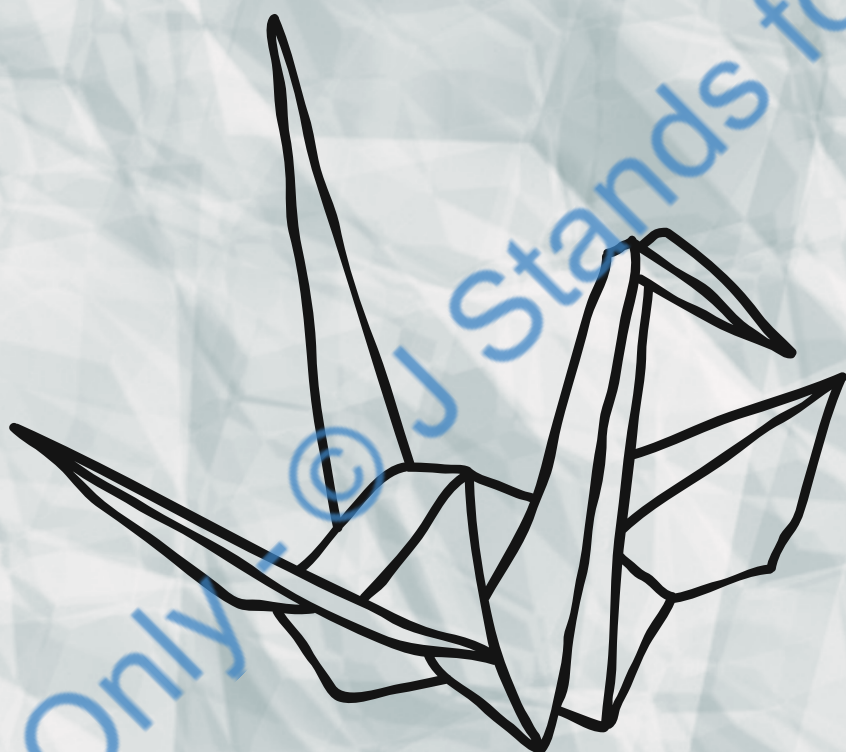


THE PAPER MAN
FOR WIND ENSEMBLE



HARRISON J. COLLINS

The Paper Man

by Harrison J. Collins

Instrumentation

Piccolo*
Flute 1 - 2*
Oboe 1 - 2*
English Horn*
Bassoon 1 - 2*
Contrabassoon*
E♭ Clarinet
B♭ Clarinet 1 - 4
B♭ Bass Clarinet*
B♭ Contrabass Clarinet*

B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1 - 3*
F Horn 1 - 4*
Trombone 1 - 3*
Bass Trombone*
Euphonium 1 - 2*
Tuba*

String Bass

Piano
Harp

Percussion

1. Timpani
2. Xylophone, Vibraphone
3. Marimba, Chimes
4. Splash Cymbal, Hi-hat
5. Snare Drum, Crash Cymbals
6. Tambourine, Suspended Cymbal
7. Whip, Triangle
8. Bass Drum

Duration: ca. 5:00

Transposed Score

Notes

This piece is intended to be played one-on-a-part. Doubling is acceptable as long as ensemble balance is maintained.

*A single piece of blank white paper is needed for all brass players and some woodwind players (excluding soprano clarinets and all saxophones). Where it is notated, the paper is to be shaken above the head quickly, aggressively, and loudly with a quick taper in volume to create the sound of flapping wings.

About the Piece

The Paper Man loosely follows a short story of the same title that I wrote during my freshman year of high school, which in turn was a rewriting of an improvised “bedtime story” that I told my best friend at three in the morning on a road trip. The story follows a kind, unassuming young man with an unclear background who is simply known in his small secluded town as “The Man”. His life is simple until a new waitress appears at the local café and their story is set in motion. At a whopping six pages long, the story is jam-packed with romance, dinosaurs, and a few thousand paper cranes. *The Paper Man* grew to be quite popular among my peers, and I found that it would be a great source of inspiration for a piece of music. The story is a simultaneously silly, sweet, and fun one, and it is these qualities that I aimed to depict within the work.

One unique aspect of this work is the use of paper to emulate the sound of flapping bird wings. Inspired by Eric Whitacre’s use of this effect in his choral work *Little Birds*, I use it to represent living paper cranes, a motif seen throughout the story of *The Paper Man*. These paper cranes, represented also by a staccato motive first heard in the flutes and moving throughout the ensemble, are as ever-present in the piece as they are in the story.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of fourteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble and orchestra are published by Grand Mesa Music Publishers, C. Alan Publications, and Ars Nova Music. He is a winner of numerous composition competitions, including the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra’s Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus- including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison currently studies at Illinois State University with Dr. Roy Magnuson and Dr. Roger Zare, where he is seeking a degree in music composition and music education.

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- The Paper Man -

2

accel.

3

Vivace ♩ = 160

Picc.						
Fl. 1	4	quickly flap sheet of paper* f	3	4	3	4
Fl. 2	4	quickly flap sheet of paper* f	4	4	4	4
Ob. 1-2						
Eng. Hn.						
Bsn. 1-2						
Cbsn.						
E♭ Cl.		rapid! f				
Cl. 1-2		1. mf				
Cl. 3-4			3. mf			
B. Cl.						
Cb. Cl.						
Sop. Sax.						mf
Alto Sax.						
Ten. Sax.						
Bari. Sax.						
Tpt. 1		st. mute snappy! f				
Tpt. 2-3		st. mute snappy! f				
Hn. 1-2						
Hn. 3-4						
Tbn. 1						
Tbn. 2-3						
B. Tbn.						
Euph. 1-2						
Tba.						
Cb.						
Pno.		ff				
Hp.						
Perc. 1 Timp.						
Perc. 2 Xyl. Vib.		xylophone snappy! f				
Perc. 3 Mba. Chim.						
Perc. 4 Spl. Cylm. H.H.						
Perc. 5 S.D. Crash Cym.						
Perc. 6 Tamb. Sus. Cym.						
Perc. 7 Whip Tri.		whip snappy! f				
Perc. 8 B.D.						

2

3

4

5

6

7

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8 9 10 11 12

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Picc. *ff* *f* *mf* *p*

Fl. 1 *ff* *f* *mf* *p*

Fl. 2 *ff* *f* *mf* *p*

Ob. 1-2 *ff* *f* *a2*

Eng. Hn. *ff* *f*

Bsn. 1-2 *f* *p* *quasi-pizzicato* *mp*

Cbsn. *f* *p* *quasi-pizzicato* *mp*

E♭ Cl. *ff* *f* *a2*

Cl. 1-2 *f* *mp* *f* *mf*

Cl. 3-4 *f* *mp* *f* *mf*

B. Cl. *f* *p* *quasi-pizzicato* *mp*

Cb. Cl. *f* *p* *quasi-pizzicato* *mp*

Sop. Sax. *f* *mp* *f* *mf*

Alto Sax. *f* *mp* *f* *mf*

Ten. Sax. *f* *mp* *f* *mf*

Bari. Sax. *f* *mp* *f* *p*

Tpt. 1 *f* *pp* *mf* *remove mutes*

Tpt. 2-3 *f* *pp* *mf* *remove mutes*

Hn. 1-2 *f* *pp* *mf*

Hn. 3-4 *f* *pp* *mf*

Tbn. 1 *f* *p*

Tbn. 2-3 *f* *p*

B. Tbn. *f* *p*

Euph. 1-2 *f* *p*

Tba. *f* *p*

Cb. *f* *arco* *p* *pizz.* *mf*

Pno. *f* *mf* *quasi-pizzicato*

Hp. *f* *p*

Perc. 1 Timp. *f* *pp* *mf*

Perc. 2 Xyl. *ff*

Perc. 3 Vib. *ff*

Perc. 4 Mba. *ff*

Perc. 5 Chim. *ff*

Spl. Cym. *f* *pp* *mf*

H.H. *f* *(sim.)* *pp* *mf*

Perc. 5 S.D. *f* *pp* *mf*

Crash Cym. *f* *pp* *mf*

Perc. 6 Tamb. *f* *mp* *f* *p*

Sus. Cym. *f* *mp* *f* *p*

Perc. 7 Whip *f*

Perc. 8 Tri. *f*

B.D. *f*

18 19 20 21 22 23

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Picc.

Fl. 1

Fl. 2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Cb.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Xyl.
Vib.

Perc. 3
Mba.
Chim.

Perc. 4
Spl. Cylm.
H.H.

Perc. 5
S.D.
Crash Cym.

Perc. 6
Tamb.
Sus. Cym.

Perc. 7
Whip
Tri.

Perc. 8
B.D.

24

25

26

27

28

29

- The Paper Man -

30

7

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Cb.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Xyl.
Vib.

Perc. 3
Mba.
Chim.

Perc. 4
Spl. Cym.
H.H.

Perc. 5
S.D.
Crash Cym.

Perc. 6
Tamb.
Sus. Cym.

Perc. 7
Whip
Tri.

Perc. 8
B.D.

30 31 32 33 34 35 36

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8

37 41

Picc. *f* paper (sim.) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *mf* *p*

Cbsn. *mf* *p*

E♭ Cl. *mf*

Cl. 1-2 *mf*

Cl. 3-4 *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2-3 *mf* open

Hn. 1-2 *f* paper (sim.)

Hn. 3-4 *f* paper (sim.)

Tbn. 1 *p*

Tbn. 2-3 *p*

B. Tbn. *f* paper (sim.)

Euph. 1-2 *f* paper (sim.) *quasi-pizzicato* *p*

Tba. *mf* *quasi-pizzicato* *p*

Cb. *mf* *p*

Pno. *mf* *p*

Hp. *mf* (F major) *mp* *mf*

Perc. 1 Timp. *p*

Perc. 2 Xyl. Vib. *mf*

Perc. 3 Mba. Chim. *mf* *p*

Perc. 4 Spl. Cym. H.H. *f* *p*

Perc. 5 S.D. *p*

Crash Cym. *p*

Perc. 6 Tamb. Sus. Cym. *mf*

Perc. 7 Whip Tri. *f*

Perc. 8 B.D.

37

38

39

40

41

42

43

44

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50 With growing intensity

9

Picc.

Fl. 1.

Fl. 2.

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Cb.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Xyl.
Vib.

Perc. 3
Mba.
Chim.

Perc. 4
Spl. Cylm.
H.H.

Perc. 5
S.D.
Crash Cym.

Perc. 6
Tamb.
Sus. Cym.

Perc. 7
Whip
Tri.

Perc. 8
B.D.

45

46

47

48

49

50

51

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10

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to the fore
mp

omit notes for breath if necessary

omit notes for breath if necessary

(Bb major)

p

f

p

Perc. 1
Timp.

Perc. 2
Xyl.
Vib.

Perc. 3
Mba.
Chim.

Perc. 4
Spl. Cym.
H.H.

Perc. 5
S.D.
Crash Cym.

Perc. 6
Tamb.
Sus. Cym.

Perc. 7
Whip
Tri.

Perc. 8
B.D.

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58

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1-2 *mp*

Eng. Hn. *p*

Bsn. 1-2 *mf*

Cbsn. *mf*

E♭ Cl. *mp*

Cl. 1-2 *mp*

Cl. 3-4 *mp*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mf* *to the fore* *p* *mp* *fp* *f* *mf* *p*

Tpt. 2-3 *mp* *mf* *p* *mp* *fp* *f* *mf* *f*

Hn. 1-2 *mp* *mf* *p* *mp* *fp* *f* *mf* *p*

Hn. 3-4 *mp* *mf* *p* *mp* *fp* *f* *mf* *f*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B. Tbn. *mf*

Euph. 1-2 *mp*

Tba. *mp*

Cb. *mp* *arco* *mf*

Pno. *mp* *mf*

Hp. *mp* *mf*

Perc. 1
Timp. *mp* *mf*

Perc. 2
Xyl.
Vib. *mf*

Perc. 3
Mba.
Chim. *mp* *mf*

Perc. 4
Spl. Cym.
H.H. *p* *mf*

Perc. 5
S.D.

Crash Cym.

Perc. 6
Tamb.

Sus. Cym.

Perc. 7
Whip
Tri.

Perc. 8
B.D.

58 59 60 61 62 63

- The Paper Man -

66

12

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Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff* 5 4

Fl. 2 *mf* *f* *ff* 4 4

Ob. 1-2 *mf* *f* *fp* *ff*

Eng. Hn. *f* *fp* *ff*

Bsn. 1-2 *f* *fp* *ff*

Cbsn. *f* *fp* *ff*

E♭ Cl. *mf* *f* *fp* *ff*

Cl. 1-2 *f* *ff*

Cl. 3-4 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Sop. Sax. *f* *fp* *ff*

Alto Sax. *f* *fp* *ff*

Ten. Sax. *f* *fp* *ff*

Bari. Sax. *f* *fp* *ff*

Tpt. 1 *mf* *fp* *f* *ff*

Tpt. 2-3 *p* *mf* *fp* *f* *ff*

Hn. 1-2 *mf* *fp* *f* *fp* *ff*

Hn. 3-4 *p* *mf* *fp* *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2-3 *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

Euph. 1-2 *f* *fp* *ff*

Tba. *f* *fp* *ff*

Cb. *f* *fp* *ff*

Pno. *f* *ff*

Hp. *f* *ff*

Perc. 1 Timp. *f* *fp* *ff*

Perc. 2 Xyl. Vib. *f* *ff*

Perc. 3 Mba. Chim. *f* *ff*

Perc. 4 Spl. Cylm. H.H. *f* *ff*

Perc. 5 S.D. *f* *ff*

Crash Cym. *f* *ff*

Perc. 6 Tamb. *f* *ff*

Perc. 7 Sus. Cym. *f* *ff*

Perc. 8 Whip Tri. *f* *ff*

Perc. 8 B.D. *f* *ff*

64 65 66 67 68 69

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72 Winding down

76 (♩ = 80)

13

Picc. *pp* *mp*

Fl. 1. *pp* *mp* 3

Fl. 2. *pp* *mp* 3

Ob. 1-2 *p* *mp* 3

Eng. Hn. *p*

Bsn. 1-2 *p* *mf* 1. *fp*

Cbsn. *p* *mp*

E♭ Cl. *p* *mp* 3

Cl. 1-2 *pp* 1. *p* a2 *p*

Cl. 3-4 *pp* *mp* *fp*

B. Cl. *p*

Cb. Cl. *p* *mp*

Sop. Sax. *p* *mp* *fp*

Alto Sax. *mp* *fp*

Ten. Sax.

Bari. Sax.

Tpt. 1. quickly flap sheet of paper* *f*

Tpt. 2-3 quickly flap sheet of paper* *f*

Hn. 1-2 stopped *fp*

Hn. 3-4 3. *mf* *f*

Tbn. 1.

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Cb. *pizz.* *p* *mp*

Pno. *mp*

Hp. *p* *mp*

Perc. 1 Timp. *p*

Perc. 2 to vibraphone

Perc. 3 to chimes

Perc. 4 Mba. Chim.

Perc. 5 Spl. Cym. H.H.

Perc. 6 S.D. Crash Cym.

Perc. 7 Tamb. Sus. Cym. *p* *mf* to sus. cymbal

Perc. 8 Whip Tri. *mp* triangle

B.D.

70 71 72 73 74 75 76 77

- The Paper Man -

83 Graceful and lovely

14

83 Graceful and lovely

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Trumpets, Trombones, Euphonium, Tuba) is in the middle. The piano and harp are below the brass. The percussion section is at the bottom. The score includes various dynamic markings (pp, mp, p, mf, f, pp, ppp, pppp) and articulation (accents, slurs, triplets). Performance instructions like 'light, transparent' and 'arco' are present. The tempo/mood is 'Graceful and lovely'. The score is for measures 78-86, with measure 83 being the focus of the 'Graceful and lovely' instruction.

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15

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87 88 89 90 91 92 93 94

- The Paper Man -

95

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Cb.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Xyl.
Vib.

Perc. 3
Mba.
Chim.

Perc. 4
Spl. Cym.
H.H.

Perc. 5
S.D.

Crash Cym.

Perc. 6
Tamb.
Sus. Cym.

Perc. 7
Whip
Tri.

Perc. 8
B.D.

95 96 97 98 99 100 101 102

- The Paper Man -

17

103

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Cb.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Xyl.
Vib.

Perc. 3
Mba.
Chim.

Perc. 4
Spl. Cym.
H.H.

Perc. 5
S.D.
Crash Cym.

Perc. 6
Tamb.
Sus. Cym.

Perc. 7
Whip
Tri.

Perc. 8
B.D.

103 104 105 106 107 108 109 110

- The Paper Man -

18

113

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111 112 113 114 115 116 117 118

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Picc. -

Fl. 1. *mp* *pp* *mf* *f*

Fl. 2. *mp* *pp* *mf* *f*

Ob. 1-2 *pp* *mf* *f*

Eng. Hn. *pp* *mf* *f*

Bsn. 1-2 *pp* *p* *f*

Cbsn. -

E♭ Cl. *pp* *mf* *f*

Cl. 1-2 *mp* *pp* *mf* *f*

Cl. 3-4 *mp* *pp* *mf* *f*

B. Cl. -

Cb. Cl. -

Sop. Sax. *sol* *pp* *mf* *f* *mf* *f*

Alto Sax. *sol* *pp* *mf* *f* *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1. *f* *mf* *f* *mf* *f*

Tpt. 2-3 *f* *mf* *f* *mf* *f*

Hn. 1-2 *stopped* *p* *f*

Hn. 3-4 *stopped* *p* *f*

Tbn. 1. *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. 1-2 *p* *f*

Tba. *p* *f*

Cb. *p* *f*

Pno. -

Hp. -

Perc. 1. Timp. -

Perc. 2. Xyl. *mp* *pp* *mf* *f*

Perc. 3. Vib. *mp* *pp* *mf* *f*

Perc. 4. Mba. *mp* *pp* *mf* *f*

Perc. 5. Chim. *mp* *pp* *mf* *f*

Perc. 6. Spl. Cym. *mp* *pp* *mf* *f*

Perc. 7. H.H. *mp* *pp* *mf* *f*

Perc. 8. S.D. *mp* *pp* *mf* *f*

Crash Cym. *mp* *pp* *mf* *f*

Perc. 9. Tamb. *mp* *pp* *mf* *f*

Perc. 10. Sus. Cym. *mp* *pp* *mf* *f*

Perc. 11. Whip *mp* *pp* *mf* *f*

Perc. 12. Tri. *mp* *pp* *mf* *f*

Perc. 13. B.D. *mp* *pp* *mf* *f*

sudden, big crescendo choke

p *mp* *ff*

- The Paper Man -

20

129

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Picc. *sol*
exuberant!
f
sol
exuberant!
f

Fl. 1 *f*
sol
exuberant!
f

Fl. 2 *f*
sol
exuberant!
f

Ob. 1-2 *mp*

Eng. Hn. *mp*

Bsn. 1-2 *sub. p*
pp
fp

Cbsn. *f*
p

E♭ Cl. *mp*

Cl. 1-2 *p*
p
mf
p

Cl. 3-4 *p*
p
mf

B. Cl. *f*
fp

Cb. Cl. *f*
p

Sop. Sax. *sub. p*
pp
fp
pp
mf
mf

Alto Sax. *sub. p*
pp
fp
pp
mf
mf

Ten. Sax. *f*
fp

Bari. Sax. *f*
fp

Tpt. 1 *sub. p*
pp
fp
pp
mf

Tpt. 2-3 *sub. p*
pp
fp
pp
mf

Hn. 1-2 *open*
mp
open
mp

Hn. 3-4 *open*
mp

Tbn. 1 *f*
fp

Tbn. 2-3 *f*
fp

B. Tbn. *f*
p

Euph. 1-2 *f*
fp

Tba. *f*
p

Cb. *f*
p

Pno. *f*
p
mf
p

Hr. *f*
p
mf

Perc. 1 *f*
pp

Perc. 2 *p*
mf
to xylophone

Perc. 3 *mf*

Perc. 4 *mp*

Spl. Cym. *snare drum*
f
fp
pp
to crash cymbals

H.H. *like a heartbeat*

Perc. 5 *f*
mf
mp
p
mp
mf
f

S.D. *f*
mf
mp
p
mp
mf
f

Crash Cym. *f*
mf
mp
p
mp
mf
f

Perc. 6 *f*
mf
mp
p
mp
mf
f

Tamb. *f*
mf
mp
p
mp
mf
f

Sus. Cym. *f*
mf
mp
p
mp
mf
f

Perc. 7 *f*
mf
mp
p
mp
mf
f

Whip *f*
mf
mp
p
mp
mf
f

Tri. *f*
mf
mp
p
mp
mf
f

Perc. 8 *f*
mf
mp
p
mp
mf
f

B.D. *f*
mf
mp
p
mp
mf
f

127 128 129 130 131 132 133 134

- The Paper Man -

With great passion

21

135 136 137 138 139 140 141 142

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1-2 *ff* *f*

Eng. Hn. *ff* *f* *pealing!*

Bsn. 1-2 *ff* *f* *mf* *ff*

Cbsn. *ff* *f* *mf* *ff*

E♭ Cl. *ff* *f*

Cl. 1-2 *ff* *f* *p* *p*

Cl. 3-4 *ff* *f* *p* *p*

B. Cl. *ff* *f* *mf* *ff*

Cb. Cl. *ff* *f* *mf* *ff*

Sop. Sax. *ff* *f* *mf* *ff*

Alto Sax. *ff* *f* *mf* *ff*

Ten. Sax. *ff* *f* *mf* *ff*

Bari. Sax. *ff* *f* *mf* *ff*

Tpt. 1 *ff* *f* *p* *ff*

Tpt. 2-3 *ff* *f* *p* *ff*

Hn. 1-2 *ff* *f* *pealing!* *ff*

Hn. 3-4 *ff* *f* *pealing!* *ff*

Tbn. 1 *ff* *f* *mf* *ff*

Tbn. 2-3 *ff* *f* *mf* *ff*

B. Tbn. *ff* *f* *mf* *ff*

Euph. 1-2 *ff* *f* *mf* *ff*

Tba. *ff* *f* *mf* *ff*

Cb. *ff* *f* *mf* *ff*

Pno. *ff* *f*

Hp. *ff* *f*

Perc. 1 Timp. *ff* *ff*

Perc. 2 Xyl. *ff*

Perc. 3 Vib. *ff*

Perc. 3 Mba. *ff*

Perc. 3 Chim. *ff*

Perc. 4 Spl. Cym. *pp* *ff* *crash cymbals*

Perc. 4 H.H. *pp* *ff*

Perc. 5 S.D. *ff*

Perc. 6 Crash Cym. *ff*

Perc. 6 Tamb. *pp* *ff*

Perc. 7 Sus. Cym. *pp* *ff*

Perc. 7 Whip *pp*

Perc. 7 Tri. *pp*

Perc. 8 B.D. *p* *ff*

slowly raise bells - - - - -

bells up!

pealing!

roll w/ mallets should sizzle slightly

gliss.

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145

Picc. *ff* *f* *mf* *p*

Fl. 1 *ff* *f* *mf* *p*

Fl. 2 *ff* *f* *mf* *p*

Ob. 1-2 *ff* *f* *mf* *p*

Eng. Hn. *f* *mf* *p*

Bsn. 1-2 *mf*

Cbsn. *mf*

E♭ Cl. *ff* *f* *mf* *p*

Cl. 1-2 *ff* *f* *mf* *p*

Cl. 3-4 *ff* *f* *mf* *p*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

Tba. *mf*

Cb. *mf*

Pno. *ff* *mf*

Hp. *ff* *mf*

Perc. 1 Timp. *p* *ff*

Perc. 2 Xyl. *pp*

Perc. 3 Vib. *pp*

Perc. 4 Mba. *pp*

Perc. 5 Chim. *pp*

Spl. Cylm. *pp*

H.H. *pp*

Perc. 6 S.D. *pp*

Crash Cym. *pp*

Perc. 7 Tamb. *pp*

Sus. Cym. *pp*

Perc. 8 Whip. *pp*

Tri. *pp*

B.D. *pp*

143 144 145 146 147 148 149 150

lower bells slowly

to snare drum

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accel.

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159 Faster ♩ = 168

24

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

E♭ Cl. *rapid!* *ff*

Cl. 1-2 *ff* 1. *mf*

Cl. 3-4 *ff* 3. *mf*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff* *mf*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *st. mute* *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tba. *ff*

Cb. *ff*

Pno. *ff*

Hp. *ff*

Perc. 1 *ff*

Timp. *xylophone* *snappy!*

Perc. 2 *ff*

Xyl. *ff*

Vib. *ff*

Perc. 3 *ff*

Mba. *ff*

Chim. *ff*

Perc. 4 *ff*

Spl. Cym. *ff*

H.H. *ff*

Perc. 5 *ff*

S.D. *ff*

Crash Cym. *choke*

Perc. 6 *to tambourine*

Tamb. *ff*

Sus. Cym. *whip* *snappy!*

Perc. 7 *ff*

Whip *ff*

Tri. *ff*

Perc. 8 *ff*

B.D. *ff*

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160

161

162

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164 165 166 167 168

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26

169

Picc. *f*

Fl. 1 *4*

Fl. 2 *4*

Ob. 1-2 *a2 f*

Eng. Hn. *f* *a2* *snappy!*

Bsn. 1-2 *f* *mf* *f* *mf*

Cbsn. *f* *fp* *f* *mf* *fp*

E♭ Cl. *f* *snappy!*

Cl. 1-2 *mp* *f* *mp*

Cl. 3-4 *mp* *f* *mp*

B. Cl. *f* *mf* *f* *mf*

Cb. Cl. *f* *fp* *f* *mf* *fp*

Sop. Sax. *mp* *f* *mp*

Alto Sax. *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. 1 *f* *p* *f* *p*

Tpt. 2-3 *f* *p* *f* *p*

Hn. 1-2 *f* *p* *f* *fp*

Hn. 3-4 *f* *p* *f* *fp* *fluttermongue*

Tbn. 1 *f* *fp* *f* *fp* *sim.*

Tbn. 2-3 *f* *fp* *f* *fp* *sim.*

B. Tbn. *f* *fp* *f* *mf* *fp* *sim.*

Euph. 1-2 *f* *fp* *f* *fp*

Tba. *f* *fp* *f* *mf* *fp*

Cb. *f* *fp* *f* *mf* *fp*

Pno. *f* *mf* *f* *mf*

Hp. *f* *mp* *mf* *mf* *8w* *5* *6*

Perc. 1 Timp. *mf* *mp* *mf* *p*

Perc. 2 Xyl. *f* *mf* *f* *p*

Perc. 3 Vib. *f* *mf* *f* *p* *marimba snappy!*

Perc. 4 Mba. *f* *mf* *f* *p* *snappy! w/ sticks*

Spl. Cym. H.H. *f* *p* *f* *p* *(sim.)*

Perc. 5 S.D. *f* *p* *f* *p*

Crash Cym. *f* *p* *f* *p* *tambourine (w/mallets) snappy!*

Perc. 6 Tamb. *f* *p* *f* *p*

Sus. Cym. Perc. 7 *f* *mf* *f* *p*

Whip Tri. *f*

Perc. 8 B.D. *p* *f*

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174 175 176 177 178 179

Picc. *ff* *f* *mf* *f*

Fl. 1 *ff* *f* *mf* *f*

Fl. 2 *ff* *f* *mf* *f*

Ob. 1-2 *ff* *f* *mf* *f*

Eng. Hn. *ff* *f* *mf* *f* *to the fore* *mp*

Bsn. 1-2 *ff* *fp* *f* *p*

Cbsn. *ff* *fp* *f* *p*

E♭ Cl. *ff* *f* *mf* *f*

Cl. 1-2 *ff* *mp* *f* *mf* *f*

Cl. 3-4 *ff* *mp* *f* *mf* *f*

B. Cl. *ff* *fp* *f* *p*

Cb. Cl. *ff* *fp* *f* *p*

Sop. Sax. *ff* *mp* *f* *mf* *f*

Alto Sax. *ff* *mp* *f* *mf* *f*

Ten. Sax. *ff* *mp* *f* *mf* *f*

Bari. Sax. *ff* *mp* *f* *mf* *f*

Tpt. 1 *ff* *remove mutes* *open* *mf* *f*

Tpt. 2-3 *ff* *remove mutes* *mf* *f*

Hn. 1-2 *ff* *fp* *f* *to the fore* *mp*

Hn. 3-4 *ff* *fp* *f* *to the fore* *mp*

Tbn. 1 *ff* *fp* *f* *p*

Tbn. 2-3 *ff* *fp* *f* *p*

B. Tbn. *ff* *fp* *f* *p*

Euph. 1-2 *ff* *fp* *f* *p*

Tba. *ff* *fp* *f* *p*

Cb. *ff* *fp* *f* *pizz.* *p*

Pno. *ff* *mf* *f*

Hp. *ff* *mf* *f*

Perc. 1 Timp. *ff* *fp* *f* *p*

Perc. 2 Xyl. *ff* *mf* *f*

Perc. 3 Vib. *ff* *mf* *f*

Perc. 4 Mba. *ff* *mf* *f* *p*

Perc. 5 Chim. *ff* *mf* *f*

Spl. Cym. H.H. *ff* *mf* *f*

Perc. 5 S.D. *ff* *mf* *f* *to crash cymbals*

Crash Cym. *ff* *mf* *f* *to sus. cymbal*

Perc. 6 Tamb. *ff* *mp* *f*

Sus. Cym. *ff* *mp* *f*

Perc. 7 Whip *ff* *f*

Perc. 8 Tri. *ff* *f*

B.D. *ff* *f* *p*

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Picc. *mp* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mp* *mf* *mf*

Ob. 1-2 *1. mp* *mf* *p* *mp* *fp* *f*

Eng. Hn. *mf* *fp* *f*

Bsn. 1-2 *mf* *mf*

Cbsn. *mf* *mf*

E♭ Cl. *mf* *f* *mf*

Cl. 1-2 *1. mp* *mf*

Cl. 3-4

B. Cl. *mf*

Cb. Cl. *mf* *mf*

Sop. Sax. *p* *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mp* *mf* *p* *mp* *fp*

Tpt. 2-3 *mp* *mf* *p* *fp* *f*

Hn. 1-2 *mf* *fp*

Hn. 3-4 *mf* *fp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B. Tbn. *mf*

Euph. 1-2 *mp*

Tba. *mp*

Cb. *mp* *arco*

Pno. *mp*

Hp. (B♭ major) *p* *f* *mp*

Perc. 1 Timp. *mp*

Perc. 2 Xyl. *mp* *f* *mp*

Perc. 3 Vib. *mp*

Perc. 4 Mba. *mp*

Perc. 5 Chim. *mp*

Perc. 6 Spl. Cym. *p*

Perc. 7 H.H. *p*

Perc. 8 S.D. *p*

Crash Cym. *p*

Perc. 9 Tamb. *p*

Sus. Cym. *p*

Perc. 10 Whip. *p*

Perc. 11 Tri. *p*

Perc. 12 B.D. *p*

180

181

182

183

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Picc.

Fl. 1

Fl. 2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1-2

Cl. 3-4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Cb.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Xyl.
Vib.

Perc. 3
Mba.
Chim.

Perc. 4
Spl. Cym.
H.H.

Perc. 5
S.D.

Crash Cym.

Perc. 6
Tamb.

Sus. Cym.

Perc. 7
Whip
Tri.

Perc. 8
B.D.

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- The Paper Man -

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is marked with a large, diagonal watermark that reads "For Perusal Only".

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1-2
- Cl. 3-4
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph. 1-2
- Tba.
- Cb.
- Pno.
- Hp.
- Perc. 1 Timp.
- Perc. 2 Xyl. Vib.
- Perc. 3 Mba. Chim.
- Perc. 4 Spl. Cym. H.H.
- Perc. 5 S.D.
- Crash Cym.
- Perc. 6 Tamb.
- Sus. Cym.
- Perc. 7 Whip Tri.
- Perc. 8 B.D.

The score includes musical notation, dynamics (e.g., *f*, *ff*, *fp*), and a large watermark that reads "For Perusal Only". The page number "194" is visible in the top right corner.

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Picc. *ff* *f* *p* *ff*

Fl. 1 *ff* *f* *p* *ff*

Fl. 2 *ff* *f* *p* *ff*

Ob. 1-2 *ff* *f* *p* *ff*

Eng. Hn. *ff* *f* *p* *ff*

Bsn. 1-2 *ff* *mp* *pp* *ff*

Cbsn. *ff* *mp* *f* *ff*

E♭ Cl. *ff* *f* *p* *ff*

Cl. 1-2 *ff* *f* *p* *ff*

Cl. 3-4 *ff* *f* *p* *ff*

B. Cl. *ff* *mp* *pp* *ff*

Cb. Cl. *ff* *mp* *f* *ff*

Sop. Sax. *ff* *f* *p* *ff*

Alto Sax. *ff* *f* *p* *ff*

Ten. Sax. *ff* *f* *p* *ff*

Bari. Sax. *ff* *mp* *pp* *ff*

Tpt. 1 *ff* *mp* *pp* *ff* Optional for brass: release papers into air after flapping paper (sim.)

Tpt. 2-3 *ff* *mp* *pp* *ff* paper (sim.)

Hn. 1-2 *ff* *mp* *pp* *ff* paper (sim.)

Hn. 3-4 *ff* *mp* *pp* *ff* paper (sim.)

Tbn. 1 *ff* *mp* *pp* *ff* paper (sim.)

Tbn. 2-3 *ff* *mp* *pp* *ff* paper (sim.)

B. Tbn. *ff* *mp* *pp* *ff* paper (sim.)

Euph. 1-2 *ff* *mp* *pp* *ff* paper (sim.)

Tba. *ff* *mp* *pp* *ff* paper (sim.)

Cb. *ff* *mp* *pizz.* *f* *ff*

Pno. *ff* *f* *ff*

Hp. *ff* *f* *ff*

Perc. 1 Timp. *ff* *f* *ff*

Perc. 2 Xyl. *ff* *f* *ff*

Perc. 3 Vib. *ff* *f* *ff*

Perc. 4 Mba. *ff* *f* *ff*

Spl. Cym. *ff* *f* *ff*

Perc. 5 S.D. *ff* *f* *ff* snare drum

Crash Cym. *ff* *f* *ff* choke

Perc. 6 Tamb. *ff* *p* *ff*

Sus. Cym. *ff* *p* *ff*

Perc. 7 Whip *ff* *f* *ff*

Perc. 8 Tri. *ff* *f* *ff*

B.D. *ff* *f* *ff*

196 197 198 199 200