Glow

for concert band

Joni Greene

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GLOW

For Concert Band

Perusal Score Only

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for Paul Popiel

Perusal Score Only

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GLOW

FOR CONCERT BAND

JONI GREENE

INSTRUMENTATION

Piccolo
Flute 1
Flute 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1 & 3
F Horn 2 & 4
Trombone 1
Trombone 2
B.C Euphonium
Tuba

Timpani

Percussion 1
Glockenspiel

Percussion 2
Vibraphone

Percussion 3
Marimba
Chimes
Medium Tom

Percussion 4
Large Suspended Cymbal
Bass Drum

Piano

Duration = *ca* 3.5 minutes Suggested Grade: 4

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Additional Information

Program Notes

(download available @ www.jonigreene.com)

Glow was written rapidly in the summer of 2018 in only two weeks. For years I had imagined this work as bursting clusters. And when I sat down to write it, the music poured out of me. The work features shining harmonies and melodic lines in small instrument pairings similar to my other works. Using an ABA format, pulsing harmonic rhythms and falling sixteenths create a minimalistic background. The B section is my favorite part of this work. True to the format, it offers a moment to break away from the previous ideas. This section is quiet and dry, presenting the music in a falling motive in the woodwinds while creating glowing effects in the mallet percussion and muted trumpet. Once the original A material returns, the syncopated sixteenth note motive repeats several times. Thicker scoring along with the pulsing sixteenths culminate into a final burst to close out the piece.

Glow is dedicated to Maestro Paul Popiel and was premiered on September 20, 2018, by the University of Kansas Wind Ensemble.

– Joni Greene, *January 28, 2019*

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Errata

(listed on www.jonigreene.com)

- Tempo change to 104-108
- Clarinet 1, m. 3: add crescendo to ***p*** in m. 4
- Clarinet 2, m3: add crescendo to ***p*** in m. 4
- Alto Saxophone, m. 2: change dynamic to ***pp***
- Alto Saxophone, m. 4: remove subito from dynamic marking
- Horns, mm. 4-5: move ***mp*** dynamic at end of m. 4 to downbeat of m. 5
- Clarinet 1, m. 12: change articulation to slur 5, slur 3
- Clarinet 2, m. 12: change articulation to slur 5, slur 5
- Tuba, m. 14, beat 4: add staccato to eighth notes
- Euphonium, m. 22: add pitch F2 as a quarter-note on beat 1
- Trumpet 1, m. 25: change half rest to two quarter-note rests
- Flute 1, m. 32: change to whole rest
- Everyone, m. 36: add *piu mosso*
- Everyone, m. 93, beat 4: add optional *accelerando*

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Transposed Score

for Paul Popiel

Glow

for Concert Band

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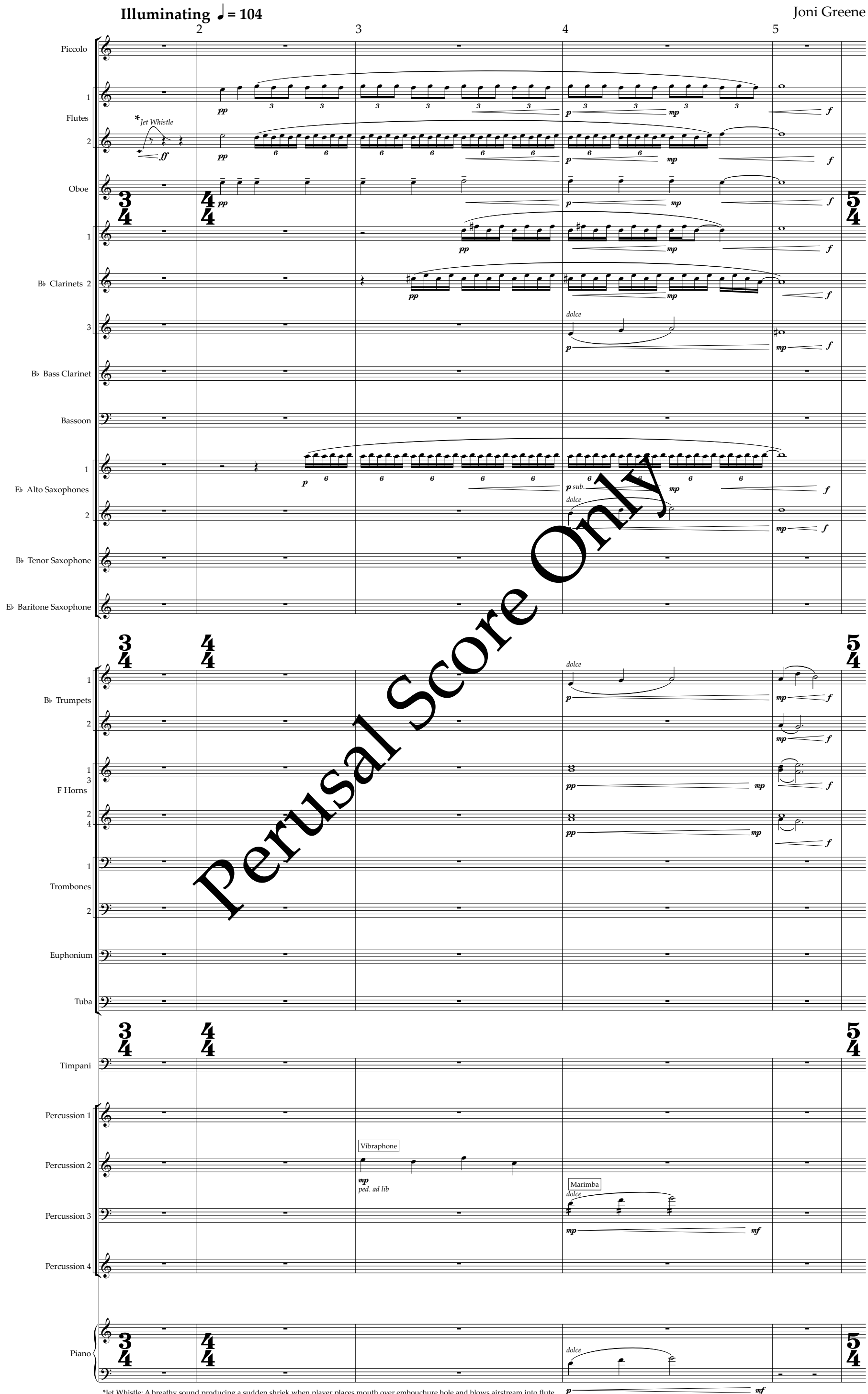

*Jet Whistle: A breathy sound producing a sudden shriek when player places mouth over embouchure hole and blows airstream into flute. Player should experiment with fingering, breath pressure, and vowel shape in order to obtain the most volume possible

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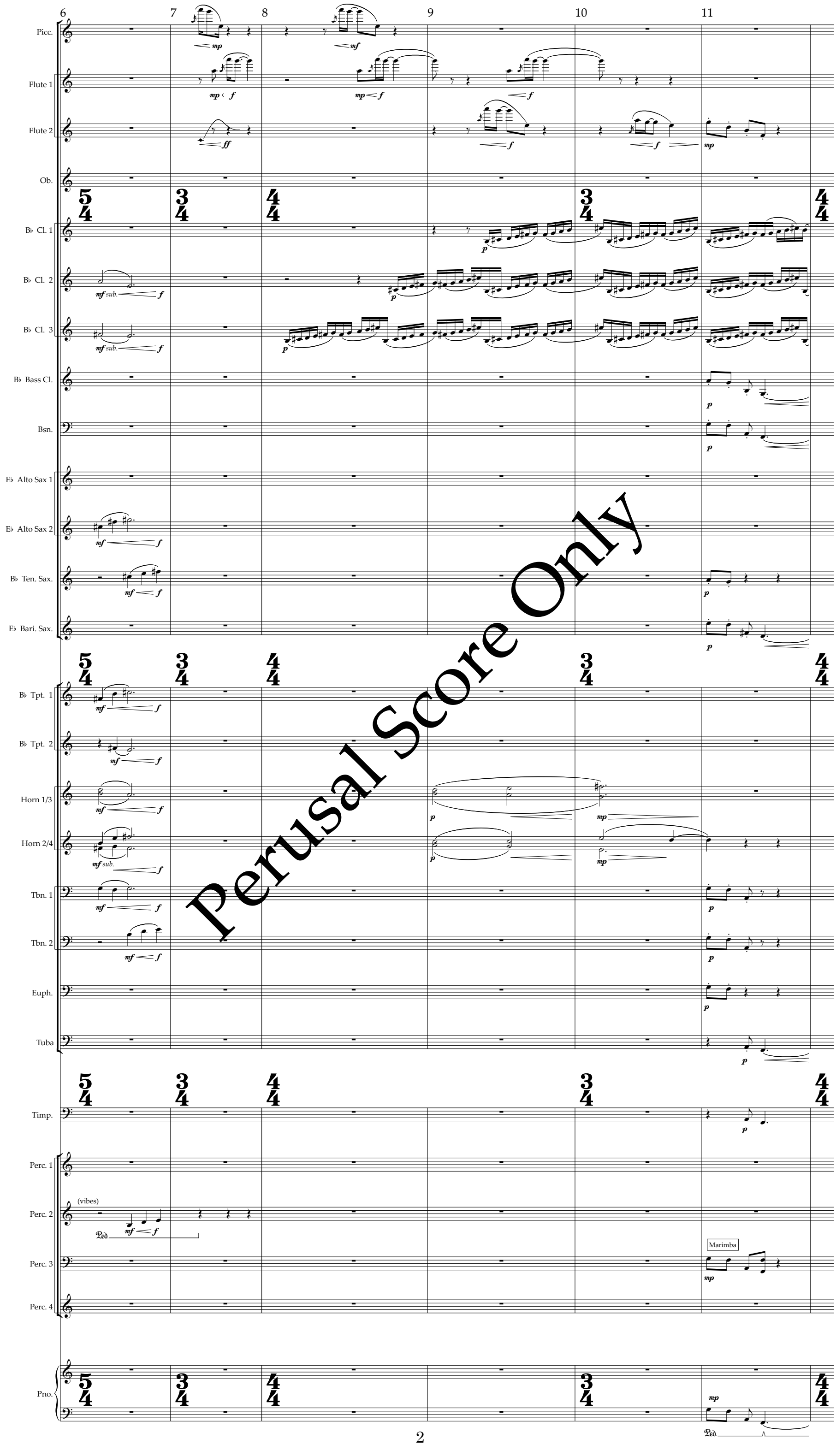

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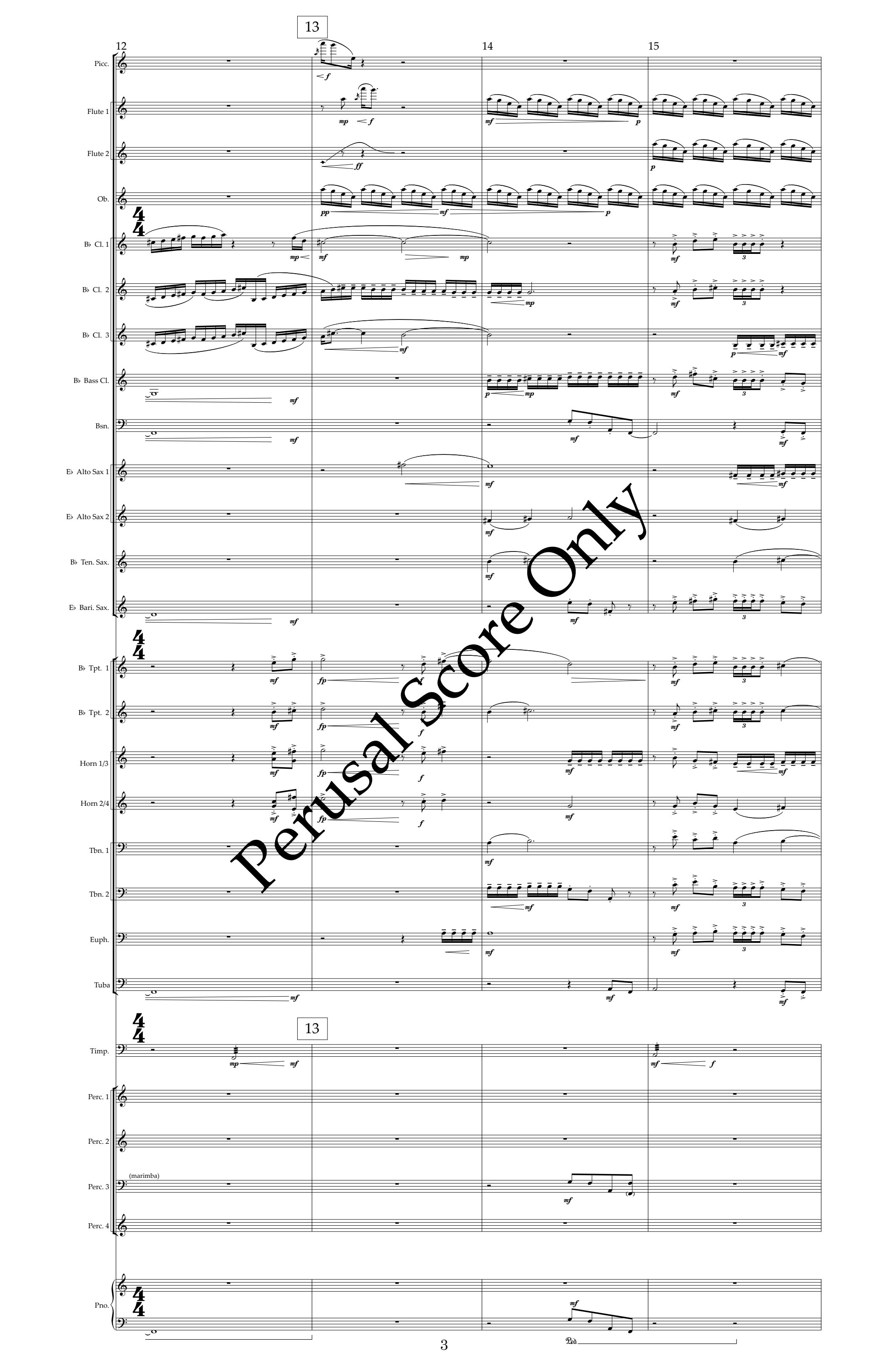
13
12
14
15
Picc.
Flute 1
Flute 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1/3
Horn 2/4
Tbn. 1
Tbn. 2
Euph.
Tuba
13
Timp.
Perc. 1
Perc. 2
(marimba)
Perc. 3
Perc. 4
Pno.
Ped.
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16 17 18 19

Picc.

Flute 1

Flute 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

(vibes)

Perc. 2

Chimes

Perc. 3

Sus. Cymbal

Perc. 4

Pno.

no ped.

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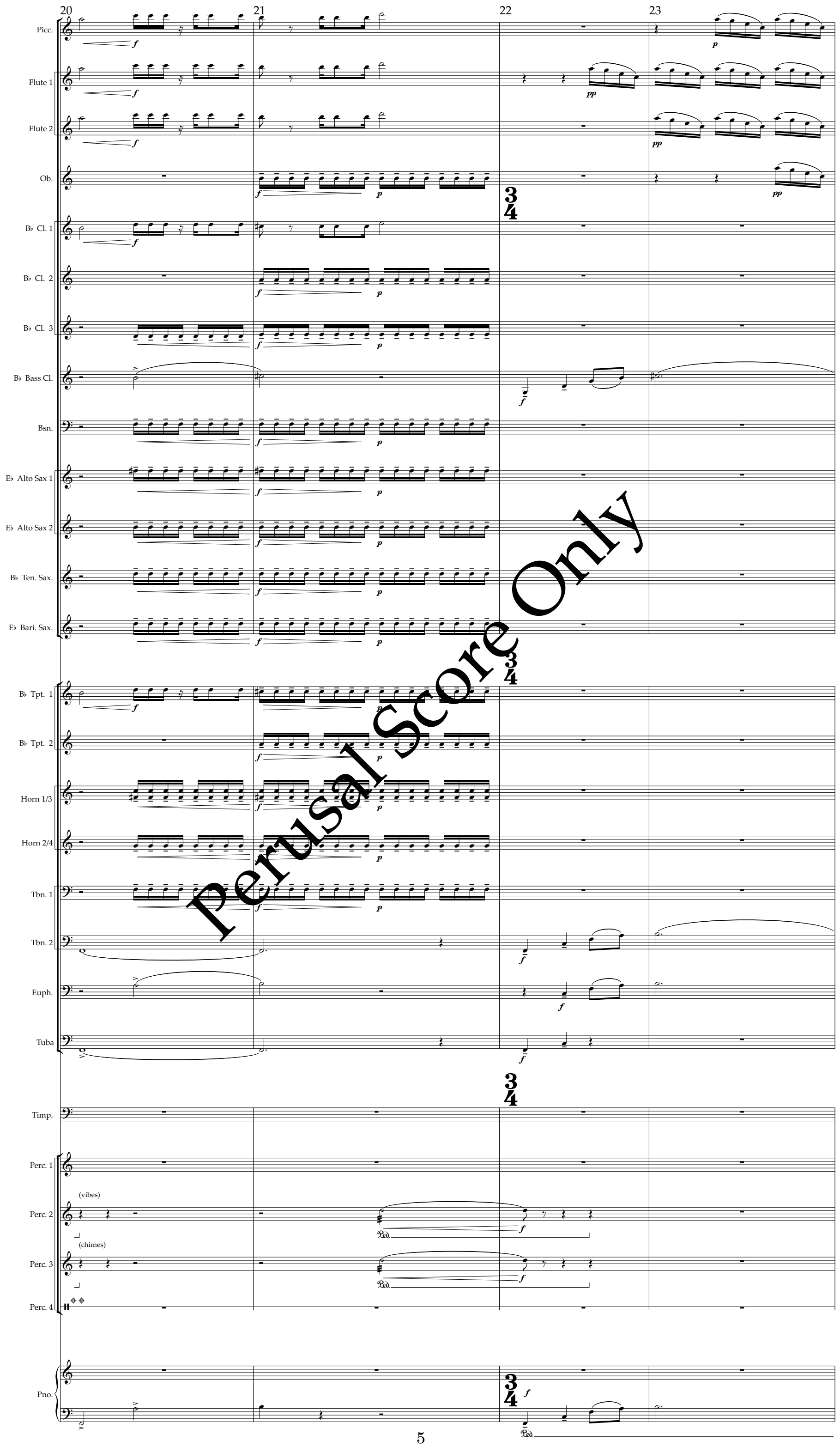

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24 25 26 28

Picc.
Flute 1
Flute 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1/3
Horn 2/4
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

mf
p
mp
f
secco
(glock)
(vibes)
ff
Marimba

27

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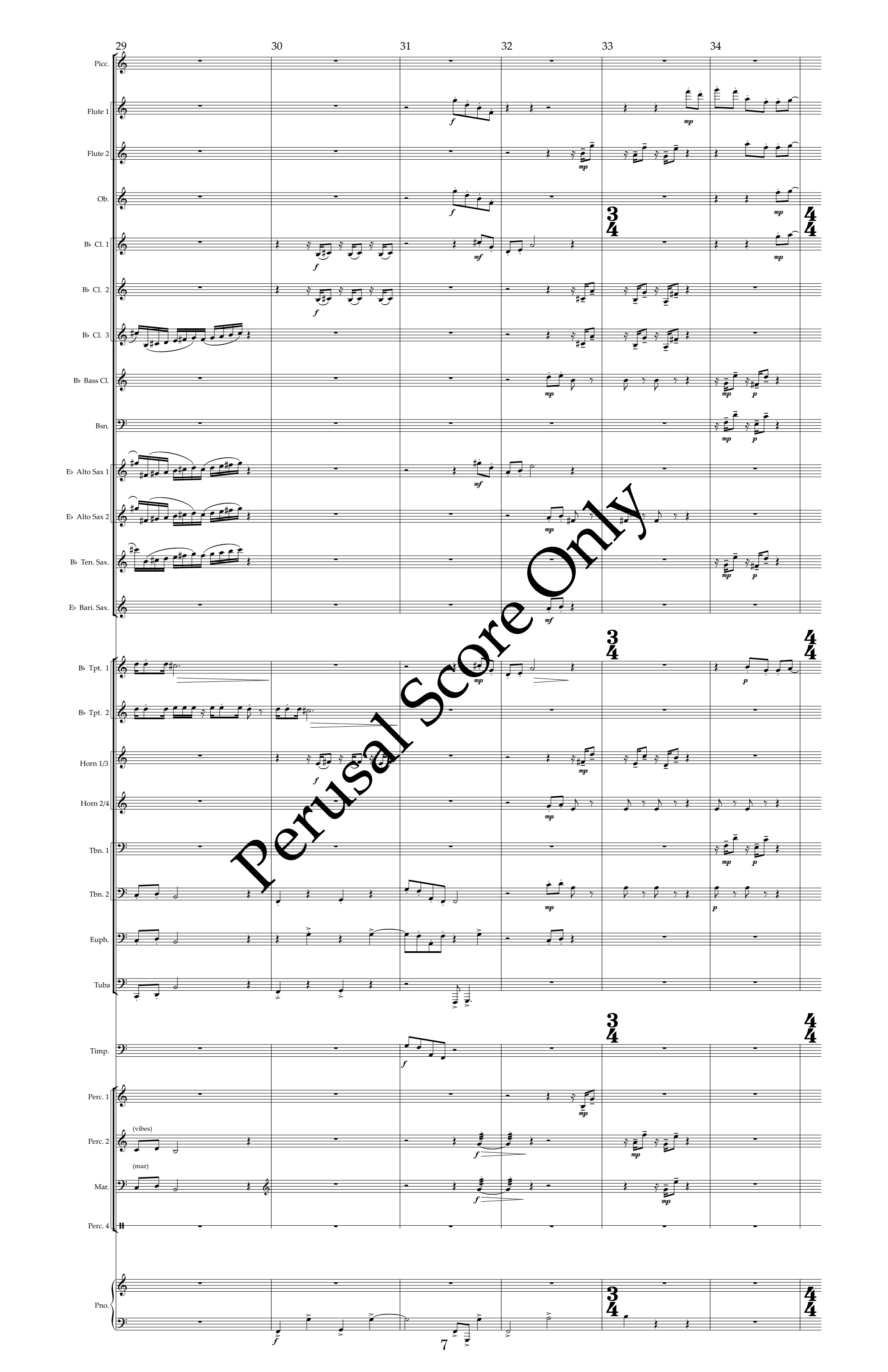
29
30
31
32
33
34
Picc.
Flute 1
Flute 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1/3
Horn 2/4
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
(vibes)
Perc. 2
(mar)
Mar.
Perc. 4
Pno.
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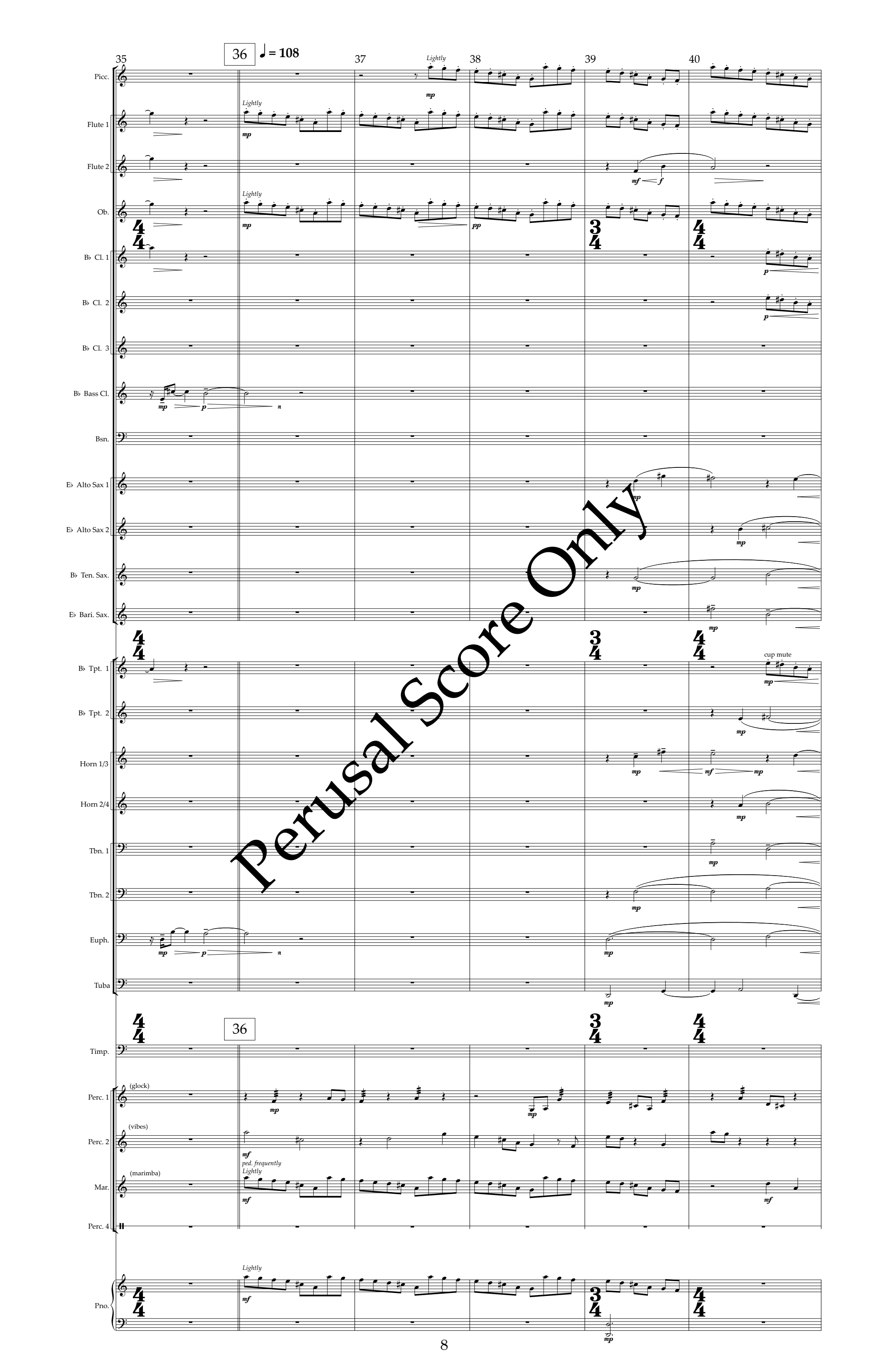
35
36
♩ = 108
37
38
39
40
Picc.
Flute 1
Flute 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1/3
Horn 2/4
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mar.
Perc. 4
Pno.
Lightly
cup mute
(glock)
(vibes)
(marimba)
ped. frequently
Lightly
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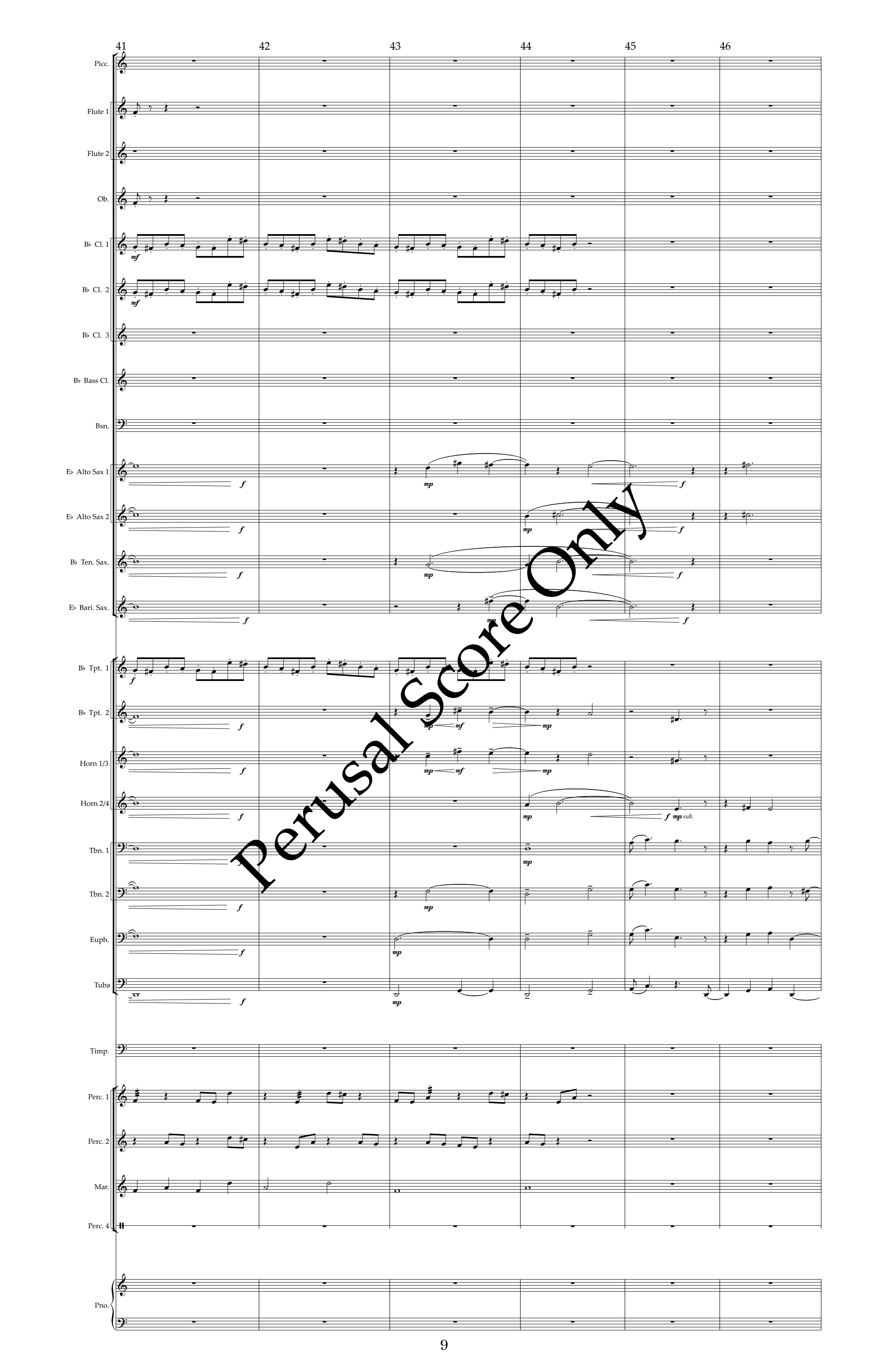

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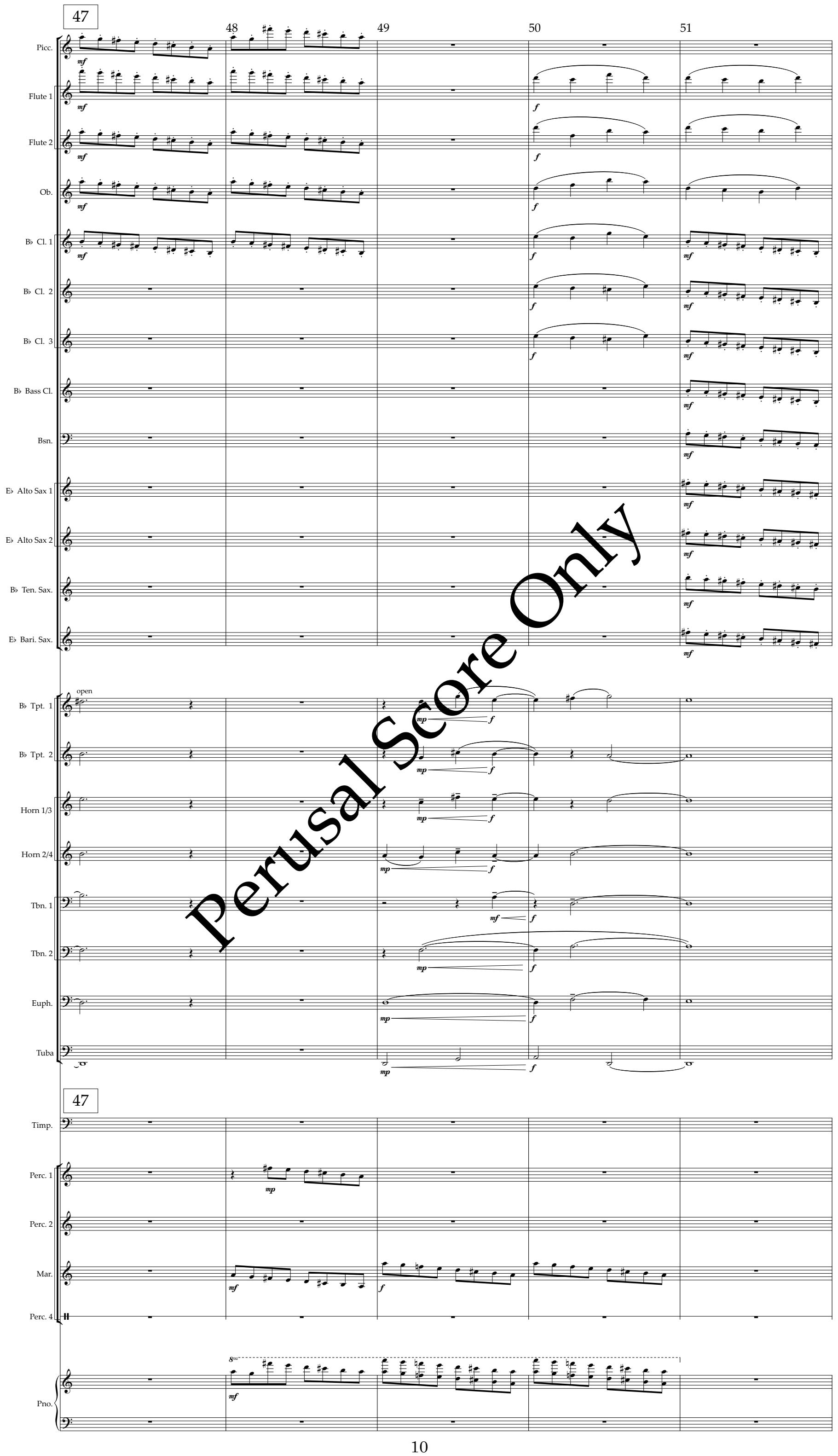
47
48
49
50
51
Picc.
Flute 1
Flute 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Ten. Sax.
E♭ Bari. Sax.
open
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1/3
Horn 2/4
Tbn. 1
Tbn. 2
Euph.
Tuba
47
Timp.
Perc. 1
Perc. 2
Mar.
Perc. 4
Pno.
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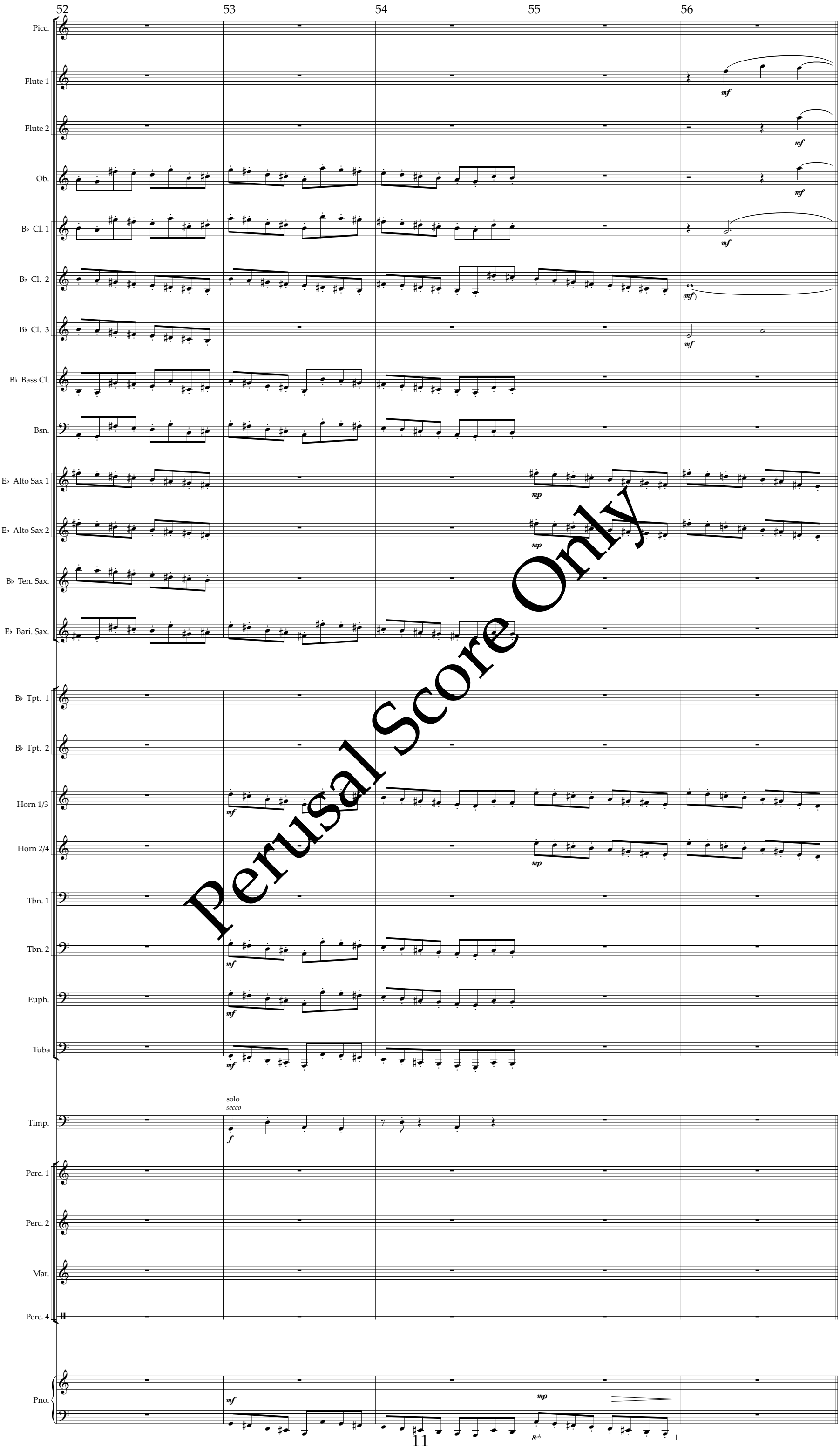

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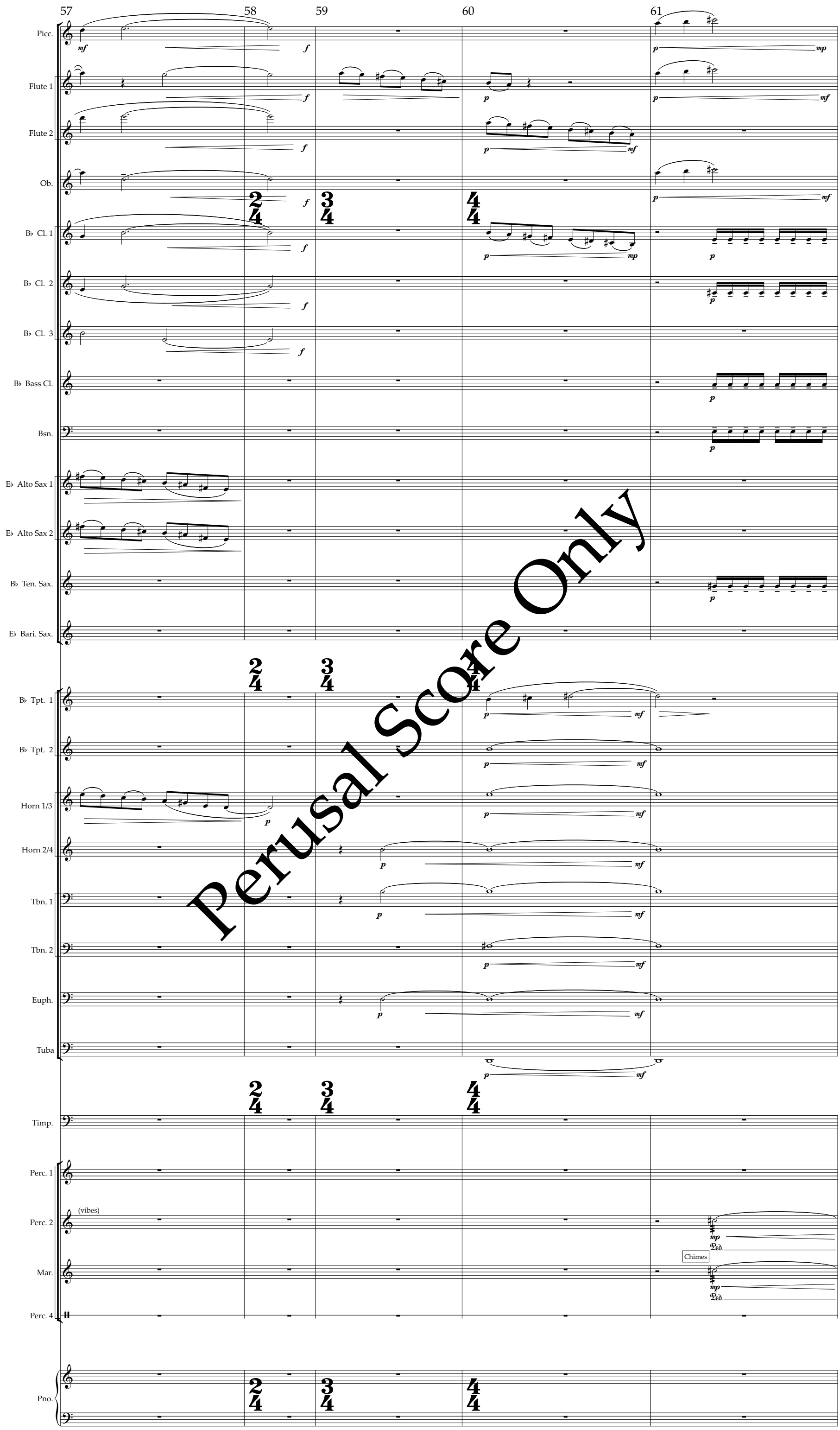

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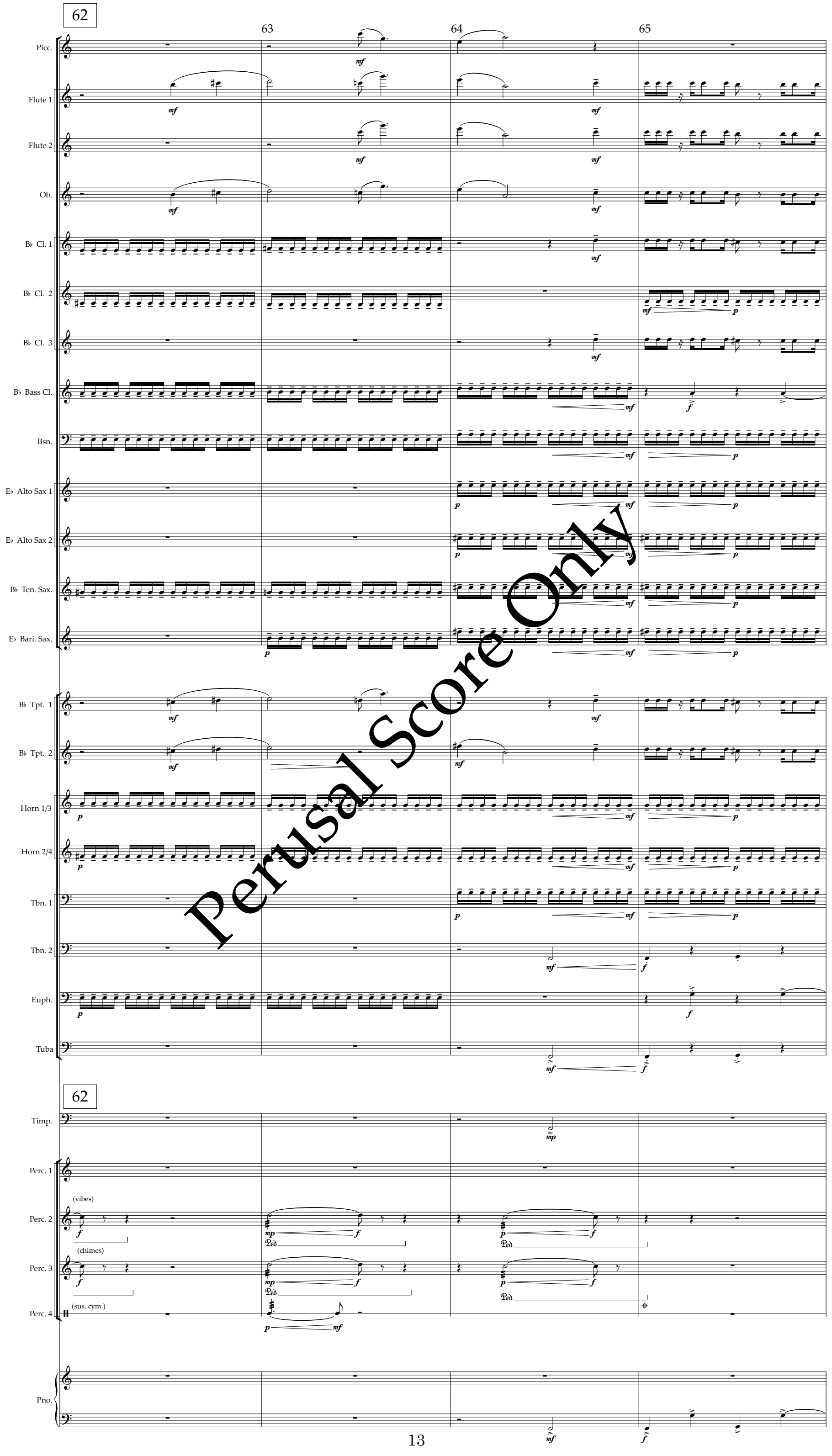

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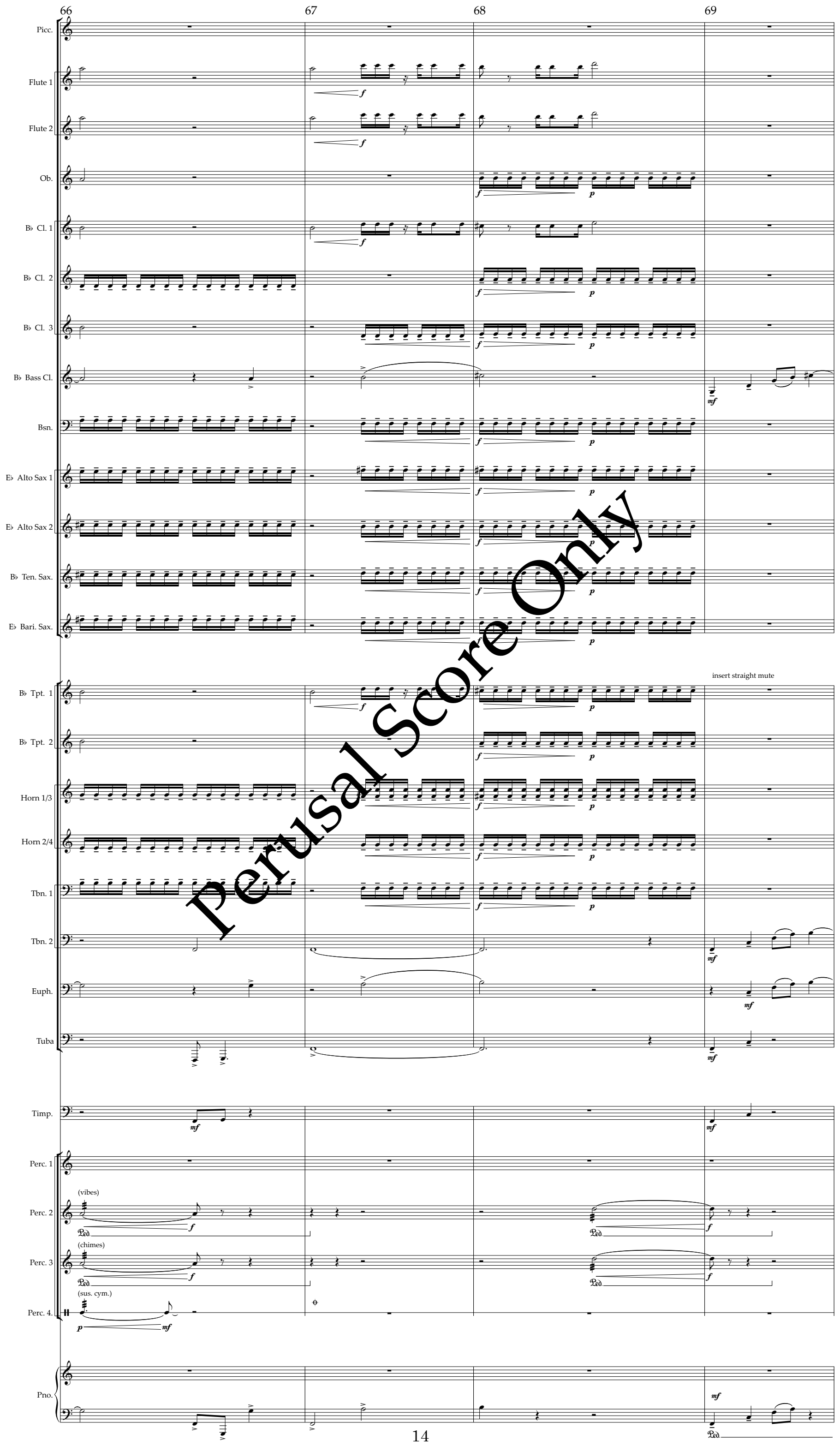

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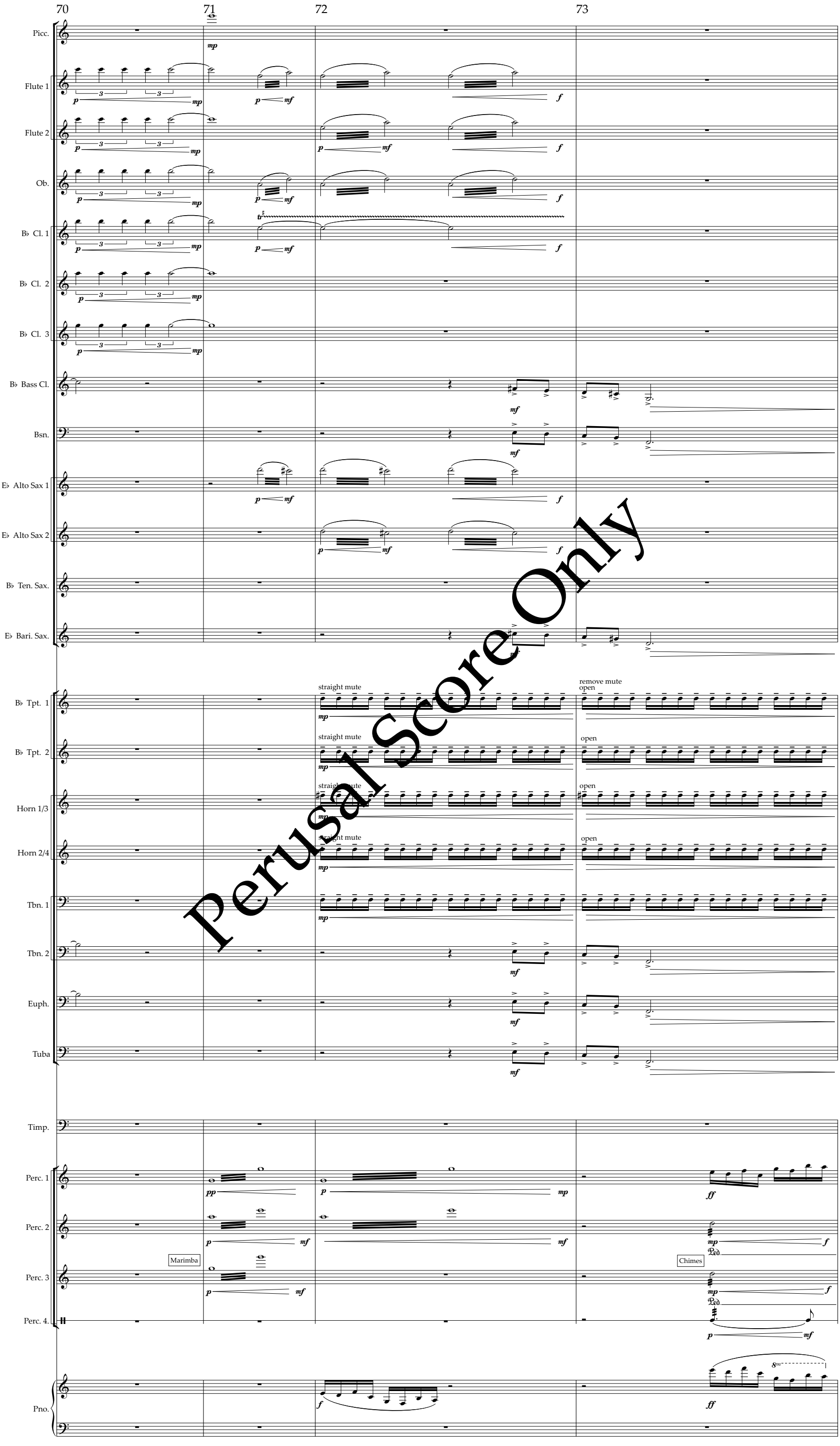

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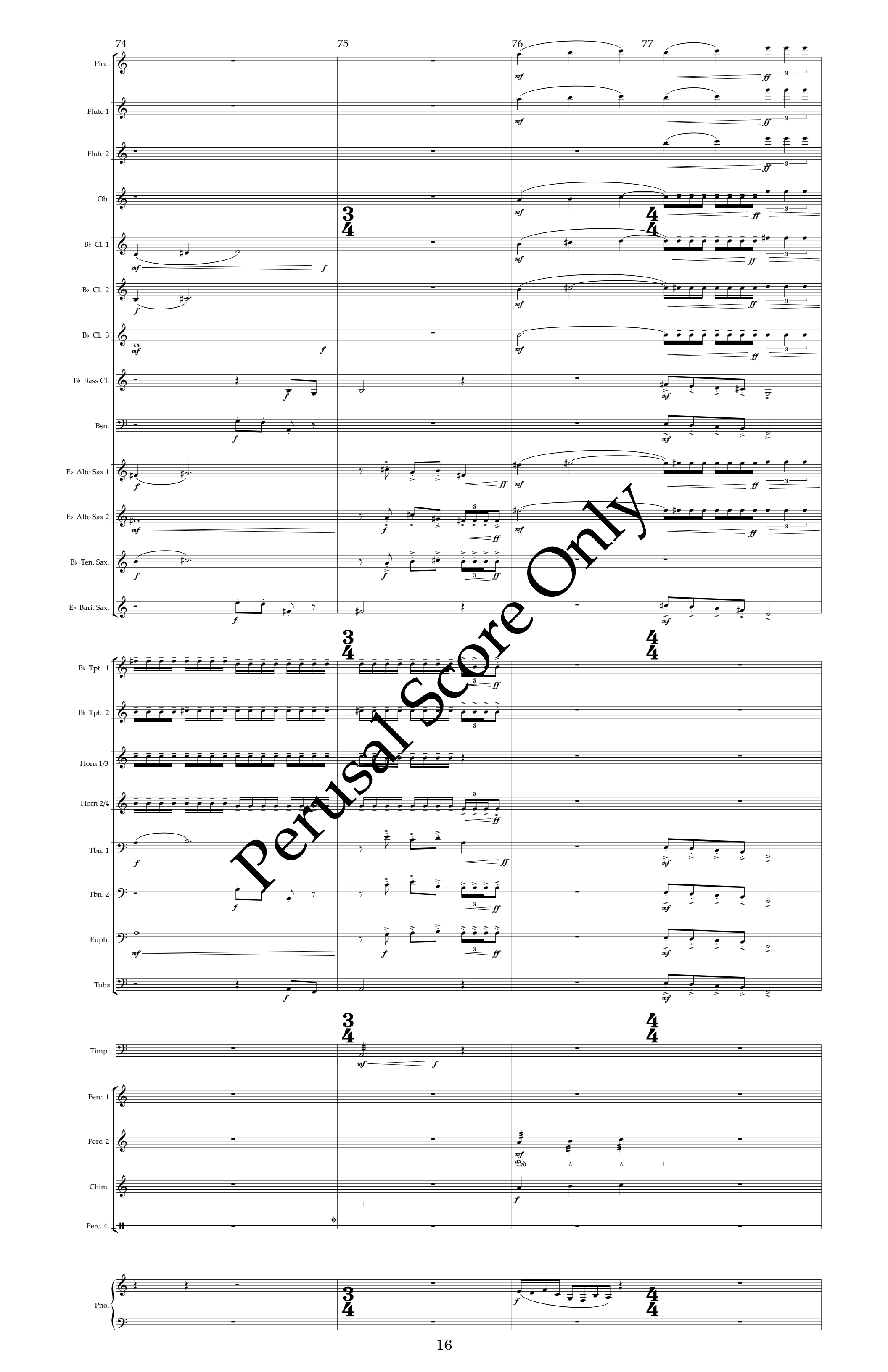
74
75
76
77
Picc.
Flute 1
Flute 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1/3
Horn 2/4
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Chim.
Perc. 4.
Pno.
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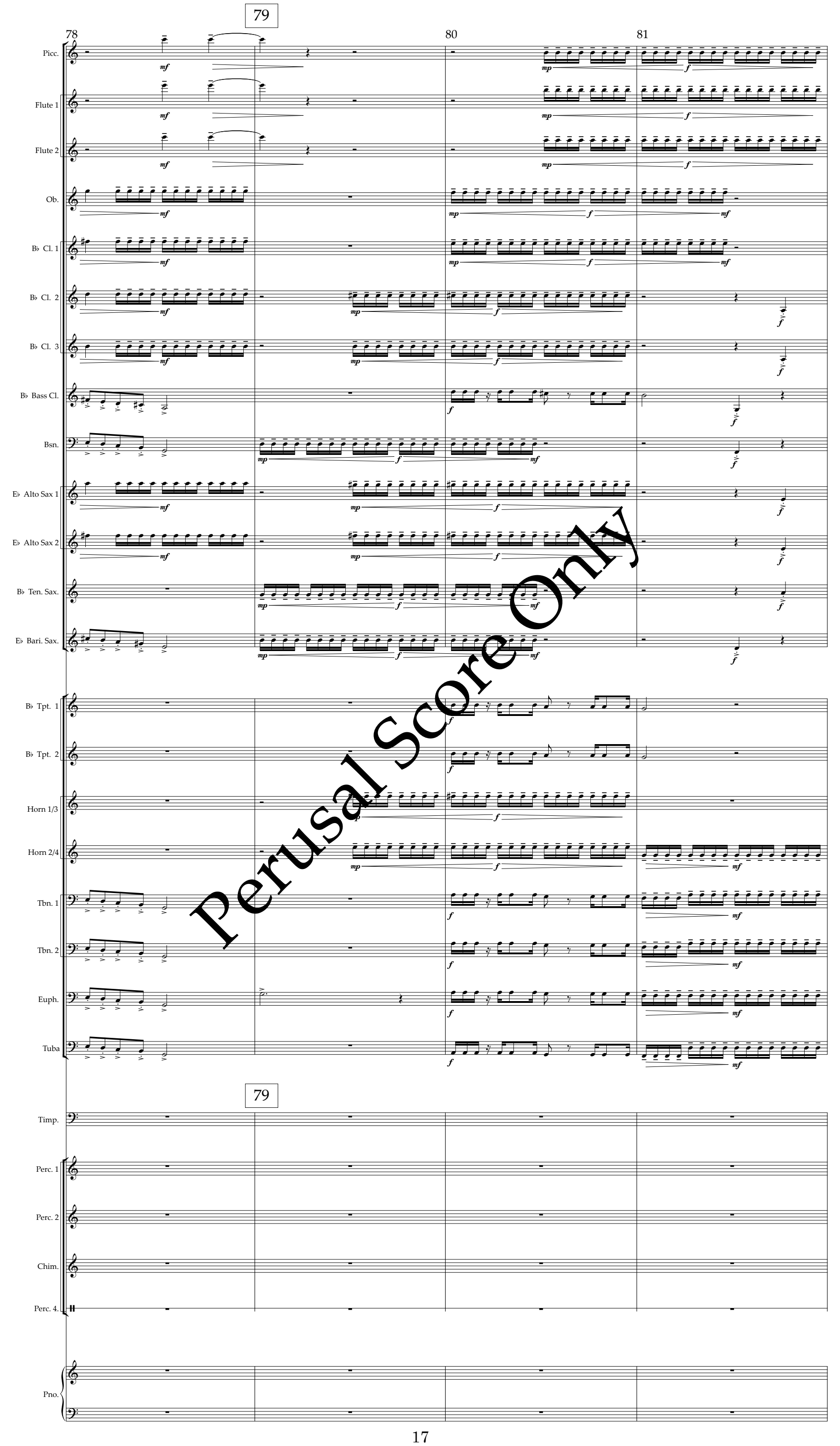

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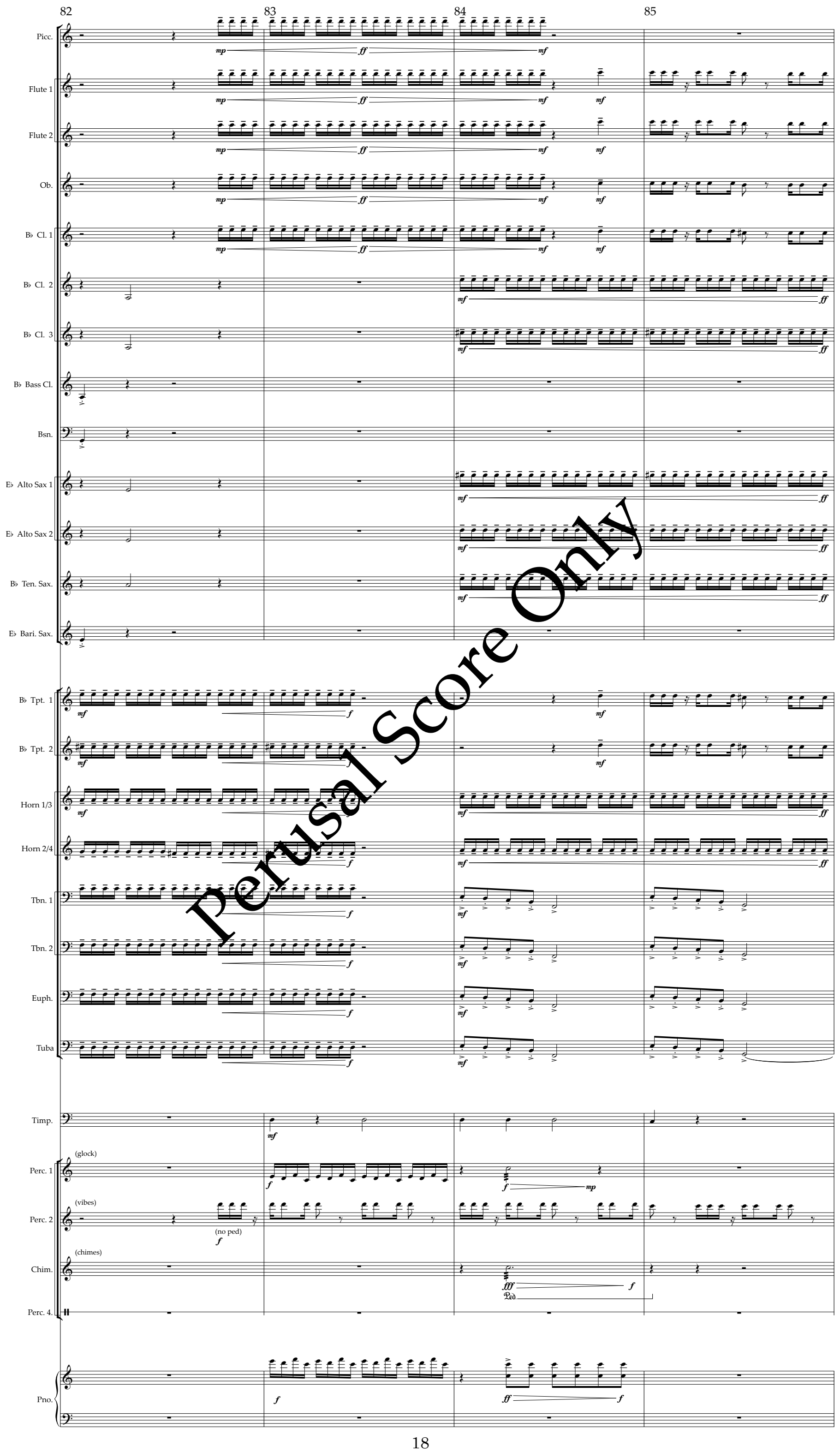

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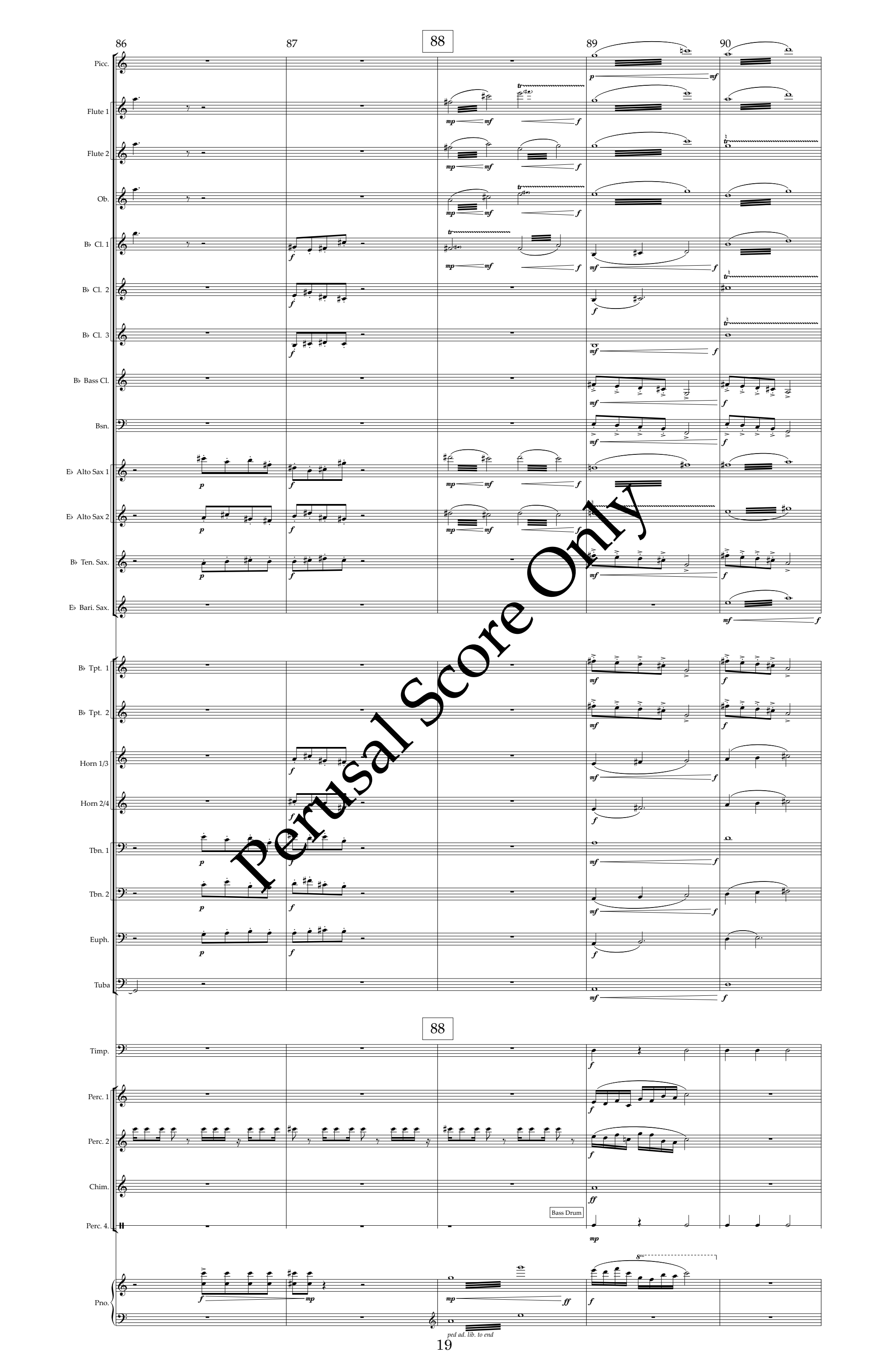

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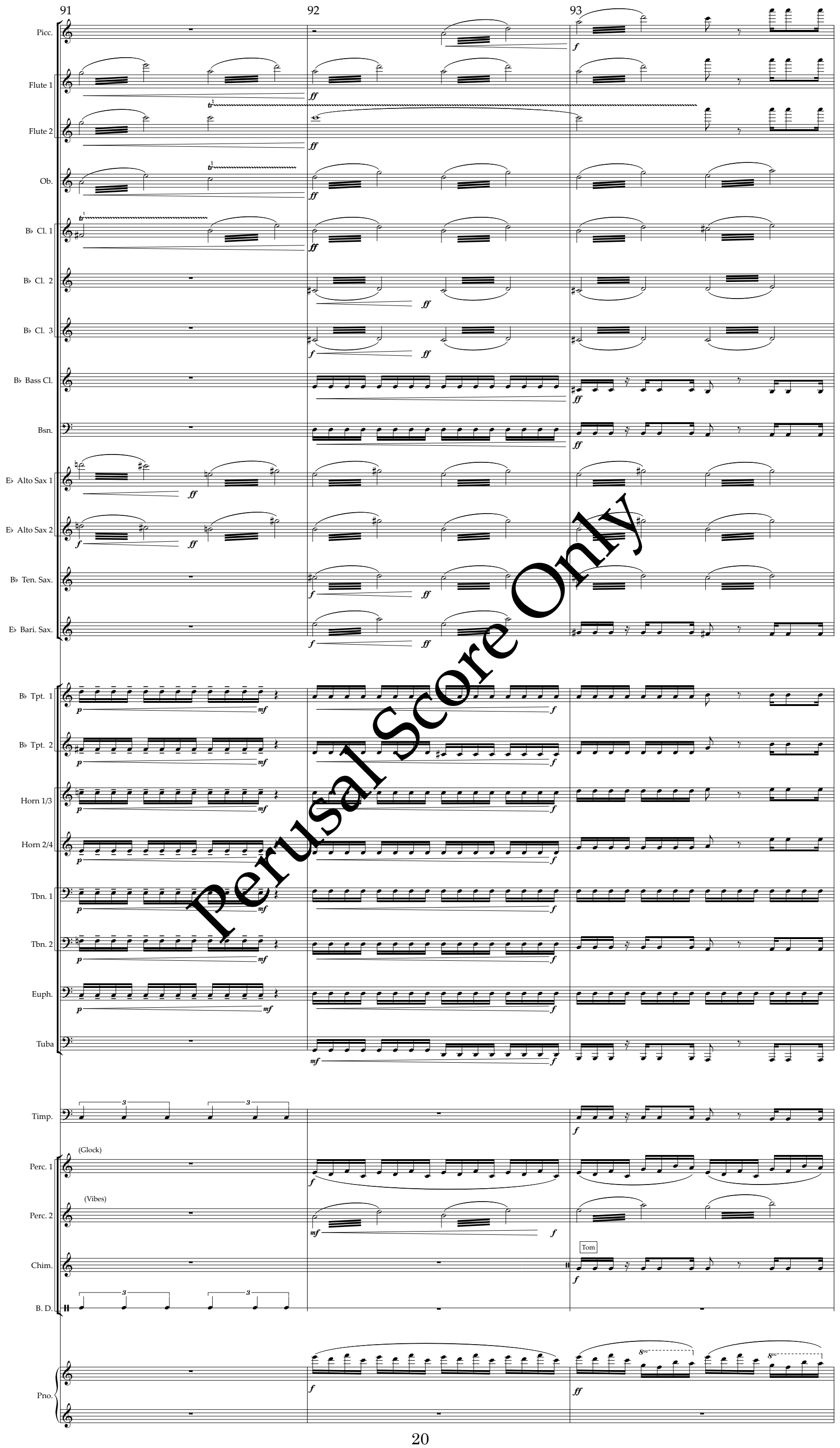

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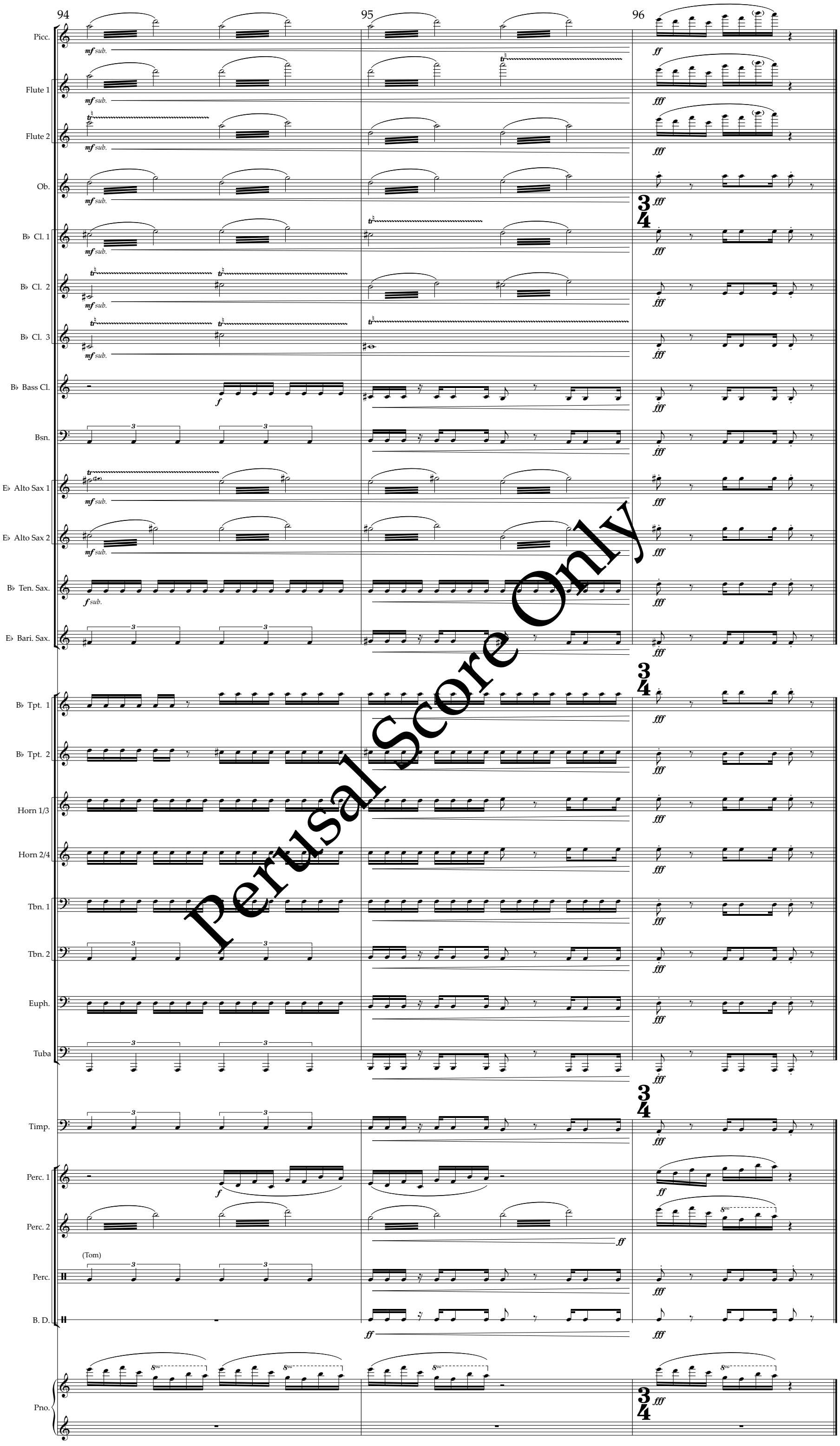
94
95
96
Picc.
Flute 1
Flute 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Horn 1/3
Horn 2/4
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
(Tom)
Perc.
B. D.
Pno.
mf sub.
f sub.
f
ff
fff
tr
3
8va
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