

Celestial Bodies

Harrison J. Collins

♩ = 76ish, shocked; the feeling of being frozen in time

7

Piccolo (Opt.)

Flute 1 - 2

Oboe (Opt.)

English Horn (Opt.)

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2 - 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2 - 3

Horn in F 1 - 2

Trombone 1 - 2

Euphonium

Tuba

Double Bass (Opt.)

Piano (Opt.)

Percussion 1 Timpani

Percussion 2 Xylophone

Percussion 3 Vibraphone

Percussion 4 Chimes, Hi-hat, Splash Cymbal

Percussion 5 Snare Drum

Percussion 6 Suspended Cymbal, China Cymbal

Percussion 7 Bass Drum

English Horn cues (play if asked)

arco

dampen!

chimes

suspended cymbal

chokel

dampen!

1 2 3 4 5 6 7 8 9

14 ♮ = 63ish, warming, mournful

rit.

14

♭ = 63ish, warming, mournful

rit. 14 ♩ = 63ish, warming, mournful

Picc.

Fl. 1-2

Ob.
(Opt.)

Eng. Hn.
(Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

14

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db.
(Opt.)

Pno.
(Opt.)

14

Perc. 1
Timp.

Perc. 2
Xylo.

Perc. 3
Vib.

Perc. 4
Chms.
H.-ht.
Spl. Cym.

Perc. 5
Sn. D.

Perc. 6
Sus. Cym.
Ch. Cym.

Perc. 7
B. D.

(let ring)

(Low) F → E♭

china cymbal

10 11 12 13 14 15 16 17 18

- Celestial Bodies -

accel.

22 ♩ = 76ish, anxious

3

3
4

Picc. *p* *f* *f* *f* *mf*

Fl. 1-2 *p* *f* *f* *f* *mf*

Ob. (Opt.) *p* *f* *f* *f* *mf*

Eng. Hn. (Opt.) *p* *f* *f* *f* *mf*

Bsn. *p* *f*

Cl. 1 *p* *f* *f* *f* *mf*

Cl. 2-3 *p* *fp* *fp* *fp* *fp*

B. Cl. *p* *f*

Alto Sax. 1 *p* *f* *pp* *f* *mf* *f* *mf* *f*

Alto Sax. 2 *p* *f* *pp* *f* *mf* *f* *mf* *f*

Ten. Sax. *p* *f* *pp* *f* *mf* *f* *mf* *f*

Bari. Sax. *p* *f*

22

Tpt. 1 *mf* *pp* *fp* *fp* *fp* *fp* *fp*

Tpt. 2-3 *mf* *pp* *fp* *fp* *fp* *fp* *fp*

Hn. 1-2 *a2* *pp* *f* *mf* *f* *mf* *f*

Tbn. 1-2 *pp* *f* *pp* *f* *pp* *f* *fp*

Euph. *pp* *f* *pp* *f* *pp* *f* *fp*

Tba. *pp* *f*

Db. (Opt.) *pp* *f*

Pno. (Opt.) *p* *f*

22

dampen through m. 27

Perc. 1 Timp. *pp* *f*

Perc. 2 Xylo. *f*

Perc. 3 Vib. *f* *p* *pp* *mf*

Perc. 4 Chms., H.-ht., Spl. Cym. *f*

Perc. 5 Sn. D. *pp* *f* *pp* *f* *pp* *f*

Perc. 6 Sus. Cym., Ch. Cym. *choke* *mf* *pp* *choke!* *f* *pp*

Perc. 7 B. D. *f*

dampen through m. 27

3
4

- Celestial Bodies -

4

This is a page of a musical score, likely for a symphony or concert band, spanning measures 28 to 36. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fff* (fortissimo). Performance instructions like "solo" and "let ring" are present. A large diagonal watermark reads "For Perusal Only - © J Stands for Joe Music".

Instrumentation and Staves:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Opt.) (Oboe)
- Eng. Hn. (Opt.) (English Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. 1-2 (Horn 1-2)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Opt.) (Double Bass)
- Pno. (Opt.) (Piano)
- Perc. 1 Timp. (Percussion 1 - Timpani)
- Perc. 2 Xylo. (Percussion 2 - Xylophone)
- Perc. 3 Vib. (Percussion 3 - Vibraphone)
- Perc. 4 Chms., H.-lt., Spt. Cym. (Percussion 4 - Chimes, Handbell, Spontaneous Cymbal)
- Perc. 5 Sn. D. (Percussion 5 - Snare Drum)
- Perc. 6 Sus. Cym., Ch. Cym. (Percussion 6 - Suspended Cymbal, Crash Cymbal)
- Perc. 7 B. D. (Percussion 7 - Bass Drum)

Measure 30: A box labeled "30" is placed above the staff for Percussion 1 (Timpani).

Measure 31: A box labeled "30" is placed above the staff for Percussion 2 (Xylophone).

Measure 32: A box labeled "30" is placed above the staff for Percussion 3 (Vibraphone).

Measure 33: A box labeled "30" is placed above the staff for Percussion 4 (Chimes, Handbell, Spontaneous Cymbal).

Measure 34: A box labeled "30" is placed above the staff for Percussion 5 (Snare Drum).

Measure 35: A box labeled "30" is placed above the staff for Percussion 6 (Suspended Cymbal, Crash Cymbal).

Measure 36: A box labeled "30" is placed above the staff for Percussion 7 (Bass Drum).

- Celestial Bodies -

37 ♩ = 168ish, joyfully confident

Picc.

Fl. 1-2
all
p

Ob.
(Opt.)
p

Eng. Hn.
(Opt.)
pp
p
mf

Bsn.

Cl. 1
all
p

Cl. 2-3
p

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

37

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db.
(Opt.)

Pno.
(Opt.)
p

37

Perc. 1
Timp.
p

Perc. 2
Xylo.
p

Perc. 3
Vib.
p
mf
p

Perc. 4
Chms.,
H.-ht.,
Spl. Cym.
p

Perc. 5
Sn. D.

Perc. 6
Sus. Cym.,
Ch. Cym.
pp

Perc. 7
B. D.
p

- Celestial Bodies -

6

[illegible]

46

Tpt. 1 *p*

Tpt. 2-3 *p* a2

Hn. 1-2

Tbn. 1-2 *p* *mf* *p* *f* a2 gliss

Euph. *p* *mf*

Tba. *mp* *mf*

Db. (Opt.) *mp* *mf*

Musical score for Piano (Pno. (Opt.)). The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, featuring a sequence of eighth notes with accents. The bass clef part is mostly empty, with a few notes in the final measures. The score is divided into measures by vertical bar lines.

- Celestial Bodies -

55

7

Picc.

Fl. 1-2

Ob. (Opt.)

Eng. Hn. (Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

55

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.)

55

Perc. 1
Timp.

Perc. 2
Xylo.

Perc. 3
Vib.

Perc. 4
Chms.,
H.-hat,
Spl. Cym.

Perc. 5
Sn. D.

Perc. 6
Sus. Cym.,
Ch. Cym.

Perc. 7
B. D.

55

56

57

58

59

60

61

62

- Celestial Bodies -

8

63 69

Picc.

Fl. 1-2

Ob.
(Opt.)

Eng. Hn.
(Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

63 69

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db.
(Opt.)

Pno.
(Opt.)

63 69

Perc. 1
Timp.

Perc. 2
Xylo.

Perc. 3
Vib.

Perc. 4
Chms.,
H.-ht.,
Spl. Cym.

Perc. 5
Sn. D.

Perc. 6
Sus. Cym.,
Ch. Cym.

Perc. 7
B. D.

63 64 65 66 67 68 69 70 71

Picc.

Fl. 1-2

Ob. (Opt.)

Eng. Hn. (Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.)

Perc. 1 Timp.

Perc. 2 Xylo.

Perc. 3 Vib.

Perc. 4 Chms., H.-ht., Spl. Cym.

Perc. 5 Sn. D.

Perc. 6 Sus. Cym., Ch. Cym.

Perc. 7 B. D.

72 73 74 75 76 77 78 79

- Celestial Bodies -

80

Picc. *f*

Fl. 1-2 *f*

Ob. (Opt.) *f*

Eng. Hn. (Opt.) *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

80

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tba. *f*

Db. (Opt.) *f*

Pno. (Opt.) *f*

80

Perc. 1 Timb. *f*

Perc. 2 Gyo. *f*

Perc. 3 Vib. *f*

Perc. 4 Chms., H.-ht., Spl. Cym. *f*

Perc. 5 Sn. D. *f*

Perc. 6 Sus. Cym., Ch. Cym. *f*

Perc. 7 B. D. *f*

80 81 82 83 84 85 86 87

- Celestial Bodies -

94

Picc.

Fl. 1-2

Ob. (Opt.)

Eng. Hn. (Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

94

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.)

94

Perc. 1 Timp.

Perc. 2 Xylo.

Perc. 3 Vib.

Perc. 4 Chms., H.-ht., Spl. Cym.

Perc. 5 Sn. D.

Perc. 6 Sus. Cym., Ch. Cym.

Perc. 7 B. D.

mf

f

p

pp

mp

pizz.; always let ring

C → Eb
Bb → C

take triangle beater

88 89 90 91 92 93 94 95

- Celestial Bodies -

12

For Perusal Only - © J. Stands for Joe Music

Picc. 4 3 4 3 4 3 4

Fl. 1-2 4 3 4 3 4 3 4

Ob. (Opt.) 4 4 4 4 4 4 4

Eng. Hn. (Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 solo; one player 4 3 4 3 4 3 4

Tpt. 2-3 4 3 4 3 4 3 4

Hn. 1-2 4 4 4 4 4 4 4

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.)

Perc. 1 Timb. 4 3 4 3 4 3 4

Perc. 2 Jylo. 4 3 4 3 4 3 4

Perc. 3 Vib. 4 4 4 4 4 4 4

Perc. 4 Chms., H.-ht., Spl. Cym. strike hi-hat bell

Perc. 5 Sn. D. rim

Perc. 6 Sus. Cym., Ch. Cym. scrape w/ triangle beater

Perc. 7 B. D.

96 97 98 99 100 101 102 103 104

- Celestial Bodies -

105

Picc. *mf*

Fl. 1-2 *mf*

Ob. (Opt.) *mf*

Eng. Hn. (Opt.) *mf*

Bsn. *mf* *mp*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mp* *mf* *mp*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

105

Tpt. 1 *p* *mf* *p*

Tpt. 2-3 *p* *mf* *p*

Hn. 1-2 *mf*

Tbn. 1-2 *mp*

Euph. *mp*

Tba. *mp*

Db. (Opt.) *mp* *arco* *mp*

Pno. (Opt.) *mf* *p*

105

Perc. 1 Timb. *p*

Perc. 2 Xylo. *mf* *p*

Perc. 3 Vib. *p*

Perc. 4 Chms., Ht.-Ht., Spl. Cym. *mp*

Perc. 5 Sn. D. *pp* *mp* *pp* *pp*

Perc. 6 Sus. Cym., Ch. Cym. take mallets *strike w/ mallets* *mp*

Perc. 7 B. D. *mp* *pp* *mp*

- Celestial Bodies -

117

14

Pic.

Fl. 1-2

Ob.
(Opt.)

Eng. Hn.
(Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

117

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db.
(Opt.)

Pno.
(Opt.)

117

Perc. 1
Timp.

Perc. 2
Xylo.

Perc. 3
Vib.

Perc. 4
Chms.,
H.-ht.,
Spl. Cym.

Perc. 5
Sn. D.

Perc. 6
Sus. Cym.,
Ch. Cym.

Perc. 7
B. D.

bring this out!

113 114 115 116 117 118 119 120

- Celestial Bodies -

127

5

This is a page of a musical score for a symphony orchestra. The score includes staves for Piccolo, Flutes 1 & 2, Oboe (Optional), English Horn (Optional), Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The score is marked with a large blue watermark reading "Parts for Joe Music".

127

Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Euph.
 Tba.
 Db. (Opt.)
 Pno. (Opt.)

Musical score for "The Rose Tree" featuring various instruments including Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Euph., Tba., Db. (Opt.), and Pno. (Opt.). The score includes dynamic markings like *ff*, *p*, and articulations like *snap pizz.* and *arco*.

127

The musical score is for a percussion ensemble and consists of seven staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Large numbers (2, 4, 3, 4, 3, 4) are placed above the first staff (Perc. 1) to indicate tempo changes. Dynamic markings include *p* (piano), *ff* (fortissimo), and *chokes*. The Perc. 2 staff has a note with the instruction "give slight emphasis to tenutos". The Perc. 7 staff has a note with the instruction "chokes".

Perc. 1
Timp.

Perc. 2
Xylo.

Perc. 3
Vib.

Perc. 4
Chms.,
H.-ht.,
Spl. Cym.

Perc. 5
Sn. D.

Perc. 6
Sus. Cym.,
Ch. Cym.

Perc. 7
B. D.

121

122

123

124

125

126

127

128

- Celestial Bodies -

136

Picc.

Fl. 1-2

Ob. (Opt.)

Eng. Hn. (Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

136

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.)

136

Perc. 1 Timp.

Perc. 2 Xylo.

Perc. 3 Vib.

Perc. 4 Chms., H.-ht., Spl. Cym.

Perc. 5 Sn. D.

Perc. 6 Sus. Cym., Ch. Cym.

Perc. 7 B. D.

129 130 131 132 133 134 135 136

- Celestial Bodies -

17

Picc.

Fl. 1-2

Ob.
(Opt.)

Eng. Hn.
(Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db.
(Opt.)

Pno.
(Opt.)

Perc. 1
Timp.

Perc. 2
Xylo.

Perc. 3
Vib.

Perc. 4
Chms.,
H.-bt.,
Spl. Cym.

Perc. 5
Sn. D.

Perc. 6
Sus. Cym.,
Ch. Cym.

Perc. 7
B. D.

- Celestial Bodies -

18

147 The sadness and the joy as one; **what this life is**

Picc. *sfz* *f* *f*

Fl. 1-2 *sfz* *f* *f*

Ob. (Opt.) *sfz* *f* *f*

Eng. Hn. (Opt.) *f* *sfz* *ff*

Bsn. *f* *sfz* *ff*

Cl. 1 *sfz* *f* *f*

Cl. 2-3 *sfz* *f* *f*

B. Cl. *sfz* *f* *f*

Alto Sax. 1 *sfz* *f* *f*

Alto Sax. 2 *sfz* *f* *f*

Ten. Sax. *f* *sfz* *ff*

Bari. Sax. *f* *sfz* *ff*

Tpt. 1 *sfz* *f* *f*

Tpt. 2-3 *sfz* *f* *f*

Hn. 1-2 *f* *sfz* *ff*

Tbn. 1-2 *sfz* *f* *f*

Euph. *sfz* *f* *f*

Tba. *sfz* *f* *f*

Db. (Opt.) *sfz* *f* *f*

Pno. (Opt.) *p* *ff* *mf*

Perc. 1 Timp. *ff* *sfz* *f*

Perc. 2 Xylo. *p* *ff* *mf*

Perc. 3 Vib. *ff* *sfz* *f*

Perc. 4 Chms., H.-ht., Spl. Cym. *p* *ff* *f*

Perc. 5 Sn. D. *p* *ff* *f*

Perc. 6 Sus. Cym., Ch. Cym. *ff* *p* *ff*

Perc. 7 B. D. *p* *ff* *f*

145 146 147 148 149 150 151 152

Picc.

Fl. 1-2

Ob. (Opt.)

Eng. Hn. (Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.)

Perc. 1 Timb.

Perc. 2 Xylo.

Perc. 3 Vib.

Perc. 4 Chms., H.-ht., Spl. Cym.

Perc. 5 Sn. D.

Perc. 6 Sus. Cym., Ch. Cym.

Perc. 7 B. D.

- Celestial Bodies -

20

167

Picc. *ff* *mp* *f*

Fl. 1-2 *ff* *mp* *f*

Ob. (Opt.) *ff* *mp* *f*

Eng. Hn. (Opt.) *mp* *f* *mf* *f*

Bsn. *mp* *f* *mf* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2-3 *ff* *mp* *f*

B. Cl. *mp* *f* *mf* *f*

Alto Sax. 1 *ff* *mp* *f*

Alto Sax. 2 *ff* *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

167

Tpt. 1 *ff* *fp* *f*

Tpt. 2-3 *ff* *fp* *f*

Hn. 1-2 *fp* *f* *mf* *f*

Tbn. 1-2 *fp* *f* *mf* *f*

Euph. *fp* *f* *mf* *f*

Tba. *fp* *f* *mf* *f*

Db. (Opt.) *fp* *f* *mf* *f*

Pno. (Opt.) *ff* *mp* *f*

167

Perc. 1 Timb. *fp* *f* *mp* *f*

Perc. 2 Xylo. *ff* *mf* *f*

Perc. 3 Vib. *ff* *mp* *f*

Perc. 4 Chms., H.-ht., Spl. Cym. *ff* *to splash cymbal*

Perc. 5 Sn. D. *fp* *f*

Perc. 6 Sus. Cym., Ch. Cym. *ff* *p* *f*

Perc. 7 B. D. *fp* *f*

161 162 163 164 165 166 167 168

Picc. 4 *f* 3 4 3

Fl. 1-2 4 *f* 3 4 3

Ob. (Opt.) 4 *f* 4 4 4

Eng. Hn. (Opt.) *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mf* *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 4 *ff* 3 4 3

Tpt. 2-3 4 *ff* 3 4 3

Hn. 1-2 a2 *mf* *ff* 4 4 4

Tbn. 1-2 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Db. (Opt.) *mf* *ff*

Pno. (Opt.) *ff* *Ex0*

Perc. 1 Timp. *mf* *ff* dampen through m. 132 3 4 3

Perc. 2 Xylo. *ff* 3 4 3

Perc. 3 Vib. *ff* 4 4 4

Perc. 4 Chms., H.-ht., Spl. Cym. *ff* splash cymbal choke through m. 174

Perc. 5 Sn. D. *ff* optional: stick shots

Perc. 6 Sus. Cym., Ch. Cym. *p* *ff* *p* choke!

Perc. 7 B. D. *ff* dampen through m. 174

- Celestial Bodies -

22

177

Picc. *ffz*

Fl. 1-2 *ffz*

Ob. (Opt.) *ffz*

Eng. Hn. (Opt.) *f* solo *p*

Bsn. *fp*

Cl. 1 *ffz* one player *f* all *f*

Cl. 2-3 *ffz* *p* *f* *f*

B. Cl. *fp*

Alto Sax. 1 *ffz* *p* *f* *f*

Alto Sax. 2 *ffz* *p* *f* *f*

Ten. Sax. *fp* *f* *ff*

Bari. Sax. *fp* *f* *ff*

177

Tpt. 1 *f* english horn cues (play if asked)

Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tba. *fp* *f* *ff*

Db. (Opt.) *fp* *f* *ff*

Pno. (Opt.) *f* *ff*

177

Perc. 1 Timp. *fp* *f* *ff*

Perc. 2 Xylo. *f* *ff*

Perc. 3 Vib. *mf* *f* *ff*

Perc. 4 Chms., H.-ht., Spl. Cym. *f* hi-hat *ff*

Perc. 5 Sn. D. *f* *ff*

Perc. 6 Sus. Cym., Ch. Cym. *ffz* *p* *f* *ff* *chokel*

Perc. 7 B. D. *sfz* *p* *f* *ff*

2 4 4 3 4

176 177 178 179 180 181 182 183