

HENRY DORN

OUT OF THE
SHADOWS

FOR BAND

2022

HLD3 Music

Perusal Score

OUT OF THE SHADOWS

FOR BAND

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Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Contrabassoon
3 Clarinets in B-flat
Bass Clarinet in B-flat
Contrabass Clarinet in B-flat
2 Alto Saxophones in E-flat
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat
3 Trumpets in B-flat
4 Horns in F
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Percussion (4 Players)

Percussion Key

The Percussion Key diagram shows four percussion parts, each with a staff and a key signature of 3/4. The instruments and their durations are as follows:

Percussion Part	Instruments	Duration
Percussion 1	Chimes and Glockenspiel	3/4
Percussion 2	Bongos, Vibraphone	3/4
Percussion 3	Snare Drum, Sus. Cym., Splash Cym.	3/4
Percussion 4	Tam Tam, Bass Drum, Crash Cym.	3/4

Duration

5:30 Minutes

Program Note

This work is largely inspired by an earlier work for antiphonal brass and percussion – *Shadows*. *Shadows* was a winner of the 2011 Dallas Wind Symphony Fanfare Composition Contest and was premiered at a Dallas Wind Symphony concert by the University of Oklahoma Wind Symphony. While completing my undergraduate degree at the University of Memphis, I had the fortune of studying with Kamran Ince, a student of Joseph Schwantner. My senior year there, we hosted Dr. Schwantner as composer-in-residence for our new music festival. I was introduced his music, and it had a very profound effect on me and the way that I write. In his work for orchestral winds and percussion *and the mountains rising nowhere...* (inspired by Carol Adler’s poem “Arioso”), there is a moment that appears like the sight of mountain tops suddenly clear and in view, rising from nowhere, with a stepwise rising theme in the horns. The idea of it was so very clear to me and inspired my short burst of energy titled *Shadows*.

The themes from *Shadows* take on new meaning a little over ten years later in *Out of the Shadows*, particularly as we continue to weather the effects of a global pandemic and (presently) the international crisis resulting from Russian’s recent invasion of Ukraine. With the start of the pandemic in early 2020, all large ensemble performances came to a halt across the country. The always bustling Time Square in New York City was completely empty. The world around us fell silent in the shadow of Covid-19. And now two years later, we are all trying to emerge from that shadow and forge a new pathway forward. The music returns. “...the sound returns,” which are the words following “and the mountains rising nowhere” in Adler’s poem.

Premiere performance on March 12, 2023 at Furman University by the 2023 South Carolina All-State Senior Band
Dr. David Biedenbender, Conductor.

A **Con moto** ♩ = 72

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Bsn. 1.2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2.3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

4/4

f

This section of the score covers measures 15 through 19. It features woodwind and string parts. The woodwinds include Piccolo, Flutes 1 and 2, Oboe 1.2, Bassoon 1.2, Cor Anglais, Clarinets in B♭ (1 and 2.3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The strings include Violins 1 and 2, Viola, Cello, and Double Bass. The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute. The time signature is 4/4. A dynamic marking of *f* (forte) is present in the woodwinds.

A **Con moto** ♩ = 72

B♭ Tpt. 1
B♭ Tpt. 2.3
Hn. 1
Hn. 2
Hn. 3.4
T. Tbn. 1.2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

4/4

f

mp *f*

Vibraphone

This section of the score covers measures 15 through 19. It features brass and percussion parts. The brass instruments include Trumpets in B♭ (1 and 2.3), Horns 1, 2, and 3.4, Tenor Trombone 1.2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Double Bass, Timpani, and four different Percussion parts (1, 2, 3, 4). The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute. The time signature is 4/4. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A Vibraphone part is also present.

OUT OF THE SHADOWS - Transposed Score

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2.3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

T. Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

ped. gliss

Crash Cym.

snare on

B **Vivo** ♩ = 144

Picc.
Fl. 1.2
Ob. 1.2
Bsn. 1.2
C. Bn.
B♭ Cl. 1
B♭ Cl. 2.3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2.3
Hn. 1.2
Hn. 3.4
T. Tbn. 1.2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

24 25 26 27 28 29 30

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2.3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3.4

T. Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4

3/4

3/4

3/4

to glockenspiel

rimsnot

w/ brushes

sfz

mf

OUT OF THE SHADOWS - Transposed Score

8

D

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1.2 *mf* *pp*

C. Bn. *pp* *mf* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2.3 *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Cb. Cl. *pp* *mf* *pp*

A. Sx. 1.2 *pp* *pp*

T. Sx. *pp*

B. Sx. *pp*

D

B♭ Tpt. 1 *pp*

B♭ Tpt. 2.3 *pp*

Hn. 1.2 *pp* *mf* *p*

Hn. 3.4 *pp*

T. Tbn. 1.2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

D.B. *pp* *mf* *pp*

Timp. *pp*

Perc. 1 *pp* Glockenspiel

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *mp* scrape around edge w/ triangle beater

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1.2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2.3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

T. Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *mf* *mp* *mp*

This page contains the musical score for measures 55 through 60. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 55 with a *mf* dynamic.
- Fl. 1, 2**: Flutes 1 and 2, playing melodic lines with *mf* dynamics.
- Ob. 1, 2**: Oboes 1 and 2, playing sustained notes with *mf* dynamics.
- Bsn. 1, 2**: Bassoons 1 and 2, playing sustained notes with *mf* dynamics.
- C. Bn.**: Contrabassoon, playing sustained notes with *mf* dynamics.
- B♭ Cl. 1, 2, 3**: Bass Clarinets 1, 2, and 3, playing melodic lines with *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing sustained notes with *mf* dynamics.
- Cb. Cl.**: Contrabass Clarinet, playing sustained notes with *mf* dynamics.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing melodic lines with *mf* dynamics.
- T. Sx., B. Sx.**: Tenor and Baritone Saxophones, playing sustained notes with *mf* dynamics.
- B♭ Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing sustained notes with *pp* dynamics and st. mutes.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing sustained notes with *pp* dynamics and mutes.
- T. Tbn. 1, 2**: Tenor Trombones 1 and 2, playing sustained notes with *pp* dynamics and st. mutes.
- B. Tbn.**: Baritone Trombone, playing sustained notes with *pp* dynamics and st. mutes.
- Euph., Tuba**: Euphonium and Tuba, playing sustained notes with *pp* dynamics.
- D.B.**: Double Bass, playing a melodic line with *mf* dynamics.
- Timp.**: Timpani, playing a melodic line with *mf* dynamics.
- Perc. 1, 2, 3, 4**: Percussion 1, 2, 3, and 4, playing various rhythmic patterns with *mf* and *sf* dynamics.

E

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1,2 *pp*

C. Bn. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2,3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sx. 1,2 *pp*

T. Sx. *pp*

B. Sx. *pp*

E

B \flat Tpt. 1 *f* *dim.* *pp*

B \flat Tpt. 2 *f* *dim.* *pp*

B \flat Tpt. 3 *f* *dim.* *pp*

Hn. 1,2 *f* *mute* *f* *dim.* *pp*

Hn. 3,4 *f* *dim.* *pp*

T. Tbn. 1,2 *f* *dim.* *pp*

B. Tbn. *f* *dim.* *pp*

Euph. *pp*

Tuba *pp*

D.B. *pp*

Timp. *f* *pp*

Perc. 1 *f* *to chimes* *pp*

Perc. 2 *pp*

Perc. 3 *f* *pp*

Perc. 4 *f* *sfz*

OUT OF THE SHADOWS - Transposed Score

12

F

Picc. - Fl. 1.2 - Ob. 1.2 - Bsn. 1.2 - C. Bn. - B♭ Cl. 1 - B♭ Cl. 2.3 - B. Cl. - Cb. Cl. - A. Sx. 1.2 - T. Sx. - B. Sx.

Measures 68-73. Dynamics include *mf*, *pp*, and *p*. Performance markings include accents and slurs.

F

B♭ Tpt. 1 - B♭ Tpt. 2 - B♭ Tpt. 3 - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - T. Tbn. 1.2 - T. Tbn. 1 - T. Tbn. 2 - B. Tbn. - Euph. - Tuba - D.B. - Timp. - Perc. 1 - Perc. 2 - Perc. 3 - Perc. 4

Measures 68-73. Dynamics include *pp*, *mf*, and *mp*. Performance markings include *div.*, *pizz.*, and *Chimes*. Percussion 4 has a marking: "scrape around edge w/ triangle beater".

This page contains a musical score for the piece "OUT OF THE SHADOWS - Transposed Score". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob. 1.2, Bsn. 1.2, C. Bn., B♭ Cl. 1, B♭ Cl. 2.3, B. Cl., Cb. Cl., A. Sx. 1.2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, T. Tbn. 1.2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, and 84 indicated at the bottom of the page. The music features various dynamics such as *mf*, *pp*, *f*, and *sfz*. A large, semi-transparent watermark reading "Rehearsal Score" is overlaid diagonally across the center of the page.

This musical score page contains parts for the following instruments: Picc., Fl. 1.2, Ob. 1.2, Bsn. 1.2, C. Bn., B♭ Cl. 1, B♭ Cl. 2.3, B. Cl., Cb. Cl., A. Sx. 1.2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2.3, Hn. 1.2, Hn. 3.4, T. Tbn. 1.2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures 90 through 95. Time signatures of 3/4 and 2/4 are indicated throughout. Dynamics such as *f* and *sfz* are used. Performance instructions include 'open' for brass instruments and 'Splash Cym. w/ sticks' for Perc. 3. A large 'Perusal Score' watermark is overlaid diagonally across the page.

Picc. *mf* *ff*

Fl. 1.2 *mf* *ff*

Ob. 1.2 *mf* *ff*

Bsn. 1.2 *mf* *ff*

C. Bn. *mf* *sfz* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2.3 *mf* *ff*

B. Cl. *mf* *sfz* *ff*

Cl. in C *mf* *sfz* *ff*

A. Sax. 1.2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *sfz* *ff*

B♭ Tpt. 1 *sfp* *ff*

B♭ Tpt. 2.3 *sfp* *ff*

Hn. 1.2 *sfp* *ff*

Hn. 3.4 *sfp* *ff*

T. Tbn. 1.2 *sfp* *ff*

B. Tbn. *sfp* *ff*

Euph. *sfp* *ff*

Tuba *sfp* *ff*

D.B. *sfp* *sfz* *ff*

Timp. *sfp* *ff*

Perc. 1 *sfz* *f*

Perc. 2 *f*

Perc. 3 *choked* *f* *sfz* *f*

Perc. 4 *sfz* *ff* *sfz* *ff*

OUT OF THE SHADOWS - Transposed Score

20

I

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2.3

B. Cl.

Cb. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

3/4

sfz

mf

mf

mf

I

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

T. Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4

sfz

ff

p

to glockenspiel

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2.3

B. Cl.

Cb. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

T. Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *mp* *mf* *ped. gliss*

This page contains a transposed musical score for 'OUT OF THE SHADOWS'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Bsn. 1, Bsn. 2, C. Bn., B♭ Cl. 1, B♭ Cl. 2.3, B. Cl., Cb. Cl., A. Sx. 1.2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2.3, Hn. 1.2, Hn. 3.4, T. Tbn. 1.2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mp*, and *p*. There are also performance instructions like 'flz.' and 'ped. gliss.'. A large, semi-transparent watermark 'Perusal Score' is oriented diagonally across the center of the page.

J

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1

Bsn. 2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2.3

B. Cl.

Cb. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

J

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

T. Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Bsn. 1.2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2.3
- B. Cl.
- Cb. Cl.
- A. Sax. 1.2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2.3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- T. Tbn. 1.2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*. A large watermark reading "Perusal Score" is overlaid diagonally across the page.

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2.3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

Picc. *mf* *p* **2** **3**
ff
 Fl. 1.2 *p* **4** **4** *ff*
 Ob. 1.2 *p* *ff*
 Bsn. 1.2 *mf* *mf* *p* *sfz* *ff* *sfz*
 C. Bn. *p* *mf* *p* *sfz* *sfz*
 B♭ Cl. 1 *p* **2** **3** *ff*
 B♭ Cl. 2.3 *p* **4** **4** *ff*
 B. Cl. *mf* *p* *sfz* *sfz*
 Cb. Cl. *mf* *p* *sfz* *sfz*
 A. Sx. 1.2 *f* *p* **2** **3** *f*
 T. Sx. *f* *p* *f*
 B. Sx. *mf* *f* *p* *f*

K

B♭ Tpt. 1 *f* *p* *sfz* *sfz*
 B♭ Tpt. 2.3 *f* *p* *sfz* *sfz*
 Hn. 1.2 *mf* *sfz* *sfz*
 Hn. 3.4 *mf* *f* *sfz* *sfz*
 T. Tbn. 1.2 *sfz* *sfz*
 B. Tbn. *p* *mf* *p* **2** **3** *sfz* *sfz*
 Euph. *p* *mf* *p* *sfz* *sfz*
 Tuba *p* *mf* *p* *sfz* *sfz*
 D.B. *arco* *mf* *p* *sfz* *sfz*
 Timp. *mf* *sfz*
 Perc. 1 *mf* **2** **3** *to chimes* *Chimes* *f*
 Perc. 2 *mf*
 Perc. 3 *f* *snare off* *mf* *sfz* *mf* *sfz*
 Perc. 4 *sfz* *sfz*

This page contains a transposed musical score for 'OUT OF THE SHADOWS'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Contrabassoon (C. Bn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 & 3 (B♭ Cl. 2.3), Baritone Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 & 3 (B♭ Tpt. 2.3), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trombone 1 & 2 (T. Tbn. 1.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Tom Tom (T.B.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into measures 166, 167, 168, 169, 170, and 171. A large watermark 'Perusal Score' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *sfz*, *mp*), and articulation marks. Time signatures of 2/4 and 4/4 are indicated at the end of several staves.

OUT OF THE SHADOWS - Transposed Score

30

M

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

T. Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

T.B. *ff*

Perc. 2 *ff*

Perc. 3 *ff* *snare on*

Perc. 4 *ff*

This page contains a transposed musical score for the piece "OUT OF THE SHADOWS". The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- T. Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- T.B.
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

