

6 $\frac{D7^{+5}}{F\#}$ E \flat B \flat (A) Gm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

Melody (Guide)

11 Gm7 EbM7 Gm7 EbM7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Γ

The image shows a musical score for the piece 'Mrs. GREEN APPLE ヌドレー'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba (Bass). The score is divided into four measures, with chord changes indicated above the first two measures: Gm7, EbM7, Gm7, and EbM7. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the center of the page. The bottom of the score includes a section labeled with the Greek letter Gamma (Γ) and some rhythmic notation.

16 $D7$ $F\sharp$ Gm \textcircled{B} $E\flat M7$ $B\flat M7$ $D7$ $F\sharp$ Gm $E\flat M7$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Dr

Tamb.

Glock.

The image shows a page of a musical score for the song 'Mrs. GREEN APPLE ヌドレー'. The score is for a full band and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba (Bass), Drums, Tambourine, and Glockenspiel. The score is divided into measures, with a double bar line at measure 16. Above the staff, there are chord symbols: D7 F# (with a sharp sign), Gm, B (circled), EbM7, BbM7, D7 F# (with a sharp sign), Gm, and EbM7. The music is written in treble and bass clefs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '4' is at the bottom center.

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E♭M7 B♭M7 D7 F# Gm 1 E♭M7 B♭ A♭M7 B♭7 A'

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

D