

# FANFARE FOR WILD YOUTHFUL OCCASIONS FOR SYMPHONIC BAND



HARRISON J. COLLINS

For Perusal Only - J Stands for Joe Music

# Fanfare for Wild Youthful Occasions

by Harrison J. Collins

## Instrumentation

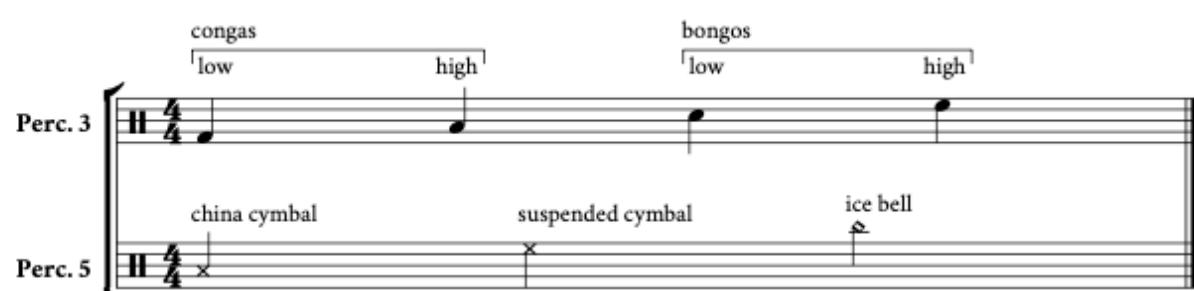
## Notes

Piccolo  
Flute 1 - 2  
Oboe  
Bassoon  
Bb Clarinet 1 - 3  
Bb Bass Clarinet  
Bb Soprano Saxophone  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
  
Bb Trumpet 1 - 3  
F Horn 1 - 4  
Trombone 1 - 2  
Bass Trombone  
Euphonium  
Tuba  
  
Double Bass (Optional)  
  
Piano (Optional)

This work was conceived to open a concert in a visually and audibly enrapturing fashion by beginning the piece with all woodwind players standing around/amongst the audience. At measure 46, the players are instructed to return to their seats in the ensemble and are given approximately a minute to do so. In this opening minute of the work, the woodwind parts' musical material is written to be rather easy to memorize so that players don't need to worry about carrying parts. However, if memorization is not feasible, small "marching band" sized parts are included that contain only the first 46 measures of music in each woodwind part.

The woodwind parts contain several instances of aleatoric writing, all of which function the same way: the three sixteenth note figures are to be played quickly, in written order, and with a small break in-between for breathing. Once each three have been played in succession, the player is to start from the first one again. These figures should be repeated for the marked duration.

**Percussion**  
1. Timpani  
2. Four Toms  
3. Bongos, Congas  
4. Snare Drum  
5. Ice Bell, Suspended Cymbal, China Cymbal  
6. Bass Drum



Grade: 4.5

Duration: ca. 4:30

## About the Piece

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It is a huge honor to have been commissioned to compose a work for the Fort Worth Youth Orchestra, an organization with a nearly-sixty-year history of providing to young musicians the opportunity to gain myriad skills and to pursue excellence through musical performance. In late 2021, FWYO founded its new wind ensemble and brought in Brian Youngblood, Associate Director of Bands at Texas Christian University, to conduct the newly formed group. When Mr. Youngblood secured his new position, I was beyond honored that he'd think of me to compose a work for the group. He pitched the idea to the FWYO Board of Directors, who graciously and enthusiastically agreed to facilitate the creation of this fanfare in celebration of the beginning of their new wind ensemble.

At that time, I was finishing up my first semester at TCU; I had just recently transferred there, and although it was my seventh semester of college, it felt like my first again. I was trying to stay afloat in a sea of new places and new faces, searching for any solid ground I could find, and trying to find *myself* again in the process. One of the first places I began to feel comfortable—I began to feel like *me*—was under Mr. Youngblood's baton in the TCU Symphonic Band. This was in no small part due to Mr. Youngblood himself. From early on, Mr. Youngblood was willing to indulge me in conversations about all sorts of musical topics, and he was glad to take a look at my musical efforts, even programming several of my works with the TCU Symphonic Band. His encouragement was hugely helpful as I moved through my earliest months at TCU.

This work, *Fanfare for Wild Youthful Occasions*, reflects all of the energy that came together in this particular circumstance. It contains within it the energy of new musical opportunity that groups like the FWYO provide for young musicians. It contains the energy of those young people all coming together like the particles of an atom to create something greater than the sum of its parts, and it contains the energy of the masterfully skilled people who come together to guide these young souls. It contains the energy of a kid in his early twenties who found a fraction of himself in a new place, and it contains the energy of *you*, the person who is reading this and somehow taking place in the experience of this music. Come be a part of this wild youthful occasion with us.

## About the Composer

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Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus—including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Neil Anderson-Himmelsbach, where he is seeking a degree in music composition. Harrison is a proud member of the Millennium Composers Initiative and the Aurora Tapestry Initiative.

Transposed Score

# Fanfare for Wild Youthful Occasions

Harrison J. Collins

**♩ = 160ish, wild and energetic; we're here!**

9

Piccolo  
Flute 1 - 2  
Oboe  
Bassoon  
Clarinet in B♭ 1  
Clarinet in B♭ 2 - 3  
Bass Clarinet in B♭  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

Trumpet in B♭ 1  
Trumpet in B♭ 2 - 3  
Horn in F 1 - 2  
Horn in F 3 - 4  
Trombone 1 - 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Piano

Percussion 1  
Timpani  
Percussion 2  
Four Toms  
Percussion 3  
Bongos,  
Congas  
Percussion 4  
Snare Drum  
Percussion 5  
Ice Bell,  
Suspended Cymbal,  
China Cymbal  
Percussion 6  
Bass Drum

1 2 3 4 5 6 7 8 9 10

- Fanfare for Wild Youthful Occasions -

2

Picc.  $\frac{4}{4}$  3  $\frac{4}{4}$  3  $\frac{4}{4}$

Fl. 1-2  $f \underline{3} fp$

Ob.  $f \underline{3} fp$

Bsn.  $f \underline{3} fp sfz$

Cl. 1  $f \underline{3} fp sfz$

Cl. 2-3  $f \underline{3} fp sfz$

B. Cl.  $f \underline{3} fp sfz$

Sop. Sax.  $f \underline{3} fp sfz$

Alto Sax.  $f \underline{3} fp sfz$

Ten. Sax.  $f \underline{3} fp sfz$

Bari. Sax.  $f \underline{3} fp sfz$

Tpt. 1  $\frac{4}{4}$  3  $\frac{4}{4}$  3  $\frac{4}{4}$

Tpt. 2-3  $p$

Hn. 1-2  $p$

Hn. 3-4  $p$

Tbn. 1-2  $p$

B. Tbn.  $p$

Euph.  $p$

Tba.  $p$

D.B.  $arco p$

Pno.

Perc. 1 Tim.  $f \underline{3} p$

Perc. 2 4 Toms  $f \underline{3} p$

Perc. 3 Bo./Co.  $f \underline{3} p$

Perc. 4 Sn. D.  $f \underline{3} p$

Perc. 5 Ice Bell,  
Sus. Cym.,  
Ch. Cym.  $pp f$

Perc. 6 Bs. D.  $p \underline{3} p$

11

12

13

14

15

16

17

18

- Fanfare for Wild Youthful Occasions -

all woodwinds: repeat figures in order rapidly and aggressively,  
out of time with one another; *wild!*

3

**19**

Picc.  
Fl. 1-2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**19**

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.  
D.B.  
Pno.

**19**

Perc. 1 Tim.  
Perc. 2 4 Toms  
Perc. 3 Bo./Co.  
Perc. 4 Sn. D.  
Perc. 5 (let ring)  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.  
Perc. 6 Bs. D.

19

20

21

22

23

24

25

26

- Fanfare for Wild Youthful Occasions -

4

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1  
Tim.

Perc. 2  
4 Toms

Perc. 3  
Bo./Co.

Perc. 4  
Sn. D.

Perc. 5  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.

Perc. 6  
Bs. D.

- Fanfare for Wild Youthful Occasions -

5

The musical score consists of three systems of staves, each containing multiple instrument parts. The instruments are listed on the left of each system. The first system includes Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The second system includes Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., and Pno. The third system includes Perc. 1 Timp., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., and Perc. 6 Bs. D.

Measure 35: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 Timp., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., and Perc. 6 Bs. D. All play *fp* except Perc. 2, 3, 4, 5, and 6 which play *f*.

Measure 36: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 Timp., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., and Perc. 6 Bs. D. All play *fp* except Perc. 2, 3, 4, 5, and 6 which play *f*.

Measure 37: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 Timp., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., and Perc. 6 Bs. D. All play *fp* except Perc. 2, 3, 4, 5, and 6 which play *f*.

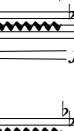
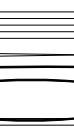
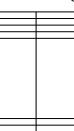
Measure 38: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 Timp., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., and Perc. 6 Bs. D. All play *fp* except Perc. 2, 3, 4, 5, and 6 which play *f*.

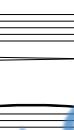
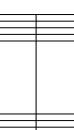
Measure 39: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 Timp., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., and Perc. 6 Bs. D. All play *fp* except Perc. 2, 3, 4, 5, and 6 which play *f*. Perc. 5 has a dynamic of *choke!*

Measure 40: Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 Timp., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., and Perc. 6 Bs. D. All play *fp* except Perc. 2, 3, 4, 5, and 6 which play *f*.

- Fanfare for Wild Youthful Occasions -

6

Picc.   
Fl. 1-2   
Ob.   
Bsn.   
Cl. 1   
Cl. 2-3   
B. Cl.   
Sop. Sax.   
Alto Sax.   
Ten. Sax.   
Bari. Sax. 

Tpt. 1   
Tpt. 2-3   
Hn. 1-2   
Hn. 3-4   
Tbn. 1-2   
B. Tbn.   
Euph.   
Tba.   
D.B.   
Pno. 

Perc. 1 Tim.   
Perc. 2 4 Toms   
Perc. 3 Bo./Co.   
Perc. 4 Sn. D.   
Perc. 5 Ice Bell, Sus. Cym., Ch. Cym.   
Perc. 6 Bs. D. 

**46**

all woodwinds: return to stage

Tpt. 1   
Tpt. 2-3   
Hn. 1-2   
Hn. 3-4   
Tbn. 1-2   
B. Tbn.   
Euph.   
Tba.   
D.B.   
Pno. 

**46**

*noble, singing proudly*

**46**

Perc. 1 Tim.   
Perc. 2 4 Toms   
Perc. 3 Bo./Co.   
Perc. 4 Sn. D.   
Perc. 5 Ice Bell, Sus. Cym., Ch. Cym.   
Perc. 6 Bs. D. 

- Fanfare for Wild Youthful Occasions -

7

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1  
Tim.

Perc. 2  
4 Toms

Perc. 3  
Bo./Co.

Perc. 4  
Sn. D.

Perc. 5  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.

Perc. 6  
Bs. D.

noble, singing proudly

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49 50 51 52 53 54 55 56 57

- Fanfare for Wild Youthful Occasions -

8

60

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1  
Tim.

Perc. 2  
4 Toms

Perc. 3  
Bo./Co.

Perc. 4  
Sn. D.

Perc. 5  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.

Perc. 6  
Bs. D.

60

ff

pp

pp

ice bell

mf

58 59 60 61 62 63 64

- Fanfare for Wild Youthful Occasions -

68

9

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

68

9

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

68

9

Perc. 1  
Tim.

Perc. 2  
4 Toms

Perc. 3  
Bo./Co.

Perc. 4  
Sn. D.

Perc. 5  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.

Perc. 6  
Bs. D.

65

66

67

68

69

70

71

- Fanfare for Wild Youthful Occasions -

10

76

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

3

stinging!

4

f

p

2.

f

p

Hn. 1-2

stinging!

3

p

mf

f

pp

Hn. 3-4

stinging!

3

p

f

Tbn. 1-2

f

f

fp

f

B. Tbn.

f

mf

3

f

pp

Euph.

f

mf

3

f

pp

Tba.

f

mf

3

f

p

noble, singing proudly

3

f

mf

D. B.

f

mf

3

f

pp

arco

Pno.

f

mf

3

f

76

dampen!

Perc. 1  
Tim.

3

f

p

f

pp

Perc. 2  
4 Toms

4

f

3

fp

f

3

f

Perc. 3  
Bo./Co.

f

3

fp

pp

mp

3

f

Perc. 4  
Sn. D.

f

3

fp

pp

rim

Perc. 5  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.

f

choke!

Perc. 6  
Bs. D.

f

dampen!

72 73 74 75 76 77 78 79 80

- Fanfare for Wild Youthful Occasions -

11

Picc.

Fl. 1-2

Ob.

Bsn.

**85**

3 4 3 4 6 8

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

**85**

3 4 3 4 6 8

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

**85**

3 4 3 4 6 8

pp p pp

Pno.

Perc. 1  
Tim.

Perc. 2  
4 Toms

Perc. 3  
Bo./Co.

Perc. 4  
Sn. D.

Perc. 5  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.

Perc. 6  
Bs. D.

**85**

3 4 3 4 6 8

p p mp p mp choke! p mp choke! p mp choke!

- Fanfare for Wild Youthful Occasions -

12 **90** (♩ = ♩ always)

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1 *tightly wound, bouncy*

Cl. 2-3 *tightly wound, bouncy*

B. Cl. *p* *tightly wound, bouncy*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 **90** (♩ = ♩ always)

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1 Tim.

Perc. 2 4 Toms

Perc. 3 Bo./Co.

Perc. 4 Sn. D.

Perc. 5 Ice Bell,  
Sus. Cym.,  
Ch. Cym.

Perc. 6 Bs. D.

90 91 92 93 94 95 96 97 98 99

- Fanfare for Wild Youthful Occasions -

107

13

Picc. **3** **2** **4** **2** **4** **6** **2** **3**  
 Fl. 1-2 **8** **4** **4** **4** **8** **4**  
 Ob. **8** **4** **4** **4** **8** **4**  
 Bsn. **8** **4** **4** **4** **8** **4**

*f* *3* *3* *f* *fp* *f* *3* *f*

Cl. 1 **8** **4** **4** **4** **8** **4**  
 Cl. 2-3 **8** **4** **4** **4** **8** **4**  
 B. Cl. **8** **4** **4** **4** **8** **4**  
 Sop. Sax. **8** **4** **4** **4** **8** **4**  
 Alto Sax. **8** **4** **4** **4** **8** **4**  
 Ten. Sax. **8** **4** **4** **4** **8** **4**  
 Bari. Sax. **8** **4** **4** **4** **8** **4**

*f* *pp* *3* *3* *3* *f* *fp* *f*  
*pp* *3* *3* *3* *f* *fp* *f*  
*pp* *3* *3* *3* *f* *fp* *f*  
*pp* *3* *3* *3* *f* *fp* *f*  
*pp* *3* *3* *3* *f* *fp* *f*  
*pp* *3* *3* *3* *f* *fp* *f*

Tpt. 1 **3** **2** **4** **2** **4** **6** **2** **3**  
 Tpt. 2-3 **8** **4** **4** **4** **8** **4**  
 Hn. 1-2 **8** **4** **4** **4** **8** **4**  
 Hn. 3-4 **8** **4** **4** **4** **8** **4**  
 Tbn. 1-2 **8** **4** **4** **4** **8** **4**  
 B. Tbn. **8** **4** **4** **4** **8** **4**  
 Euph. **8** **4** **4** **4** **8** **4**  
 Tba. **8** **4** **4** **4** **8** **4**

*pp* *f* *mf* *a2* *tightly wound, bouncy* *pp* *f* *mf*  
*pp* *f* *mf* *tightly wound, bouncy* *pp* *f* *mf*

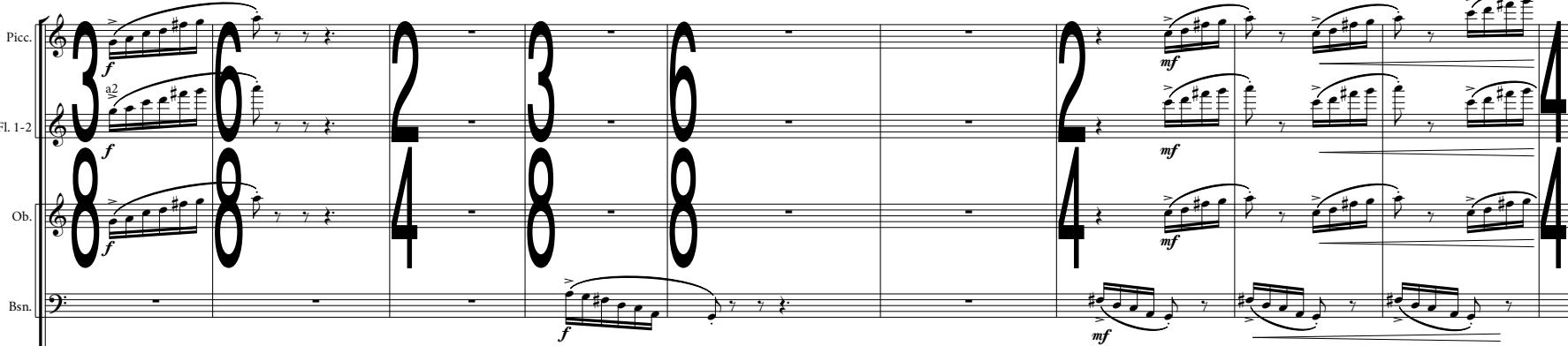
D.B. **8** **4** **4** **4** **8** **4**  
 Pno. **8** **4** **4** **4** **8** **4**

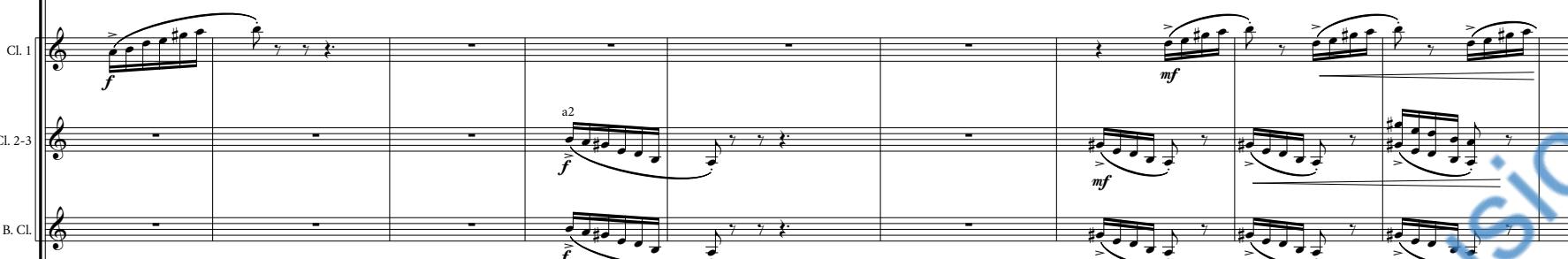
Perc. 1 Tim. **3** **2** **4** **2** **4** **6** **2** **3**  
 Perc. 2 4 Toms **8** **4** **4** **4** **8** **4**  
 Perc. 3 Bo./Co. **8** **4** **4** **4** **8** **4**  
 Perc. 4 Sn. D. **8** **4** **4** **4** **8** **4**  
 Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. **8** **4** **4** **4** **8** **4**  
 Perc. 6 Bs. D. **8** **4** **4** **4** **8** **4**

*p* *mf* *3* *p* *mf* *fp* *f* *p*  
*p* *mf* *3* *p* *mf* *f* *3* *f*  
*p* *mf* *3* *p* *mf* *f* *3* *f*  
*p* *mf* *3* *p* *mf* *f* *3* *f*  
*pp* *mf* *3* *pp* *mf* *f*  
*pp* *mf* *3* *pp* *mf* *f*

- Fanfare for Wild Youthful Occasions -

14

Picc. 

Fl. 1-2 

Ob. 

Bsn. 

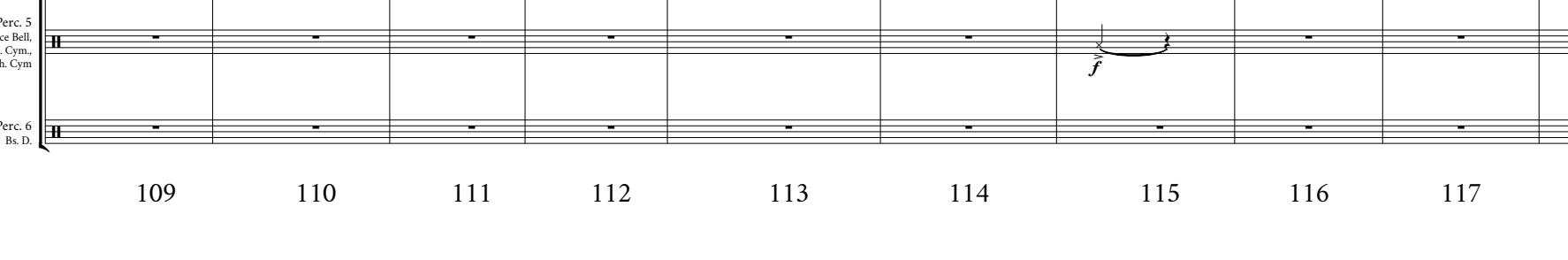
Cl. 1 

Cl. 2-3 

B. Cl. 

Sop. Sax. 

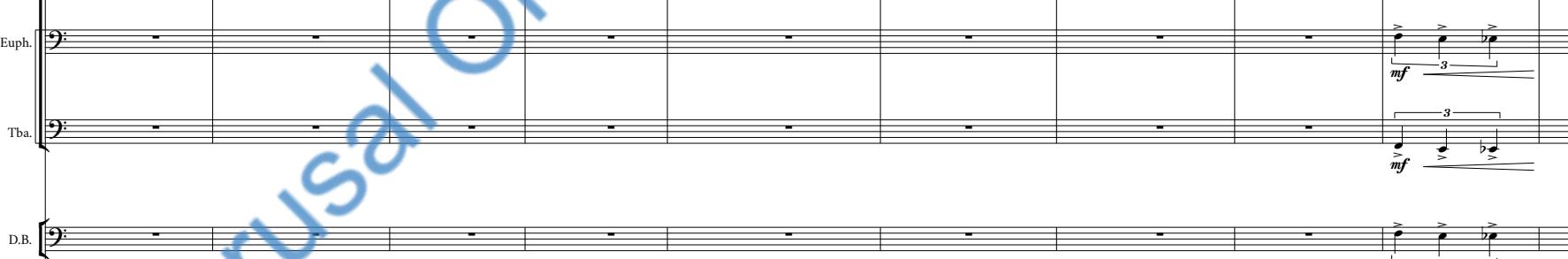
Alto Sax. 

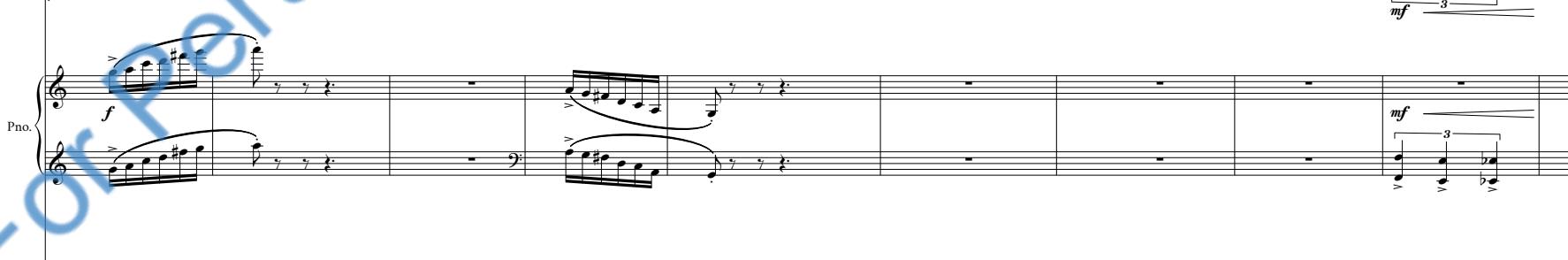
Ten. Sax. 

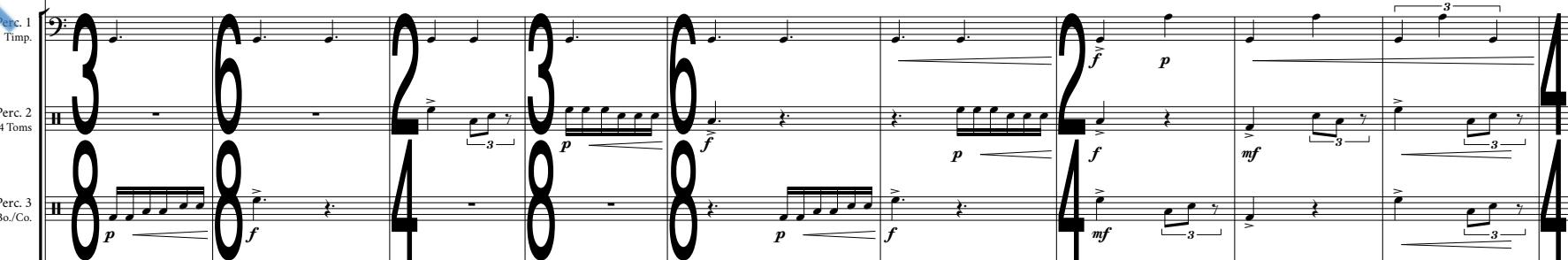
Bari. Sax. 

Tpt. 1 

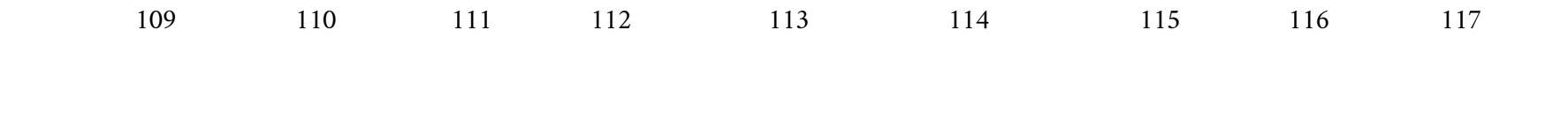
Tpt. 2-3 

Hn. 1-2 

Hn. 3-4 

Tbn. 1-2 

B. Tbn. 

Euph. 

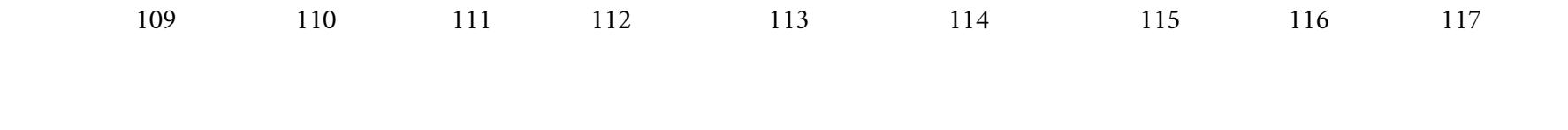
Tba. 

D.B. 

Pno. 

Perc. 1 Tim. 

Perc. 2 4 Toms 

Perc. 3 Bo./Co. 

Perc. 4 Sn. D. 

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. 

Perc. 6 Bs. D. 

109 110 111 112 113 114 115 116 117

- Fanfare for Wild Youthful Occasions -

**118**

Musical score page 15, measures 118-125. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The instrumentation is primarily woodwind and brass. Dynamics include *f*, *p*, and *ff*. Measure 118 starts with a forte dynamic from the piccolo and flutes. Measures 119-120 show sustained notes and eighth-note patterns. Measures 121-122 feature sixteenth-note patterns. Measure 123 includes a dynamic change to *pp*. Measure 124 concludes with a final dynamic of *p*.

**118**

Musical score page 15, measures 118-125. The score includes parts for Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., and Pno. The instrumentation shifts to brass and percussion. Dynamics include *f*, *p*, and *ff*. Measures 118-120 show sustained notes and eighth-note patterns. Measures 121-122 feature sixteenth-note patterns. Measure 123 includes a dynamic change to *pp*. Measure 124 concludes with a final dynamic of *p*.

**118**

Musical score page 15, measures 118-125. The score includes parts for Perc. 1 Tim., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., and Perc. 6 Bs. D. The instrumentation is entirely percussion. Dynamics include *f*, *p*, *mf*, and *pp*. Measures 118-120 show sustained notes and eighth-note patterns. Measures 121-122 feature sixteenth-note patterns. Measure 123 includes a dynamic change to *pp*. Measure 124 concludes with a final dynamic of *p*.

118

119

120

121

122

123

124

125

- Fanfare for Wild Youthful Occasions -

16

**126**

Picc. *mf*  
Fl. 1-2 *mf*  
Ob. *mf*  
Bsn. *p* *f* *3* *mf* *f* *fp* *f*  
Cl. 1 *mf* *3*  
Cl. 2-3 *mf* *3*  
B. Cl. *p* *f* *3* *mf* *f* *fp* *f*  
Sop. Sax. *mf* *3* *f* *mf* *3* *f* *mf* *3* *f*  
Alto Sax. *mf* *3* *f* *mf* *3* *f* *mf* *3* *f*  
Ten. Sax. *mf* *3* *f* *mf* *3* *f* *mf* *3* *f*  
Bari. Sax. *p* *f* *3* *mf* *f* *fp* *f*

**126**

Tpt. 1 *f* *p* *p* *f* *p*  
Tpt. 2-3 *f* *p* *p* *f* *p*  
Hn. 1-2 *p* *f* *3* *f* *fp* *f*  
Hn. 3-4 *p* *f* *3* *mf* *f* *fp* *f*  
Tbn. 1-2 *p* *f* *3* *ff* *mf* *f* *fp* *f*  
B. Tbn. *p* *f* *3* *ff* *mf* *f* *fp* *f*  
Euph. *p* *f* *3* *gliss.* *mf* *f* *fp* *f*  
Tba. *f* *p* *3* *mf* *f* *p* *f* *3*  
D.B. *f* *p* *3* *mf* *f* *p* *f* *3*  
Pno. *mf* *3* *mf* *3* *mf* *3* *mf* *3*

**126**

Perc. 1 Tim. *f* *p*  
Perc. 2 4 Toms *f* *p* *3* *mf* *f* *p* *3*  
Perc. 3 Bo./Co. *f* *p* *3* *mf* *f* *p* *3*  
Perc. 4 Sn. D. *f* *p* *3* *mf* *f* *p*  
Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *f* *mf* *f*  
Perc. 6 Bs. D. *f* *3* *mf* *f*

126 127 128 129 130 131 132 133

- Fanfare for Wild Youthful Occasions -

17

**136**

Picc.  
Fl. 1-2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**136**

Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.  
D.B.  
Pno.

**136**

Perc. 1 Tim.  
Perc. 2 4 Toms  
Perc. 3 Bo./Co.  
Perc. 4 Sn. D.  
Perc. 5 Ice Bell,  
Sus. Cym.,  
Ch. Cym.  
Perc. 6 Bs. D.

- Fanfare for Wild Youthful Occasions -

18

**143**

Picc. *fp* 3 *f* 3 *fp* 3 *f* 3 *fp* 3 *sffz*

Fl. 1-2 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *sffz*

Ob. *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *sffz*

Bsn. *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *sffz*

Cl. 1 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *sffz*

Cl. 2-3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *sffz*

B. Cl. *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *sffz*

Sop. Sax. *solo; steal the show!* *ff* *ffp* *sffz*

Alto Sax. *solo; steal the show!* *ff* *ffp* *sffz*

Ten. Sax. *solo; steal the show!* *ff* *ffp* *sffz*

Bari. Sax. *solo; steal the show!* *ff* *ffp* *sffz*

**143**

Tpt. 1 3 4 3 4 3 4 3 4 3

Tpt. 2-3

Hn. 1-2 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *sffz*

Hn. 3-4 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *f* 3 *fp* 4 *sffz*

Tbn. 1-2 *sffz* *p* *sffz* *p* *sffz* *p* *sffz*

B. Tbn. *sffz* *p* *sffz* *p* *sffz* *p* *sffz*

Euph.

Tba.

D.B.

Pno.

**143**

Perc. 1 Tim. 3 4 3 4 3 4 3 4 3

Perc. 2 4 Toms *f* 3 *p* 3 *sffz*

Perc. 3 Bo./Co. *f* 3 *p* 3 *sffz*

Perc. 4 Sn. D. *f* *p* *f* *p* *sffz*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *pp* *f* *pp* *choke* *ff*

Perc. 6 Bs. D.

- Fanfare for Wild Youthful Occasions -

**154**

This page shows the woodwind section (Picc., Fl. 1-2, Ob., Bsn.) and brass section (Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.). The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. The dynamics range from *p* to *fp*. Measure 154 consists of six measures of rhythmic patterns followed by a dynamic transition.

**154**

This page shows the brass section (Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba.) and the piano (Pno.). The instrumentation includes Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Double Bass, Piano. The dynamics include *p*, *f*, *fp*, *ff*, and a dynamic marking for the piano indicating *roaring!* and *gliss.* Measures 154-155 show rhythmic patterns and dynamic changes, leading into a section with sustained notes and glissandos.

**154**

This page shows the percussion section (Perc. 1 Timpani, Perc. 2 4 Toms, Perc. 3 Bo. Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., Perc. 6 Bs. D.). The instrumentation includes Timpani, Four Tom Drums, Bass Drum, Cymbals, Suspended Cymbal, China Cymbal, Bass Drum. The dynamics range from *p* to *pp*. Measures 154-155 show rhythmic patterns and dynamic changes, leading into a section with sustained notes and glissandos.

- Fanfare for Wild Youthful Occasions -

20

**160**

Picc. *ff* *mf*  
 Fl. 1-2 *ff* *mf*  
 Ob. *ff* *mf*  
 Bsn. *ff* *mf*  
 Cl. 1 *ff* *mf*  
 Cl. 2-3 *ff* *mf*  
 B. Cl. *ff* *mf*  
 Sop. Sax. *ff* *mf*  
 Alto Sax. *ff* *mf*  
 Ten. Sax. *ff* *mf*  
 Bari. Sax. *ff* *mf*

**160**

Tpt. 1 *f* *ff* *fp* *ff*  
 Tpt. 2-3 *f* *ff* *a2* *fp* *ff*  
 Hn. 1-2 *ff* *mf*  
 Hn. 3-4 *ff* *mf*  
 Tbn. 1-2 *ff* *fp* *ff*  
 B. Tbn. *ff* *mf*  
 Euph. *ff* *mf*  
 Tba. *ff* *mf*  
 D.B. *ff* *mf*  
 Pno. *ff* *mf*

**160**

Perc. 1 Tim. *ff* *mf*  
 Perc. 2 4 Toms *ff* *mf*  
 Perc. 3 Bo./Co. *ff* *mf*  
 Perc. 4 Sn. D. *ff* *mf*  
 Perc. 5 Ice Bell,  
Sus. Cym.,  
Ch. Cym. *ff* *pp*  
 Perc. 6 Bs. D. *ff* *pp*

160 161 162 163 164 165 166

- Fanfare for Wild Youthful Occasions -

**168**

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1  
Tim.

Perc. 2  
4 Toms

Perc. 3  
Bo/Co.

Perc. 4  
Sn. D.

Perc. 5  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.

Perc. 6  
Bs. D.

21

3

4

167

168

169

170

171

172

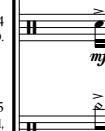
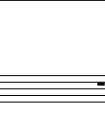
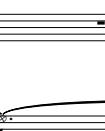
- Fanfare for Wild Youthful Occasions -

22

174

Picc.   
Fl. 1-2   
Ob.   
Bsn.   
Cl. 1   
Cl. 2-3   
B. Cl.   
Sop. Sax.   
Alto Sax.   
Ten. Sax.   
Bari. Sax.   
  

Tpt. 1   
Tpt. 2-3   
Hn. 1-2   
Hn. 3-4   
Tbn. 1-2   
B. Tbn.   
Euph.   
Tba.   
D.B.   
Pno.   
  

Perc. 1 Tim.   
Perc. 2 4 Toms   
Perc. 3 Bo./Co.   
Perc. 4 Sn. D.   
Perc. 5 Ice Bell,  
Sus. Cym.,  
Ch. Cym.   
Perc. 6 Bs. D. 

174

173      174      175      176      177      178      179

- Fanfare for Wild Youthful Occasions -

182

Musical score for woodwind instruments (Picc., Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) from the piece "Fanfare for Wild Youthful Occasions". The page is numbered 182 and has a dynamic of  $f$ . The score includes large, stylized numbers '6' and '8' on the left side of the staves. Various dynamics like  $ff$ ,  $fp$ ,  $f$ , and  $mf$  are used throughout the measures.

182

Musical score for brass instruments (Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., D.B., Pno.) and piano from the piece "Fanfare for Wild Youthful Occasions". The page is numbered 182 and has a dynamic of  $ff$ . The score includes large, stylized numbers '6' and '8' on the left side of the staves. Various dynamics like  $ff$ ,  $fp$ ,  $f$ , and  $mf$  are used throughout the measures.

182

Musical score for various percussion instruments (Perc. 1 Tim., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., Perc. 6 Bs. D.) from the piece "Fanfare for Wild Youthful Occasions". The page is numbered 182 and has a dynamic of  $f$ . The score includes large, stylized numbers '6' and '8' on the left side of the staves. Various dynamics like  $ff$ ,  $fp$ ,  $f$ , and  $p$  are used throughout the measures.

180

181

182

183

184

185

- Fanfare for Wild Youthful Occasions -

24

189

Picc. *fp* *ff*

Fl. 1-2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2-3 *fp* *ff*

B. Cl. *fp* *ff*

Sop. Sax. *sffz* *ff*

Alto Sax. *sffz* *ff*

Ten. Sax. *sffz* *ff*

Bari. Sax. *sffz* *ff*

189

shockingly quiet

Tpt. 1 *fp* *ff* *pp*

Tpt. 2-3 *fp* *ff* *pp*

Hn. 1-2 *a2* *sffz* *pp*

Hn. 3-4 *a2* *sffz* *pp*

Tbn. 1-2 *fp* *ff* *pp*

B. Tbn. *fp* *ff* *pp*

Euph. *fp* *ff* *pp*

Tba. *fp* *ff* *pp*

D.B. *fp* *ff* *pp*

Pno.

189

dampen!

Perc. 1 Tim. *fp* *ff* *f*

Perc. 2 4 Toms *f* *ff* *f*

Perc. 3 Bo./Co. *f* *ff* *f*

Perc. 4 Sn. D. *fp* *ff* *f*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *p* *ff* *pp* *f* *p*

Perc. 6 Bs. D. *fp* *ff* *dampen!* *choke!* *choke!* *f*

- Fanfare for Wild Youthful Occasions -

25

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1  
Tim.

Perc. 2  
4 Toms

Perc. 3  
Bo./Co.

Perc. 4  
Sn. D.

Perc. 5  
Ice Bell,  
Sus. Cym.,  
Ch. Cym.

Perc. 6  
Bs. D.

25

193 194 195 196 197 198 199

*For Perusal Only*