego native who now resides in Austin, studying music composition (BM) at the University of Texas at Austin. Charoensri began writing music at age 12, and he has written works for band, orchestra, choir, chamber music, EDM, big band, jazz combo, and film scores

Charoensri currently studies with Omar Thomas at UT Austin, and has studied with Donald Grantham, along with being heavily involved with other faculty on staff, Yevgeniy Sharlat, Russel Podgorsek, and Januibe Tejera. He is currently a BM Composition major, as well as a piano principal, taking lessons in both classical and jazz styles, studying with piano professors Gregory Allen, Patti Wolf, and Sean Giddings. He is also the pianist for the University of Texas's Jazz Ensemble.

In June 2018, Charoensri conducted a performance of his Return for Band with 80 musicians at the Sydney Opera House in front of an audience of 2500. The performance received recognition from the San Diego Union Tribune.

In Summer 2019, Charoensri attended the Young Composer Program at Cleveland Institute of Music, studying with Dr. Keith Fitch. He was also one of seven composers selected to attend the four-week Summer 2019 workshop at the San Francisco Conservatory of Music under Mr. Daniel Wood. In addition to guidance by high school band director David Hall, Charoensri has studied composition privately with Dr. Daniel Temkin and Dr. Jules Pegram.

In September of 2022, Charoensri's work "Rising Light" was premiered by the University of Texas Wind Symphony under Dr. Ryan Kelly. The piece was well-received and Charoensri's work has had several performances at major universities. He has also been on several guest composer visits/residencies at schools such as Texas Tech University, Texas A&M Commerce, Orange County School of The Arts, St. Norbert College, Tarleton State, Cal State Fullerton, University of Delaware, and the Pacific Youth Wind Ensemble in the Segerstrom Concert Hall (May 2024).

PROGRAM NOTE

Songkran refers to the jubilant celebration of the Thai New Year, making the rough translation of the piece, "An American Celebration".

On **Songkran** Day (Thai New Year's Day), happiness would fill the streets, from friendly water fights during the day, and stunning floating flower lanterns at night. It was one of the fondest memories of my childhood.

My first experiences falling in love with music were Thai temples and Thai street music. And when I came to the United States, I equally fell in love with R&B, jazz, and pop music. This is my celebration of the two cultures joining.

This is *An American Songkran*

Kevin Charoensri
July 2023

AN AMERICAN SONGKRAN

Duration: ca. 6 minutes

INSTRUMENTATION:

Piccolo	E ♭ Alto Saxophones 1-2
Flute 1-2	B ♭ Tenor Saxophone
Oboes 1-2	E ♭ Baritone Saxophone
Bassoons 1-2	
Contrabassoon / E ♭ Contralto Clarinet /	B ♭ Trumpets 1-3
B ♭ Contrabass Clarinet	F Horns 1-4
	Trombones 1-3 (<i>two tenors, one bass</i>)
B ♭ Clarinets 1-3	Euphonium B.C (<i>preferably 2</i>)
B ♭ Bass Clarinets 1-2	Tubas 1-2 (<i>preferably 2</i>)
Piano/Celesta	
Double Bass (opt.)	
Timpani	
Percussion 1: Glockenspiel	
Percussion 2: Tubular Bells / Marimba / Vibraphone	
Percussion 3: Drum Set (hi-hat, ride, snare, kick, 3 toms, opt. crash)	
Percussion 4: Crash Cymbal / Triangle / Shaker	
Percussion 5: Tam-tam / Wood Blocks (3) / Ride Cymbal	
Percussion 6: Bass Drum	

AN AMERICAN SONGKRAN

for Wind Ensemble

KEVIN CHAROENSRI
(2023)

$\text{♩} = 152$

$\text{♩} = \text{♩}$ throughout

Piccolo

Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet 1,2

Bassoon 1,2
Contrabassoon
and/or E♭ Contralto or
B♭ Contrabass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Bass Trombone

Euphonium

Tuba 1,2

Piano

Double Bass

Timpani

Glockenspiel

Chimes

Drum Set

Crash Cymbals

Tam-tam

Bass Drum

1

2

3

4

5

6

2 Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Chim.

Dr.

C. Cym.

T.-t.

B.D.

7 8 9 10 11 12

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Chim.

Dr.

C. Cym.

T-t.

B.D.

ff

a²

f

fp

f

rip

b^d gliss.

To Mar.

mf

ff

f

ff

f

13

14

15

16

17

18

19

4 Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Chim.

Dr.

C. Cym.

T-t.

B.D.

20 21 22 23 24 25

PERUSAL SCORE ONLY

5

26 27 28 29 30 31

6

Picc.



Fl. 1,2



Ob. 1,2



Cl. 1



Cl. 2



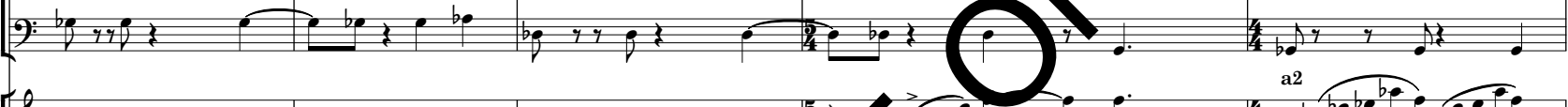
Cl. 3



B. Cl. 1,2



Bn. 1,2



Cbn.



Al. Sax. 1,2



Ten. Sax.



Bari. Sax.



Tpt. 1



Tpt. 2,3



Hn. 1,3



Hn. 2,4



Tbn. 1,2



B. Tbn.



Euph.



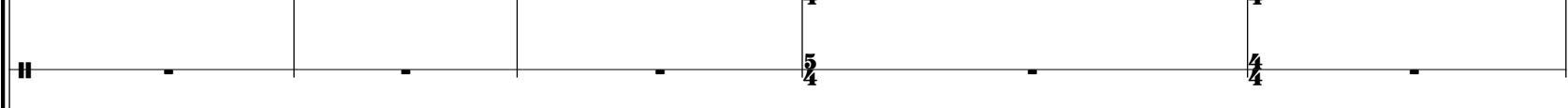
Tba. 1,2



Pno.



Db.



Timp.



Glock.



Chim.

Dr.

C. Cym.

T.-t.

B.D.

32

33

34

35

36

PERUSSA SCORE ONLY

7

37 38 39 40

8 Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Mar.

Dr.

C. Cym.

T.-t.

B.D.

43

44

45

10 Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Mar.

Dr.

C. Cym.

T.-t.

B.D.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Mar.

Dr.

C. Cym.

T.-t.

B.D.

50

51

52

53

54

11

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

G

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Mar.

Dr.

C. Cym.

T-t.

B.D.

Celesta

VIBRAPHONE

snare rim click (bring out)

SHAKER

WOOD BLOCKS

TRIANGLE

shell of bass drum

mp

f

mf

p

pp

fp

a2

+1.

61

62

63

64

65

66

67

68

69

14

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr.

W.B.

B.D.

70

71

72

73

74

75

76

77

PERUSAL SCORE ONLY

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr.

W.B.

B.D.

78 79 80 81 82 83 84 85

16
Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr.

W.B.

B.D.

86 87 88 89 90 91 92

PERUSAL SCORE ONLY

17

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr.

W.B.

B.D.

93 94 95 96 97 98 99 100

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr.

W.B.

B.D.

109 110 111 112 113 114 115 116

rit.

A Tempo ♩=152

J

20
Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

rit.

A Tempo ♩=152

J

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr.

W.B.

B.D.

117

118

119

120

121

122

123

124

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr.

W.B.

B.D.

125 126 127 128 129 130

22

Picc.



Fl. 1,2



Ob. 1,2



Cl. 1



Cl. 2



Cl. 3



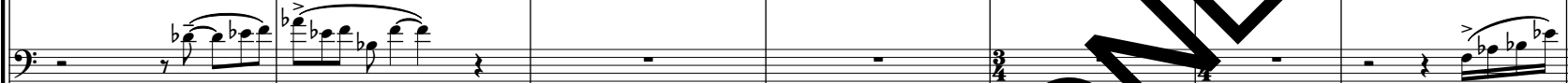
B. Cl. 1,2



Bn. 1,2



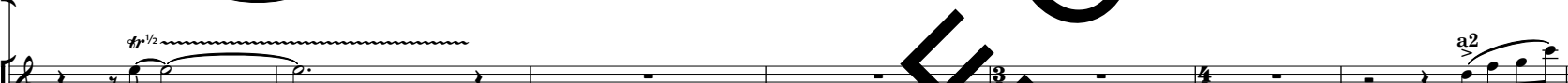
Cbn.



Al. Sax. 1,2



Ten. Sax.



Bari. Sax.



Tpt. 1



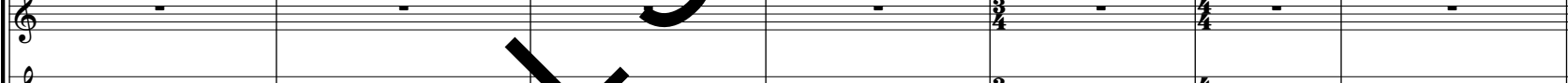
Tpt. 2,3



Hn. 1,3



Hn. 2,4



Tbn. 1,2



B. Tbn.



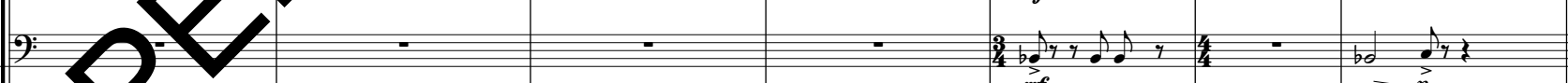
Euph.



Tba. 1,2



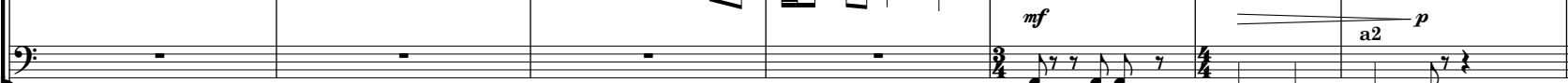
Cel.



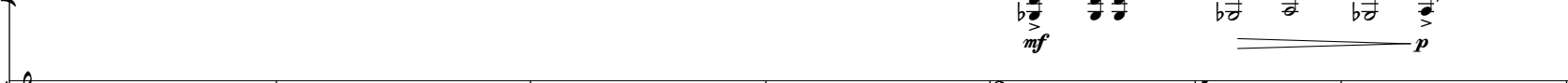
Db.



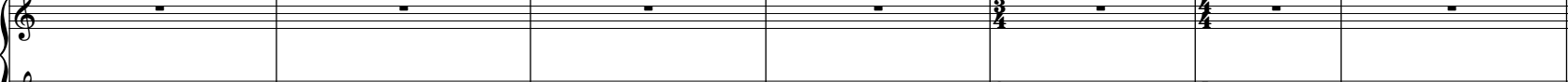
Timp.



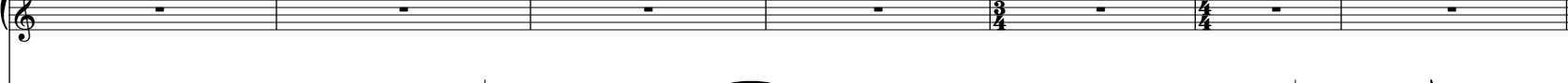
Glock.



Vib.



Dr.



Tri./Shkr.



W.B.



B.D.



PERUSAL SCORE ONLY

131

132

133

134

135

136

137

Percussion Score Only

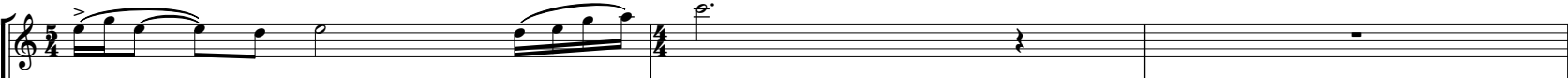
This page contains the percussion score for measures 138 through 142. The instruments listed are:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl. 1,2
- Bn. 1,2
- Cbn.
- Al. Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,3
- Hn. 2,4
- Tbn. 1,2
- B. Tbn.
- Euph.
- Tba. 1,2
- Pno.
- Db.
- Timp.
- Glock.
- Vib.
- Dr.
- C. Cym.
- T.-t.
- B.D.

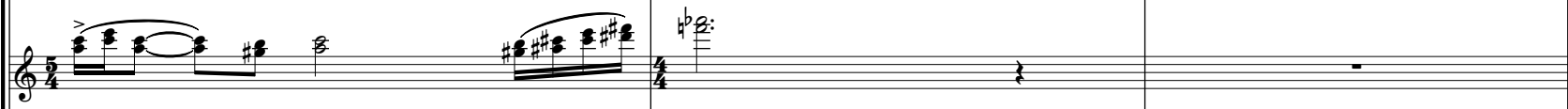
The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation (*acc.*, *stacc.*), and performance instructions like "all closed until indicated otherwise". A large diagonal watermark reading "PERCUSSION SCORE ONLY" is overlaid across the page.

24

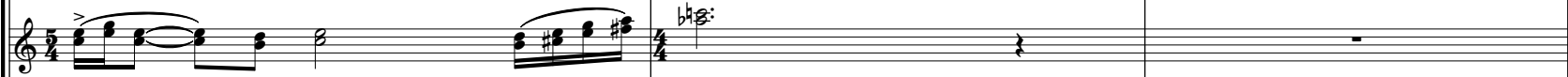
Picc.



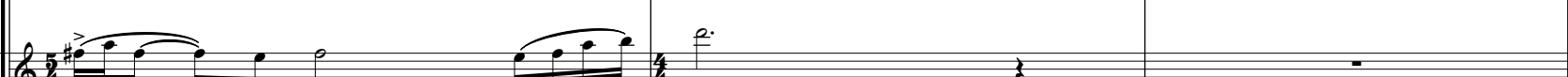
Fl. 1,2



Ob. 1,2



Cl. 1



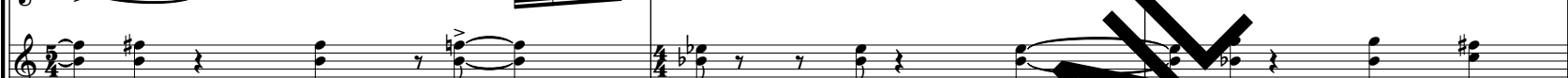
Cl. 2



Cl. 3



B. Cl. 1,2



Bn. 1,2



Cbn.



Al. Sax. 1,2



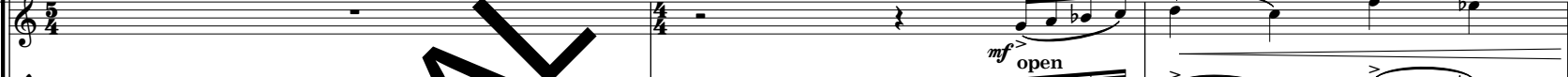
Ten. Sax.



Bari. Sax.



Tpt. 1



Tpt. 2,3



Hn. 1,3



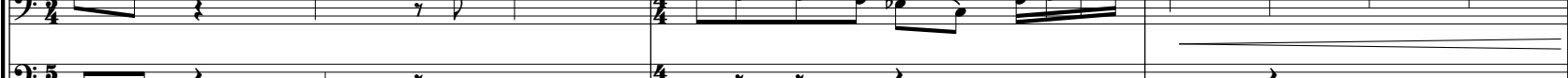
Hn. 2,4



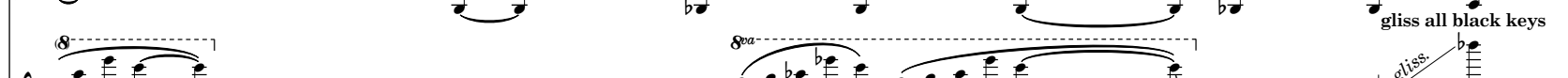
Tbn. 1,2



B. Tbn.



Euph.



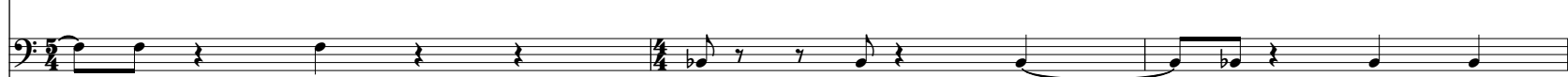
Tba. 1,2



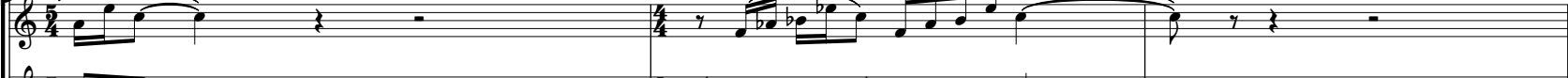
Pno.



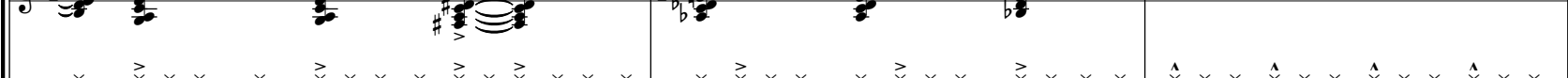
Db.



Timp.



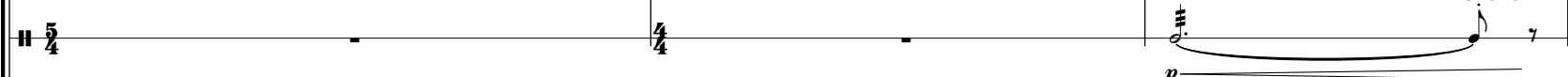
Glock.



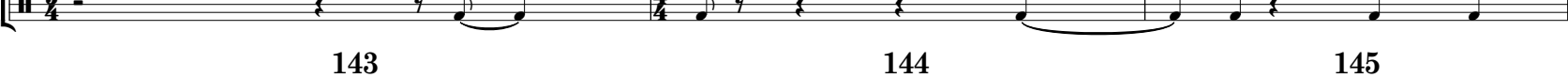
Vib.



Dr.



C. Cym.



T.-t.



B.D.

PERUSAL SCORE ONLY

25

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

M

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

C. Cym.

T.-t.

B.D.

146

147

148

PERUSAL SCORE ONLY

25

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

M

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

C. Cym.

T.-t.

B.D.

146

147

148

PERUSAL SCORE ONLY

25

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

M

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

C. Cym.

T.-t.

B.D.

146

147

148

26

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

C. Cym.

T.-t.

B.D.

149

150

151

152

153

154

27

PERUSAL SCORE ONLY

N

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

N

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

C. Cym.

T.-t.

B.D.

155 156 157 158 159

28

Picc.

Fl. 1,2

mf

p

mf

Ob. 1,2

fp

pp

Cl. 1

mf

p

mf

Cl. 2

mf

p

mf

Cl. 3

mf

p

mf

B. Cl. 1,2

ff

mp

p

Bn. 1,2

mp

p

p

Cbn.

ff

Al. Sax. 1,2

mp

f

Ten. Sax.

Bari. Sax.

ff

Tpt. 1

fp

mp

p

Tpt. 2,3

fp

mp

p

Hn. 1,3

ff

Hn. 2,4

ff

Tbn. 1,2

ff

mp

p

B. Tbn.

ff

mp

p

Euph.

fp

Tba. 1,2

ff

mp

p

Pno.

To Cel.

CELESTA

Db.

ff

mp

p

Timp.

ff

Glock.

mf

Vib.

p

mf

Dr.

p

Solo

mp

C. Cym.

ff

mp

T.-t.

ff

To W.B.

mp

B.D.

ff

mp

160

161

162

163

164

165

166

167

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr

W.B.

B.D.

PERUSAL SCORE ONLY

29

168

169

170

171

172

173

30

P

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr

R. Cym.

B.D.

174

175

176

177

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr

R. Cym.

B.D.

32

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Cel.

Db.

Timp.

Glock.

Vib.

Dr.

Tri./Shkr

R. Cym.

B.D.

♩=96

Q ♩=112

PERUSAL SCORE ONLY

183 184 185 186 187 188 189

33

accel.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

Cym.

R. Cym.

B.D.

190

191

192

193

194

195

34
Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Chim.

Dr.

Cym.

R. Cym.

B.D.

PERUSAL SCORE ONLY

196 197 198 199

R A Tempo ♩=152

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

R A Tempo ♩=152

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Chim.

Dr.

Cym.

R. Cym.

B.D.

200 201 202 203

36
Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

Cym.

R. Cym.

B.D.

204

205

206

207

PERUSAL SCORE ONLY

37

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

Cym.

R. Cym.

B.D.

208 209 210 211 212 213 214

38

Picc.



Fl. 1,2



Ob. 1,2



Cl. 1



Cl. 2



Cl. 3



B. Cl. 1,2



Bn. 1,2



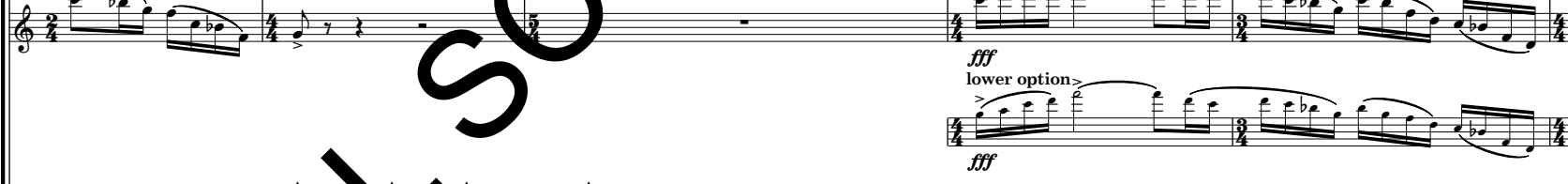
Cbn.



Al. Sax. 1,2



Ten. Sax.



Bari. Sax.



Tpt. 1



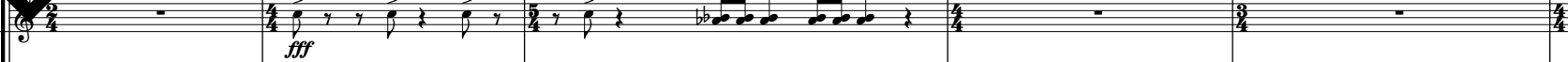
Tpt. 2,3



Hn. 1,3



Hn. 2,4



Tbn. 1,2



B. Tbn.



Euph.



Tba. 1,2



Pno.



Db.



Timp.



Glock.



Vib.



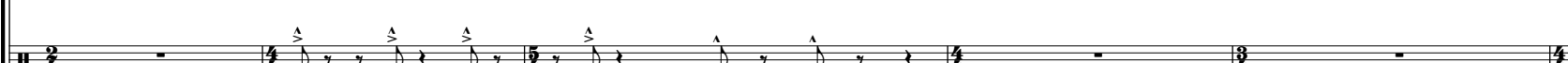
Dr.



Cym.



R. Cym.



B.D.



215

216

217

218

219

PERUSAL SCORE ONLY

T rall. A Tempo ♩=152

39

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1,2

Bn. 1,2

Cbn.

Al. Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1,2

Pno.

Db.

Timp.

Glock.

Vib.

Dr.

Cym.

R. Cym.

B.D.

220 221 222 223 224 225