

Wind Ensemble | Grade 4

Seeds

by Danielle Fisher

INSTRUMENTATION

Solo Flute 1	Euphonium B.C.
Flute 2-3	Tuba
Bassoon	String Bass
Clarinet in B-flat 1	Percussion 1: (one player)
Clarinet in B-flat 2-3	Bass Drum / Sandpaper Blocks
Bass Clarinet in B-flat	Percussion 2: (one player)
Horn in F 1	Cymbals (Suspended, Ride, Crash)
Trumpet in B-flat 1	Percussion 3: Woodblocks
Trumpet in B-flat 2	Percussion 4: Crotales, Bowed Crotales
Trombone 1-2	Percussion 5: Marimba

PROGRAM NOTES

“Seeds” was commissioned by Elizabeth Hering and the McNary Wind Ensemble in Keizer, Oregon in hopes of creating a new work to fit her band’s unique instrumentation. This has proven to be an inspiring and meaningful collaboration over the miles between Oregon and Texas. From Elizabeth — “I love that McNary kids will have a role in making the contemporary musical world richer and fuller through this experience. In this piece, you can hear sounds of rain, hummingbirds, bees, and all sorts of colorful indications of life and beauty.” Inspiration was drawn from the poem “Seeds” by Austin Caraway and is infused with Bach’s chorale, BWV 26. *Ach wie flüchtig, ach wie nichtig— Life, is fleeting.*

for Elizabeth Hering and the McNary High School Wind Ensemble

Seeds

Danielle Fisher

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♩=56 2 3 solo *espressivo* 4 5 6 7 8 9 10 11 12

Flute 1 (solo) *mf* *mp* *mf*

Flute 2-3 *mp* *mf*

Clarinet 1 in B♭ *pp* *p* *ppp* *pp* *pp*

Clarinet 2-3 in B♭ *pp* *p* *ppp* *pp* *pp*

Bass Clarinet in B♭ *pp* *p* *ppp* *pp* *pp* *p*

Bassoon *pp* *pp* *p*

Horn in F *pp* *pp* *p*

Trumpet 1 in B♭ *pp* *p* *pp*

Trumpet 2 in B♭ *pp* *p* *pp* *p*

Trombone 1-2 *pp* *p* *pp* *mf*

Euphonium *pp* *p* *pp* *p*

Tuba *pp*

String Bass *p* *pp* *p* *pp* *p*

Bass Drum / Sandpaper Blocks Bass drum *pp*

Sus. Cymbals / Ride Cymbal

Wood Blocks

Crotales

Marimba ♩=56 9

13 14 $\text{♩} = 62$ 15 rit. 16 17 $\text{♩} = 62$ 18 19 20 poco accel. 21 22 23

Solo Fl. *mf* *mp* *p* *mf* *mp* *mf*

Fl. 2-3 *mp* *p* *mp* *mf*

Cl. 1 *solo* *p* *mp* *pp* *p* *p* *mp*

Cl. 2-3 *p* *pp* *p* *p* *mp*

B. Cl. *p* *pp* *pp* *p* *mp*

Bsn. *p* *pp* *p*

Hn. *p* *pp* *pp* *p* *p*

Tpt. 1 *open* *p*

Tpt. 2 *open*

Tbn. *pp* *p* *mp*

Euph. *pp* *mp*

Tba. *pp* *p*

S. Bass *pp* *p* *mp*

B.D. / Sandpaper *pp* To sandpaper blocks Quickly and slowly rub blocks together; Soft, fluttering sounds like bees at work.

Cym. *sus. cymbal* *ppp*

W.B.

Crot. *Fl. cue* *mf* *solo* *mp* *mf*

Mar. 14 $\text{♩} = 62$ rit. 17 $\text{♩} = 62$ poco accel. *mf*

24 ♩=70 25 26 27

Solo Fl.

Fl. 2-3

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

S. Bass

B.D. / Sandpaper

Cym.

W.B.

Crot.

Mar.

24 ♩=70

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28 29 30 31 32 33

Solo Fl.

Fl. 2-3

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

S. Bass

B.D. / Sandpaper

Cym.

W.B.

Crot.

Mar.

p *mf* *f* *mp* *f* *pp*

solo *Deliberate* *open* *muted* *Determined* *to open* *open* *f solo* *Deliberate*

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34 $\text{♩} = 72$

Solo Fl. *mp*

Fl. 2-3 *mf* *f* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mp* *mf*

Tpt. 1 open *mf*

Tpt. 2 open *p*

Tbn. *mp*

Euph. *p*

Tba. *p* *mp*

S. Bass pizz *f* *f* arco *mf*

B.D. / Sandpaper

Cym.

W.B.

Crot. solo

Mar. 34 $\text{♩} = 72$ rall. . . . molto rall.

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40 ♩=56

41 42 *solo espressivo* 43 44 *solo* 45 46 *mp*

Solo Fl. *mf*

Fl. 2-3 *mf*

Cl. 1 *pp* *p* *pp*

Cl. 2-3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *pp*

Hn. *pp*

Tpt. 1 *solo espressivo* *solo* *mf*

Tpt. 2 *solo espressivo* *solo*

Tbn. *Fl. cue* *mf* *solo espressivo* *mf*

Euph. *solo espressivo* *solo* *mf*

Tba. *solo espressivo* *solo* *mf*

S. Bass *pp*

B.D. / Sandpaper

Cym.

W.B.

Crot. *Fl. cue* *mf* *solo* *mp*

Mar. 40 ♩=56

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55 56 57 58 59 60 61 rit.

Solo Fl. *mf* *f* *mp*

Fl. 2-3 *f* *mp*

Cl. 1 *p* *mp*

Cl. 2-3 *mp* *p*

B. Cl. *p* *pp*

Bsn. *pp* *pp*

Hn. *p* *p* to mute

Tpt. 1 *solo* *mf* *f* *p* *pp* to mute

Tpt. 2 *p* to mute

Tbn. *p* *pp*

Euph.

Tba. *mf* *p* *pp*

S. Bass *mf* *p* pizz *f*

B.D. / Sandpaper

Cym. *pp*

W.B.

Crot. *mp* Fl. cue *solo* *mp*

Mar. 56 *pp* rit.

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62 $\text{♩} = 70$ 63 64 65 66 67 68 69 70 71 72 73 rit.

Solo Fl. *mf* *solo* *mp* *p* *f*

Fl. 2-3 *pp* *pp* *pp* *mf*

Cl. 1 *pp* *mp* *solo* *pp* *pp* *mp*

Cl. 2-3 *pp* *pp* *pp* *mp*

B. Cl. *p* *p*

Bsn. *p* *p*

Hn. muted *p* *mp* to open *p* *mp* open *mp*

Tpt. 1 muted *a2* *p* *mp* *p* *mp* *p* *mp*

Tpt. 2 muted *p* *mp* *p* *mp* *p* *mp*

Tbn. muted *p* *mp* to open open *f* *mp*

Euph. *mp* *mp*

Tba. *pp* *mp*

S. Bass pizz *f* arco *p* *mp*

B.D. / Sandpaper *pp* *mp* *pp*

Cym. ride cymbal *pp* *mp* *pp* *pp* *p* *mp* *p* To Crash

W.B. *mf* *f* *mf* *f* *mf* *mp*

Crot. *p* *p*

Mar. 62 $\text{♩} = 70$ *mf* *mf* rit.

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74 $\text{♩} = 70$ 75 76 77 78 *molto rall.* 79 $\text{♩} = 72$ 80 81 82 *rit.*

Solo Fl. *mf* *mp* *f*

Fl. 2-3 *mf* *mp* *f*

Cl. 1 *f* *mp* *f* *p*

Cl. 2-3 *mf* *mp* *f* *p*

B. Cl. *mf* *mp* *f* *mf* *p*

Bsn. *mf* *mp* *p* *mp* *f* *mf* *p*

Hn. *mf* *mp* *p* *mf* *f* *mf*

Tpt. 1 *mf* *p* *mp* *f* *f* *to open*

Tpt. 2 *mf* *p* *mp* *f* *f* *to open*

Tbn. *mf* *mp* *f* *mf*

Euph. *mf* *f*

Tba. *mf* *f* *mp*

S. Bass *p* *arco* *mf* *f* *mp*

B.D. / Sandpaper *mp*

Cym. *f* *To sus. cymbal* *Sus. cymbal* *pp* *To ride cymbal*

W.B. *f*

Crot. *mf*

Mar. *mf* *f* *molto rall.* *f* *rit.*

83 $\text{♩} = 76$ 84 85 86 poco accel. 87 $\text{♩} = 78$ 88 89 90

Solo Fl. *mp* *mf* *f*

Fl. 2-3 *mp* *mf*

Cl. 1 *p* *mf* *solo*

Cl. 2-3 *p* *p*

B. Cl. *mp* *p* *mf*

Bsn. *p* *p*

Hn. *p* *mp* *p* *p*

Tpt. 1 open *mf*

Tpt. 2 open *mf* *mf*

Tbn. *p* *f* Bring out

Euph. *p*

Tba. *mp* *p* *p*

S. Bass *mp* *p* *p*

B.D. / Sandpaper

Cym. Ride cymbal *mp* *mf*

W.B. *mf* *f* To timpani

Crot. *solo* *mp*

Mar. 83 $\text{♩} = 76$ poco accel. $\text{♩} = 78$

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91♩=80

92

93

94

95rit. . . .

96

97molto rall. . . .

Solo Fl.

Fl. 2-3

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

S. Bass

B.D. / Sandpaper

Cym.

W.B.

Crot.

Mar.

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

pp

pp

mf

mf

ff

ff

ff

f

f

mp

mp

f

f

f

f

f

f

f

pp

pp

mf

ff

rit. . . .

molto rall. . . .

rit. . . .

molto rall. . . .

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112

Solo Fl.

Fl. 2-3

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

S. Bass

B.D. / Sandpaper

Cym.

W.B.

Crot.

113

114

112

Mar.

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115 116 117 118 119 120 121 122 123

Solo Fl.

Fl. 2-3

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

S. Bass

B.D. / Sandpaper

Cym.

W.B.

Crot.

Mar.

119

119

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