

CHRISTMAS NIGHT FOR WIND ENSEMBLE

For Perusal Only - © J Stands for Joe Music

HARRISON J. COLLINS

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Christmas Night

by Harrison J. Collins

Instrumentation

Notes

Piccolo
Flute 1 - 2
Oboe 1 - 2
Bassoon 1 - 2
Eb Clarinet
Bb Clarinet 1 - 3
Bb Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1 - 4 (straight mutes needed)
F Horn 1 - 4
Trombone 1 - 3
Bass Trombone
Euphonium
Tuba

Double Bass

Piano

Percussion

1. Timpani
2. Xylophone, Crotales
3. Glockenspiel
4. Sleigh Bells
5. Tambourine, Triangle
6. Cymbals Setup (China, Suspended, Hi-hat, Splash)
7. Snare Drum
8. Bass Drum, Impact Drum

This work is a tour de force that requires great endurance and focus from the performing ensemble. Take care to ensure that dynamic markings are heeded; the music contains many busy textures that can easily become muddled and unclear without proper balance.

Grade: 5

Duration: ca. 5:30

About the Piece

Christmas Night was originally commissioned from me in 2020 by the Illinois State University Symphonic Band Clarinet Section for clarinet octet. Freda Hogan, the section leader and my roommate at the time, had stressed to me that there was a stunning lack of "good, challenging, Christmas-themed literature for eight clarinets". Naturally, I sought to mitigate this pressing issue that my friends were facing. It so happened that a year later in 2021, I transferred to Texas Christian University, and found that my new band director, Mr. Brian Youngblood, had a great appreciation for Christmas music. I knew immediately that I wanted to transcribe the work for the TCU Symphonic Band, and Mr. Youngblood graciously programmed my transcription in December of 2022.

Christmas Night is a humble ode to Gustav Holst's beautiful work for choir and orchestra, *Christmas Day*. Holst refers to his work as a "fantasy on old carols". Thus, my work can be considered a "fantasy on a fantasy on old carols". *Night* derives its material from the same four carols heard in *Day*—"Good Christian Men Rejoice", "God Rest Ye Merry, Gentlemen", "Come Ye Lofty, Come Ye Lowly", and "The First Noel"—and is informed in many ways by the stylistic choices made by Holst in his work. The work is also a respectful nod to the *Minor Alterations* series of works by David Lovrien, as it takes several of these themes and flips them on their heads by varying their tonalities and meters. *Christmas Night* is, finally, meant to be an enjoyable and exciting "barn burner" with a sense of humor and a flair for the dramatic.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022, he founded the Aurora Tapestry Collective with his friends Kevin Day, Josh Trentadue, and Katahji Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelsbach and Dr. Till Meyn, where he is seeking a degree in music composition.

[illegible]

- Christmas Night -

2

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15

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

15

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

15

Perc. 1
Timp.

Perc. 2
Xylo.
Crot.

Perc. 3
Glock.
Chms.

Perc. 4
Sl. Bls.

Perc. 5
Tamb.
Tri.

Perc. 6
Cym. Set.

Perc. 7
Sn. D.

Perc. 8
Bs. D.
Im. D.

straight mutes

pp

mp

straight mutes

pp

mp

chimes

mf

mp

scrape

mp

pp

mp

- Christmas Night -

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Picc. *p* *mf* *p* *f* *p* *f* *p* *p*

Fl. 1-2 *a2* *p* *mf* *p* *f* *p* *f* *p* *p*

Ob. 1-2 *a2* *p* *mf* *p* *f* *p* *f* *p* *p*

Bsn. 1-2 *pp* *mp* *pp* *mf* *pp* *mf* *p*

E♭ Cl. *p* *mf* *p*

Cl. 1 *pp* *mf* *p*

Cl. 2-3 *pp* *mf* *p*

B. Cl. *p* *f* *p* *f* *p*

Sop. Sax. *pp* *mp* *pp* *mf* *pp* *mf* *p*

Alto Sax. *pp* *mp* *pp* *mf* *pp* *mf* *p*

Ten. Sax. *pp* *mp* *pp* *mf* *pp* *mf* *p*

Bari. Sax. *pp* *mp* *pp* *mf* *pp* *mf* *p*

Tpt. 1-2 *pp* *pp* *mp* *pp* *pp* *mf* *p* *remove mutes*

Tpt. 3-4 *pp* *mp* *pp* *pp* *mf* *p* *remove mutes*

Hn. 1-2 *pp* *mp* *pp* *mf* *pp* *mf* *p*

Hn. 3-4 *pp* *mp* *pp* *mf* *pp* *mf* *p*

Tbn. 1-2 *pp* *mp* *pp* *mf* *pp* *mf* *p*

Tbn. 3 *pp* *mp* *pp* *mf* *pp* *mf* *p*

Bs. Tbn. *pp* *mp* *pp* *mf* *pp* *mf* *p*

Euph. *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p*

Db. *pp* *mp* *pp* *mf* *pp* *mf* *p*

Pno. *pp* *mp* *pp* *mf* *pp* *mf* *p*

Perc. 1 Timp. *pp* *mp* *pp* *mf* *pp* *mf* *p*

Perc. 2 Xylo. Grot. *p* *f* *p* *f* *p* *f* *p* *to crotales*

Perc. 3 Glock. Chms. *mf* *mf* *p*

Perc. 4 Sl. Bls. *pp* *mp* *pp* *mf* *p*

Perc. 5 Tamb. Tri. *pp* *mp* *pp* *mf* *p*

Perc. 6 Cym. Set. (sim.) *mp* (sim.) *mf* *chokel take swizzle sticks*

Perc. 7 Sn. D. *ppp* *p* *ppp* *p* *mf* *p*

Perc. 8 Bs. D. Im. D. *ppp* *p* *ppp* *p* *mf* *p*

- Christmas Night -

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), E-flat Clarinet, Clarinet in B-flat (1), Clarinets in C (2-3), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1-2), Trumpets (3-4), Horns (1-2), Horns (3-4), Trombones (1-2), Trombone 3/Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and various Percussion instruments (1-8). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The page is marked with a large, diagonal watermark that reads "For Perusal Only - © Joe Stands for Joe Music".

- Christmas Night -

6

44

Picc. *f* *p* *f* *mf*

Fl. 1-2 *f* *p* *f* *mf*

Ob. 1-2 *f* *p* *f*

Bsn. 1-2 *p* *f*

E♭ Cl. *f* *p* *f* *mf*

Cl. 1 *f* *p* *f* *mf*

Cl. 2-3 *f* *p* *f* *mf* *a2*

B. Cl. *p* *f*

Sop. Sax. *f* *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

44

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *mf* *f*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1-2 *a2* *mf* *f*

Tbn. 3 *a2* *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f* *mf*

Tba. *p* *f*

Db. *p* *f*

Pno. *p* *f* *mf*

44

Perc. 1 Timp. *p* *f*

Perc. 2 Xylo. Crot. *mf* *crotales*

Perc. 3 Glock. Chms. *mf* *glockenspiel*

Perc. 4 Sl. Bls. *mf*

Perc. 5 Tamb. Tri. *mf* *triangle*

Perc. 6 Cym. Set. *pp* *f*

Perc. 7 Sn. D. *fp* *f* *p* *f*

Perc. 8 Bs. D. Im. D. *p* *f* *p* *f*

40 41 42 43 44 45 46

- Christmas Night -

7

Picc. *f* *fp* *f* *fp*

Fl. 1-2 *f* *fp* *f* *mf* *f*

Ob. 1-2 *f* *fp* *f* *mf* *f*

Bsn. 1-2 *f* *fp* *f* *mp* *f*

E♭ Cl. *f* *fp* *f* *fp*

Cl. 1 *f* *fp* *f* *mf*

Cl. 2-3 *f* *fp* *f* *mf*

B. Cl. *f* *fp* *f* *mp*

Sop. Sax. *f* *fp* *f* *mf* *f*

Alto Sax. *f* *fp* *f* *mf* *f*

Ten. Sax. *f* *fp* *f* *mp*

Bari. Sax. *f* *fp* *f* *mp*

Tpt. 1-2 *f* *fp* *f*

Tpt. 3-4 *f* *fp* *f*

Hn. 1-2 *f* *fp* *f*

Hn. 3-4 *f* *fp* *f*

Tbn. 1-2 *f* *fp* *f*

Tbn. 3
Bs. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f* *mp*

Tba. *f* *fp* *f*

Db. *f* *fp* *f*

Pno. *f* *fp* *f* *mf* *f*

Perc. 1
Timp. *f* *fp* *f*

Perc. 2
Xylo.
Crot. *f* *fp* *f* *mf*

Perc. 3
Glock.
Chms. *f* *fp* *f* *mf*

Perc. 4
Sl. Bls. *f* *p* *f* *mf*

Perc. 5
Tamb.
Tri. *f* *mf* to tambourine

Perc. 6
Cym. Set.

Perc. 7
Sn. D. *f* *fp* *f*

Perc. 8
Bs. D.
Im. D. *f*

6 12 8 6 12 8

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- Christmas Night -

8

56

Picc. 12 8

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *f* *a2*

56

Tpt. 1-2 12 8

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

p *f* *a2* *mf*

56

Perc. 1 Timp. 12 8

Perc. 2 Xylo. Crot.

Perc. 3 Glock. Chms.

Perc. 4 Sl. Bls.

Perc. 5 Tamb. Tri.

Perc. 6 Cym. Set.

Perc. 7 Sn. D.

Perc. 8 Bs. D. Im. D.

p *f* *pp* *mf* *f* *pp* *f* *p* *f*

tambourine

- Christmas Night -

64 $\text{♩} = \text{♩}$ 9

Picc. *sfz sfz fp f p fp*

Fl. 1-2 *sfz sfz fp a2 f p fp*

Ob. 1-2 *sfz sfz fp a2 f p fp*

Bsn. 1-2 *sfz sfz fp f p f*

E♭ Cl. *sfz sfz fp f p fp*

Cl. 1 *sfz sfz fp f p f*

Cl. 2-3 *sfz sfz fp a2 f p f*

B. Cl. *sfz sfz fp f p f* solo

Sop. Sax. *sfz sfz fp f p f*

Alto Sax. *sfz sfz fp f p f*

Ten. Sax. *sfz sfz fp f p f*

Bari. Sax. *sfz sfz fp f p f*

Tpt. 1-2 *sfz sfz fp a2 f p f*

Tpt. 3-4 *sfz sfz fp a2 f p f*

Hn. 1-2 *sfz sfz fp a2 f p f*

Hn. 3-4 *sfz sfz fp a2 f p f*

Tbn. 1-2 (scoop) *sfz sfz fp a2 a2 f p f*

Tbn. 3 Bs. Tbn. (scoop) *sfz sfz fp a2 a2 f p f*

Euph. *sfz sfz fp f p f*

Tba. *sfz sfz fp f p f*

Db. *sfz sfz fp f p f*

Pno. *sfz sfz fp f mf f*

Perc. 1 Timp. *sfz sfz fp f p f*

Perc. 2 Xylo. Crot. *sfz sfz p dampen! to xylophone f*

Perc. 3 Glock. Chms. *sfz sfz p dampen! to chimes f*

Perc. 4 Sl. Bls. *ff p f*

Perc. 5 Tamb. Tri. *fp f p f*

Perc. 6 Cym. Set. *p f w/ stick side f*

Perc. 7 Sn. D. *fp f p f*

Perc. 8 Bs. D. Im. D. *fp f p*

59 60 61 62 63 64 65

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1
Timp.

Perc. 2
Xylo.
Crot.

Perc. 3
Glock.
Chms.

Perc. 4
Sl. Bls.

Perc. 5
Tamb.,
Tri.

Perc. 6
Cym. Set.

Perc. 7
Sn. D.

Perc. 8
Bs. D.
Im. D.

74

75

76

77

78

79

80

- Christmas Night -

12

82

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2-3 B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

82

Tpt. 1-2 Tpt. 3-4 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Bs. Tbn. Euph. Tba. Db. Pno.

82

Perc. 1 Timp. Perc. 2 Xylo. Crot. Perc. 3 Glock. Chms. Perc. 4 Sl. Bls. Perc. 5 Tamb. Tri. Perc. 6 Cym. Set. Perc. 7 Sn. D. Perc. 8 Bs. D. Im. D.

- Christmas Night -

This page of the musical score is for a large orchestra and percussion ensemble. It features staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Double Bass (Db.).
- Percussion:** Piano (Pno.), Percussion 1 (Perc. 1 - Timpani), Percussion 2 (Perc. 2 - Xylophone/Crotales), Percussion 3 (Perc. 3 - Glockenspiel/Chimes), Percussion 4 (Perc. 4 - Snare Drum), Percussion 5 (Perc. 5 - Tom-toms/Triangles), Percussion 6 (Perc. 6 - Cymbal Set), Percussion 7 (Perc. 7 - Snare Drum), and Percussion 8 (Perc. 8 - Bass Drum/Im. Drum).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*, *p*, *mp*) and a large watermark reading "For Perusal Only - © J. Stands for Joe Music" are present throughout the page. The page number "88" is visible in the top left corner.

- Christmas Night -

14

97

Picc.

p *p* *f* *f*

Fl. 1-2

f

Ob. 1-2

f *a2*

Bsn. 1-2

mp

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

mp

Sop. Sax.

f

Alto Sax.

mp

Ten. Sax.

mp

Bari. Sax.

97

Tpt. 1-2

mp *a2*

Tpt. 3-4

Hn. 1-2

mp

Hn. 3-4

mp

Tbn. 1-2

pp *mp*

Tbn. 3

pp *mp*

B. Tbn.

Euph.

mp

Tba.

mp

Db.

pizz. *mp*

Pno.

mp

97

Perc. 1
Timp.

mp

Perc. 2
Xylo.
Crot.

Perc. 3
Glock.
Chms.

p to glockenspiel

Perc. 4
Sl. Bks.

Perc. 5
Tamb.
Tri.

Perc. 6
Cym. Set.

mf

Perc. 7
Sn. D.

rim knocks
p *mp* *mf*

Perc. 8
Bs. D.
Im. D.

mf

- Christmas Night -

105

105

105

$$\begin{array}{l} E \rightarrow D \\ B \rightarrow C \\ F \rightarrow E \end{array}$$

102

103

104

105

106

107

108

113

16

- Christmas Night -

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 17 in the top right corner. A large, diagonal watermark is overlaid across the center of the page, reading "For Personal Use Only - © J. Stands for Joe Music". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *mf*). The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., Db., Pno., Perc. 1 (Timp.), Perc. 2 (Xylo., Crot.), Perc. 3 (Glock., Chms.), Perc. 4 (Sl. Bls.), Perc. 5 (Tamb., Tri.), Perc. 6 (Cym. Set.), Perc. 7 (Sn. D.), and Perc. 8 (Bs. D., Im. D.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The watermark is a large, blue, semi-transparent text that spans across the middle of the page, from the left margin to the right margin, and from the top of the percussion section to the bottom of the string section.

- Christmas Night -

18

126

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

126

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

126

Perc. 1
Timp.

Perc. 2
Xylo.
Crot.

Perc. 3
Glock.
Chms.

Perc. 4
Sl. Bls.

Perc. 5
Tamb.
Tri.

Perc. 6
Cym. Set.

Perc. 7
Sn. D.

Perc. 8
Bs. D.
Im. D.

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122 123 124 125 126 127

- Christmas Night -

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1
Timp.

Perc. 2
Xylo.
Crot.

Perc. 3
Glock.
Chms.

Perc. 4
Sl. Bls.

Perc. 5
Tamb.
Tri.

Perc. 6
Cym. Set.

Perc. 7
Sn. D.

Perc. 8
Bs. D.
Im. D.

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- Christmas Night -

20

135 ♩ = ♩.

12/8

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1
Timp.

Perc. 2
Xylo.
Crot.

Perc. 3
Glock.
Chms.

Perc. 4
Sl. Bls.

Perc. 5
Tamb.
Tri.

Perc. 6
Cym. Set.

Perc. 7
Sn. D.

Perc. 8
Bs. D.
Im. D.

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Picc. *p* *f*

Fl. 1-2 *a2* *p* *f*

Ob. 1-2 *mf* *f* *a2*

Bsn. 1-2 *mf* *f* *mf* *a2*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *mf* *f* *a2*

B. Cl. *mf* *f* *mf*

Sop. Sax. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *mf* *f*

Hn. 1-2 *pp* *mf*

Hn. 3-4 *pp* *mf*

Tbn. 1-2 *pp* *mf* *a2*

Tbn. 3
Bs. Tbn. *pp* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Db. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Perc. 1
Timp. *pp* *f* *mf*

Perc. 2
Xylo.
Crot. *to crotales*

Perc. 3
Glock.
Chms. *mf* *f* *to glockenspiel*

Perc. 4
Sl. Bls. *pp* *f* *mf*

Perc. 5
Tamb.
Tri. *p* *f* *mf*

Perc. 6
Cym. Set. *pp* *f*

Perc. 7
Sn. D. *pp* *f* *mf*

Perc. 8
Bs. D.
Im. D. *pp* *f* *mf*

- Christmas Night -

22

This page of the musical score contains measures 1 through 5. The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., Db., Pno., Perc. 1 (Timp.), Perc. 2 (Xylo., Grot.), Perc. 3 (Glock., Chms.), Perc. 4 (Sl. Bls.), Perc. 5 (Tamb., Tri.), Perc. 6 (Cym. Set.), Perc. 7 (Sn. D.), and Perc. 8 (Bs. D., Im. D.). The score includes dynamic markings such as *p*, *ff*, and *mp*, and articulation marks like accents and slurs. A large diagonal watermark 'For Perusal Only' is visible across the page.

- Christmas Night -

153

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1
Timp.

Perc. 2
Xylo.
Crot.

Perc. 3
Glock.
Chms.

Perc. 4
Sl. Bks.

Perc. 5
Tamb.
Tri.

Perc. 6
Cym. Set.

Perc. 7
Sn. D.

Perc. 8
Bs. D.
Im. D.

23

- Christmas Night -

24

161

Picc. *ff* *ffp* *mf*

Fl. 1-2 *ff* *ffp* *mf*

Ob. 1-2 *ff* *mf* *a2*

Bsn. 1-2 *ff* *mf* *a2*

E♭ Cl. *ff* *ffp* *mf*

Cl. 1 *ff* *ffp* *mf*

Cl. 2-3 *a2* *ff* *ffp* *mf*

B. Cl. *ff* *mf*

Sop. Sax. *ff* *ffp* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1-2 *ff* *a2* *mf*

Tpt. 3-4 *a2* *ff* *mf*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tbn. 1-2 *ff* *gliss.* *mf*

Tbn. 3 *ff* *a2*

Bs. Tbn. *ff*

Euph. *ff* *mf*

Tba. *ff* *mf*

Db. *ff* *mf*

Pno. *ff* *mf*

Perc. 1 Timp. *ff* *f* *ffp*

Perc. 2 Xylo. Cro. *ff* *f* *ff* *mf*

Perc. 3 Glock. Chms. *ff* *f* *ff* *mf*

Perc. 4 Sl. Bls. *ff* *mf* *ff*

Perc. 5 Tamb. Tri. *ff* *f* *ff*

Perc. 6 Cym. Set. *ff* *p* *ff* *pp* *mf*

Perc. 7 Sn. D. *ff* *f* *ff* *p*

Perc. 8 Bs. D. Im. D. *ff* *p* *ff* *pp*

158 159 160 161 162

- Christmas Night -

Score for Christmas Night, featuring a large ensemble of instruments and percussion. The score is divided into measures 163 through 168.

Instrumentation:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Perc. 1 (Timp.)
- Perc. 2 (Xylo., Crot.)
- Perc. 3 (Glock., Chms.)
- Perc. 4 (Sl. Bls.)
- Perc. 5 (Tamb., Tri.)
- Perc. 6 (Cym. Set.)
- Perc. 7 (Sn. D.)
- Perc. 8 (Bs. D., Im. D.)

Measure 163: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 and Bsn. 1-2 play a sustained chord. E♭ Cl. and Cl. 1 play a melodic line. Cl. 2-3 and B. Cl. play a rhythmic pattern. Sop. Sax. and Alto Sax. play a melodic line. Ten. Sax. and Bari. Sax. play a rhythmic pattern. Tpt. 1-2 and Tpt. 3-4 play a melodic line. Hn. 1-2 and Hn. 3-4 play a melodic line. Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., and Db. play a rhythmic pattern. Pno. plays a melodic line. Perc. 1, 2, 3, 4, 5, 6, 7, and 8 play various percussion parts.

Measure 164: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 and Bsn. 1-2 play a sustained chord. E♭ Cl. and Cl. 1 play a melodic line. Cl. 2-3 and B. Cl. play a rhythmic pattern. Sop. Sax. and Alto Sax. play a melodic line. Ten. Sax. and Bari. Sax. play a rhythmic pattern. Tpt. 1-2 and Tpt. 3-4 play a melodic line. Hn. 1-2 and Hn. 3-4 play a melodic line. Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., and Db. play a rhythmic pattern. Pno. plays a melodic line. Perc. 1, 2, 3, 4, 5, 6, 7, and 8 play various percussion parts.

Measure 165: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 and Bsn. 1-2 play a sustained chord. E♭ Cl. and Cl. 1 play a melodic line. Cl. 2-3 and B. Cl. play a rhythmic pattern. Sop. Sax. and Alto Sax. play a melodic line. Ten. Sax. and Bari. Sax. play a rhythmic pattern. Tpt. 1-2 and Tpt. 3-4 play a melodic line. Hn. 1-2 and Hn. 3-4 play a melodic line. Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., and Db. play a rhythmic pattern. Pno. plays a melodic line. Perc. 1, 2, 3, 4, 5, 6, 7, and 8 play various percussion parts.

Measure 166: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 and Bsn. 1-2 play a sustained chord. E♭ Cl. and Cl. 1 play a melodic line. Cl. 2-3 and B. Cl. play a rhythmic pattern. Sop. Sax. and Alto Sax. play a melodic line. Ten. Sax. and Bari. Sax. play a rhythmic pattern. Tpt. 1-2 and Tpt. 3-4 play a melodic line. Hn. 1-2 and Hn. 3-4 play a melodic line. Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., and Db. play a rhythmic pattern. Pno. plays a melodic line. Perc. 1, 2, 3, 4, 5, 6, 7, and 8 play various percussion parts.

Measure 167: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 and Bsn. 1-2 play a sustained chord. E♭ Cl. and Cl. 1 play a melodic line. Cl. 2-3 and B. Cl. play a rhythmic pattern. Sop. Sax. and Alto Sax. play a melodic line. Ten. Sax. and Bari. Sax. play a rhythmic pattern. Tpt. 1-2 and Tpt. 3-4 play a melodic line. Hn. 1-2 and Hn. 3-4 play a melodic line. Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., and Db. play a rhythmic pattern. Pno. plays a melodic line. Perc. 1, 2, 3, 4, 5, 6, 7, and 8 play various percussion parts.

Measure 168: Picc. and Fl. 1-2 play a melodic line. Ob. 1-2 and Bsn. 1-2 play a sustained chord. E♭ Cl. and Cl. 1 play a melodic line. Cl. 2-3 and B. Cl. play a rhythmic pattern. Sop. Sax. and Alto Sax. play a melodic line. Ten. Sax. and Bari. Sax. play a rhythmic pattern. Tpt. 1-2 and Tpt. 3-4 play a melodic line. Hn. 1-2 and Hn. 3-4 play a melodic line. Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., and Db. play a rhythmic pattern. Pno. plays a melodic line. Perc. 1, 2, 3, 4, 5, 6, 7, and 8 play various percussion parts.

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