

Wind Ensemble | Grade 4

Does it stretch out its roots...

Co-composed by Tyler Austin & Danielle Fisher

INSTRUMENTATION

Flute 1-2	Trombone
Oboe	Euph. B.C.
Bassoon	Tuba
English Horn	Double Bass (optional)
Clarinet in B-flat 1-2	Timpani
Bass Clarinet in B-flat	Bells
Alto Saxophone 1-2	Marimba
Tenor Saxophone	Bowed Crotales / Slapstick
Baritone Saxophone	Bass Drum / Wooden Windchime
Trumpet in B-flat 1-2	Woodblocks
Horn in F 1-2	Piano
	Organ (optional)

PROGRAM NOTES

“Does it stretch out its roots...” was jointly composed by Tyler Austin & Danielle Fisher in August 2022. The composers based musical motives on plant-like imagery entwined with mysticism, and the piece includes extended techniques that simulate wind, rustling leaves, and breaking branches. Inspiration was drawn from the great Austrian poet Rainer Maria Rilke, and creates a space for reflection on the following prose:

“Go into yourself. Find out the reason that commands you to write; see whether it has spread its roots into the very depths of your heart; confess to yourself whether you would have to die if you were forbidden to write.

This most of all: ask yourself in the most silent hour of your night: must I write? Dig into yourself for a deep answer. And if this answer rings out in assent, if you meet this solemn question with a strong, simple “I must,” then build your life in accordance with this necessity; your whole life, even into its humblest and most indifferent hour, must become a sign and witness to this impulse.”



Dr. Tyler Austin (b. 1990) serves as Director of Bands at Old Dominion University in Norfolk, Virginia, where he conducts the ODU Wind Ensemble. He teaches the undergraduate conducting sequence and a graduate conducting studio. Dr. Austin is Principal Guest Conductor of the Virginia Wind Symphony, a community ensemble based in Norfolk largely composed of music educators, freelance musicians, and military musicians. He maintains an active guest conducting and lecturing schedule around the United States and abroad. In Summer 2024 he will host the inaugural Tidewater Conducting Summit at ODU – and ODU Band Director's Workshop – two interwoven summer programs for conductors and music educators that will feature pedagogical clinics, performance

opportunities, and coaching sessions with internationally-recognized conducting mentors.

Dr. Austin works to redefine the role of the 21st-century wind conductor as Founding Artistic Director and Conductor of Maryland Chamber Winds (MCW), an international ensemble of performers who come together to present concerts and educational outreach programs. MCW is the ensemble-in-residence for the Maryland Wind Festival, a two-week festival of wind music and outreach based in the communities of Frederick and Hagerstown, Maryland.

A committed advocate of new music, Dr. Austin has commissioned and premiered over 35 works for winds. In Summer 2016 he founded the annual MCW Composer Commission Project to fund the composition of original works for chamber winds and to produce professional recordings of these works. In Summer 2023, Dr. Austin was appointed as Staff Conductor with the Vienna Summer Music Festival in Vienna, Austria working with the acclaimed Ensemble PHACE, as well as the Sofia Symphonic Summit in Sofia Bulgaria working with the Sofia Philharmonic Orchestra. Both festivals are centered around premieres of newly composed works. In October 2023, Dr. Austin will serve as a guest conductor and conducting clinician for the São Paulo Contemporary Composers Festival at the University of Campinas (Unicamp) in Brazil.

Dr. Austin completed a D.M.A. in Wind Conducting at Michigan State University under Dr. Kevin Sedatole. He holds an M.M. in Bassoon Performance from the University of North Texas under Professor Kathleen Reynolds, and a B.M. in Music Education from Susquehanna University.

Danielle Fisher (b. 1986) is an educator and internationally recognized composer of music for wind ensemble, orchestra, and chamber ensembles. Danielle lives in Dallas, Texas where she is currently the Director of Bands at J.L. Long Middle School. She spends much of her time composing and arranging for her own students as well as her colleagues and their young ensembles throughout the country. In addition to her work in the public schools, Fisher currently serves as Staff Arranger for Maryland Chamber Winds, and has produced over fifteen original compositions, transcriptions, and arrangements for MCW since 2016. She is a founding member of the group and enjoys frequent collaborations with the organization.

Fisher received a B.M.E. in Music Education and a B.M. in Music Theory/Composition from Illinois State University where she studied composition with David Maslanka, Martha Horst, and David Feurzeig. Danielle's time at Illinois State allowed much exposure to the music of David Maslanka and she attributes much of her understanding of wind band orchestration to the process of studying and performing so much of his music. After her undergraduate work, she freelanced and managed large studios of trumpet and French horn students, first in central Illinois and then in the Dallas-Fort Worth metroplex while she completed her M.M. in Music Education at the University of North Texas. Her Master's thesis led her to develop her 'Little Band... BIG Impact' body of repertoire, which makes standards of the wind literature available for adaptable ensemble settings. Danielle is a member of the Texas Music Educators Association and Women Band Directors International.



For more information, visit daniellefisher.net

Does it stretch out its roots...

Shuffle & crinkle paper softly to create wind

Tyler Austin & Danielle Fisher (2022)
(ASCAP)

Score for Wind Ensemble and Percussion, featuring parts for Flute, Oboe, Bassoon, English Horn, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1/2, Trombone 1-2, Euphonium, Tuba, Double Bass, Timpani, Bells, Marimba, Crotales / Slapstick, Bass Drum / Wind Chime, Wood Blocks, Piano, and Organ.

Tempo: ♩=62. Performance instructions include "Transient", "Mar.", "solo", "Pno.", "Fl.", "muted", "mp", "p", "f", "pp", "arco", "Struck", "Wooden wind chime", and "[Eb, G, Bb, C]".

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10♩=68a2

Fl.

Ob.

Bsn.

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Db.

Timp.

Bells

Mar.

Crot.

BD

W.B.

Pno.

Org.

17

10♩=68

Fl. *mp* *a2* *Cl.* *3* *mp* *17* *mp*

Ob. *solo* *mp* *mp* *mp*

Bsn. *p* *mp*

Eng. Hn. *solo espressivo* *mp* *Pno.* *mp* *p*

Cl. 1 *solo* *mp* *3* *mp* *a2*

Cl. 2 *mp* *mp*

B. Cl. *mp* *p* *p*

Alto Sax. 1 *Eng. Hn.* *mp* *a2* *mp* *mp*

Alto Sax. 2 *Hn.* *mp* *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1 *wind gust / blow in leadpipe* *abate wind* *mp*

Tpt. 2 *wind gust / blow in leadpipe*

Hn. *mp* *mp*

Tbn. *wind gust / blow in leadpipe* *mp*

Euph. *Tbn cue* *mp*

Tuba *wind gust / blow in leadpipe* *p*

Db. *p* *p*

Timp. *p*

Bells

Mar. *Soft mallets* *p* *mp* *p*

Crot. *mp* *Crotales* *p*

BD *To bass drum*

W.B. *pp* *p* *p* *pp*

Pno. *3* *p* *mp*

Org. *10* *♩=68* *17*

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36

Fl.

Pno.

mf

Ob.

Pno.

mf

Bsn.

p

Eng. Hn.

mp

Cl. 1

mp

Cl. 2

mp

B. Cl.

p

Alto Sax. 1

mp

Alto Sax. 2

mp

Ten. Sax.

mp

Bari. Sax.

p

Tpt. 1

mp

Tpt. 2

mp

Hn.

pp

Tbn.

p

Euph.

p

Tuba

p

Db.

pizz
arco
mp

Timp.

p

Bells

mp

Mar.

mp

Crot.

mf

BD

W.B.

Pno.

mf

Org.

36

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A preview of a musical score for a string quartet. The score is written on five staves, each with a different clef (soprano, alto, two tenors, and two basses). The music includes various note values, rests, and dynamic markings such as *mp*, *mf*, and *f*. There are also markings for *tutti* and *in cue*. A large, diagonal red watermark with the text "Preview Only" is overlaid across the entire page, indicating that this is a sample of a larger work.

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (Db.), Timpani (Timp.), Bells, Maracas (Mar.), Crotonal (Crot.), Bongos (BD), Wood Blocks (W.B.), Piano (Pno.), and Organ (Org.). The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *f*, and *ppp*, as well as articulation and phrasing marks. A large red watermark reading "Preview Only legal use requires purchase" is overlaid diagonally across the center of the page. The tempo is marked "Moving Forward" and "Slightly Slower". The score is in 3/4 time and features a key signature of two flats. The page number 94 is visible in the top right corner.