

THESE RADIANT MOMENTS
FOR WIND ENSEMBLE

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HARRISON J. COLLINS

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These Radiant Moments

by Harrison J. Collins

Instrumentation

Notes

Piccolo

Solo Flute

Flute 1 - 2

Oboe 1 - 2

Bassoon 1 - 2

E♭ Clarinet

B♭ Clarinet 1 - 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

This work features a flute soloist with a unique part from the ensemble flute parts. The part is marked with "solo" and "tutti" to indicate passages where the player is to play soloistically and where they are to play as a member of the ensemble. This individual part might be considered a grade 5.

All trumpets and trombones require cup mutes for this piece. If this is unattainable, straight mutes may be substituted (but try to keep it uniform, i.e. all cup mutes or all straight mutes).

B♭ Trumpet 1 - 3 (cup mutes needed)

F Horn 1 - 4

Trombone 1 - 3 (cup mutes needed)

Bass Trombone (cup mute needed)

Euphonium

Tuba

As stated in the score, the final fermata should be held for a significantly long time, at least 15-30 seconds. The ringing percussion should be allowed to fade to complete silence. Although this is not notated, if it is desired, the conductor and ensemble members may take a deep breath together in unison as the percussion fades.

Double Bass

Piano

Percussion

1. Timpani

2. Crotales (2 oct.)

3. Glockenspiel

4. Large Triangle, Vibraphone

5. Chimes

6. Cymbals Setup, Snare Drum

8. Bongos, 3 Toms, Bass Drum

The percussion score shows two staves, Perc. 6 and Perc. 7, in 4/4 time. Perc. 6 has a china cymbal at the start, followed by a snare drum and rimshot. A suspended cymbal is marked with an 'x'. The hi-hat is marked with a '+' for closed and an 'o' for open. A splash cymbal is marked with an 'x' at the end. Perc. 7 has a bass drum at the start, followed by three toms: very low, low, and medium. The rim is marked with an 'x'. Bongos are marked with a dot for low and a dot for high.

Grade: 4.5

Duration: ca. 5:00

About the Piece

At the age of 20, I had my first true, actual existential crisis. I saw the impermanence of life—of my life and of the lives of those I know and love and of all life. I saw life in the context of our great universe—if the 13.8 billion year history of the universe was condensed down to one year, the entire existence of humankind would have only happened in the last ten minutes of December 31st. In this frame, a single human life lasts for the only blink of an eye. This hit me hard. I had already been afflicted with great anxiety over my identity and what I was going to do with my life and just about everything else—a condition that, I was informed, is commonly referred to as "growing up". Now, I was paralyzed by the weight of knowing this life was infinitesimally brief.

And, yet, as I took the time to learn how to hold that weight, I began to see something within it. Something *good*. I realized how beautiful it is that we each have this one blink of an eye—that our lives are like a flash of light or the ringing of a bell, nothing and then something and then nothing again, all in one radiant moment. I saw that it is the brevity of this moment that gives it meaning and value. If it never ended, it would simply be another nothing; it is because it does not last that it is *something*.

This is the realization from which *These Radiant Moments* comes. This work opens with a melody I wrote right around the time I had that crisis—it's a playful, naïve melody, one that is young and energetic and full of life. Over five minutes, it takes turns with a more melancholy melody, growing older and perhaps wiser. Eventually it reaches a point of rapturous celebration for our time, and then, like a star reaching the end of its' life, it explodes outward in a brilliant flash of sound that rings and, like we will, returns to nothing.

At the time I am writing these notes, I am 22 years old. I know astonishingly little, but I do know this: we have come from nothing to share these radiant moments, and we will return to nothing when we are done. In this moment, we must do all we can. We must feel and we must care and we must love and we must live.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus—including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Neil Anderson-Himmelspach, where he is seeking a degree in music composition. Harrison is a proud member of the Millennium Composers Initiative and the Aurora Tapestry Initiative.

Transposed Score

These Radiant Moments

Harrison J. Collins

$\text{♩} = 152$ ish, pure and bold; with wide eyes

9

The score is a transposed score for a wind ensemble. It features the following instruments and parts:

- Piccolo:** Rests throughout.
- Solo Flute:** Solo, smiling, *mf*. Melodic line with wide intervals.
- Flute 1 - 2:** Rests throughout.
- Oboe 1 - 2:** Rests throughout.
- Bassoon 1 - 2:** Rests throughout.
- Clarinet in Eb:** Rests throughout.
- Clarinet in Bb 1:** Rests throughout.
- Clarinet in Bb 2 - 3:** Rests throughout.
- Bass Clarinet in Bb:** Rests throughout.
- Soprano Saxophone:** *gentle, but pointed*, *p*. Melodic line.
- Alto Saxophone:** *gentle, but pointed*, *p*. Melodic line.
- Tenor Saxophone:** *gentle, but pointed*, *p*. Melodic line.
- Baritone Saxophone:** *gentle, but pointed*, *p*. Melodic line.
- Trumpet in Bb 1:** Rests throughout.
- Trumpet in Bb 2 - 3:** Rests throughout.
- Horn in F 1 - 2:** Rests throughout.
- Horn in F 3 - 4:** Rests throughout.
- Trombone 1 - 2:** Rests throughout.
- Trombone 3 Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Double Bass:** Rests throughout.
- Piano:** Rests throughout.
- Percussion 1 (Timpani):** Rests throughout.
- Percussion 2 (Crotales):** *w/ triangle beaters*, *p*. Melodic line.
- Percussion 3 (Glockenspiel):** Rests throughout.
- Percussion 4 (Large Triangle, Vibraphone):** *large triangle*, *p*. Melodic line.
- Percussion 5 (Chimes):** *w/ triangle beaters*, *p*. Melodic line.
- Percussion 6 (Cymbals Setup, Snare Drum):** *scrape w/ triangle beater*, *p*. Melodic line.
- Percussion 7 (Bongos, 3 Toms, Bass Drum):** Rests throughout.

Picc.

Solo Fl. *f* *assured, confident* *mp* *mf* *p*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mp* *mf* *pp*

E♭ Cl.

Cl. 1 *mp* *mf* *pp* *pp* *p*

Cl. 2-3 *pp* *p*

B. Cl.

Sop. Sax. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1
Timp. *p* *pp*

Perc. 2
Crot. *p* *pp* *p* *like a wink*

Perc. 3
Glock. *p*

Perc. 4
Lg. Tri., Vib. *p* *p* *to vibraphone*

Perc. 5
Chim. *p* *pp* *p*

Perc. 6
Cym. Setup, S.D. *p* *p* *swizzle sticks - use stick end unless rolling cymbals*

Perc. 7
Bo., 3 Toms, B.D. *pp* *p* *w/ sticks (or appropriate mallets)*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Solo Fl., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 (Timp.), Perc. 2 (Crot.), Perc. 3 (Glock.), Perc. 4 (Lg. Tri., Vib.), Perc. 5 (Chim.), Perc. 6 (Cym. Setup, S.D.), and Perc. 7 (Bo., 3 Toms, B.D.). The score includes dynamic markings such as *p*, *mp*, *f*, *pp*, and *mf*, as well as performance instructions like *arco*, *vibraphone*, and *(w/ mallet end)*. Large numbers (4 and 3) are placed above the staves to indicate measure groupings. A blue watermark 'For Perusal Only - © J Stands for J' is visible across the page.

Musical score for 'These Radiant Moments'. The score is written for a full orchestra and includes the following parts: Picc., Solo Fl., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 (Timp.), Perc. 2 (Crot.), Perc. 3 (Glock.), Perc. 4 (Lg. Tri., Vib.), Perc. 5 (Chim.), Perc. 6 (Cym. Setup, S.D.), and Perc. 7 (Bo., 3 Toms, B.D.). The score is in 4/4 time and features a complex arrangement of dynamics and articulation. A large '3' is written above the first few measures of many staves, indicating a triplet or a 3-measure rest. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *sfz*, and *all you!*. A watermark 'For Personal Use Only © J. Stands for Joe Music' is visible across the score.

(always 2+2+3)

Picc.

Solo Fl.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1
Timp.

Perc. 2
Crot.

Perc. 3
Glock.

Perc. 4
Lg. Tri.
Vib.

Perc. 5
Chim.

Perc. 6
Cym. Setup,
S.D.

Perc. 7
Bo., 3 Toms,
B.D.

tutti

p

mf

f

ff

pp sub.

36 37 38 39 40 41

- These Radiant Moments -

6

46

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, and Bass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Trumpets 1, 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass and Piano. The percussion section includes seven parts: Timp, Crotales, Glockenspiel, Large Triangle/Vibraphone, Chimney, Cymbal Setup, and Bells/Toms. The score features complex rhythmic patterns with frequent changes between 3/4 and 4/4 time signatures. Dynamic markings such as *f*, *ff*, *pp*, *sfz*, and *mf* are used throughout. Performance instructions include 'solo', 'sing out!', 'dampen!', and 'let ring!'. A large watermark 'For Perusal Only © J Stands for Joe Music' is overlaid diagonally across the page.

- These Radiant Moments -

This musical score page, titled "These Radiant Moments", features a full orchestral and concert band arrangement. The score spans measures 50 to 57. The instrumentation includes Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba, Double Bass (pizz.), Piano, Percussion 1 (Tympani), Percussion 2 (Crotales), Percussion 3 (Glockenspiel), Percussion 4 (Large Triangle/Vibraphone), Percussion 5 (Chimes), Percussion 6 (Cymbal Setup/Sandpaper Bells), and Percussion 7 (Bongos/Toms/Drum). The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, *sfz*, *pizz.*, and *chokel*. Performance instructions include "tutti" in measure 54, "sing out!" for the saxophones, and "chokel" for the crotales and chimes. A large "4" is printed in the center of the page. The page is numbered 7 and contains measure numbers 50 through 57.

61 warm, steady; a gently burning candle

Picc. *mf* *p* *wild!* *f* *ff* *ff*
 Solo Fl. *f* *wild!* *f* *ff*
 Fl. 1-2 *f* *ff*
 Ob. 1-2 *mf* *p*
 Bsn. 1-2 *sfz*
 Eb Cl. *wild!* *f* *ff*
 Cl. 1 *wild!* *f* *ff*
 Cl. 2-3 *f* *ff* *a2 insistent* *f* *p*
 B. Cl. *sfz* *f* *p*
 Sop. Sax *f* *ff*
 Alto Sax *f* *ff* *pp*
 Ten. Sax *f* *ff* *pp*
 Bari. Sax *sfz* *f* *ff* *pp*
 Tpt. 1 insert cup mute
 Tpt. 2-3
 Hn. 1-2 *a2: melancholy, but confident* *p* *mf*
 Hn. 3-4 *melancholy, but confident* *p* *mf*
 Tbn. 1-2 *f* *ff* *pp* *2. insert cup mute*
 Tbn. 3 B. Tbn. *f* *ff* *pp* *insert cup mutes*
 Euph. *f* *ff* *pp*
 Tba. *f* *ff* *p*
 D.B. *arco* *f* *ff* *p*
 Pno. *sfz* *f* *p* *insistent*
 Perc. 1 Timp. *dampen!* *sfz* *f* *p*
 Perc. 2 Cro. *f* *ff* *pp*
 Perc. 3 Glock. *mf* *p*
 Perc. 4 Lg. Tri. Vib. *lg. tri.* *p*
 Perc. 5 Chim.
 Perc. 6 Cym. Setup, S.D. *rimshot* *sfz*
 Perc. 7 Bo., 3 Toms, B.D. *sfz* *mf* *f* *pp*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Solo Fl., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 (Timp.), Perc. 2 (Crot.), Perc. 3 (Glock.), Perc. 4 (Lg. Tri., Vib.), Perc. 5 (Chim.), Perc. 6 (Cym. Setup, S.D.), and Perc. 7 (Bo., 3 Toms, B.D.). The score spans measures 66 to 74. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance instructions such as "melancholy, but confident" and "insistent" are present. A large watermark "For Perusal Only © J. Stands for Joe Music" is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, and Bass Clarinet. The middle section features saxophones: Soprano, Alto, Tenor, and Baritone. The bottom section includes brass and strings: Trumpets 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, and Double Bass. The percussion section at the bottom includes seven parts: Percussion 1 (Tympani), Percussion 2 (Crotchet), Percussion 3 (Glockenspiel), Percussion 4 (Large Triangle/Vibraphone), Percussion 5 (Chimes), Percussion 6 (Cymbal Setup/Snare Drum), and Percussion 7 (Bongos/Toms/Drum). The score is marked with dynamics such as *mp*, *pp*, *p*, *mf*, and *ppp*. Performance instructions include *melancholy, but confident* for the Clarinet 1 part and *insert cup mutes* for the Trumpets 2-3. Large numbers '4' and '3' are placed above the staves for Flutes, Oboes, Saxophones, and Trombones, indicating a 4-measure rest followed by a 3-measure rest. The piano part features a complex rhythmic accompaniment with many beamed notes. The percussion parts provide a steady rhythmic foundation.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Solo Fl., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 (Timp.), Perc. 2 (Crot.), Perc. 3 (Glock.), Perc. 4 (Lg. Tri., Vib.), Perc. 5 (Chim.), Perc. 6 (Cym. Setup, S.D.), and Perc. 7 (Bo., 3 Toms, B.D.).

Key performance instructions include dynamics such as *mf*, *f*, and *p*, and articulation like *cup mutes* for trumpets and trombones. Specific performance directions for the saxophones include *melancholy, but confident*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations like slurs, ties, and breath marks.

92 93 94 95 96 97 98 99 100

Picc. *mf* *f* *mf* *f* *f* *p*

Solo Fl. *mf* *f* *mf* *f* *f* *p*

Fl. 1-2 *mf* *f* *mf* *f* *f* *p*

Ob. 1-2 *mf* *f* *mf* *f* *f* *p*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3
B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

D.B. *mf*

Pno. *mf*

Perc. 1
Timp. *mp*

Perc. 2
Crot. *f* *f* *p*

Perc. 3
Glock. *f* *f* *p*

Perc. 4
Lg. Tri.
Vib. *mf* *mf*

Perc. 5
Chim. *f*

Perc. 6
Cym. Setup,
S.D. *pp* *mf*

Perc. 7
Bo., 3 Toms,
B.D. *mp* *p* *f* *rock out!*

111 playful, reckless; running because you can

Picc. *mf* *f*
 Solo Fl. *mf* *f*
 Fl. 1-2 *mf* *f*
 Ob. 1-2 *f*
 Bsn. 1-2 *p* *f*
 Eb Cl. *p* *f*
 Cl. 1 *p* *f*
 Cl. 2-3 *f*
 B. Cl. *p*
 Sop. Sax. *p* *f*
 Alto Sax. *p* *f*
 Ten. Sax. *p* *f*
 Bari. Sax. *p* *f*
 Tpt. 1 *f* *confident, with swagger*
 Tpt. 2-3 *f* *a2 confident, with swagger*
 Hn. 1-2 *p* *f*
 Hn. 3-4 *p* *f*
 Tbn. 1-2 *f* *a2 confident, with swagger* *gliss.*
 Tbn. 3 *f* *a2 confident, with swagger* *gliss.*
 B. Tbn. *f*
 Euph. *p* *f*
 Tba. *p* *f*
 D.B. *p* *pizz.*
 Pno. *f* *p sub.*
 Perc. 1 Timp. *f* *p*
 Perc. 2 Cro. *p* *f*
 Perc. 3 Glock. *p* *f*
 Perc. 4 Lg. Tri. Vib. *p* *f* *to vibraphone*
 Perc. 5 Chim. *p*
 Perc. 6 Cym. Setup, S.D. *p* *f*
 Perc. 7 Bo., 3 Toms, B.D. *p*

Picc.
Solo Fl.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tba.
D.B.
Pno.
Perc. 1
Timp.
Perc. 2
Crot.
Perc. 3
Glock.
Perc. 4
Lg. Tri.
Vib.
Perc. 5
Chim.
Perc. 6
Cym. Setup,
S.D.
Perc. 7
Bo., 3 Toms,
B.D.

This musical score is for a large ensemble, featuring a variety of instruments including Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1 and 2-3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and a full Percussion section (7 parts). The score is divided into measures 123 through 129. Large numbers (7, 8, 4, 3, 4, 2, 4) are placed above the staff lines, likely indicating rehearsal marks or section divisions. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of accents and crescendos. Performance instructions such as "raucous!", "arco, raucous!", "hand dampen", "dampen!", "chokel (both)", "chokel (all four)", "Bs. remove cup mute", and "Bs. open" are scattered throughout. The piano part features a steady accompaniment with some triplet figures. The percussion parts are highly rhythmic, with specific instructions for damping and ringing.

131 flickering, breathless

Picc. 2 4 3 4
 Solo Fl. 2 4 3 4
 Fl. 1-2 4 4
 Ob. 1-2 1. p mp
 Bsn. 1-2 1. p mf
 Eb Cl. 2 4 3 4
 Cl. 1. f
 Cl. 2-3
 B. Cl. p mp
 Sop. Sax. 2 4 3 4
 Alto Sax. 2 4 3 4
 Ten. Sax. 4 4 p mf
 Bari. Sax. 4 4 p mf
 Tpt. 1. 3 p f p pp
 Tpt. 2-3. 3 p f p pp
 Hn. 1-2. p mf p
 Hn. 3-4. 2 4 3 4
 Tbn. 1-2. 2 4 3 4 remove cup mutes
 Tbn. 3. 3. remove cup mute
 B. Tbn. 4 4 p mf
 Euph. p mf
 Tba. p mf
 D.B. p pizz.
 Pno. p
 Perc. 1. 2 4 3 4
 Perc. 2. 2 4 3 4 p
 Perc. 3. 4 4 (let ring) p
 Perc. 4. Lg. Tri., Vib. (let ring)
 Perc. 5. Chim. (let ring) p
 Perc. 6. Cym. Setup, S.D. pp
 Perc. 7. Bo., 3 Toms, B.D. p

18 rit. 144 a tempo (♩ = 152ish); let's go

138 139 140 141 142 143 144 145 146 147 148

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part with melodic lines.
- Solo Fl.**: Solo Flute part with melodic lines.
- Fl. 1-2**: First and second flutes, with dynamics *f* and *p*.
- Ob. 1-2**: Oboe parts, with dynamics *pp* and *p*, and marking *a2 insistent*.
- Bsn. 1-2**: Bassoon parts, with dynamics *pp* and *p*.
- E♭ Cl.**: E-flat Clarinet part.
- Cl. 1**: Clarinet 1 part, with dynamic *f*.
- Cl. 2-3**: Clarinets 2 and 3 part, with dynamic *p*.
- B. Cl.**: Bass Clarinet part, with dynamics *pp* and *p*.
- Sop. Sax.**: Soprano Saxophone part, with dynamics *mp* and *p*, and marking *insistent*.
- Alto Sax.**: Alto Saxophone part.
- Ten. Sax.**: Tenor Saxophone part.
- Bari. Sax.**: Baritone Saxophone part.
- Tpt. 1**: Trumpet 1 part, with dynamic *mf* and marking *open*.
- Tpt. 2-3**: Trumpets 2 and 3 part.
- Hn. 1-2**: Horns 1 and 2 part.
- Hn. 3-4**: Horns 3 and 4 part.
- Tbn. 1-2**: Trombones 1 and 2 part.
- Tbn. 3 B. Tbn.**: Trombone 3 part, with marking *a2 open* and dynamic *pp*.
- Euph.**: Euphonium part.
- Tba.**: Tuba part.
- D.B.**: Double Bass part.
- Pno.**: Piano part, with dynamic *pp* and marking *insistent*.
- Perc. 1**: Percussion 1 (Timp.) part.
- Perc. 2**: Percussion 2 (Crot.) part.
- Perc. 3**: Percussion 3 (Glock.) part.
- Perc. 4**: Percussion 4 (Lg. Tri., Vib.) part.
- Perc. 5**: Percussion 5 (Chim.) part.
- Perc. 6**: Percussion 6 (Cym. Setup, S.D.) part.
- Perc. 7**: Percussion 7 (Bo., 3 Toms, B.D.) part.

Picc.
Solo Fl. *tutti*
Fl. 1-2
Ob. 1-2 *mp* *mf* *mp*
Bsn. 1-2 *mp*
Eb Cl. *p* *f*
Cl. 1
Cl. 2-3 *mp*
B. Cl. *mp*
Sop. Sax. *mp* *mf* *mp*
Alto Sax. *mp*
Ten. Sax. *mp*
Bari. Sax. *mp*
Tpt. 1 *f*
Tpt. 2-3 *a2 open* *p* *f*
Hn. 1-2 *p* *f*
Hn. 3-4 *a2 open* *p* *f*
Tbn. 1-2 *pp* *mp*
Tbn. 3 B. Tbn. *p* *mp*
Euph. *pp* *mp*
Tba. *pp* *mp*
D.B. *mp* *arco*
Pno. *p* *mp* *mf* *mp*
Perc. 1 Timp. *pp* *mp*
Perc. 2 Cro. *f* *p* *mf* *f* *mf*
Perc. 3 Glock. *f* *p* *mf* *f* *mf*
Perc. 4 Lg. Tri., Vib. *mp* *f*
Perc. 5 Chim. *mf*
Perc. 6 Cym. Setup, S.D. *pp* *mf* *f* *p*
Perc. 7 Bo., 3 Toms, B.D. *p* *mp* *p*

This musical score page (page 21) contains the following staves and markings:

- Picc.**: Piccolo
- Solo Fl.**: Solo Flute
- Fl. 1-2**: Flutes 1 and 2, with marking *a2 insistent mf*
- Ob. 1-2**: Oboe 1 and 2, with marking *mf*
- Bsn. 1-2**: Bassoon 1 and 2, with marking *insistent mf*
- E♭ Cl.**: Eb Clarinet, with marking *mf*
- Cl. 1**: Clarinet 1, with marking *mf*
- Cl. 2-3**: Clarinets 2 and 3, with marking *mf*
- B. Cl.**: Bass Clarinet, with marking *mf*
- Sop. Sax.**: Soprano Saxophone, with marking *mf*
- Alto Sax.**: Alto Saxophone, with marking *mf*
- Ten. Sax.**: Tenor Saxophone, with marking *mf*
- Bari. Sax.**: Baritone Saxophone, with marking *mf*
- Tpt. 1**: Trumpet 1, with marking *mf*
- Tpt. 2-3**: Trumpets 2 and 3, with marking *a2*
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Tbn. 1-2**: Trombones 1 and 2, with marking *mf*
- Tbn. 3 B. Tbn.**: Trombone 3 / Baritone Trombone, with marking *mf*
- Euph.**: Euphonium, with marking *mf*
- Tba.**: Tuba, with marking *mf*
- D.B.**: Double Bass, with marking *mf*
- Pno.**: Piano
- Perc. 1 Timp.**: Timpani, with marking *mf*
- Perc. 2 Cro.**: Crotales, with marking *f*
- Perc. 3 Glock.**: Glockenspiel, with marking *f*
- Perc. 4 Lg. Tri. Vib.**: Large Triangle / Vibraphone, with marking *f*
- Perc. 5 Chim.**: Chimes, with marking *f*
- Perc. 6 Cym. Setup, S.D.**: Cymbal Setup / Snare Drum, with marking *pp*
- Perc. 7 Bo., 3 Toms, B.D.**: Bongos, 3 Tom-toms, Bass Drum, with marking *mf*

Dynamic markings include *mf*, *f*, *fp*, *pp*, and *p*. The score is for measures 166 through 173.

176 exhilarated!; screaming on a roller coaster

22

Picc. *fp* *f* *ff* *f* *fp* *f*

Solo Fl. *fp* *f* *ff* *f* *fp* *f*

Fl. 1-2 *fp* *f* *ff* *f* *fp* *f*

Ob. 1-2 *mf* *f* *ff* *f*

Bsn. 1-2 *f* *ff* *mf* *f*

E♭ Cl. *mf* *f* *ff* *f*

Cl. 1 *mf* *f* *ff* *f* *mf* *f*

Cl. 2-3 *f* *f* *mf* *f*

B. Cl. *f* *f* *mf* *f*

Sop. Sax. *f* *ff* *f* *mf* *f*

Alto Sax. *f* *ff* *f* *mf* *f*

Ten. Sax. *f* *f* *mf* *f*

Bari. Sax. *f* *f* *mf* *f*

Tpt. 1 *fp* *ff* *f* *fp* *f*

Tpt. 2-3 *ff* *f* *fp* *f*

Hn. 1-2 *fp* *ff* *p* *f*

Hn. 3-4 *fp* *ff* *p* *f*

Tbn. 1-2 *f* *gliss.* *ff* *mf*

Tbn. 3 *f* *gliss.* *ff* *mf*

B. Tbn. *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

Tba. *f* *ff* *mf* *f*

D.B. *f* *ff* *mf* *f*

Pno. *ff* *f*

Perc. 1 *gliss.* *f*

Perc. 2 *ff* *f* *mf* *f*

Perc. 3 *ff* *mf* *f*

Perc. 4 *f* *ff* *mf* *f*

Perc. 5 *f* *ff* *mf* *f*

Perc. 6 *ff* *f*

Perc. 7 *ff* *f*

174 175 176 177 178 179

This musical score is for the piece "These Radiant Moments" and spans measures 180 to 187. It is a full orchestral score with a piano accompaniment. The instruments included are Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2 (with second octave markings), Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Percussion 1 (Timpani), Percussion 2 (Crotchet), Percussion 3 (Glockenspiel), Percussion 4 (Large Triangle/Vibraphone), Percussion 5 (Chimes), Percussion 6 (Cymbal/Setup/Snare Drum), and Percussion 7 (Bongos/3 Tom-toms/Double Bass Drum). The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like *sparkling!*. A large blue watermark "For Personal Use Only" is overlaid on the score.

Picc. *ffp* *ff* *mf* *ff* *roaring!*
 Solo Fl. *ffp* *ff* *mf* *ff* *roaring!*
 Fl. 1-2 *ffp* *ff* *roaring!* *ff* *roaring!*
 Ob. 1-2 *ffp* *ff* *roaring!* *ff* *roaring!* a2
 Bsn. 1-2 *ff* *mf* *ff* *roaring!* *ff* a2
 Eb Cl. *ffp* *ff* *roaring!* *ff* *roaring!*
 Cl. 1 *ffp* *ff* *roaring!* *ff* *roaring!*
 Cl. 2-3 *ffp* *ff* *roaring!* *ff* a2
 B. Cl. *ff* *mf* *ff* *roaring!* *ff*
 Sop. Sax. *ffp* *ff* *ffp* *ff* *ff*
 Alto Sax. *ffp* *ff* *ffp* *ff* *ff*
 Ten. Sax. *ff* *mf* *ff* *roaring!* *ff*
 Bari. Sax. *ff* *mf* *ff* *roaring!* *ff*
 Tpt. 1 *ffp* *ff* *ffp* *ff* *ff* insert cup mute
 Tpt. 2-3 *ffp* *ff* *ffp* *ff* *ff* insert cup mutes
 Hn. 1-2 *ffp* *ff* *ffp* *ff* *ff* a2
 Hn. 3-4 *ffp* *ff* *ffp* *ff* *ff* insert cup mutes
 Tbn. 1-2 *ff* *mf* *ff* *mf* *ff* insert cup mutes
 Tbn. 3 *ff* *mf* *ff* *mf* *ff* insert cup mutes
 B. Tbn. *ff* *mf* *ff* *mf* *ff*
 Euph. *ff* *mf* *ff* *mf* *ff*
 Tba. *ff* *mf* *ff* *mf* *ff*
 D.B. *ff* *mf* *ff* *mf* *ff*
 Pno. *ff* *f* *ff* *f* *ff*
 Perc. 1 Timp. *ff* *p* *ff* *f*
 Perc. 2 Cro. *ff* *mf* *f* *ff*
 Perc. 3 Glock. *ff* *mf* *f* *ff*
 Perc. 4 Lg. Tri. Vib. *ff* *mf* *f* *ff*
 Perc. 5 Chim. *ff* *mf* *f* *ff*
 Perc. 6 Cym. Setup, S.D. *ff* *p* *ff* *ff*
 Perc. 7 Bo., 3 Toms, B.D. *ff* *f* *ff* *f*

This musical score is for the piece "These Radiant Moments" and covers measures 195 to 202. The instrumentation includes Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1 and 2-3, Bass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophones, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and seven different Percussion parts (Timp, Crotales, Glockenspiel, Large Triangle/Vibraphone, Chimes, Cymbal Setup/Sand, and Bongos/Toms/Drum). The score features various dynamics such as *ff*, *f*, *mf*, and *fz*, along with articulation marks like accents and slurs. A large watermark "For Personal Use Only - © J-Stands for Joe Music" is overlaid diagonally across the page.

- These Radiant Moments -

26

Picc. *ffp* *ff*

Solo Fl. *ffp* *f* *3* *3* *3* *3* *ff*

Fl. 1-2 *ffp* *ff*

Ob. 1-2 *ffp* *ff*

Bsn. 1-2 *ffp* *mf* *ff* *f* *a2* *ff*

E♭ Cl. *ffp* *ff*

Cl. 1 *ffp* *mf* *ff* *f* *a2* *ff*

Cl. 2-3 *mf* *ff* *f* *a2* *ff*

B. Cl. *ffp* *mf* *ff* *f* *ff*

Sop. Sax. *ffp* *mf* *ff* *f* *ff*

Alto Sax. *ffp* *mf* *ff* *f* *ff*

Ten. Sax. *ffp* *mf* *ff* *f* *ff*

Bari. Sax. *ffp* *mf* *ff* *f* *ff*

Tpt. 1 *pp* *f* *cup mute*

Tpt. 2-3 *pp* *f* *cup mutes*

Hn. 1-2 *ffp* *mf* *ff* *rip*

Hn. 3-4 *ffp* *mf* *ff* *rip*

Tbn. 1-2 *ffp* *mf* *ff* *cup mutes* *f* *ff*

Tbn. 3 B. Tbn. *mf* *ff* *cup mute*

Euph. *ffp* *mf* *ff*

Tba. *ffp* *mf* *ff*

D.B. *ffp* *mf* *ff*

Pno. *mf* *ff*

Perc. 1 Timp. *ffp* *mf* *ff* *dampent*

Perc. 2 Croto. *p* *ff* *chokel!* *shocking!* *sffz*

Perc. 3 Glock. *p* *ff* *chokel!* *shocking!* *sffz*

Perc. 4 Lg. Tri. Vib. *mf* *ff* *shocking!* *sffz*

Perc. 5 Chim. *mf* *ff* *chokel!* *shocking!* *sffz*

Perc. 6 Cym. Setup, S.D. *ff* *p* *ff* *pp* *ff* *chokel!*

Perc. 7 Bo., 3 Toms, B.D. *ff* *p* *ff*

203 204 205 206 207 208 209 210

212 **unstable; like a star expanding and collapsing**

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2, Bassoons 1-2, and Clarinets in E-flat, C, and B-flat. The middle section contains Saxophones in Soprano, Alto, Tenor, and Baritone. Below these are the Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, and Tuba. The bottom section includes Double Bass, Piano, and seven Percussion parts (Tympani, Crotales, Glockenspiel, Large Triangle/Vibraphone, Chimes, Cymbals/Setup/Snare Drum, and Bongos/Toms/Drum). The score features complex rhythmic patterns, including triplets and 4/4 measures, and dynamic markings such as *f*, *mf*, *p*, *pp*, and *sfz*. Performance instructions like "solo; push to the end!", "choke!", and "dampent!" are present. A large watermark "For Perusal Only © J. Standaert Music" is overlaid diagonally across the page.

Picc. *f* *mf* *f* *mf* *ff* *mf* *ff*

Solo Fl. *ff*

Fl. 1-2 *mf* *f* *f* *mf* *ff* *mf* *ff*

Ob. 1-2 *mf* *f* *pp* *f* *mf* *ff* *mf* *ff*

Bsn. 1-2 *f* *pp* *f* *p* *f* *mf* *ff* *mf* *ff*

E♭ Cl. *f* *f* *f* *ff* *pp*

Cl. 1 *f* *mf* *f* *ff* *pp*

Cl. 2-3 *f* *mf* *f* *ff* *pp*

B. Cl. *f* *pp* *f* *p* *f* *mf* *ff* *mf* *ff*

Sop. Sax. *f* *mf* *pp* *mf* *f* *mf* *ff* *mf* *ff*

Alto Sax. *f* *mf* *pp* *mf* *f* *mf* *ff* *mf* *ff*

Ten. Sax. *f* *pp* *f* *bsn. 2 cue (play if asked)* *mf* *ff* *mf* *ff*

Bari. Sax. *f* *pp* *f* *p* *f* *mf* *ff* *mf* *ff*

Tpt. 1 *pp* *f* *pp* *f*

Tpt. 2-3 *pp* *f* *pp* *f*

Hn. 1-2 *pp* *f* *pp*

Hn. 3-4 *pp* *f* *pp*

Tbn. 1-2 *pp* *f* *pp* *f*

Tbn. 3 *pp* *f* *pp* *f*

B. Tbn. *pp* *f* *pp* *f*

Euph. *pp* *f* *pp*

Tba. *pp* *f* *pp*

D.B. *mf* *ff* *mf* *ff*

Pno. *f* *mf* *ff* *mf* *ff*

Perc. 1 *pp* *f* *pp* *f* *dampen!* *pp*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Perc. 4 *mf* *f* *mf* *f*

Perc. 5 *mf* *f* *mf* *f*

Perc. 6 *pp* *f* *f* *p* *p* *f* *p sub.* *f*

Perc. 7 *f* *f* *p* *p* *f* *mf* *ff* *mf* *ff*

a very long fermata;
take a long, deep breath, and know that you are
alive, here, in **this** moment, listening to the sound
fade away, returning to the nothing²⁹
from which it came

the final shout!

Picc. *f*

Solo Fl. *ff*

Fl. 1-2 *f*

Ob. 1-2 *mf* *ff*

Bsn. 1-2 *pp* *mf* *sffz*

E♭ Cl. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2-3 *ff* *p* *ff*

B. Cl. *pp* *mf* *sffz*

Sop. Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f* *sffz*

Tpt. 1 *pp* *f* *ff* *singing!*

Tpt. 2-3 *pp* *f* *ff* *singing!*

Hn. 1-2 *ff* *pp* *ff*

Hn. 3-4 *ff* *pp* *ff*

Tbn. 1-2 *pp* *f* *ff* *singing!*

Tbn. 3 B. Tbn. *pp* *f* *ff* *singing!*

Euph. *ff* *sffz*

Tba. *ff* *sffz pizz.*

D.B. *sffz*

Pno. *pp* *fff* *let ring!*

Perc. 1 Timp. *ff* *pp* *sffz* *dampen!*

Perc. 2 Crota. *let ring!*

Perc. 3 Glock. *p* *fff* *let ring!*

Perc. 4 Lg. Tri. Vib. *pp* *fff* *let ring!*

Perc. 5 Chim. *pp* *fff* *let ring!*

Perc. 6 Cym. Setup, S.D. *pp* *mp* *ff* *choke!*

Perc. 7 Bo., 3 Toms, B.D. *pp* *sffz* *dampen!*

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