

Glow

for concert band

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Perusal Score Only

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for Paul Popiel

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FOR CONCERT BAND

JONI GREENE

I N S T R U M E N T A T I O N

Piccolo	Timpani
Flute 1	
Flute 2	Percussion 1
Oboe	Glockenspiel
B $\flat$ Clarinet 1	
B $\flat$ Clarinet 2	Percussion 2
B $\flat$ Clarinet 3	Vibraphone
B $\flat$ Bass Clarinet	
Bassoon	Percussion 3
E $\flat$ Alto Saxophone 1	Marimba
E $\flat$ Alto Saxophone 2	Chimes
B $\flat$ Tenor Saxophone	Medium Tom
E $\flat$ Baritone Saxophone	
	Percussion 4
	Large Suspended Cymbal
B $\flat$ Trumpet 1	Bass Drum
B $\flat$ Trumpet 2	
F Horn 1 & 3	
F Horn 2 & 4	Piano
Trombone 1	
Trombone 2	
B.C Euphonium	
Tuba	

Duration = *ca* 3.5 minutes

Suggested Grade: 4



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Additional Information

Program Notes

(download available @ www.jonigreene.com)

Glow was written rapidly in the summer of 2018 in only two weeks. For years I had imagined this work as bursting clusters. And when I sat down to write it, the music poured out of me. The work features shining harmonies and melodic lines in small instrument pairings similar to my other works. Using an ABA format, pulsing harmonic rhythms and falling sixteenths create a minimalistic background. The B section is my favorite part of this work. True to the format, it offers a moment to break away from the previous ideas. This section is quiet and dry, presenting the music in a falling motive in the woodwinds while creating glowing effects in the mallet percussion and muted trumpet. Once the original A material returns, the syncopated sixteenth note motive repeats several times. Thicker scoring along with the pulsing sixteenths culminate into a final burst to close out the piece.

Glow is dedicated to Maestro Paul Popiel and was premiered on September 20, 2018, by the University of Kansas Wind Ensemble.

Jon Greene, January 28, 2019

Errata

(listed on www.jonigreene.com)

- Tempo change to 104-108
- Clarinet 1, m. 3: add crescendo to *p* in m. 4
- Clarinet 2, m3: add crescendo to *p* in m. 4
- Alto Saxophone, m. 2: change dynamic to *pp*
- Alto Saxophone, m. 4: remove subito from dynamic marking
- Horns, mm. 4-5: move *mp* dynamic at end of m. 4 to downbeat of m. 5
- Clarinet 1, m. 12: change articulation to slur 5, slur 3
- Clarinet 2, m. 12: change articulation to slur 5, slur 5
- Tuba, m. 14, beat 4: add staccato to eighth notes
- Euphonium, m. 22: add pitch F2 as a quarter-note on beat 1
- Trumpet 1, m. 25: change half rest to two quarter-note rests
- Flute 1, m. 32: change to whole rest
- Everyone, m. 36: add *piu mosso*
- Everyone, m. 93, beat 4: add optional *accelerando*

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Illuminating

♩ = 104

Joni Greene

2
3
4
5

*Jet Whistle

ff

pp

pp

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

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mp

f

p

*Jet Whistle: A breathy sound producing a sudden shriek when player places mouth over embouchure hole and blows airstream into flute. Player should experiment with fingering, breath pressure, and vowel shape in order to obtain the most volume possible

6 7 8 9 10 11

Picc. *mp* *mf*

Flute 1 *mp* *f* *mp* *f* *f*

Flute 2 *ff* *f* *f* *mp*

Ob. **5/4** **3/4** **4/4** **3/4** **4/4**

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf* sub. *f* *p*

B♭ Cl. 3 *mf* sub. *f* *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax 1

E♭ Alto Sax 2 *mf* *f*

B♭ Ten. Sax. *mf* *f* *p*

E♭ Bari. Sax. *p*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Horn 1/3 *mf* *f* *p* *mp*

Horn 2/4 *mf* sub. *f* *p* *mp*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Euph. *p*

Tuba *p*

5/4 **3/4** **4/4** **3/4** **4/4**

Timp. *p*

Perc. 1

Perc. 2 (vibes) *mf* *f*

Perc. 3 *mp* Marimba

Perc. 4

Pno. **5/4** **3/4** **4/4** **3/4** **4/4** *mp*

Perusal Score Only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Flute 1
- Flute 2
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ Alto Sax 1 (E-flat Alto Saxophone 1)
- E♭ Alto Sax 2 (E-flat Alto Saxophone 2)
- B♭ Ten. Sax. (B-flat Tenor Saxophone)
- E♭ Bari. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Horn 1/3 (Horn 1/3)
- Horn 2/4 (Horn 2/4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3, marked as marimba)
- Perc. 4 (Percussion 4)
- Pno. (Piano)

The score is written in 4/4 time, as indicated by the time signature at the top left. The page number 12 is visible in the top left corner. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large diagonal watermark reading "Perusal Score Only" is overlaid across the center of the page.

20 21 22 23

Picc. *f* *p*

Flute 1 *f* *pp*

Flute 2 *f* *pp*

Ob. *f* *p* *pp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B♭ Bass Cl. *f*

Bsn. *f* *p*

E♭ Alto Sax 1 *f* *p*

E♭ Alto Sax 2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bari. Sax. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Horn 1/3 *f* *p*

Horn 2/4 *p*

Tbn. 1 *f* *p*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

3/4

3/4

3/4

Timp.

Perc. 1

Perc. 2 (vibes) *f*

Perc. 3 (chimes) *f*

Perc. 4

Pno. *f*

5

This image shows a page from a musical score, measures 24 through 28. The score is for a full orchestra and includes a large diagonal watermark reading "Perusal Score Only".

The instruments and parts shown are:

- Picc.
- Flute 1
- Flute 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Horn 1/3
- Horn 2/4
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 1 (glock)
- Perc. 2 (vibes)
- Perc. 3 (Marimba)
- Perc. 4
- Pno.

The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*. The score is for measures 24 through 28, with measure 27 being the final measure on this page.

[illegible]

41 42 43 44 45 46

Picc.

Flute 1

Flute 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Bass Cl.

Bsn.

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Ten. Sax.

E $\flat$ Bari. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mar.

Perc. 4

Pno.

47

48

49

50

51

Picc.

Flute 1

Flute 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

47

Timp.

Perc. 1

Perc. 2

Mar.

Perc. 4

Pno.

8va

Perusal Score Only

57 58 59 60 61

Picc. *mf* *f* *p* *mp*

Flute 1 *f* *p* *p* *mf*

Flute 2 *f* *p* *mf*

Ob. *f* *p* *mf*

B♭ Cl. 1 *f* *p* *mp* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax. *p*

E♭ Bari. Sax.

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Horn 1/3 *p* *mf*

Horn 2/4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

2/4 3/4 4/4

Timp.

Perc. 1

Perc. 2 (vibes) *mp* *mf*

Mar. *mp* *mf*

Perc. 4

Chimes

Pno. 2/4 3/4 4/4

This image shows a page of musical notation, likely a piano score, with a large diagonal watermark reading "Perusal Score Only". The notation includes multiple staves with various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The watermark is a large, black, sans-serif font that spans across the entire page, from the bottom left to the top right.

13

[illegible]

70 71 72 73

Picc.

Flute 1

Flute 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Marimba

Chimes

straight mute

remove mute open

open

open

open

8va

Perusal Score Only

78 80 81

Picc. *mf* *mp* *f*

Flute 1 *mf* *mp* *f*

Flute 2 *mf* *mp* *f*

Ob. *mf* *mp* *f* *mf*

B♭ Cl. 1 *mf* *mp* *f* *mf*

B♭ Cl. 2 *mf* *mp* *f* *f*

B♭ Cl. 3 *mf* *mp* *f* *f*

B♭ Bass Cl. *f* *f* *f*

Bsn. *mp* *f* *mf* *f*

E♭ Alto Sax 1 *mf* *mp* *f* *f*

E♭ Alto Sax 2 *mf* *mp* *f* *f*

B♭ Ten. Sax. *mp* *f* *mf* *f*

E♭ Bari. Sax. *mp* *f* *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Horn 1/3 *f*

Horn 2/4 *mp* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp.

Perc. 1

Perc. 2

Chim.

Perc. 4.

Pno.

86 87 88 89 90

Picc.

Flute 1

Flute 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn 1/3

Horn 2/4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Chim.

Perc. 4.

Pno.

8va

Bass Drum

mp

mf

f

ff

ped ad. lib. to end

This image shows a page of a musical score, likely for a large orchestra or concert band. The page contains staves for various instruments, including Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1 (Glock), Percussion 2 (Vibes), Chimes, and Piano. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The page is numbered 91, 92, and 93, indicating the measure numbers. A large, diagonal watermark reading "Perusal Score Only" is overlaid across the center of the page.

