

HENRY DORN

LACUNA

FOR BAND

2023

Perusal Score

HLD3 Music

Perusal Score

Lacuna

for band

HENRY DORN

2023

Perusal Score

Instrumentation

2 Flutes
Oboes
Bassoons
3 Clarinets in B-flat
Bass Clarinet in B-flat
2 Alto Saxophone in E-flat
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat
3 Trumpets in B-flat
2 Horns in F
3 Trombones
Euphonium
Tuba
Double Bass
Timpani
Percussion (4 Players)

Percussion List

Percussion 1	Percussion 2	Percussion 3	Percussion 4
Mark Tree	Crash Cymbal	Suspended Cymbal	Hi-Hat Cymbals
Snare Drum	Temple Blocks (4)	Slapstick	Bass Drum
Castanets	Marimba	Toms (4)	Vibraphone
Xylophone		Chimes	

Duration

6:00 Minutes

Program Note

The Merriam-Webster dictionary defines the word *Lacuna* as “a blank space or a missing part: gap.” It comes from the Latin word *lacus*, or lake. That word was modified to *lacuna*, or “pit.” It can be used to mean a void or missing part of a narrative or gap in historical records. In this context, lacuna refers more directly to historical lacuna that our educators help fill with their students. That lacuna could range from insight on American English and literature, to music education, and/or the history of the middle passage. Our educators give their lives to filling in this “void” and standing in the gap on behalf of their students

Commissioned by the Little Rock Southwest High School Band – José Holloway, Director

Lacuna

Henry L. Dorn

Vivo ♩ = 160

Flute 1 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Vivo ♩ = 160

Trumpet in B♭ 1

Trumpet in B♭ 2 3

Horn in F 1 2

Trombone 1 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Snare Drum

Temple Blocks (4)

Toms (4)

Bass Drum

This is a musical score for a piece titled "Perusal Score". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The second system includes parts for Percussion 1, 2, 3, and 4. The score features various musical notations, including dynamics (f, sf, p), articulation (accents, staccato), and performance instructions (To Chim., Chimes, To Perc., Toms). A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

The image displays a musical score for 'The Firebird' by Igor Stravinsky, featuring a large orchestra and percussion. The score is divided into two systems, each starting with a 'B' section marker. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), strings, and percussion. The second system includes brass (Trumpets, Trombones, Euphonium, Tuba), strings, and percussion. The score is marked with various dynamics and articulations, and includes a large 'Pensai Score' watermark.

This is a perusal score for the orchestral piece "The Rose Tree" by John Williams. The score is written for a large orchestra and includes parts for the following instruments:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2 & 3
- Horn in F 1 & 2
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (Xylophone)
- Percussion 2 (Marimba)
- Percussion 3 (Tom-toms)
- Percussion 4 (Tom-toms)

The score is in 2/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (p, f, sfz, sf), articulation (accents, slurs), and performance instructions (e.g., "To Mar."). A large "Perusal Score" watermark is overlaid on the page.

35

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym. w/ sticks

Perusal Score

mf

f

p

straight mute

45

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2 3

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perusal Score

D

D

To Perc.

[illegible]

E

64

a 2

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

E

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Full score musical notation for Lacuna, measures 64 to 72. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and four Percussion parts. The notation shows various dynamics (p, f, mp, pp) and articulation marks (accents, slurs) across the measures.

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Clarinet in Eb (Cl. in Eb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb), Trumpet in Eb (Tpt in Eb), Horn in F (Hn in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), and four types of Percussion (Perc. 1, 2, 3, 4). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (f, sfz, p, mf), and articulations (accents, slurs). A large 'Densai Score' watermark is visible across the page.

90

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perusal Score

H

H

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), and Percussion (Perc.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* and *ff*. A large diagonal watermark reading "Perusal Score" is overlaid across the page. A small box containing the text "Mark Tree *strike quickly with stick" is located near the Percussion section.

[illegible]

[illegible]

[illegible]

1. *mf* **rit.** *p* **L** **Vivo** ♩ = 160

Fl. 1 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Eb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Eb 2 3

Hn in F 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *p* *ff* *open* *a 2* *open* *arco* *ff* *p* *ff* *Marimba* *Slapstick* *B.D.* *To Perc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Clarinet in Eb (Cl. in Eb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation, dynamics (e.g., *ff*, *p*, *mf*), and a large diagonal watermark reading "Perusal Score".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in Bb 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1, 2, 3
- Hn in F 1, 2
- Tbn. 1, 2, 3
- Euph.
- Tba.
- D. B.
- Timp.
- Perc. 1, 2, 3, 4

The score is marked with a large, diagonal watermark that reads "Perusal Score". The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number "142" is visible in the top left corner. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks.

N

Fl. 1
2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

N

Tpt. in B♭ 1

Tpt. in B♭ 2
3

Hr. in F 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Perc. 1
Castanets

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is marked with a large, diagonal watermark that reads "Perusal Score".

The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2 & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2 & 3
- Hn in F 1 & 2
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tba.
- D. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, such as notes, rests, and dynamic markings. Key dynamic markings include "f" (forte) and "sub. p" (subito piano). There are also articulation marks, such as accents and slurs, indicating phrasing and emphasis. The page is numbered "158" in the top left corner.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb), Trombone in Bb (Tbn. 2/3), Horn in F (Hn in F), Trombone (Tbn. 1/2), Trombone (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (f, p), and articulations (tr, gliss). A large diagonal watermark "Perusal Score" is overlaid on the page.

Fl. 1
2

172

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mark Tree
*strike quickly with stick

*stay open until
it stops ringing

To Vib.

rit.....

rit.....

Q Andante ♩ = 72

179

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in E♭ 1

Cl. in E♭ 2

Cl. in E♭ 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in E♭ 1

Tpt in E♭ 2
3

Hn in F 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tba

D. B.

Timp.

To Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

w/ mallets

To Chim.

Chimes

Vibraphone

poco accel.....

R Moderato ♩ = 92

187

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

poco accel.....

R Moderato ♩ = 92

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

To Perc.

To Perc.

Perc. B.D.

[illegible]

[illegible]