

Wind Ensemble | Grade 3.5

Feather | Fanfare for band

by Danielle Fisher

INSTRUMENTATION

Piccolo	Euphonium B.C. 1-2
Flute 1-2	Euphonium T.C. 1-2
Oboe	Tuba
Bassoon	Timpani (optional)
English Horn (optional)	Chimes
Clarinet in B-flat 1-2	Bells
Bass Clarinet in B-flat	Crotales/Xylophone (one player)
Soprano Saxophone (optional)	Marimba
Alto Saxophone 1-2	Percussion 1 (two players):
Tenor Saxophone	Snare Drum, Bass Drum
Baritone Saxophone	Percussion 2 (one player):
Trumpet in B-flat 1-2	Suspended Cymbal, Crash Cymbal, Tom
Horn in F 1-2	Tambourine (optional)
Trombone 1-2	

PROGRAM NOTES

This piece was commissioned by Erick Von Sas who wrote the following poem:

Luca
The Bridge of Light
From the East
On the bright Spring Son
He bears his lamp
With open palm
Welcome and warm
Like the setting sun of Sicily

In a house
of sacred wood
He watches his world
Take Flight

At the time, my wife was pregnant with our first child, and we held hopes for an early April birthday. Alas, my life continues to revolve around Pisces and Luca Harry Von Sas was born March 18th, avoiding the Italian purgatory of a St. Patrick’s Day birthday. As young parents, we didn’t know the depth of emotion and joy that we would share together over the next nine months (upon the writing of these program notes), but Luca, much like all small children, is incredible.

Danielle has captured the spirit of my poem and our beautiful babe in this uplifting and spirited fanfare. You can hear the play of the waves early on in the piece (a la Debussy) as we soar low over the sea. A bright fanfare eventually breaks through as the sun crests the ocean, and we hear the jubilant sounds of light in all colors. In the middle section, we hear a wondrous lullaby full of complex timbres and curious resolutions. Danielle manages to capture Luca’s inquisitive spirit, broad smile, and easy giggle as we transition from sleep to activity in the recapitulation. Challenging harmonies greet us at the close, but they are not without resolution. “With open palm” the *Feather* drifts along and we race to the end as the sun sets on a brilliant spring day. The sound of the drum insists that there is more to life’s great adventure even as night falls.

Commissioned by Erick Von Sas, in celebration of Luca for the Crofton High School Symphony Band

Feather

Danielle Fisher
(ASCAP)

Preview Only
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15 18 22

Picc. *mp* *mp* *mf* *p* *f*

Fl. 1 *mp* *p* *mf* *p* *f*

Fl. 2 *mp* *mp* *mf* *p* *f*

Eng. Hn. *mp* *p* *f*

Ob. *f* *p* *f*

Bsn. *a2* *mp* *f*

Cl. 1 *mp* *p* *mp* *p* *ff*

Cl. 2 *mp* *p* *p* *p* *ff*

B. Cl. *mp* *p* *a2* *p* *mp* *f*

Sop. Sax. *mp* *a2* *p* *mp* *f*

Alto Sax. *a2* *p* *p* *f*

Ten. Sax. *mf* *f* *mp* *p* *f*

Bari. Sax. *mp* *p cresc. poco a poco* *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1/2 *a2* *p* *ff*

Tbn. 1/2 *mp* *mp* *a2* *ff*

Euph. BC *mp* *f*

Euph. TC *mp* *f*

Tuba *mp* *p* *mp* *f*

Timp. (Opt) *mp* 29 inch to Bb *mp* *f*

Chimes *To crash cym.* *Crash Cym.* *f*

Bells / Tom *mp*

Crot. / Xylo *p cresc. poco a poco*

Mar. *p cresc. poco a poco*

Mar. *p cresc. poco a poco*

S.D./B.D./Xylo 18 22 *p* *ff*

Cym. *pp* *f*

Tamb. (Opt) *ff*

The image displays a preview of a musical score, likely for a piano. It features multiple staves of music with various notations, including notes, rests, and dynamic markings such as *f*, *mp*, *mf*, and *p*. A large, prominent red diagonal watermark across the center of the page reads "Preview Only legal use requires purchase". The watermark is composed of the words "Preview Only" in a large, bold, sans-serif font, and "legal use requires purchase" in a smaller, regular, sans-serif font below it. The background is a light gray grid.

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Picc. *mp* *mf* *mp* *mp* *f*

Fl. 1 *mp* *mf* *mp* *mp* *f*

Fl. 2 *mp* *mf* *mp* *mp* *f*

Eng. Hn. *p* *mp*

Ob. *p* *mp* *f* *mf*

Bsn. *mp* *mf* *p*

Cl. 1 *2* *mf* *f* *mp*

Cl. 2 *2* *p* *mp*

B. Cl. *mf* *mf* *mp* *p* *p* *mp*

Sop. Sax. *p* *p* *mf* *f* *mf* *f*

Alto Sax. *mp* *p* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *mf* *mp* *p* *mp*

Tpt. 1 *2* *To open* *open*

Tpt. 2 *p* *f* *mp*

Hn. 1/2 *mp* *f* *1.* *p*

Tbn. 1/2 *mf* *p* *mp*

Euph. BC *mf* *p* *mp*

Euph. TC *mf* *p* *mp*

Tuba *mf* *mp* *p* *mp*

Timp. (Opt) *solo* *29 inch to Bb* *mf* *mp* *p* *mp*

Chimes *ff*

Bells / Tom *f*

Crot. / Xylo *mp* *2* *2* *2* *2* *To crotales*

Mar. *mp* *2* *2* *2* *2* *opt.* *p* *Play*

Mar. *mp* *2* *2* *2* *2* *p*

S.D./B.D./Xylo *mp* *2* *2* *2* *2* *mf* *p* *p*

Cym. *ppp* *To tom* *f* *Tom* *To sus. cymbal* *Sus. cym.* *pp*

Tamb. (Opt) *mp* *2* *2* *2* *2*

♩.=110
Slightly slower, relaxing

38 *tr* *rit.* 46 *rit.*

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *mf* *mp*

Eng. Hn. *mp* *f*

Ob. *f* *mf*

Bsn. *f* *mp* *f* *mp* *pp* *p*

Cl. 1 *ff* *f* *mp* *p* *pp* *mp*

Cl. 2 *ff* *f* *mp* *p* *pp* *mp* *div*

B. Cl. *f* *mp* *f* *mf* *p* *mp*

Sop. Sax. *f* *mf* *mf* *mp*

Alto Sax. *f* *mf* *mf* *mp*

Ten. Sax. *f* *mf* *pp*

Bari. Sax. *f* *mp* *f* *mp* *p*

Tpt. 1 *ff* *mf* *ff* *mf* *f* *mf*

Tpt. 2 *ff* *mf* *ff* *mf* *mf* *mf*

Hn. 1/2 *ff* *mf* *ff* *f* *mp* *mp* *mp* *mp*

Tbn. 1/2 *ff* *mf* *ff* *mp* *pp* *mp* *mp*

Euph. BC *f* *p* *f* *mp* *mp* *pp* *mp*

Euph. TC *f* *mp* *f* *mp* *mp* *pp* *mp*

Tuba *f* *mp* *f* *mf* *mp* *mp* *mp*

Timp. (Opt) *f* *mp* *f* 29 inch to C

Chimes *f* *solo* *p* *p*

Bells / Tom *mp* *f* *solo* *mf* *mp* *p*

Crot. / Xylo

Mar. *mp* *f* *mp*

Mar. *mp* *f* *mp*

S.D./B.D./Xylo 38 *rit.* 46 *rit.*

Cym. *f* To tom *mf* Tom *mf* On rim *p* To sus. cym.

Tamb. (Opt) *ff* *mf*

Snares off ♩.=110 To xylo.

This image shows a preview of a musical score, likely for a string quartet, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *p*. A large, red, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large font, and "legal use requires purchase" in a smaller font below it. The watermark is positioned such that it covers the central portion of the musical staves.

Preview Only

legal use requires purchase

p

To mute

mf

a2

mf

p
1.

p
1.

p

mp

A preview of a musical score for a string quartet. The image shows several staves of music with various notes, rests, and dynamic markings. A large, red, diagonal watermark is overlaid across the center of the page, reading "Preview Only" in a large font, and "legal use requires purchase" in a smaller font below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The musical notation includes notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). There are also markings like "Straight mute" and "a2" (second octave). The score is written for a string quartet, with four staves visible.

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Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Eng. Hn. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *p* *mp* *f*

B. Cl. *mp* *f* *mp*

Sop. Sax. *mf* *f* *mf* *ff*

Alto Sax. *mf* *f* *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mp* *f* *mf*

Tpt. 1 *mf* *f* *ff* *open*

Tpt. 2 *mf* *f* *ff* *open*

Hn. 1/2 *p* *ff* *f*

Tbn. 1/2 *to open* *f* *ff* *f*

Euph. BC *f* *f*

Euph. TC *f* *f*

Tuba *mf* *f* *f* *mf*

Timp. (Opt) *mp* *f* 29 inch to C

Chimes *f* *f*

Bells / Tom *mp* *To tom for the rest of the piece* *f* *Low tom (with dampening)*

Crot. / Xylo *f* *f*

Mar. *f* *f*

Mar. *f* *f*

S.D./B.D./Xylo *Tom* *To Sus. cym.* *p* *Sus. cym. ff* *To crash* *Crash* *f* *mp* *f* *mp* *f* *mp*

Cym. *mf* *pp* *ff* *f*

Tamb. (Opt) *ff*

This image shows a preview of a musical score, likely for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, mp, f, ff). A large, prominent red diagonal watermark is overlaid across the entire page, reading "Preview Only" and "legal use requires purchase".