

CAROLS IN THE DARK
FOR WIND ENSEMBLE

HARRISON J. COLLINS

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Carols in the Dark

by Harrison J. Collins

Instrumentation

Notes

Piccolo	All trombone glissandos should be played full-length.
Flute 1 - 2	
Oboe	When a sustained note ends by tying into an eighth
Bassoon	note with a staccato-marcato articulation and an “sfz”
Contrabassoon (Optional)	marking, it should be played with a sharp, aggressive
Bb Clarinet 1 - 3	cutoff. The note should not be re-articulated.
Bb Bass Clarinet	
Bb Contrabass Clarinet (Optional)	The ritardando in the final bars should not be
Eb Alto Saxophone 1 - 2	overdone; aim for just enough slowing to be
Bb Tenor Saxophone	noticeable without sacrificing the forward momentum
Eb Baritone Saxophone	of the music.
Bb Trumpet 1 - 3	
F Horn 1 - 4	
Trombone 1 - 3	
Bass Trombone	
Euphonium	
Tuba	
Double Bass (Optional)	
Piano	
Percussion	
1. Timpani	
2. Glockenspiel	
3. Crotales	
4. Chimes	
5. Snare Drum, Crash Cymbals	
6. Wind Chimes, Drum Setup (Four Toms, Impact Drum)	Grade: 5
7. Cymbal Setup (Suspended, China, Splash)	
8. Bass Drum	Duration: ca. 6:30

About the Piece

Carols in the Dark was composed as a gift for Brian Youngblood, one of my band directors at Texas Christian University and one of the fiercest advocates of my work. Mr. Youngblood and I had spoken about Christmas music on more than one occasion, and during one such conversation, he presented an idea to me: the melodies of Greensleeves and Carol of the Bells pair together so well, he told me, and yet there was no higher-difficulty arrangement of these two tunes out in the wild world of wind ensemble repertoire. I got the hint; inspired by his suggestion, I sought to fill that gap by composing a colorful and engaging work that takes full advantage of the myriad musical possibilities posed by the two tunes. The result is a dramatic thrill ride that pushes and pulls the two melodies to their limits in a whirlwind of sound and energy.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

Their works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. They are a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022, they founded the Aurora Tapestry Collective with their friends Kevin Day, Josh Trentadue, and Katahj Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelspace and Dr. Martin Blessinger, where he is seeking a degree in music composition.

Transposed Score

Harrison J. Collins

a medley of *Carol of the Bells* and *What Child is This?*, based respectively on *Shchedryk* and *Greensleeves*

Tempo: ♩ = 168ish, turbulent

Section I: Introduction

Piccolo
Flute 1 - 2
Oboe
Bassoon
Contrabassoon (Opt.)
Clarinet in B♭ 1
Clarinet in B♭ 2 - 3
Bass Clarinet in B♭
Contrabass Clarinet in B♭ (Opt.)
Alto Saxophone 1 - 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2 - 3
Horn in F 1 - 2
Trombone 1 - 2
Trombone 3 / Bass Trombone
Euphonium
Tuba
Double Bass (Opt.)
Piano
Percussion 1: Timpani
Percussion 2: Glockenspiel
Percussion 3: Crotales
Percussion 4: Chimes
Percussion 5: Snare Drum, Crash Cymbals
Percussion 6: Wind Chimes, Drum Setup
Percussion 7: Cymbal Setup
Percussion 8: Bass Drum

Rehearsal Markings:

- 3: Flute 1 - 2, Oboe, Bassoon, Contrabassoon (Opt.), Clarinet in B♭ 1, Clarinet in B♭ 2 - 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭ (Opt.), Alto Saxophone 1 - 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2 - 3, Horn in F 1 - 2, Trombone 1 - 2, Trombone 3 / Bass Trombone, Euphonium, Tuba, Double Bass (Opt.), Piano, Percussion 1: Timpani, Percussion 2: Glockenspiel, Percussion 3: Crotales, Percussion 4: Chimes, Percussion 5: Snare Drum, Crash Cymbals, Percussion 6: Wind Chimes, Drum Setup, Percussion 7: Cymbal Setup, Percussion 8: Bass Drum
- 4: Flute 1 - 2, Oboe, Bassoon, Contrabassoon (Opt.), Clarinet in B♭ 1, Clarinet in B♭ 2 - 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭ (Opt.), Alto Saxophone 1 - 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2 - 3, Horn in F 1 - 2, Trombone 1 - 2, Trombone 3 / Bass Trombone, Euphonium, Tuba, Double Bass (Opt.), Piano, Percussion 1: Timpani, Percussion 2: Glockenspiel, Percussion 3: Crotales, Percussion 4: Chimes, Percussion 5: Snare Drum, Crash Cymbals, Percussion 6: Wind Chimes, Drum Setup, Percussion 7: Cymbal Setup, Percussion 8: Bass Drum

Dynamics and Performance Instructions:

- pp**: pianissimo
- p**: piano
- mf**: mezzo-forte
- f**: forte
- ffz**: fortissimo, crescendo
- sffz**: sforzando, fortissimo
- choke!**: choke the cymbal
- w/ swizzle sticks; always use mallets for rolls, always use sticks for strikes unless it's not possible to flip in time**: instruction for Percussion 7
- wind chimes**: instruction for Percussion 6
- snare drum**: instruction for Percussion 5
- to crash cymbals**: instruction for Percussion 5
- to drum setup**: instruction for Percussion 6
- suspended cymbal**: instruction for Percussion 7

Score Structure:

The score is divided into two main sections: **I: Introduction** and **II: Main Theme**. The introduction features a complex orchestral texture with woodwinds and strings playing sustained notes, while percussion instruments provide rhythmic accompaniment. The main theme begins with a powerful brass entry, followed by a melodic line in the woodwinds.

- Carols in the Dark -

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 14 in the top left corner and 22 in the top right corner. The score is written for a large ensemble, including woodwinds (Piccolo, Flute 1-2, Oboe, Bassoon, Contrabassoon), brass (Clarinet 1, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba), and percussion (Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8). The score includes various musical notations such as notes, rests, and dynamic markings (sfz, pp, ff, mf, f). A large blue watermark reading "For Perusal Only" is overlaid diagonally across the page.

30

Picc.

FL. 1-2

Ob.

Bsn.

Cbsn.
(Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.
(Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-2

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B.
(Opt.)

Pno.

Perc. 1
Timp.

Perc. 2
Glock.

Perc. 3
Crot.

Perc. 4
Chimes

Perc. 5
Sn. Dr.,
Cr. Cyms.

Perc. 6
Wnd. Chms.,
Dr. Stp.

Perc. 7
Cym. Stp.

Perc. 8
B.D.

2

3

4

4

2

3

4

4

crash cymbals

choke both!

drum setup

splash cymbal;
choke both!

(let ring)

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- Carols in the Dark -

Musical score for "Carols in the Dark" (Page 41). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures 34 through 44.

Instrumentation and Dynamics:

- Piccolo (Picc.):** *sffz* (measures 34-35), then rests.
- Flute 1-2 (Fl. 1-2):** *sffz* (measures 34-35), then rests. *pp* (measure 37), *mf* (measures 39-40).
- Oboe (Ob.):** *sffz* (measures 34-35), then rests.
- Bassoon (Bsn.):** *sffz* (measures 34-35), then rests. *p* (measures 42-44).
- Chorus (Chsn. (Opt.)):** *sffz* (measures 34-35), then rests.
- Clarinet 1 (Cl. 1):** *sffz* (measures 34-35), then rests. *pp* (measure 37), *mf* (measures 39-40).
- Clarinet 2-3 (Cl. 2-3):** *sffz* (measures 34-35), then rests. *p* (measures 42-44).
- Bass Clarinet (B. Cl.):** *sffz* (measures 34-35), then rests. *p* (measures 42-44).
- Contrabass Clarinet (Cb. Cl. (Opt.)):** *sffz* (measures 34-35), then rests.
- Alto Saxophone 1-2 (Alto Sax. 1-2):** *sffz* (measures 34-35), then rests. *pp* (measure 37), *mf* (measures 39-40).
- Tenor Saxophone (Ten. Sax.):** *sffz* (measures 34-35), then rests.
- Bari Saxophone (Bari. Sax.):** *sffz* (measures 34-35), then rests. *p* (measures 42-44).
- Trumpet 1 (Tpt. 1):** *sffz* (measures 34-35), then rests.
- Trumpet 2-3 (Tpt. 2-3):** *sffz* (measures 34-35), then rests.
- Horn 1-2 (Hn. 1-2):** *sffz* (measures 34-35), then rests.
- Trombone 1-2 (Tbn. 1-2):** *sffz* (measures 34-35), then rests.
- Trombone 3 (Tbn. 3):** *sffz* (measures 34-35), then rests.
- Euphonium (Euph.):** *sffz* (measures 34-35), then rests. *p* (measures 42-44).
- Tuba (Tba.):** *sffz* (measures 34-35), then rests.
- Double Bass (D.B. (Opt.)):** *sffz* (measures 34-35), then rests. *pizz.* *p* (measures 40-44).
- Piano (Pno.):** *sffz* (measures 34-35), then rests.
- Percussion 1 (Perc. 1 Timp.):** *sffz* (measures 34-35), then rests.
- Percussion 2 (Perc. 2 Glock.):** *ff* (measures 34-35), then rests. *p* (measures 40-44).
- Percussion 3 (Perc. 3 Crot.):** *ff* (measures 34-35), then rests. *p* (measures 40-44).
- Percussion 4 (Perc. 4 Chimes):** *ff* (measures 34-35), then rests. *p* (measures 40-44).
- Percussion 5 (Perc. 5 Sn. Dr. Cr. Cyms.):** *ff* (measures 34-35), then rests.
- Percussion 6 (Perc. 6 Wnd. Chms. Dr. Stp.):** *sffz* (measures 34-35), then rests.
- Percussion 7 (Perc. 7 Cym. Stp.):** *pp* (measures 40-41), *mp* (measures 42-44).
- Percussion 8 (Perc. 8 B.D.):** *sffz* (measures 34-35), then rests.

Measure Numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

Musical score for "Carols in the Dark" (Page 48). The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large diagonal watermark: "For Perusal Only © J Stands for Joe Music".

Instrument List:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cbsn. (Opt.)
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl. (Opt.)
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- D.B. (Opt.)
- Pno.
- Perc. 1 Timp.
- Perc. 2 Glock.
- Perc. 3 Crot.
- Perc. 4 Chimes
- Perc. 5 Sn. Dr., Cr. Cym.
- Perc. 6 Wnd. Chms., Dr. Stp.
- Perc. 7 Cym. Stp.
- Perc. 8 B.D.

Measure Numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

- Carols in the Dark -

6

57 63

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn.
(Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.
(Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B.
(Opt.)

Pno.

Perc. 1
Timp.

Perc. 2
Glock.

Perc. 3
Crot.

Perc. 4
Chimes

Perc. 5
Sn. D.
Cr. Cyms.

Perc. 6
Wnd. Chms.,
Dr. Stp.

Perc. 7
Cym. Stp.

Perc. 8
B.D.

55 56 57 58 59 60 61 62 63 64 65

- Carols in the Dark -

71

7

Pic.

Fl. 1-2

Ob.

Bsn.

Chsn.
(Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.
(Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B.
(Opt.)

Pno.

Perc. 1
Timp.

Perc. 2
Glock.

Perc. 3
Crot.

Perc. 4
Chimes

Perc. 5
Sn. Dr.
Cr. Cyms.

Perc. 6
Wind. Chms.,
Dr. Stp.

Perc. 7
Cym. Stp.

Perc. 8
B.D.

66 67 68 69 70 71 72 73 74 75 76

- Carols in the Dark -

8

77

7/7

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn.
(Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.
(Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B.
(Opt.)

Pno.

Perc. 1
Timp.

Perc. 2
Glock.

Perc. 3
Crot.

Perc. 4
Chimes

Perc. 5
Sn. D.,
Cr. Cyms.

Perc. 6
Wnd. Chms.,
Dr. Stp.

Perc. 7
Cym. Stp.

Perc. 8
B.D.

Vocal Soloists

- Carols in the Dark -

92

9

Percussion

Pic.

Fl. 1-2

Ob.

Bsn.

Cbsn.
(Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.
(Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-2

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B.
(Opt.)

Pno.

Perc. 1
Timp.

Perc. 2
Glock.

Perc. 3
Crot.

Perc. 4
Chimes

Perc. 5
Sn. Dr.,
Cr. Cym.

Perc. 6
Wind. Chms.,
Dr. Stp.

Perc. 7
Cym. Stp.

Perc. 8
B.D.

- Carols in the Dark -

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *f*

Bsn. *f*

Cbsn. (Opt.) *p* *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mf* *f*

Cb. Cl. (Opt.) *p* *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *fp* *f*

Tpt. 2-3 *fp* *f*

Hn. 1-2 *f*

Tbn. 1-2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

D.B. (Opt.) *p* *f*

Pno. *f*

Perc. 1 Timp. *f* *pp*

Perc. 2 Glock. *f* *pp*

Perc. 3 Crot. *f* *pp*

Perc. 4 Chimes *f* *pp*

Perc. 5 Sn. D., Cr. Cyms. *pp* *f* *mf* *fp* *f*

Perc. 6 Wnd. Chms., Dr. Stp. *f* *mf*

Perc. 7 Cym. Stp. *pp* *f* *pp*

Perc. 8 B.D. *f* *pp*

96 97 98 99 100 101 102 103 104

- Carols in the Dark -

118

12

- Carols in the Dark -

(♩=♩, ♩. = 112)

124

3

122

123

124

125

126

127

128

129

130

131

- Carols in the Dark -

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. D. Cr. Cyms.

Perc. 6 Wnd. Chms. Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

mf

p

pp

f

fp

gliss.

pizz.

8va..1

straight mute

straight mutes

snare drum; rim

rims

chokel

144 145 146 147 148 149 150 151 152 153 154

16

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. D., Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

155 156 157 158 159 160 161 162 163 164 165

Pic.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. D. Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

remove mute

remove mutes

solo

arco

8va

8va

to wind chimes

take triangle beater

166 167 168 169 170 171 172 173 174 175

- Carols in the Dark -

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. D., Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

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p *sfz*

f *fp* *f*

scrape w/ triangle beater *p*

- Carols in the Dark -

194

19

186 187 188 189 190 191 192 193 194 195 196 197

- Carols in the Dark -

203

20

Picc. *mp* *f*

Fl. 1-2 *f* *a2*

Ob. *p* *f*

Bsn. *p* *f*

Chsn. (Opt.) *sffz* *mf* *sffz* *sffz*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *p* *sffz* *mf* *sffz* *sffz* *f*

Cb. Cl. (Opt.) *sffz* *mf* *sffz* *sffz*

Alto Sax. 1-2 *a2* *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *sffz* *mf* *sffz* *sffz* *f*

Tpt. 1 *open* *pp* *sffz*

Tpt. 2-3 *open* *pp* *sffz* *a2*

Hn. 1-2 *pp* *sffz* *a2* *f*

Tbn. 1-2 *sffz* *a2* *f*

Tbn. 3 B. Tbn. *f* (3.)

Euph. *sffz* *mf* *sffz* *sffz* *f*

Tba. *sffz* *mf* *sffz* *sffz*

D.B. (Opt.) *sffz* *mf* *sffz* *sffz*

Pno. *sffz* *sffz* *sffz*

Perc. 1 Timp. *sffz* *p* *sffz* *sffz*

Perc. 2 Glock. *f*

Perc. 3 Crot. *f*

Perc. 4 Chimes *f*

Perc. 5 Sn. D., Cr. Cyms. *pp* *sffz*

Perc. 6 Wind. Chms., Dr. Stp. *pp* *f* *to drum setup*

Perc. 7 Cym. Stp. *w/ swizzle sticks (mallet end)* *ppp* *chokel!* *sffz* *p*

Perc. 8 B.D. *sffz* *sffz* *sffz*

198 199 200 201 202 203 204 205 206 207 208

- Carols in the Dark -

accel.

$\text{♩} = 198\text{ish} / \text{♩} = 66\text{ish}$

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cbsn. (Opt.) *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Cb. Cl. (Opt.) *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Tbn. 3 B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

D.B. (Opt.) *ff*

Pno. *f*

Perc. 1 Timp. *p*

Perc. 2 Glock. *ff*

Perc. 3 Crot. *ff*

Perc. 4 Chimes *ff*

Perc. 5 Sn. D. Cr. Cyms. *ff*

Perc. 6 Wnd. Chms. Dr. Stp. *p*

Perc. 7 Cym. Stp. *f*

Perc. 8 B.D. *p*

209 210 211 212 213 214 215 216 217 218 219 220

- Carols in the Dark -

224

Picc. *fff* *3*

Fl. 1-2 *p*

Ob. *fff*

Bsn. *fff* *pp* *p*

Cbsn. (Opt.)

Cl. 1 *fff* *pp* *p*

Cl. 2-3 *fff*

B. Cl. *fff* *pp* *p*

Cb. Cl. (Opt.)

Alto Sax. 1-2 *fff* 1. *pp* *p*

Ten. Sax. *fff* *pp* *p*

Bari. Sax. *fff* *pp* *p*

Tpt. 1 *fff* *pp*

Tpt. 2-3 *fff* *pp*

Hn. 1-2 *fff*

Tbn. 1-2 *fff*

Tbn. 3 B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

D.B. (Opt.) *fff* *pizz.* *p*

Pno. *fff* *3* *8va* *8va* *p* *Red.*

Perc. 1 Timp. *fffz*

Perc. 2 Glock. *3* *p*

Perc. 3 Crot. *3* *p*

Perc. 4 Chimes *dampen!* *p*

Perc. 5 Sn. D. Cr. Cyms. *fffz*

Perc. 6 Wnd. Chms. Dr. Stp. *fffz* *to wind chimes*

Perc. 7 Cym. Stp. *fffz* *choke!* *take triangle/beater* *scrape w/ triangle beater* *p*

Perc. 8 B.D. *fffz*

- Carols in the Dark -

234

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn.
(Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Ch. Cl.
(Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B.
(Opt.)

Pno.

Perc. 1
Timp.

Perc. 2
Glock.

Perc. 3
Crot.

Perc. 4
Chimes

Perc. 5
Sn. Dr.
Cr. Cyms.

Perc. 6
Wind. Chms.
Dr. Stp.

Perc. 7
Cym. Stp.

Perc. 8
B.D.

23

- Carols in the Dark -

Picc. *ppp*

Fl. 1-2 *ppp*

Ob.

Bsn.

Cbsn. (Opt.) *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

Cb. Cl. (Opt.) *p*

Alto Sax. 1-2 *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-2

Tbn. 1-2 *gliss.*

Tbn. 3 B. Tbn. *gliss.*

Euph.

Tba. *p*

D.B. (Opt.) *arco p*

Pno. *p*

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. D., Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp. *to drum setup*

Perc. 7 Cym. Stp. *mf*

Perc. 8 B.D.

264

25

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc., Fl. 1-2, Ob., Bsn., Cbsn. (Opt.), Cl. 1, Cl. 2-3, B. Cl., Cb. Cl. (Opt.), Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Tbn. 3 B. Tbn., Euph., Tba., D.B. (Opt.), Pno., Perc. 1 Timp., Perc. 2 Glock., Perc. 3 Crot., Perc. 4 Chimes, Perc. 5 Sn. Dr., Cr. Cyms., Perc. 6 drum setup, Perc. 7 Cym. Stp., and Perc. 8 B.D. The score is written in a common time signature (C) and features various dynamic markings such as *p*, *mf*, *f*, and *pp*. A large blue watermark reading "For Personal Use Only" is overlaid diagonally across the page. The page number "204" is visible in the top right corner.

- Carols in the Dark -

26

(♩ = ♩, ♩ = 100ish)

274

Picc. *ffp*

Fl. 1-2 *ffp*

Ob. *ffp*

Bsn. *f* *ff* *p*

Cbsn. (Opt.) *f* *ff* *p*

Cl. 1 *ffp*

Cl. 2-3 *f* *ff* *p* *a2*

B. Cl. *f* *ff* *p*

Ch. Cl. (Opt.) *f* *ff* *p*

Alto Sax. 1-2 *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *f* *ff* *p*

Tpt. 1 *ff* *pp*

Tpt. 2-3 *ff* *pp* *a2*

Hn. 1-2 *ff* *pp*

Tbn. 1-2 *f* *ff* *pp*

Tbn. 3 B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *pp*

Tba. *f* *ff* *p*

D.B. (Opt.) *f* *ff* *p*

Pno. *f* *ff* *p*

Perc. 1 Timb. *f* *ff* *dampen!* *p*

Perc. 2 Glock. *f* *ff* *p*

Perc. 3 Crot. *f* *ff* *p*

Perc. 4 Chimes *f* *ff* *dampen!* *p*

Perc. 5 Sn. Dr. Cr. Cyms. *ff* *to crash cymbals*

Perc. 6 Wnd. Chms. Dr. Stp. *mf* *ff* *to wind chimes* *pp* *wind chimes*

Perc. 7 Cym. Stp. *f* *p* *choke!* *ff* *pp*

Perc. 8 B.D. *f* *ff*

272 273 274 275 276 277 278 279

- Carols in the Dark -

282

27

Picc. *f* *ff* *f*

Fl. 1-2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cbsn. (Opt.) *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2-3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Cb. Cl. (Opt.) *f* *ff* *f*

Alto Sax. 1-2 *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2-3 *f* *ff* *f*

Hn. 1-2 *f* *ff* *f*

Tbn. 1-2 *f* *ff* *f*

Tbn. 3 B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

D.B. (Opt.) *f* *ff* *f*

Pno. *f* *ff* *f*

Perc. 1 Timp. *f* *p* *ff* *f*

Perc. 2 Glock. *f* *ff* *f*

Perc. 3 Crot. *f* *ff* *f*

Perc. 4 Chimes *f* *ff* *f*

Perc. 5 Sn. D. Cr. Cyms. *f* *ff* *f*

Perc. 6 Wnd. Chms., Dr. Stp. *f* *ff* *f*

Perc. 7 Cym. Stp. *f* *ff* *f*

Perc. 8 B.D. *f* *p* *ff* *f*

280 281 282 283 284 285 286

Pic.

Fl. 1-2

Ob.

Bsn.

Chsn.
(Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.
(Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B.
(Opt.)

Pno.

Perc. 1
Timp.

Perc. 2
Glock.

Perc. 3
Crot.

Perc. 4
Chimes

Perc. 5
Sn. D.
Cr. Cyms.

Perc. 6
Wnd. Chms.
Dr. Stp.

Perc. 7
Cym. Stp.

Perc. 8
B.D.

287

288

289

290

291

292

293

Pic.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. Dr., Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

294 295 296 297 298 299 300 301

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30

rit. 309 ♩ = 198ish/♩. = 66ish

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3
4

3
4

3
4

- Carols in the Dark -

317

31

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Ch. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Reo.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. Dr. Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

311 312 313 314 315 316 317 318 319 320

325

32

325

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. Dr. Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

- Carols in the Dark -

334

33

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *f* *ff* *mf* *ff*

Cbsn. (Opt.) *f* *ff* *mf* *ff*

Cl. 1 *ff*

Cl. 2-3 *ff* *a2*

B. Cl. *f* *ff* *mf* *ff*

Cb. Cl. (Opt.) *f* *ff* *mf* *ff*

Alto Sax. 1-2 *ff* *a2*

Ten. Sax. *f* *ff* *mf* *ff*

Bari. Sax. *f* *ff* *mf* *ff*

Tpt. 1 *p* *ff* *mf* *ff*

Tpt. 2-3 *p* *ff* *a2*

Hn. 1-2 *ff*

Tbn. 1-2 *f* *ff* *mf* *ff* *a2*

Tbn. 3 B. Tbn. *f* *ff* *mf* *ff*

Euph. *f* *ff* *mf* *ff*

Tba. *f* *ff* *mf* *ff*

D.B. (Opt.) *f* *ff* *mf* *ff*

Pno. *ff*

Perc. 1 Timp. *f* *ff* *mf* *f < ff* *f < ff*

Perc. 2 Glock. *ff*

Perc. 3 Crot. *ff*

Perc. 4 Chimes *ff*

Perc. 5 Sn. D., Cr. Cyms. *p* *ff*

Perc. 6 Wnd. Chms., Dr. Stp. *p* *f* *ff* *f* *ff* *f* *ff*

Perc. 7 Cym. Stp. *ff*

Perc. 8 B.D. *f* *ff* *p* *ff*

331 332 333 334 335 336 337 338 339

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[illegible]

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