

WHAT WE'VE BEEN TAUGHT
TO DO WITH DEATH
FOR WIND ENSEMBLE

HARRISON J. COLLINS

What We've Been Taught to Do With Death

by Harrison J. Collins

Instrumentation

Notes

Piccolo
Flute 1 - 2
Oboe 1 - 2
Bassoon 1 - 2
Contrabassoon
Eb Clarinet
Bb Clarinet 1 - 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1 - 4
F Horn 1 - 4
Trombone 1 - 3 (straight mutes needed)
Bass Trombone (straight mute needed)
Euphonium
Tuba

Double Bass

Piano
Harp

Percussion

1. Timpani
2. Crotales (2 oct.) (bow needed)
3. Vibraphone, Glockenspiel (bow needed)
4. Marimba, Snare Drum (bow needed)
5. Bongos
6. Hi-hat
7. Suspended Cymbal
8. Bass Drum

The piano and harp play vital roles in this work and must be present in the texture. If necessary, amplification may be utilized to facilitate this.

At the end of the work, the term "molto ritardando" is still a bit of an understatement. The slowing of tempo should be quite extreme; more so than what may feel "right" at first. It should also be consistent and smooth, with no sudden drops in tempo. At the conductor's discretion, conducting the eighth note in the final few measures may be appropriate.

Grade: 5

Duration: ca. 4:00

About the Piece

What We've Been Taught to Do With Death is a rhapsodic moto perpetuo inspired by the beautifully evocative poem *The Vulture & the Body* by Ada Limón. Upon first reading Limón's poem, I was enraptured by the way she approaches the subject of humankind's relationship with our world. She describes the grief she feels passing by dead animals on the side of the road as she drives on the highway in her "death machine", saying to herself "how dare we live on this Earth". This idea ties closely with a core belief of mine: that we tend to incorrectly see ourselves as separate from our world, and through this illusion, we harm the planet and the life upon it (including ourselves). From these ideas and the poem's intensely vivid imagery springs this work, which attempts to match both the careful brevity and emotional power of Limón's masterful work of art.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus - including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University, where he is seeking degrees in music composition and music education.

What We've Been Taught to Do With Death

Harrison J. Collins

[illegible]

- What We've Been Taught to Do With Death -

2

17

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

17

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

17

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.,
Glock.

Perc. 4
Mba.,
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

29

non vibrato

25	26	27	28	29	30	31	32	33	34	35	36
----	----	----	----	----	----	----	----	----	----	----	----

- What We've Been Taught to Do With Death -

4

41 I say something to myself...

Picc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Fl. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Fl. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

41 I say something to myself...

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1 *pp* *pp* *f* *pp* *pp*

Tbn. 2 *pp* *f* *pp* *pp* *f*

Tbn. 3 *f* *pp* *pp* *f*

B. Tbn.

Euph.

Tba.

D.B. *arco* *pp*

Pno.

Hp.

41 I say something to myself...

Perc. 1
Timp.

Perc. 2
Crot. *w/ mallets* *f*

Perc. 3
Vib., Glock. *glockenspiel* *f*

Perc. 4
Mba., Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

37

38

39

40

41

42

43

44

45

46

47

48

- What We've Been Taught to Do With Death -

5

57

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

57

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Hr.

57

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.
Glock.

Perc. 4
Mba.
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

49

50

51

52

53

54

55

56

57

58

59

60

65...that's in-between a prayer...

65...that's in-between a prayer...

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

65...that's in-between a prayer...

65...that's in-between a prayer...

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

65...that's in-between a prayer...

65...that's in-between a prayer...

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.,
Glock.

Perc. 4
Mba.,
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.,
Glock.

Perc. 4
Mba.,
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

73 74 75 76 77 78 79 80 81 82 83

8

 $\tilde{p}$

97

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

97

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

97

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.
Glock.

Perc. 4
Mba.
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

95 96 97 98 99 100 101 102 103 104 105

- What We've Been Taught to Do With Death -

10

106

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

Perc. 1

Timp.

Perc. 2

Crot.

Perc. 3

Vib.

Glock.

Perc. 4

Mba.,

Sn.D.

Perc. 5

Bongos

Perc. 6

Hi-hat

Perc. 7

Sus. Cym.

Perc. 8

B.D.

106

107

108

109

110

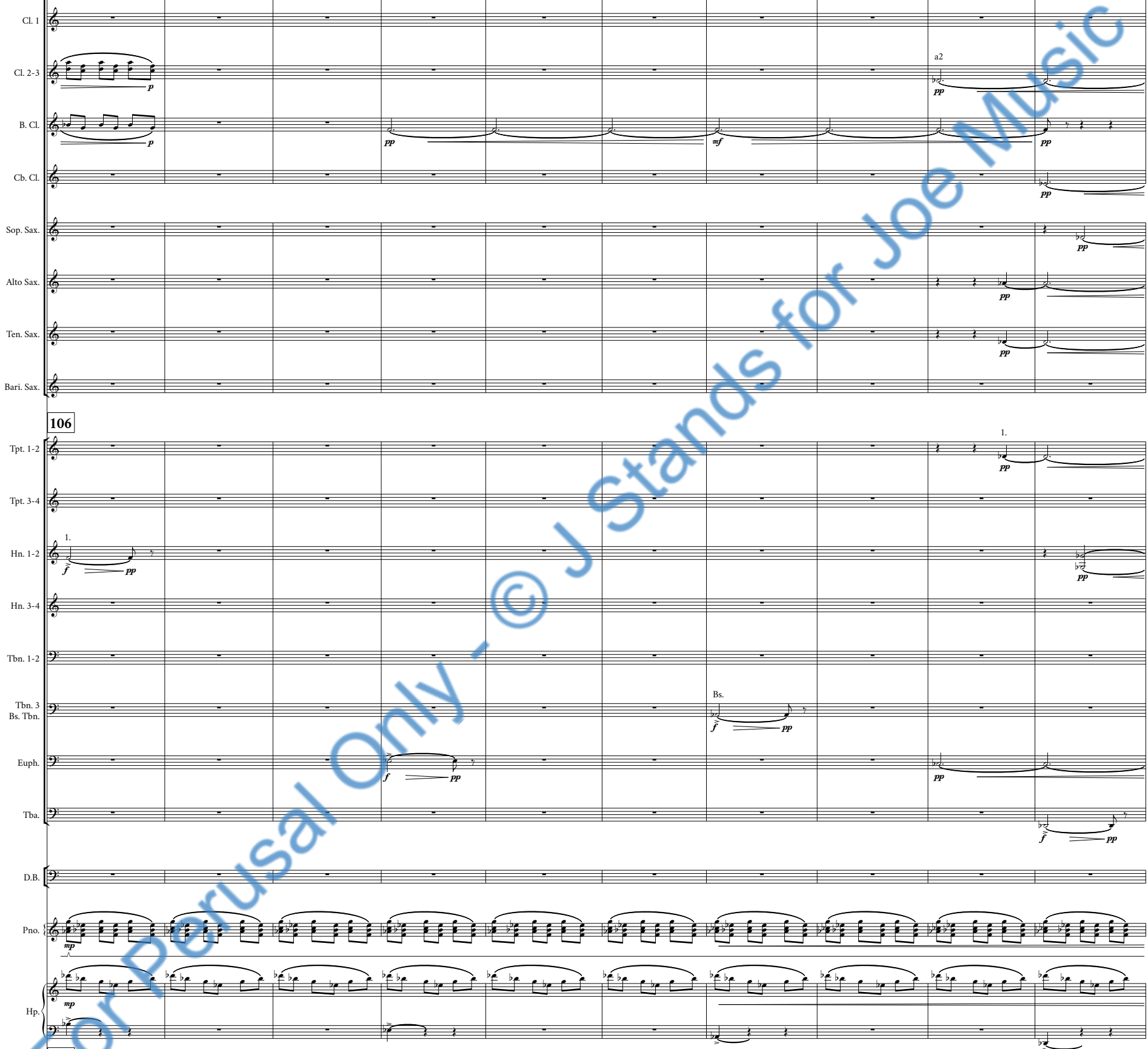
111

112

113

114

115



118...and a curse...

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
Bs. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.,
Glock.

Perc. 4
Mba.,
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

116117118119120121122123124125

- What We've Been Taught to Do With Death -

12

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.,
Glock.

Perc. 4
Mba.,
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

126 127 128 129 130 131 132 133 134

- What We've Been Taught to Do With Death -

135...we all hold a duality in our minds...

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
Bs. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.,
Glock.

Perc. 4
Mba.,
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

135...we all hold a duality in our minds...

136

137

138

139

140

141

142

143

144

145

146

147 148 149 150 151 152 153 154 155 156 157

- What We've Been Taught to Do With Death -

Picc.
 Fl. 1-2 (a2)
 Ob. 1-2
 Bsn. 1-2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 D.B.
 Pno.
 Hp.
 Perc. 1 Timp.
 Perc. 2 Crot.
 Perc. 3 Vib., Glock.
 Perc. 4 Mba., Sn.D.
 Perc. 5 Bongos
 Perc. 6 Hi-hat
 Perc. 7 Sus. Cym.
 Perc. 8 B.D.

166 167 168 169 170 171 172

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Cbsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1-2 Tpt. 3-4 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. D.B. Pno. Hp. Perc. 1 Timp. Perc. 2 Crot. Perc. 3 Vib., Glock. Perc. 4 Mba., Sn.D. Perc. 5 Bongos Perc. 6 Hi-hat Perc. 7 Sus. Cym. Perc. 8 B.D.

171...I'm made of old stars...

171...I'm made of old stars...

171...I'm made of old stars...

- What We've Been Taught to Do With Death -

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.,
Glock.

Perc. 4
Mba.,
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

18

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.,
Glock.

Perc. 4
Mba.,
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

187...and so are you.

187...and so are you.

187...and so are you.

182

183

184

185

186

187

188

189

190

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- What We've Been Taught to Do With Death -

19

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molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

molto rit.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

D.B.

Pno.

Hp.

molto rit.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Vib.
Glock.

Perc. 4
Mba.
Sn.D.

Perc. 5
Bongos

Perc. 6
Hi-hat

Perc. 7
Sus. Cym.

Perc. 8
B.D.

191 192 193 194 195 196 197 198 199 200 201

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