

HENRY DORN

Harper's West

for Band

2020

HLD3 MUSIC

Instrumentation

2 Flutes
Oboe
Bassoon
3 B-flat Soprano Clarinets
B-flat Bass Clarinet
2 E-flat Alto Saxophones
B-flat Tenor Saxophone
E-flat Baritone Saxophone

3 B-flat Trumpets
4 Horns
3 Trombones
Euphonium
Tuba

Double Bass

Timpani
Vibraphone
Glockenspiel/2 Crystal Glasses (tuned to F and E)
Percussion: 3 Players

1. Brake Drum, Toms (2), Bongos (2)
2. Snare Drum, Bass Drum
3. 2 Triangles (Different sizes), Crash Cymbal, Suspended Cymbal, Tam-Tam, Hi Hat

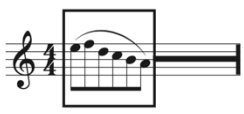
Percussion Key

	Toms (2)	Brake Drum	Bongos (2)			
Percussion 1						
	Bass Drum		Snare Drum			
Percussion 2						
	Tam-tam	Sus. Cymbal	Triangles (2, Different sizes)	Hi-hat	Crash Cym.	
Percussion 3						

Duration

5:30 minutes

Performance Notes

- n – Niente. To nothing. As a dynamic, starting or ending in silence.
- ord. – Ordinario. Played normally
-  Play the listed notes in sequence at any speed (not the same as others) repeating for the duration indicated.
-  Fanned Beams – Free accelerando or rallentando within the group of notes.
-  Highest note possible (approximate)
-  Free pitch – Play any pitch, but follow the contour of the line/use the indicated rhythms.
- Between mm. 84-102, there are indications for “brassy, edgy, and/or harsh tone.” The intent is for the musician to use a harsher-than-normal timbre. Nastier = Better!
- The last measures of the piece features a vamped figure for solo oboe, triangles, and crystal glasses. 10 seconds is suggested, but this should continue organically for as long as needed for all three parts for fade to nothing.

Program Note

The namesake for this work is my daughter, Harper. She has a playful spirit. For all of her shyness, she has an incredibly warm personality for a toddler. When she was four months old, she was diagnosed with a rare seizure disorder called Infantile Spasms, or also known as “West Syndrome.” When she first began to have seizures, it was as if the light left her eyes and all of her joy with it. As she grappled with the seizures, she would endure clusters of episodes where she would briefly come out of the haze in a panic – knowing that something was terribly wrong – before being consumed by the seizure again.

These were difficult to watch and endure, but what has been inspirational is watching the way in which she has learned to cope and even thrive intellectually despite these challenges. This work represents my best effort to recreate what she appeared to experience, going from playing to descending into these frightening episodes.

Premiere performance on March 1, 2022 at Libby Gardner Concert Hall at the University of Utah, Salt Lake City, UT with the University of Utah Wind Ensemble, Dr. Rebekah Daniel conductor.

Perusal Score

Harper's West

Henry Dorn
(ASCAP)

Contemplative ♩=72

Running ♩=144

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Contemplative ♩=72

Running ♩=144

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Vibraphone

Percussion 1

Percussion 2

Percussion 3

1

2

3

4

5

6

A

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

7

8

9

10

11

12

B

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

23

1 C 2 3 4

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C 2 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

arco

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

Rehearsal Score

5 6 7 8 9

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31 32

D

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

33

34

35

36

37

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

38

39

40

41

E Lost ♩=72

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

Toms (2)

Tam-Tam
w/ Tam-Tam Mallet

St. Mute

Open

Mute

mp

pp

ff

fz

p

f

mf

42

43

44

45

46

47

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

48

49

50

51

Harper's West

F Trying to Run ♩ = 144

Lost Again ♩ = 72

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

52

53

54

55

56

G accel.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

57

58

59

60

61

Snare Drum w/ Sticks

Sus. Cym w/ mallets

Scrape w/ Triangle beater

...Wild! ♩ = 180

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

Scrape w/
Triangle beater

w/ Tam-Tam mallets

62

63

64

65

66

H

Stumbling Forward

 = 120

Fl. 1



Fl. 2



Ob.



Bsn.



B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



B. Cl.



A. Sx. 1



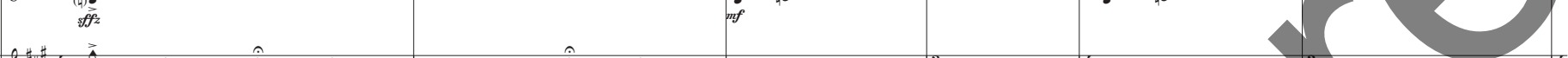
A. Sx. 2



T. Sx.



B. Sx.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Hn. 1



Hn. 2



Hn. 3



Hn. 4



Tbn. 1



Tbn. 2



Tbn. 3



Euph.



Tuba



D.B.



Timp.



Glk.



Vib.



Perc. 1



Perc. 2



Perc. 3



Bongos (2)

f

p

p

mf

mf

I

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

I

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

73

74

75

76

77

78

K

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

79

80

81

82

83

84

85

86

87

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

88

89

90

91

92

93

94

L

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

95

96

97

98

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

99

100

101

102

M

Spiralling Out of Control

accel.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

M

Spiralling Out of Control

accel.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

107

108

109

...Wild! ♩ = 180

Circling Back ♩ = 60

Fl. 1 *fff* Fast, loud, and completely overblown!

Fl. 2 *fff* Fast, loud, and completely overblown!

Ob. *fff* Fast, loud, and completely overblown!

Bsn. *sfz*

B♭ Cl. 1 *fff* Fast, loud, and completely overblown!

B♭ Cl. 2 *fff* Fast, loud, and completely overblown!

B♭ Cl. 3 *fff* Fast, loud, and completely overblown!

B. Cl. *sfz*

A. Sx. 1 *fff* Fast, loud, and completely overblown!

A. Sx. 2 *fff* Fast, loud, and completely overblown!

T. Sx. *fff* Fast, loud, and completely overblown!

B. Sx. *sfz*

...Wild! ♩ = 180

Circling Back ♩ = 60

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

B♭ Tpt. 3 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Timp. *sfz* *mp* *ff*

Glk. *sfz*

Vib. *sfz*

Perc. 1 *fff* *sfz*

Perc. 2 *sfz* *mp* *ff*

Perc. 3 *sfz* *mp* *ff*

110 111 112 113 114 115

N Remembering ♩ = 72

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

N Remembering ♩ = 72

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Glk. *ff*

Vib. *ff*

Perc. 1

Perc. 2 *sfz*

Perc. 3 *sfz*

O

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

O

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp. ped. gliss.

Glk. *ff*

Vib. *ff*

Perc. 1

Perc. 2 *sfz*

Perc. 3 *sfz*

126

127

128

129

P Running ♩ = 144

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

P Running ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

Q

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Q

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

R

10'-20'

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Repeat at random
Fade to nothing

R

10'-20'

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

St. Mute

St. Mute

St. Mute

Repeat at random
Fade to nothing

Repeat at random
Fade to nothing