

**GRADE 3-4**

**KEVIN CHAROENSRI**

# **REGENERATION**

**FOR CONCERT BAND**

**KEVIN CHAROENSRI MUSIC**

Copyright © 2023 by Kevin Charoensri.  
International copyright secured. All rights reserved.

First printing: October 13, 2023

Premiere: TBA

Music engraving: Kevin Charoensri

# COMPOSER BIOGRAPHY

Kevin Charoensri (b. 2003) is a Thai-American, San Diego native who now resides in Austin, studying music composition (BM) at the University of Texas at Austin. Charoensri began writing music at age 12, and he has written works for band, orchestra, choir, chamber music, EDM, big band, jazz combo, and film scores.

Charoensri currently studies with Omar Thomas at UT Austin, and has previously studied with Donald Grantham, and was heavily involved with other faculty on staff including, Yevgeniy Sharlat, Russel Podgorsek, and Januibe Tejera. He is currently a BM Composition major, as well as a piano principal, taking lessons in both classical and jazz styles, studying with piano professors Gregory Allen, Patti Wolf, and Sean Giddings. He is also the pianist for the University of Texas's Jazz Ensemble.

In June 2018, Charoensri conducted a performance of his Return for Band with 80 musicians at the Sydney Opera House in front of an audience of 2500. The performance received recognition from the San Diego Union Tribune.

In Summer 2019, Charoensri attended the Young Composer Program at Cleveland Institute of Music, studying with Dr. Keith Fitch. He was also one of seven composers selected to attend the four-week Summer 2019 workshop at the San Francisco Conservatory of Music under Mr. Daniel Wood. In addition to guidance by high school band director David Hall, Charoensri has studied composition privately with Dr. Daniel Temkin and Dr. Jules Pegram.

In September of 2022, Charoensri's work "Rising Light" was premiered by the University of Texas Wind Symphony under Dr. Ryan Kelly. The piece was well-received and Charoensri's work has had several performances at major universities. He has also done several guest composer visits/residencies at schools such as Texas Tech University, Texas A&M Commerce, Orange County School of The Arts, St. Norbert College, Texas A&M Tarleton, Cal State Fullerton, and the Pacific Youth Wind Ensemble in the Segerstrom Concert Hall (May 2024).

---

## PROGRAM NOTE

*Regeneration* is an encouragement of hope through the healing process, both physically and mentally.

This piece was inspired when I tore my shoulder in April of 2023, and I was ordered not to compose or play piano for a year. I therefore began composing and playing with one hand, and stopped my other hobbies which brought me happiness.

*Regeneration* is an intimate view of my journey healing both physical and mental pain, and the healthy change of perspective I needed. I found myself constantly asking,  
"When will I be happy again?", when I really had to ask myself,  
**"When will I allow myself to find joy, again?"**

With the advice of my mentors and friends, I had to find acceptance, and then joy in what I **could do**, versus what I couldn't do.

I hope *Regeneration* is a beacon of hope for anyone dealing with injuries, both physically and mentally. As I have personally experienced, pain has good and bad days, but,  
**"A joyful, cheerful heart brings healing to both body and soul".**

Kevin Charoensri  
October 2023

# REGENERATION

Duration: ca. 5 minutes

## INSTRUMENTATION:

---

*No doubling restrictions*

	E ♭ Alto Saxophones 1-2
Flute	B ♭ Tenor Saxophone
Oboe	E ♭ Baritone Saxophone
B ♭ Clarinets 1-3	
B ♭ Bass Clarinet	B ♭ Trumpets 1-3
Bassoon	F Horns 1-2
	Trombones 1-3 ( <i>two tenors, one bass</i> )
	Euphonium B.C
	Tuba
Double Bass (opt.)	
Timpani	
Percussion 1: Glockenspiel	
Percussion 2: Vibraphone	
Percussion 3: Marimba / Suspended Cymbal	
Percussion 4: Hi-Hat / Snare Drum / Chimes	
Percussion 5: Chimes / Tam-tam	
Percussion 6: Bass Drum / Wind Chimes	

*Chimes will not be used at the same time by Percussion 4 and Percussion 5.*

**Transposed Score**

# REGENERATION

FOR CONCERT BAND

KEVIN CHAROENSRI  
(ASCAP)

$\text{♩} = 148$

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass (opt.)

Timpani

Glockenspiel

Vibraphone

MARIMBA

Hi-Hat

CHIMES

Tubular Bells

Bass Drum

2

A

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Glock.

Vib.

Mar.

H. Ht.

Tub. B.

B.D.

*pp* pedal as musically needed

8

9

10

11

12

13

14

15

16

**B**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

H. Ht.

Tub. B.

B.D.

pp      mp

17      18      19      20      21      22      23      24      25

4

rit.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

H. Ht.

Tub. B.

B.D.

**= 96 Molto Rubato**

**C = 148 A Tempo**

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bn.  
Al. Sax. 1  
Al. Sax. 2  
Ten. Sax.  
Bari. Sax.

**= 96 Molto Rubato**

**C = 148 A Tempo**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Db.  
Timp.

Hn. 1  
Hn. 2

Glock.  
Vib.  
Mar.  
H. Ht.  
Tub. B.  
B.D.

Tam-tam

D

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bn.

Al. Sax. 1  
Al. Sax. 2

Ten. Sax.

Bari. Sax.

D

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Vib.  
Mar.  
H. Ht.  
T.-t.  
B.D.

48      49      50      51      52      53

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

H. Ht.

T.-t.

B.D.

54      55      56      57      58      59

**E**

**E**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

H. Ht.

T.-t.

B.D.

60

61

62

63

64

65

66

Fl. 1      Fl. 2      Ob.      Cl. 1      Cl. 2      Cl. 3      B. Cl.      Bn.      Al. Sax. 1      Al. Sax. 2      Ten. Sax.      Bari. Sax.

Tpt. 1      Tpt. 2      Tpt. 3      Hn. 1      Hn. 2      Tbn. 1      Tbn. 2      Tbn. 3      Euph.      Tba.      Db.      Timp.      Glock.      Vib.      Mar.      H. Ht.      T.-t.      B.D.

67      68      69      70      71      72

10

**F**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

**F**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

H. Ht.

T.-t.

B.D.

73      74      75      76      77      78

rit.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 79 through 87. It features a variety of woodwind instruments including Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Alto and Tenor Saxophones, and Baritone Saxophone. The instrumentation is primarily in B-flat. The dynamics range from forte (f) to piano (p), with specific dynamic markings like mp and f. Measure 79 starts with Flute 1 and 2 playing eighth-note patterns. Measures 80-81 show a mix of woodwind entries. Measures 82-83 feature a prominent bassoon line. Measures 84-87 conclude the section with a return to woodwind textures.

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

This section covers measures 79 through 87, featuring brass and double bass instruments. Trombones 1 and 2, Horns 1 and 2, and Double Bass are the primary performers. The dynamics are mostly piano (p) or mezzo-forte (mp). Measures 79-81 focus on the brass. Measures 82-83 introduce the Double Bass. Measures 84-87 continue with brass and bass parts.

Timp.

Glock.

Vib.

Mar.

H. Ht.

T.-t.

B.D.

This section covers measures 79 through 87, featuring various percussion instruments. Timpani, Glockenspiel, Vibraphone, Maracas, High Hat, Tambourine, and Bass Drum provide rhythmic and harmonic support. The score includes dynamic markings like f, p, and molto pp. Measures 79-81 focus on the timpani and glockenspiel. Measures 82-83 introduce vibraphone and maracas. Measures 84-87 continue with a variety of percussion patterns.

12

*J = 96 Rubato*

Fl. 1

Fl. 2

Ob.

Cl. 1 solo (1 player) *mf*

Cl. 2

Cl. 3

B. Cl. *mf* *p* *mf* *p*

Bn. *mf* *p* *mf* *p*

Al. Sax. 1 *mf* *p* *mf* *p*

Al. Sax. 2 *mf* *p* *mf* *p*

Ten. Sax. *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p*

*G* *J = 148 A Tempo*

Hn. 2

*f esp.*

*G* *J = 148 A Tempo*

cup mute

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p* solo (1 player)

Tbn. 1 *mf* *p* *mp* *mf* *p* *mf esp.*

Tbn. 2 *mf* *p* *mf* *p* *p* lightly

Tbn. 3 *mf* *p* *mf* *p* *p* lightly

Euph. *mf* *p* *mf* *p* *mf esp.*

Tba. *mf* *p* *mf* *p* *mf* *p* *b* *mf* *p*

Db. *mf* *p* *mf* *p*

Timp. *mf* *p*

Glock.

Vib. *p*

Mar.

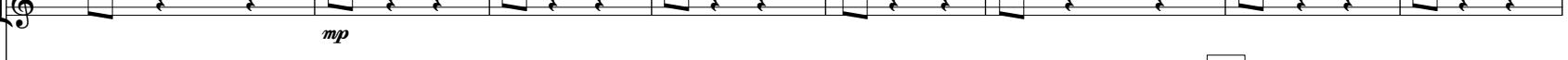
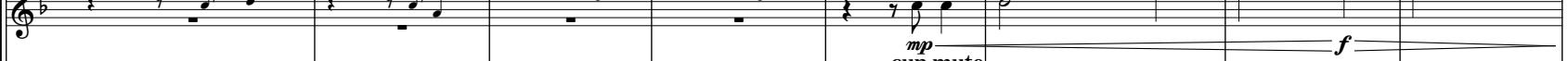
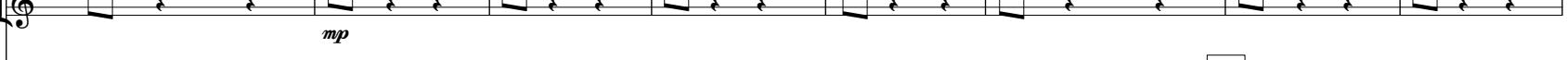
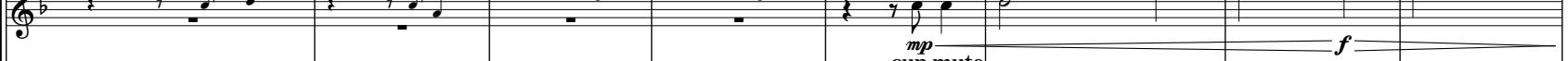
H. Ht. *p* lightly

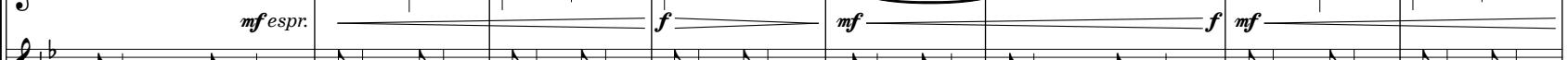
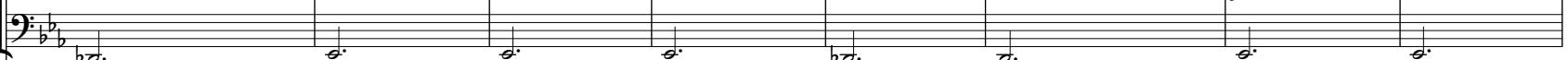
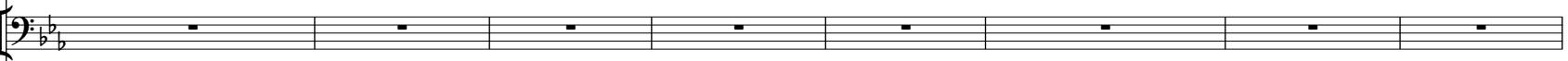
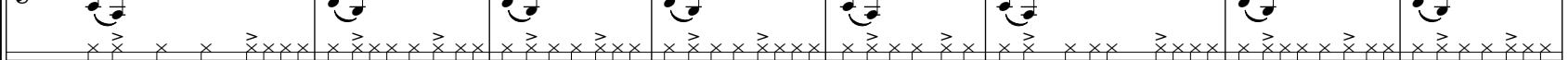
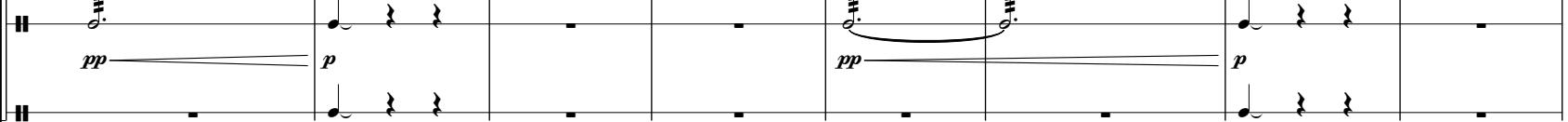
T.-t. *p* *mp* Wind Chimes

B.D.

88 89 90 91 92 93 94 95

**H**

**Fl. 1** 
  
**Fl. 2** 
  
**Ob.** 
  
**Cl. 1** 
  
*mf* solo (1 player) *f espres.* *tr. wt.*
  
**Cl. 2** 
  
*mf* *f espres.* *tr. wt.*
  
**Cl. 3** 
  
**B. Cl.** 
  
**Bn.** 
  
*mp*
  
**Al. Sax. 1** 
  
*mp*
  
**Al. Sax. 2** 
  
*mp*
  
**Ten. Sax.** 
  
*mp*
  
**Bari. Sax.** 
  
*mp*

**Tpt. 1** 
  
**Tpt. 2** 
  
*solo (1-2 players)* *(open)* *cup mute* *mp* *cup mute* *f*
  
**Tpt. 3** 
  
*mf espres.* *opt. div 2 players* *mf* *f* *mf* *f* *mf*
  
**Hn. 1** 
  
*mf espres.* *f* *mf* *f* *mf*
  
**Hn. 2** 
  
  
**Tbn. 1** 
  
  
**Tbn. 2** 
  
  
**Tbn. 3** 
  
  
**Euph.** 
  
  
**Tba.** 
  
  
**Db.** 
  
  
**Timp.** 
  
  
**Glock.** 
  
  
**Vib.** 
  
  
**Mar.** 
  
  
**H. Ht.** 
  
  
**T.-t.** 
  
*pp* *p* *pp* *p*
  
  
**W.Ch.** 

96 *mp* 97 98 99 100 *pp* 101 *pp* 102 *mp* 103

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

H. Ht.

T.-t.

W.Ch.

104 105 106 107 *mp* 108

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

H. Ht.

T.-t.

W.Ch.

109 110 111 112 113

16

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 114 through 121. It features parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, Marimba, High-Hat Cymbals, Tambourine, and Bass Drum. The instrumentation includes woodwind instruments like Flutes, Oboe, Clarinets, Bassoon, and Saxophones, as well as brass instruments like Trombones, Horns, and Euphonium, along with percussion instruments like Timpani, Glockenspiel, Vibraphone, Marimba, and various cymbals.

I remove mute

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Mar.

H. Ht.

T.-t.

W.Ch.

This section of the musical score covers measures 114 through 121. It features parts for Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, Marimba, High-Hat Cymbals, Tambourine, and Bass Drum. The instrumentation includes brass instruments like Trombones, Horns, and Euphonium, along with percussion instruments like Timpani, Glockenspiel, Vibraphone, Marimba, and various cymbals.

114

115

116

117

118

119

120

121

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

This section of the score covers measures 122 through 130. It features parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The instrumentation includes woodwind instruments like Flutes, Oboe, Clarinets, Bassoon, and Saxophones. The dynamics range from *p* (pianissimo) to *f* (fortissimo). Measure 122 starts with eighth-note patterns. Measures 123-124 show sustained notes. From measure 125 onwards, the parts begin to play more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 126 includes dynamic markings *mp* (mezzo-forte) and *f*. Measure 127 features sixteenth-note patterns. Measure 128 includes dynamic *f*. Measure 129 includes dynamic *p*. Measure 130 concludes with sixteenth-note patterns.

J

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

This section of the score covers measures 122 through 130. It features parts for Trombones 1, Trombones 2, Trombones 3, Horns 1 and 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Glockenspiel. The instrumentation includes brass instruments like Trombones, Horns, Bass Trombones, and Euphonium, along with the Double Bass and Timpani. The dynamics range from *p* to *f*. Measure 122 shows sustained notes. Measures 123-124 show eighth-note patterns. From measure 125 onwards, the parts begin to play more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 126 includes dynamic *pp* (pianississimo) and *mp*. Measure 127 includes dynamic *f*. Measure 128 includes dynamic *p*. Measure 129 includes dynamic *f*. Measure 130 concludes with sixteenth-note patterns.

Glock.

Vib.

To S. Cym.

Snare Drum

Mar.

H. Ht.

T.-t.

W.Ch.

Sus. Cym.

Bass Drum

This section of the score covers measures 122 through 130. It features parts for Glockenspiel, Vibraphone, Snare Drum, Bass Drum, and Tam-tam. The instrumentation includes various percussion instruments like the Snare Drum, Bass Drum, and Tam-tam. The dynamics range from *p* to *f*. Measure 122 shows eighth-note patterns. Measures 123-124 show sustained notes. From measure 125 onwards, the parts begin to play more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 126 includes dynamic *p* and *f*. Measure 127 includes dynamic *f*. Measure 128 includes dynamic *p*. Measure 129 includes dynamic *f*. Measure 130 concludes with sixteenth-note patterns.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Cym.

S. D.

T.-t.

B.D.

131      132      133      134      135      136      137      138

**K**

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bn.  
Al. Sax. 1  
Al. Sax. 2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Db.  
Tim.  
Glock.  
Vib.  
Cym.  
S. D.  
T.-t.  
B.D.

139 140 141 142 143 144 145 146 147

20

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Cym.

S. D.

T.-t.

B.D.

148      149      150      151      152      153      154      155      156

**rit.**

**L = 148 A Tempo**

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bn.

Al. Sax. 1  
Al. Sax. 2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Vib.  
Cym.  
S. D.  
T.-t.  
B.D.

157 158 159 160 161 162 163 164 165 166 167

22

*rit.*

♩ = 92

M ♩ = 148 A Tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 168 through 175. It features a variety of woodwind instruments including Flutes, Oboe, Clarinets, Bassoon, and various types of Saxophones. The instrumentation is dense, with multiple parts for each instrument. Dynamics range from piano (p) to fortissimo (ff). Measure 168 begins with a ritardando (rit.). Measures 169 and 170 show sustained notes and dynamic markings like fp. Measures 171-173 feature rhythmic patterns and dynamics ff. Measure 174 starts with ff and ends with f. Measure 175 concludes with f.

rit.

♩ = 92

M ♩ = 148 A Tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

This section continues the musical score from measure 168. It includes three Trombones, a Bass Trombone, and a Tubaf. The instrumentation is more sparse than the previous section. Dynamics include p, fp, ff, and f. Measures 168-170 show sustained notes and fp. Measures 171-173 show ff. Measure 174 starts with f and ends with ff. Measure 175 concludes with f.

Timp.

ff

Glock.

f

Vib.

This section includes Timpani and Glockenspiel. The Timpani part consists of sustained notes with dynamic markings p and fp. The Glockenspiel part follows, starting with a dynamic f.

Cym.

ff

S. D.

ff

T-t.

ff

B.D.

ff

168

169

170

171

172

173

174

175

upper note preferred

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Cym.

S. D.

T.-t.

B.D.

176      177      178      179      180      181      182

24

**N**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

**N**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Tim.

Glock.

Vib.

Cym.

S. D.

T.-t.

B.D.

upper note preferred

183      184      185      186      187      188

**O**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

**O**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Tim.

Glock.

Vib.

Cym.

S. D.

T.-t.

B.D.

ff

189

190

191

ff

192

193

mp

194

ff

195

mp

ff

196

26

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Tim.

Glock.

Vib.

Cym.

Tub. B.

T.-t.

B.D.

197

198

199

200

201

202

203

$\text{♩} = 96 \boxed{\text{P}} \text{♩} = 148$  A Tempo

27

rall.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

rall.

$\text{♩} = 96 \boxed{\text{P}} \text{♩} = 148$  A Tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

opt. div.

Timp.

Glock.

Vib.

Cym.

Tub. B.

T.-t.

B.D

$f$

$ff$

$p$

$f$

$mp$

$ff$

$ff$

$p$

$f$

$mp$

$ff$

$ff$

$p$

$f$

$mp$

$ff$

204

205

206

207

208

209

210

211

212

213

upper note preferred