

Endurance!

Variations on An African American Folk Song Motif

for wind ensemble



Commissioned by Parkview High School Band, Lilburn, GA

Marie A. Douglas

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Marie A. Douglas, BMI

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Endurance!

Variations on An African American Folk Song Motif

for Wind Ensemble

Instrumentation

Piccolo

Ist & 2nd Flutes

Oboe

Ist, 2nd, & 3rd Bb Clarinets

Bass Clarinet

Bassoon

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Ist, 2nd, 3rd, & 4th Bb Trumpets

Ist, 2nd, 3rd, & 4th F French Horns

Ist & 2nd Trombones

Bass Trombone

Euphonium

Tuba

Timpani

5 Percussion:

Percussion 1 - Xylophone & Glockenspiel

Percussion 2 - Glockenspiel & Marimba

Percussion 3 - Chimes Sus. & Cymbal

Percussion 4 - Hi-Hat, Vibraphones & Tambourine

Percussion 5 - Snare, Toms & Suspended Cymbal

Percussion 6 - Bass Drum

SCORE IN TRANSPOSED PITCH

Duration: ca. 7 minutes

PROGRAM NOTES

Endurance! takes dips and turns through the ease and tumult of the journey towards our desired outcomes. Earth, Wind and Fire said, “sing a song, it’ll make a way” and this piece does just that. Containing an African American folk song entitled Don’t be Weary Traveler with a catchy melody and lyrics meant to inspire and empower its singer toward achieving their most trying tasks.

"Don't Be Weary, Traveler"

Don’t be weary, traveler
Come along home to Jesus

My head get wet with the midnight dew
Come along home to Jesus
Angels bear me witness too
Come along home to Jesus
Where to go I did not know
Come along home to Jesus
Ever since He freed my soul
Come along home to Jesus

I look at de worl’ an’ de worl’ look new
Come along home to Jesus
I look at my hands an’ they look so too
Come along home to Jesus

PERFORMANCE NOTES

The piece is a predominantly through form composition that recapitulates the initial variation of the theme in its closing. There are moments containing transparent sonorities, small choirs pronouncing the theme alongside moments of beauty with lush and robust harmonies and other moments that are less beautiful, and more action packed with hyper polyphonic orchestration causing moments of intentional distortion.

Enjoy the ride on Endurance!



ABOUT THE COMPOSER

Marie A. Douglas, a composer hailing from Atlanta, has garnered widespread acclaim for her exceptional talent in seamlessly blending genres and textures within her captivating concert stage pieces. Her music serves as a profound reflection of her inner-city upbringing and her diverse musical experiences, infusing a genuine and authentic essence into each composition. Douglas draws significant inspiration from the African Diaspora, effectively integrating elements of hip-hop and western art music idioms to create compositions that resonate with a wide range of audiences. With her works captivating concert-goers across the United States and Canada, Marie's artistry extends beyond the stage as she collaborates with various ensembles and lends her creative prowess to the world of film, music, as well as hip hop and r&b. As she embarks on a remarkable academic journey, pursuing a Doctor of Musical Arts at the University of Memphis under the guidance of distinguished mentors Kamran Ince and Albert Nguyen, her unwavering dedication to sonic innovation continues to shape the evolving tapestry of her artistic expression.



For more information about this piece or any others written by Marie A. Douglas, please visit: <http://marieadouglas.com/> or contact the composer at: mussempre@gmail.com

Score and parts engraved by *Evan Erickson Music*, <https://www.evanericksonmusic.com/engraving>

Endurance!

Variations on an Afro American Folk Motif

(2023)

♩ = 77 *Andante teneramente*

7

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Timpani (medium hard mallets)

Percussion 1
Xylophone
Glockenspiel

Percussion 2
Glockenspiel
Marimba

Percussion 3
Chimes
Sus. Cymbal

Percussion 4
Hi-Hat
Vibraphones
Tambourine

Percussion 5
Snare, Toms, Sus. Cym.

Percussion 6
Bass Drum

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

25 *Issa Vibe*

25 *Issa Vibe*

Score for *Issa Vibe* (25). The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Tim., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is marked with *cresc.* and *f* (forte) dynamics. A large watermark "PERSONAL SCORE ONLY" is overlaid diagonally across the page.

Personal Score

♩ = 120

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

glock.

Bell Chimes (hard mallets)

vibes (soft mallets)

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ty.

Perc. 1

Glk.

Chm.

Vib.

Perc. 5

Vib.

Xylo. (hard mallets)

accel. $\text{♩} = 142$ *Allegro furioso*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

timpani

Perc. 1

Glk.

Chm.

Vib.

Perc. 5

Vib.

Bass Drum

This image shows a page from a musical score, page 53, for a large orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc. 1, Glk., Chm., Tamb., Perc. 5, Perc. 6). The score includes musical notation, dynamics (ff, mf), and a large 'Personal Score' watermark.

54

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Glk.

Chm.

Tamb.

Perc. 5

Perc. 6

63

64

65

66

67

68

69

77

81

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc. 2

Chm.

Vib.

Perc. 5

Vib.

Personal Score ONLY

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tim.

Glk.

Perc. 2

Chm.

Vib.

Perc. 5

Vib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Tim. (Timpani)
- Glk. (Glockenspiel)
- Perc. 2 (Percussion 2)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *mf*). A large, diagonal watermark reading "Personal Score" is overlaid across the page.

99

a tempo

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 103 at the top center. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in Alto and Tenor), brass (Trumpets in Bb and B, Trombones in Eb, Euphonium, and Tuba), and percussion (Timpani, Gl Glockenspiel, Snare Drum, Cymbals, Vibraphone, and other Percussion). The music is in a key with three flats (Bb major or Db minor) and a 4/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'fff' (fortissimo). A large, diagonal watermark reading 'PERSIAN SCORE' is overlaid across the page.

accel.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tim.

Glk.

Perc. 2

Chm.

Vib.

Perc. 5

Perc. 6

fp *cresc.* *fff*

fp *cresc.* *fff*

fp *cresc.* *fff*

fp *cresc.* *fff*

106 107 108 109 110

3 4 3 4 3 4

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Horns in F (Hn. 1-2), Horns in F (Hn. 3-4), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion 2 (Perc. 2), Chimes (Chm.), Vibraphone (Vib.), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score is divided into measures, with measure numbers 112 and 117 clearly visible. The tempo is marked as 120 and then 142 (Allegro furioso). A large, diagonal watermark reading 'Personal Score' is overlaid across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 127 in the top right corner. It features a large, diagonal watermark that reads "Personal Score". The score is written for a large ensemble, including the following instruments:

- Pic.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timpani (T.)
- Perc. 1
- Perc. 2
- Cym.
- Vib.
- Perc. 5
- Perc. 6

The score includes various musical notations, such as notes, rests, and dynamic markings like "ff" (fortissimo). The page is numbered 127 in the top right corner.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Cym.

Tamb.

Perc. 5

Perc. 6

