

FANFARE FOR WILD
YOUTHFUL OCCASIONS

FOR SYMPHONIC BAND

HARRISON J. COLLINS

Fanfare for Wild Youthful Occasions

by Harrison J. Collins

Instrumentation

Notes

Piccolo
Flute 1 - 2
Oboe
Bassoon
Bb Clarinet 1 - 3
Bb Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1 - 3
F Horn 1 - 4
Trombone 1 - 2
Bass Trombone
Euphonium
Tuba

Double Bass (Optional)

Piano (Optional)

Percussion

1. Timpani
2. Four Toms
3. Bongos, Congas
4. Snare Drum
5. Ice Bell, Suspended Cymbal, China Cymbal
6. Bass Drum

This work was conceived to open a concert in a visually and audibly enrapturing fashion by beginning the piece with all woodwind players standing around/amongst the audience. At measure 46, the players are instructed to return to their seats in the ensemble and are given approximately a minute to do so. In this opening minute of the work, the woodwind parts' musical material is written to be rather easy to memorize so that players don't need to worry about carrying parts. However, if memorization is not feasible, small "marching band" sized parts are included that contain only the first 46 measures of music in each woodwind part.

The woodwind parts contain several instances of aleatoric writing, all of which function the same way: the three sixteenth note figures are to be played quickly, in written order, and with a small break in-between for breathing. Once each three have been played in succession, the player is to start from the first one again. These figures should be repeated for the marked duration.

The image shows musical notation for two percussion parts, Perc. 3 and Perc. 5, in 4/4 time. Perc. 3 is for Congas and Bongos, with notes labeled 'low' and 'high'. Perc. 5 is for China Cymbal, Suspended Cymbal, and Ice Bell, with notes labeled 'china cymbal', 'suspended cymbal', and 'ice bell'.

Grade: 4.5

Duration: ca. 4:30

About the Piece

It is a huge honor to have been commissioned to compose a work for the Fort Worth Youth Orchestra, an organization with a nearly-sixty-year history of providing to young musicians the opportunity to gain myriad skills and to pursue excellence through musical performance. In late 2021, FWYO founded its new wind ensemble and brought in Brian Youngblood, Associate Director of Bands at Texas Christian University, to conduct the newly formed group. When Mr. Youngblood secured his new position, I was beyond honored that he'd think of me to compose a work for the group. He pitched the idea to the FWYO Board of Directors, who graciously and enthusiastically agreed to facilitate the creation of this fanfare in celebration of the beginning of their new wind ensemble.

At that time, I was finishing up my first semester at TCU; I had just recently transferred there, and although it was my seventh semester of college, it felt like my first again. I was trying to stay afloat in a sea of new places and new faces, searching for any solid ground I could find, and trying to find *myself* again in the process. One of the first places I began to feel comfortable—I began to feel like *me*—was under Mr. Youngblood's baton in the TCU Symphonic Band. This was in no small part due to Mr. Youngblood himself. From early on, Mr. Youngblood was willing to indulge me in conversations about all sorts of musical topics, and he was glad to take a look at my musical efforts, even programming several of my works with the TCU Symphonic Band. His encouragement was hugely helpful as I moved through my earliest months at TCU.

This work, *Fanfare for Wild Youthful Occasions*, reflects all of the energy that came together in this particular circumstance. It contains within it the energy of new musical opportunity that groups like the FWYO provide for young musicians. It contains the energy of those young people all coming together like the particles of an atom to create something greater than the sum of its parts, and it contains the energy of the masterfully skilled people who come together to guide these young souls. It contains the energy of a kid in his early twenties who found a fraction of himself in a new place, and it contains the energy of *you*, the person who is reading this and somehow taking place in the experience of this music. Come be a part of this wild youthful occasion with us.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus—including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Neil Anderson-Himmelsbach, where he is seeking a degree in music composition. Harrison is a proud member of the Millennium Composers Initiative and the Aurora Tapestry Initiative.

Transposed Score

Fanfare for Wild Youthful Occasions

Harrison J. Collins

♩ = 160ish, wild and energetic; we're here!

9

Piccolo

Flute 1 - 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2 - 3

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2 - 3

Horn in F 1 - 2

Horn in F 3 - 4

Trombone 1 - 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Percussion 1
Timpani

Percussion 2
Four Toms

Percussion 3
Bongos, Congas

Percussion 4
Snare Drum

Percussion 5
suspended cymbal
Ice Bell,
Suspended Cymbal,
China Cymbal

Percussion 6
Bass Drum

- Fanfare for Wild Youthful Occasions -

2

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym.

Perc. 6
Bs. D.

11 12 13 14 15 16 17 18

- Fanfare for Wild Youthful Occasions -

all woodwinds: repeat figures in order rapidly and aggressively, out of time with one another; *wild!*

- Fanfare for Wild Youthful Occasions -

4

33

Picc. *fp* *f*

Fl. 1-2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2-3 *fp* *f*

B. Cl. *fp* *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

33

Tpt. 1 *f* *fp* *f*

Tpt. 2-3 *f* *fp* *f* *a2*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *ff* *f* *gliss.* *a2* *fp* *f*

B. Tbn. *f* *p* *f* *p* *fp* *f*

Euph. *ff* *f* *fp* *f*

Tba. *f* *p* *f* *p* *fp* *f*

D.B. *f* *p* *f* *p* *fp* *f*

Pno.

33

Perc. 1 Timp. *f* *p* *f* *p* *fp* *f*

Perc. 2 4 Toms *mf* *f* *mf* *f* *p*

Perc. 3 Bo./Co. *mf* *f* *mf* *f* *p*

Perc. 4 Sn. D. *mf* *f* *fp*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *p* *f* china cymbal

Perc. 6 Bs. D. *p* *f*

27 28 29 30 31 32 33 34

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Picc. *fp* *f* *fp* *f*

Fl. 1-2 *fp* *f* *fp* *f*

Ob. *fp* *f* *fp* *f*

Bsn. *fp* *f* *fp* *f*

Cl. 1 *fp* *f* *fp* *f*

Cl. 2-3 *fp* *f* *fp* *f*

B. Cl. *fp* *f* *fp* *f*

Sop. Sax. *sfz* *f*

Alto Sax. *sfz* *f*

Ten. Sax. *sfz* *f*

Bari. Sax. *sfz* *f*

Tpt. 1 *fp* *f* *fp* *f*

Tpt. 2-3 *fp* *f* *fp* *f*

Hn. 1-2 *sfz* *f*

Hn. 3-4 *sfz* *f*

Tbn. 1-2 *fp* *f* *fp* *f*

B. Tbn. *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f*

D.B. *fp* *f* *fp* *f*

Pno. *fp* *f* *fp* *f*

Perc. 1 Timp. *fp* *f* *fp* *f*

Perc. 2 4 Toms *f* *p* *f* *f*

Perc. 3 Bo./Co. *f* *p* *f* *f*

Perc. 4 Sn. D. *f* *fp* *fp* *f*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *p* *f* *chokel* *p*

Perc. 6 Bs. D. *mf* *fp* *f* *f*

35 36 37 38 39 40

- Fanfare for Wild Youthful Occasions -

[illegible]

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym,
Ch. Cym

Perc. 6
Bs. D.

49

50

51

52

53

54

55

56

57

noble, singing proudly

f

fp

f

p

p

mf *f*

fp

f

mf *f*

fp

f

p

pp

mp

p

mf

- Fanfare for Wild Youthful Occasions -

[illegible]

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym

Perc. 6
Bs. D.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym.

Perc. 6
Bs. D.

85

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

85

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

85

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym

Perc. 6
Bs. D.

81 82 83 84 85 86 87 88 89

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- Fanfare for Wild Youthful Occasions -

12

90 (♩ = ♩ always)

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym

Perc. 6
Bs. D.

90 91 92 93 94 95 96 97 98 99

- Fanfare for Wild Youthful Occasions -

107

Picc. 3 2 4 2 4 6 2 3

Fl. 1-2 8 4 4 4 8 4 8

Ob. 8 4 4 4 8 4 8

Bsn. 3 3 3 3 3 3 3

Cl. 1 f pp 3 3 3 3 f fp f

Cl. 2-3 f pp 3 3 3 3 f fp f

B. Cl. f pp 3 3 3 3 f fp f

Sop. Sax. f pp 3 3 3 3 f fp f

Alto Sax. f pp 3 3 3 3 f fp f

Ten. Sax. f pp 3 3 3 3 f fp f

Bari. Sax. f pp 3 3 3 3 f fp f

107

Tpt. 1 3 2 4 2 4 tightly wound, bouncy pp f mf

Tpt. 2-3 8 4 4 4 8 4 8 a2 tightly wound, bouncy pp f mf

Hn. 1-2 8 4 4 4 8 4 8

Hn. 3-4

Tbn. 1-2 tightly wound, bouncy pp f mf

B. Tbn. tightly wound, bouncy pp f mf

Euph.

Tba.

D.B.

Pno.

107

Perc. 1 Timp. 3 2 4 2 4 p mf p mf fp f p

Perc. 2 4 Toms 8 4 4 4 8 4 8 f

Perc. 3 Bo./Co. 8 4 4 4 8 4 8 f

Perc. 4 Sn. D. p mf pp mf f p

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. pp f

Perc. 6 Bs. D. pp f

100 101 102 103 104 105 106 107 108

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf* *f* *mf* *fp*

Tpt. 2-3 *f* *mf* *f* *mf* *fp*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *f* *mf* *f* *mf* *fp*

B. Tbn. *f* *mf* *f* *mf* *fp*

Euph. *mf*

Tba. *mf*

D.B. *mf*

Pno. *f* *mf*

Perc. 1 Timp.

Perc. 2 4 Toms *p* *f* *p* *f* *mf*

Perc. 3 Bo./Co. *p* *f* *p* *f* *mf*

Perc. 4 Sn. D. *f* *p*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *f*

Perc. 6 Bs. D.

118

15

Picc. *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 1-2 *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Cl. 2-3 *f* *p* *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p* *f* *p*

Sop. Sax. *f* *p* *f* *p* *f* *p* *f* *p*

Alto Sax. *f* *p* *f* *p* *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p* *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *p* *f* *p* *f* *p*

118

Tpt. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 2-3 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 1-2 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 3-4 *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. 1-2 *f* *p* *f* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p*

Euph. *f* *p* *f* *p* *f* *p* *f* *p*

Tba. *f* *p* *f* *p* *f* *p* *f* *p*

D.B. *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

118

Perc. 1
Timp. *f* *p* *mf* *f* *p* *f* *p*

Perc. 2
4 Toms *f* *p* *mf* *f* *p* *mf* *f*

Perc. 3
Bo./Co. *f* *p* *mf* *f* *p* *mf* *f*

Perc. 4
Sn. D. *f* *p* *mf* *f* *p* *mf* *f*

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym. *pp* *f* *pp*

Perc. 6
Bs. D. *p* *f* *p*

118

119

120

121

122

123

124

125

- Fanfare for Wild Youthful Occasions -

This page of the musical score contains staves for the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- D.B.
- Pno.
- Perc. 1 Timp.
- Perc. 2 4 Toms
- Perc. 3 Bo./Co.
- Perc. 4 Sn. D.
- Perc. 5 Ice Bell, Sus. Cym., Ch. Cym.
- Perc. 6 Bs. D.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*, *fp*), articulation (e.g., *gliss.*, *pizz.*), and performance instructions (e.g., "all you; dramatic and huge!", "choke!", "dampen!"). A large blue watermark "For Personal Use Only - J Stands for Joe Music" is overlaid diagonally across the page.

- Fanfare for Wild Youthful Occasions -

18

143

Picc. *fp* *f* *fp* *fffz*

Fl. 1-2 *fp* *f* *fp* *fffz*

Ob. *fp* *f* *fp* *fffz*

Bsn. *fp* *f* *fp* *fffz*

Cl. 1 *fp* *f* *fp* *fffz*

Cl. 2-3 *fp* *f* *fp* *fffz*

B. Cl. *fp* *f* *fp* *fffz*

Sop. Sax. *fffz*

Alto Sax. *fffz*

Ten. Sax. *fffz*

Bari. Sax. *fffz*

Tpt. 1 *fffz*

Tpt. 2-3 *fffz*

Hn. 1-2 *fp* *f* *fp* *fffz*

Hn. 3-4 *fp* *f* *fp* *fffz*

Tbn. 1-2 *fffz* *p* *fffz* *p* *fffz*

B. Tbn. *fffz* *p* *fffz* *p* *fffz*

Euph. *fffz*

Tba. *fffz*

D.B. *fffz*

Pno. *fffz*

Perc. 1 Timp. *fffz*

Perc. 2 4 Toms *f* *f* *p* *fffz*

Perc. 3 Bo./Co. *f* *f* *p* *fffz*

Perc. 4 Sn. D. *f* *p* *f* *fffz*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *pp* *f* *pp* *fffz*

Perc. 6 Bs. D. *fffz*

143 144 145 146 147 148 149 150 151

- Fanfare for Wild Youthful Occasions -

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple staves, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Double Bass), strings (Piano), and various percussion instruments (Perc. 1 Timp., Perc. 2 4 Toms, Perc. 3 Bo./Co., Perc. 4 Sn. D., Perc. 5 Ice Bell, Sus. Cym., Ch. Cym., Perc. 6 Bs. D.). The score includes dynamic markings (p, f, fp, mf, ff), articulation (accents, slurs), and a large blue watermark reading "For Personal Use Only - Standards for Joe Music". The page number "154" is visible at the top center.

160

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

Sop. Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

160

Tpt. 1 *f* *ff* *fp* *ff*

Tpt. 2-3 *f* *ff* *fp* *ff*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tbn. 1-2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

D.B. *ff* *mf*

Pno. *ff* *mf*

160

Perc. 1 Timp. *ff* *mf*

Perc. 2 4 Toms *ff* *mf*

Perc. 3 Bo./Co. *ff* *mf*

Perc. 4 Sn. D. *ff* *mf*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym *ff* *pp*

Perc. 6 Bs. D. *ff* *pp*

168

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

168

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

168

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym.

Perc. 6
Bs. D.

167 168 169 170 171 172

3
4

3
4

3
4

174

174

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- Fanfare for Wild Youthful Occasions -

182

23

Picc. 6 2 4 *ffp* *f* *fp* *f*

Fl. 1-2 6 2 4 *ffp* *f* *fp* *f*

Ob. 6 2 4 *ffp* *f* *fp* *f*

Bsn. *fp* *f* *fp* *f*

Cl. 1 *ffp* *f* *fp* *f*

Cl. 2-3 *ffp* *f* *fp* *f*

B. Cl. *fp* *f* *fp* *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

182

Tpt. 1 6 2 4 *f* *fp* *f*

Tpt. 2-3 *f* *fp* *f*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tbn. 1-2 *ff* *fp* *f* *fp* *f*

B. Tbn. *ff* *fp* *f* *fp* *f*

Euph. *ff* *fp* *f* *fp* *f*

Tba. *ff* *fp* *f* *fp* *f*

D.B. *ff* *fp* *f* *fp* *f*

Pno. *ff* *f*

182

Perc. 1 Timp. 6 2 4 *fp* *f* *fp* *f*

Perc. 2 4 Toms *mf* *f* *p* *f* *p*

Perc. 3 Bo./Co. *mf* *f* *p* *f* *p*

Perc. 4 Sn. D. *fp* *f* *fp*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *p* *f*

Perc. 6 Bs. D. *mf*

180

181

182

183

184

185

- Fanfare for Wild Youthful Occasions -

24

189

Picc. *fp* *ff* *ff*

Fl. 1-2 *fp* *ff* *ff*

Ob. *fp* *ff* *ff*

Bsn. *fp* *ff* *ff*

Cl. 1 *fp* *ff* *ff*

Cl. 2-3 *fp* *ff* *ff*

B. Cl. *fp* *ff* *ff*

Sop. Sax. *ffz* *ff*

Alto Sax. *ffz* *ff*

Ten. Sax. *ffz* *ff*

Bari. Sax. *ffz* *ff*

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Tpt. 1 *fp* *ff* *pp* *shockingly quiet*

Tpt. 2-3 *fp* *ff* *pp* *shockingly quiet*

Hn. 1-2 *a2* *ffz* *pp* *shockingly quiet*

Hn. 3-4 *a2* *ffz* *pp* *shockingly quiet*

Tbn. 1-2 *fp* *ff* *pp* *shockingly quiet*

B. Tbn. *fp* *ff* *pp* *shockingly quiet*

Euph. *fp* *ff* *pp* *shockingly quiet*

Tba. *fp* *ff* *pp* *shockingly quiet*

D.B. *fp* *ff* *pp* *shockingly quiet*

Pno.

189

Perc. 1 Timp. *fp* *ff* *dampen!*

Perc. 2 4 Toms *f* *ff* *f*

Perc. 3 Bo./Co. *f* *ff* *f*

Perc. 4 Sn. D. *fp* *ff* *f*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *p* *ff* *pp* *chokel!* *f* *p*

Perc. 6 Bs. D. *fp* *ff* *pp* *dampen!* *f*

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- Fanfare for Wild Youthful Occasions -

[illegible]