EVENT HORIZON

concert band

JONI GREENE

EVENT HORIZON

for Wind Ensemble

Perusal Score

Instrumentation

Woodwinds

Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone

Brass

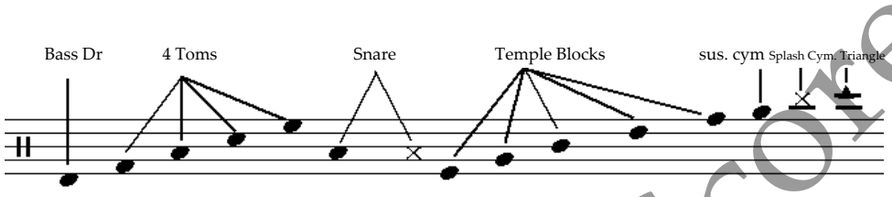
B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1 & 3, F Horn 2 & 4, Trombone 1, Trombone 2, Euphonium B.C. 1 and 2, Tuba

Piano

Percussion

Timpani (5 Drums)

Unpitched Percussion Assignments:



Percussion 1

- Crotales (2 octaves) + contrabass bow
  - *Arco* indication above notehead indicates to bow.
  - Notes without *arco* indication should be struck with mallet.
- Xylophone
- Tam-tam
- Temple Blocks

Percussion 2

- Vibraphone + contrabass bow
- Chimes
- Splash Cymbal
- Snare Drum
- 4 Tom-toms

Percussion 3

- Marimba
- Snare Drum
- Suspended Cymbal
- Splash Cymbal
- Triangle

Percussion 4

- Bass Drum
- Glockenspiel
- Chimes
- Castanets

Contrabass

Perusal Score

Notation and Effects

Dampening instruments: Crotales should always ring unless indicated otherwise. Other instruments which ring (tam-tam, chimes, cymbals, etc.) have dampen ⊖ indications. *L.V.* indicates to let vibrate.

Flute Flutter-tongue: Indicated as *Flz.* with slashes through stem.

Cymbal *scrape*: Indicated with *scrape* above note-head. Player should use triangle beater.

Arco: Indicates to bow instrument with a contrabass bow.

Notes which enter at a soft dynamic yet contain an accented articulation, should be played with a "sting," creating a precise attack to the front of the note followed immediately by a soft sustain.

Perusal Score

Program Notes

In general relativity, an event horizon is a boundary surrounding a black hole inside which events cannot affect an outside observer. Light emitted from inside the horizon can never reach the observer, and anything that passes through the horizon from the observer's side is never seen again.

The initial inspiration for *Event Horizon* was bursts of instrumental color in the form of harmonic clusters. After sitting with sketches of the work for a few weeks I imagined the idea of traveling in space towards a supernova. The beauty of the sun, planets, and cosmic atmosphere are viewed during this journey. The climax of this celestial adventure takes place when the observed star moves from its main sequence towards supernova. I studied the process of fusion and gravity and imagined motives constantly interrupting one another. These motives develop and change as the process of fusion through heavier elements (hydrogen – helium – carbon) take place. A layering of motives is interrupted by a single crotale which signifies the implosion of the star just before it reaches the supernova.

While the work could have ended at this point, the melodic build-up yearned for a slow descent featuring the delicate colors and textures possible of wind band. Thus the program continues towards the final resting place of a star, the black hole. The work concludes with a single flute flutter-tongue and resonating crotale that decay into the void of the *Event Horizon.*

Duration

ca. 9.00 minutes

Suggested Grade Level: 5

Perusal Score

Transposed Score

Atlantic Coast Conference Band Directors Association,
Grant for Young and Emerging Wind Band Composers, 2009 Award Recipient

EVENT HORIZON

FOR WIND ENSEMBLE

JONI GREENE

Warm and Lush ♩ = 56

Piccolo
Flutes 1 2
Oboe
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2
F Horns 1 3 2 4
Trombones 1 2
Euphoniums 1 2
Tuba
Piano
Timpani
Contrabass

Perusal Score

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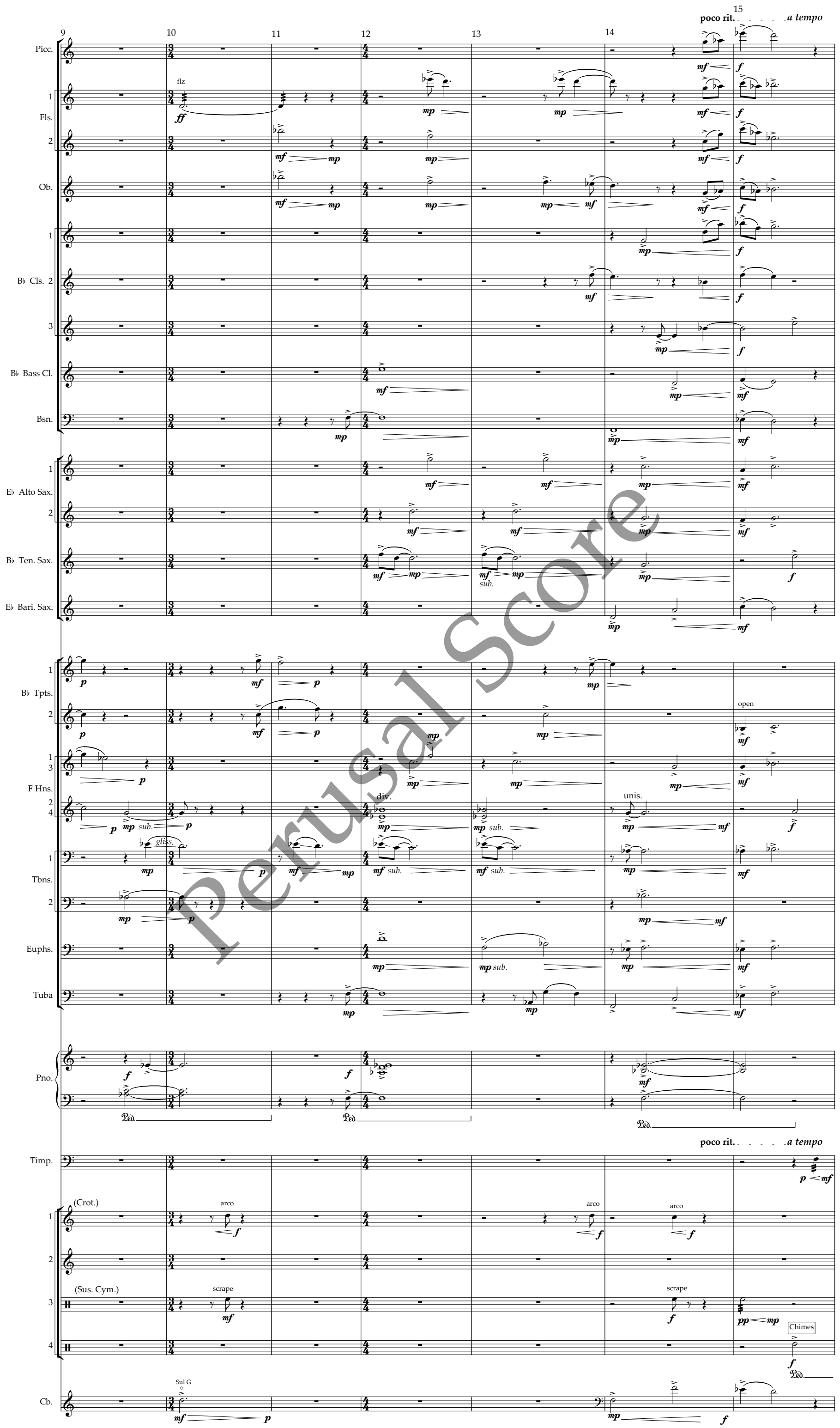

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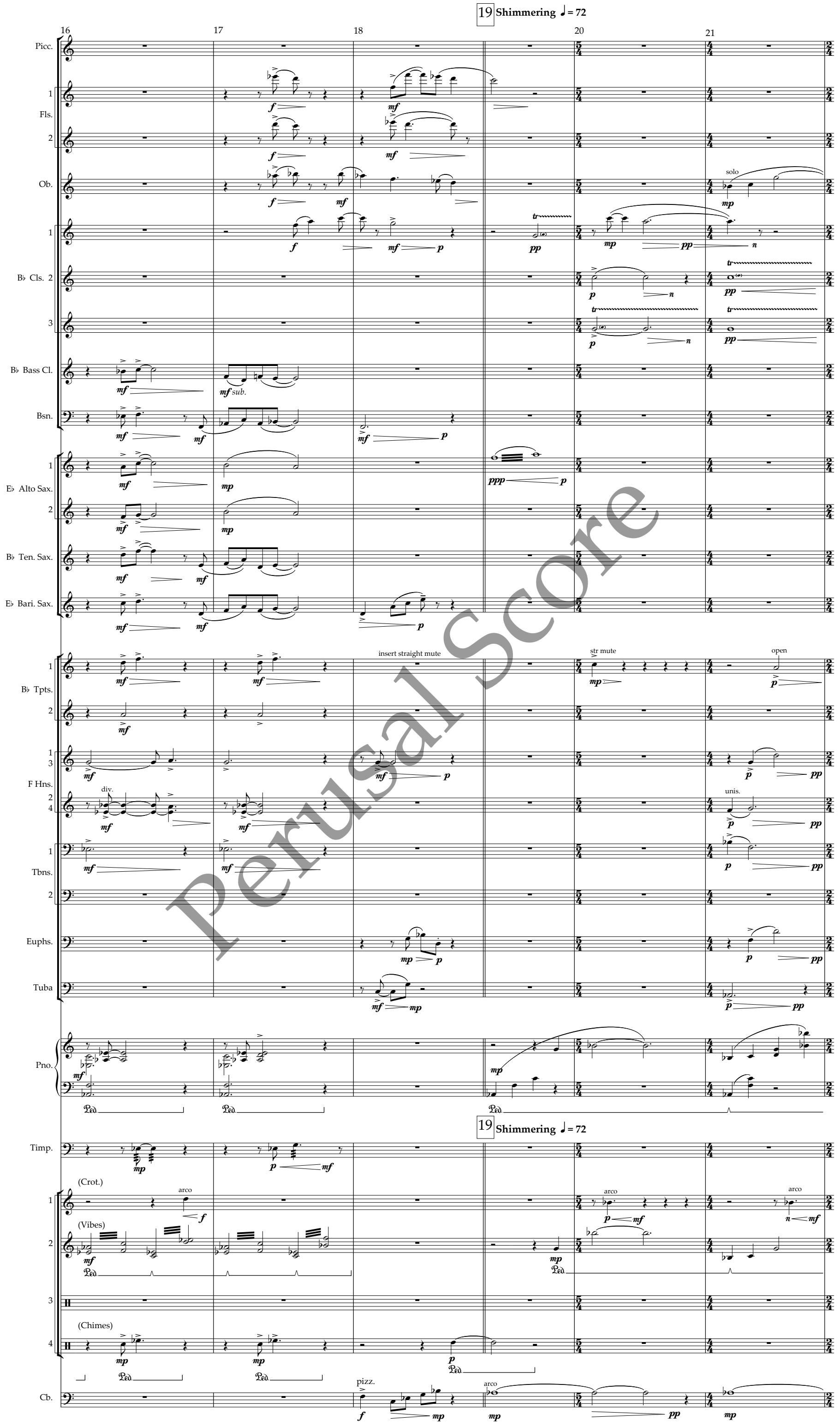

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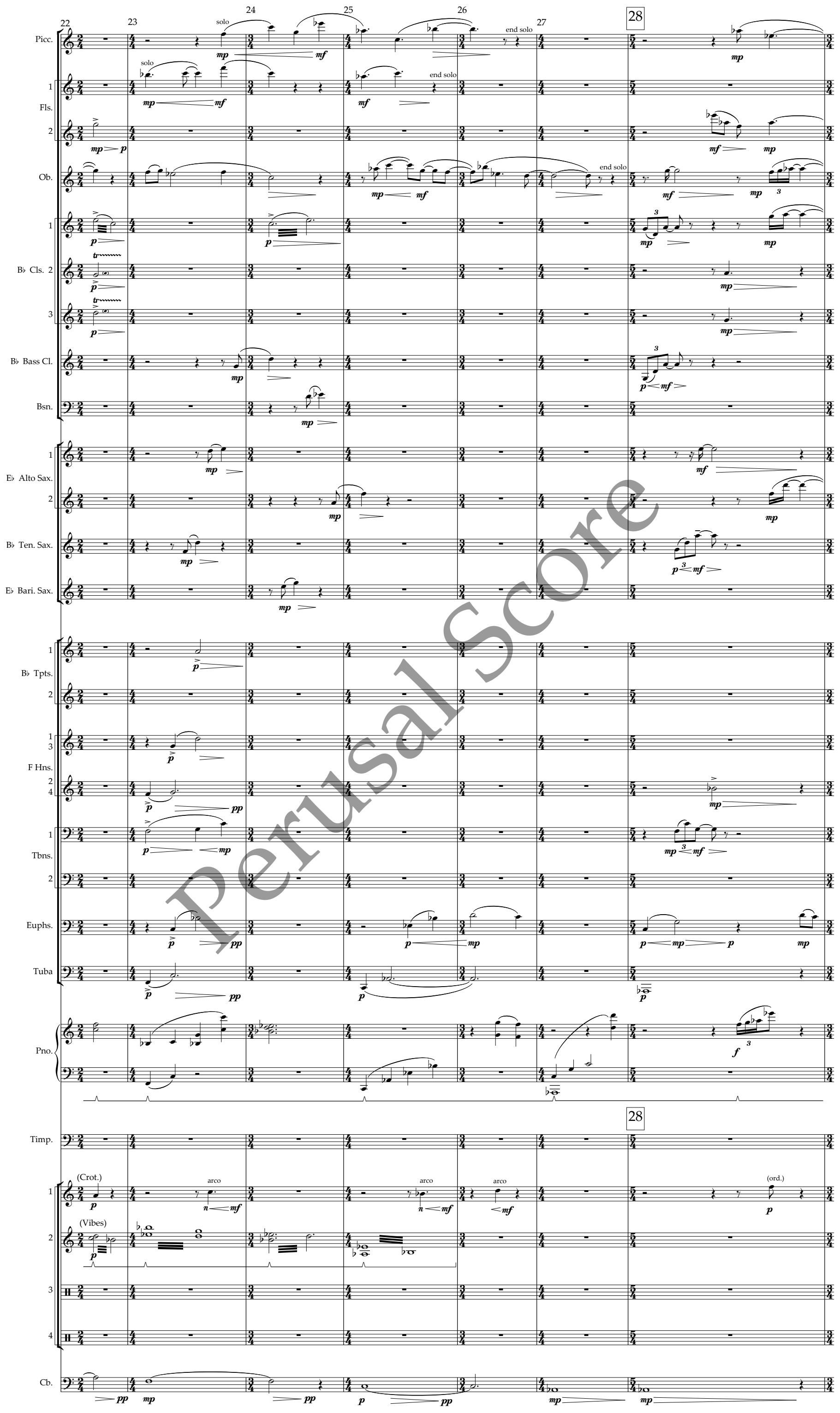

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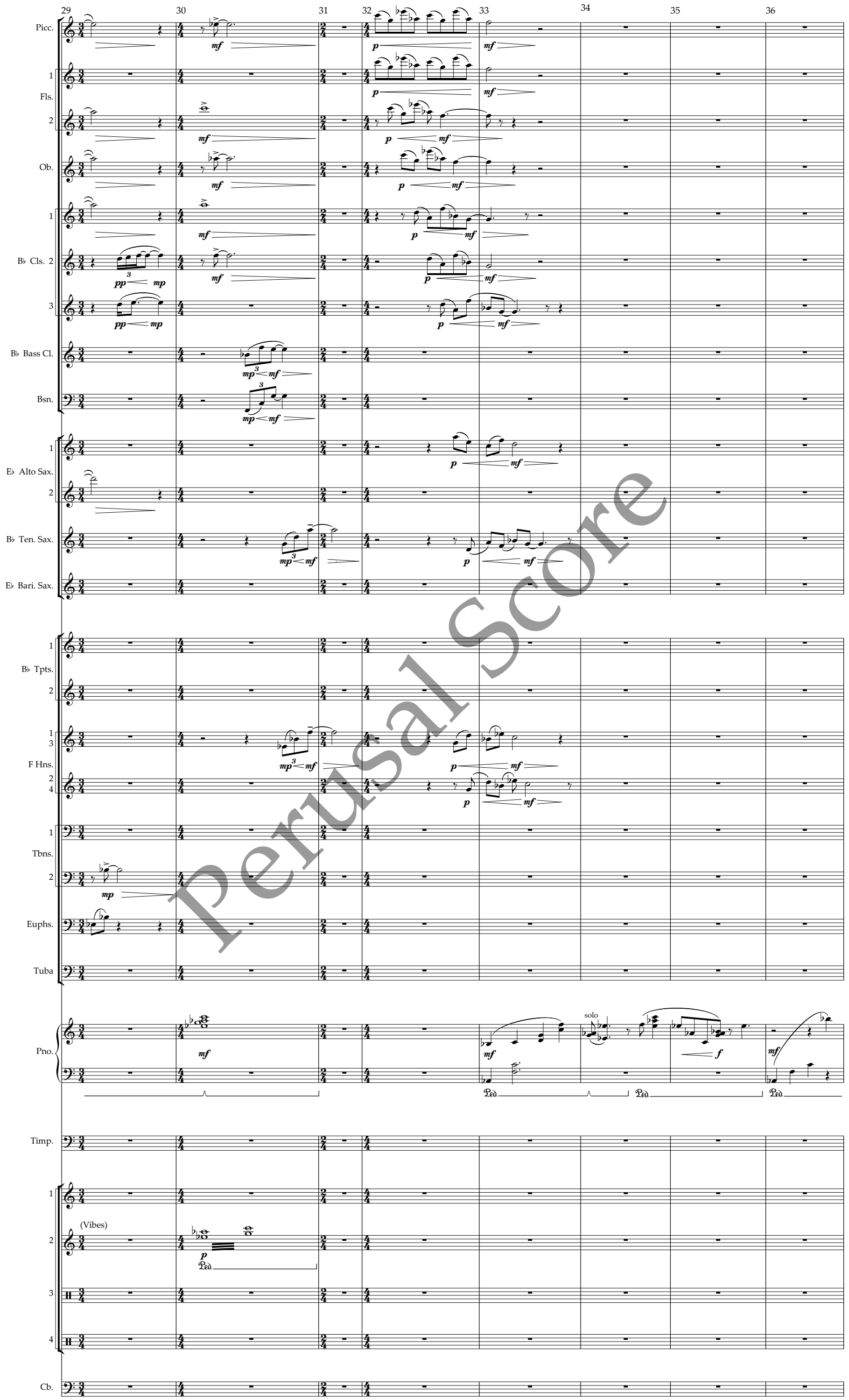

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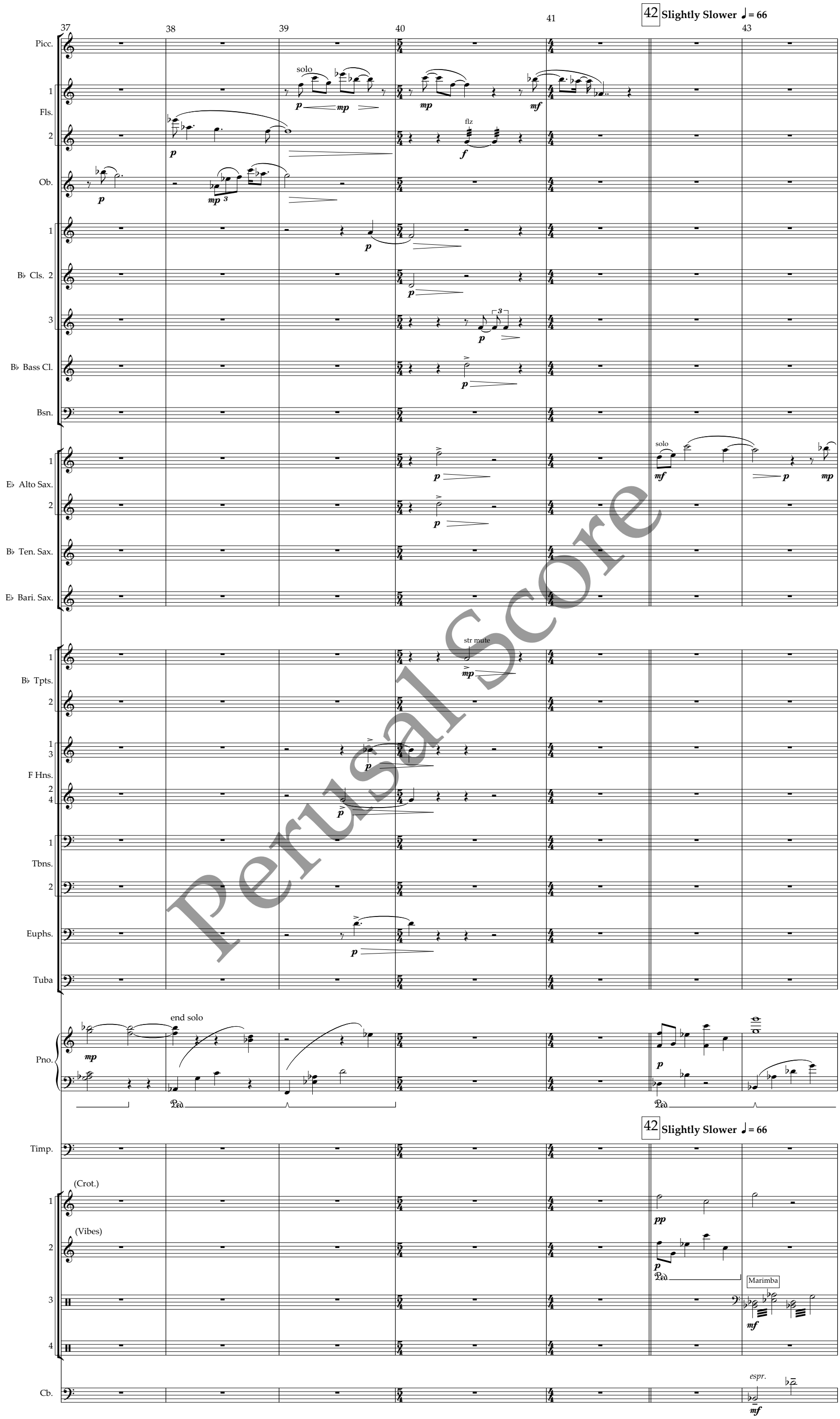

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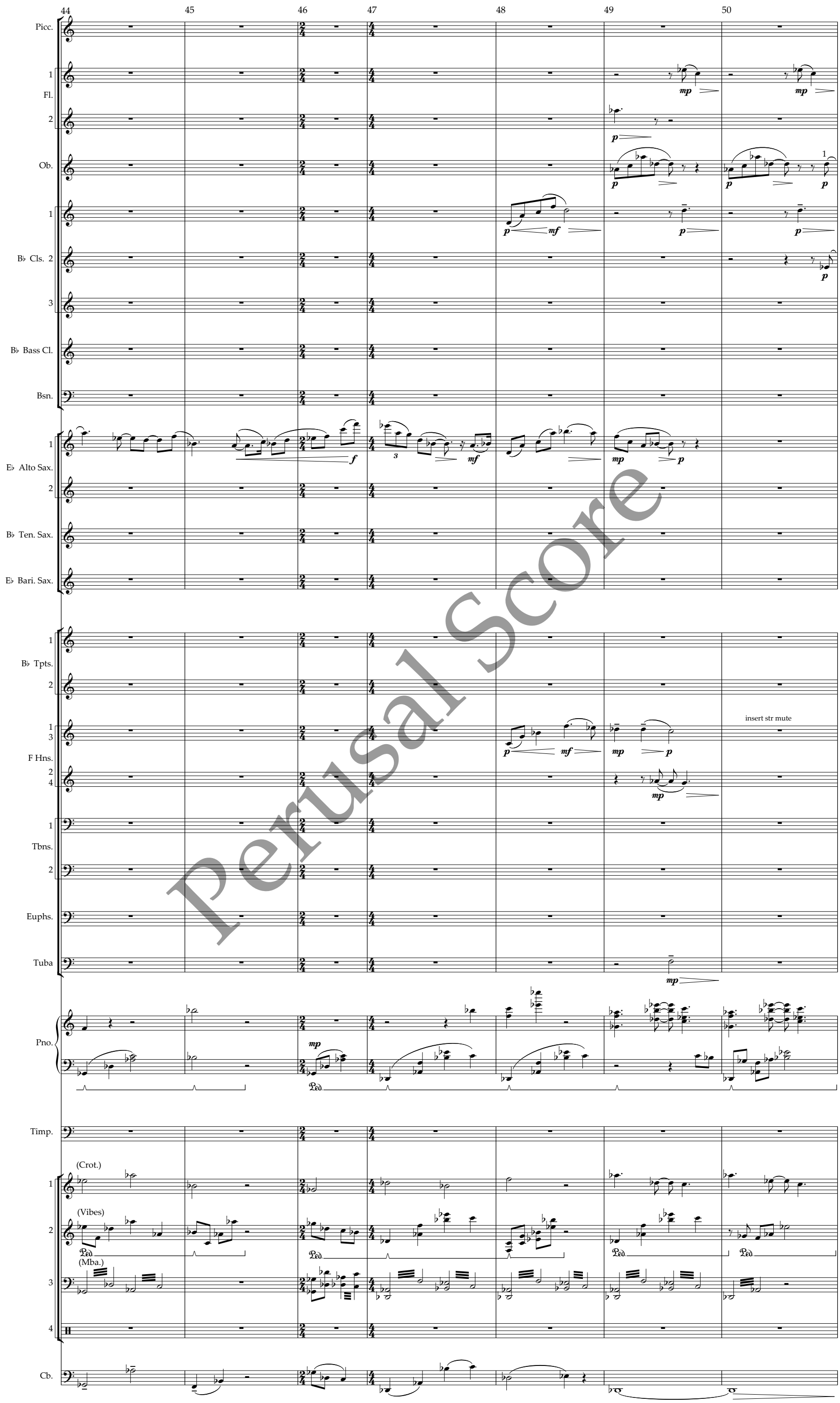

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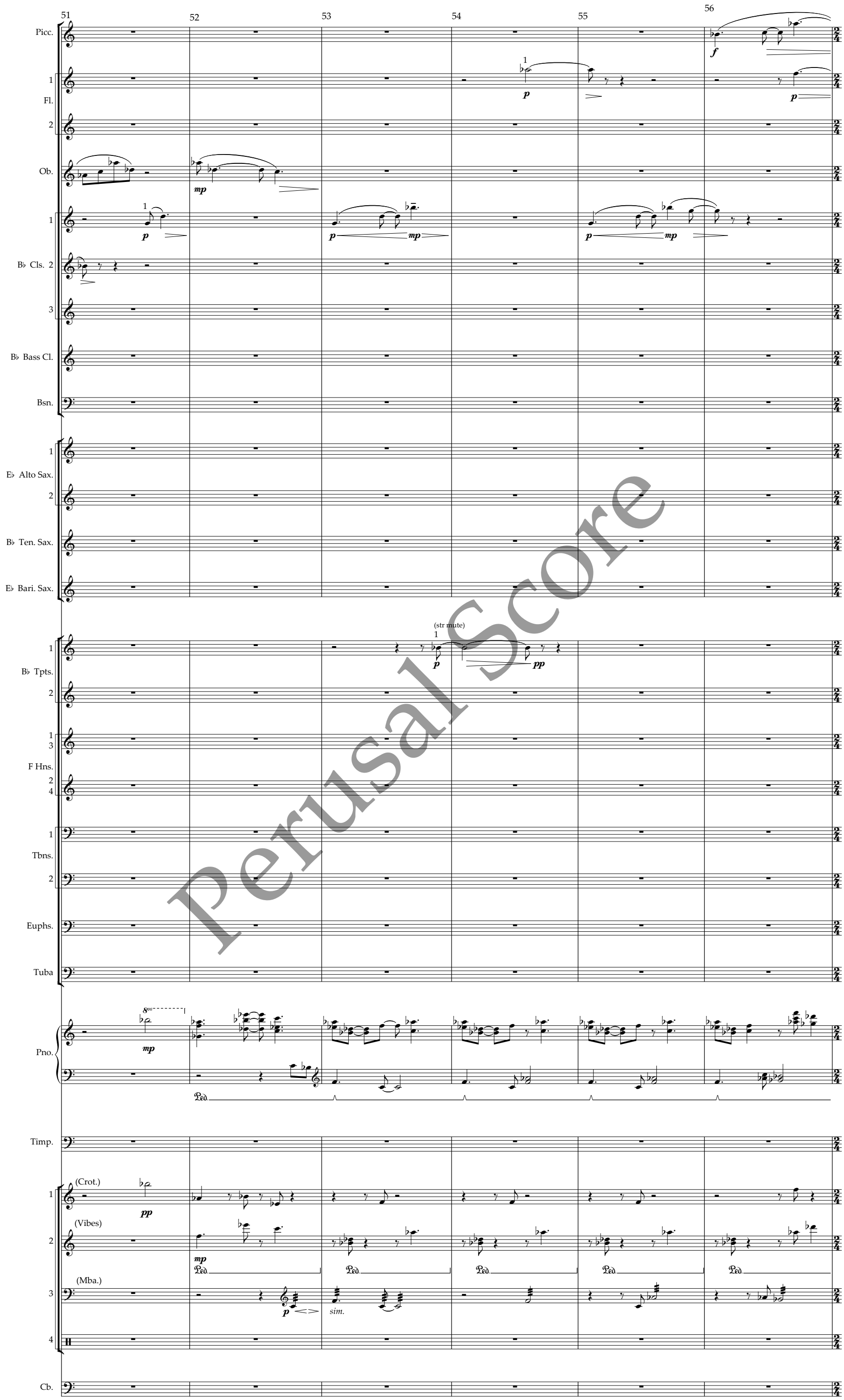

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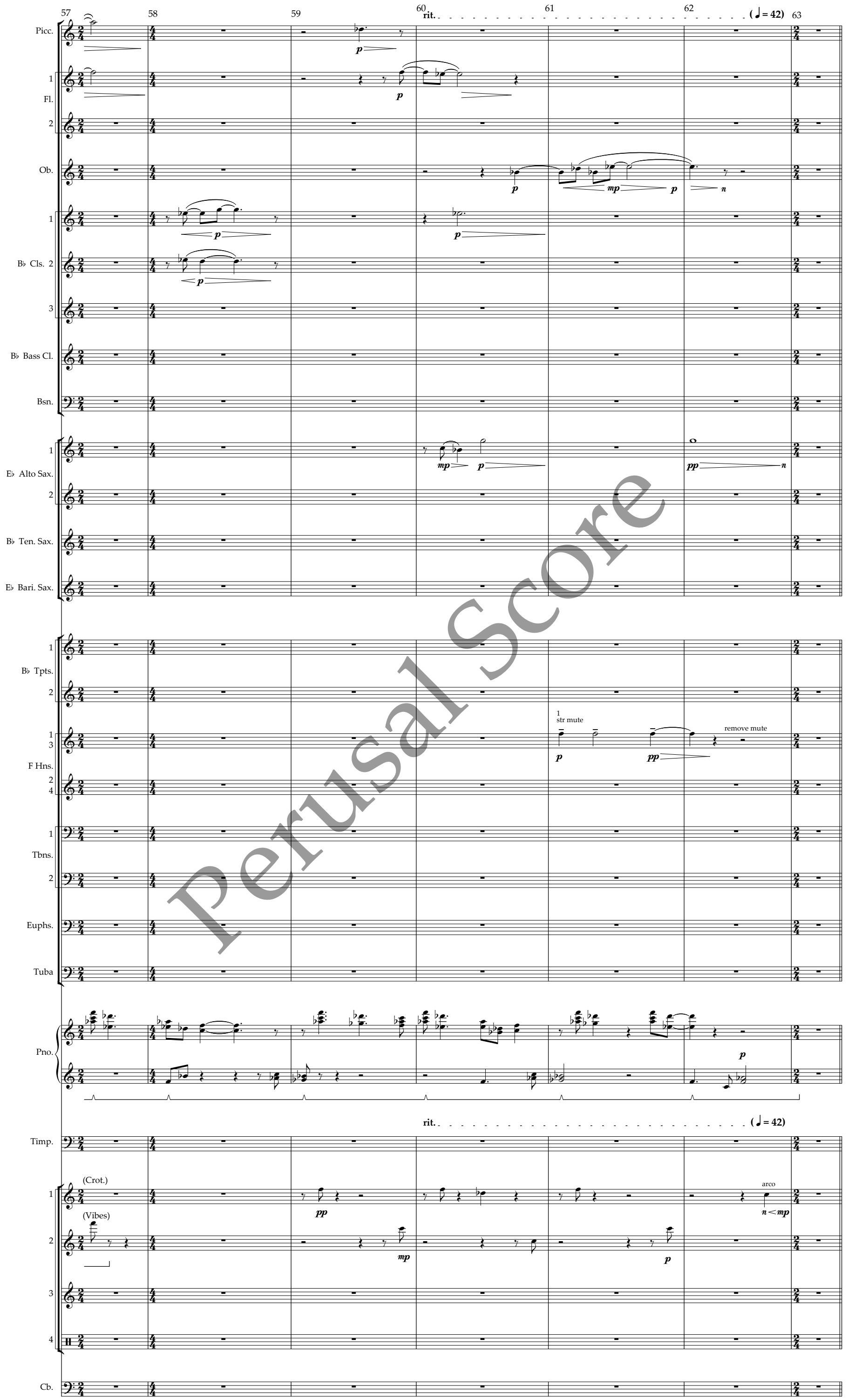

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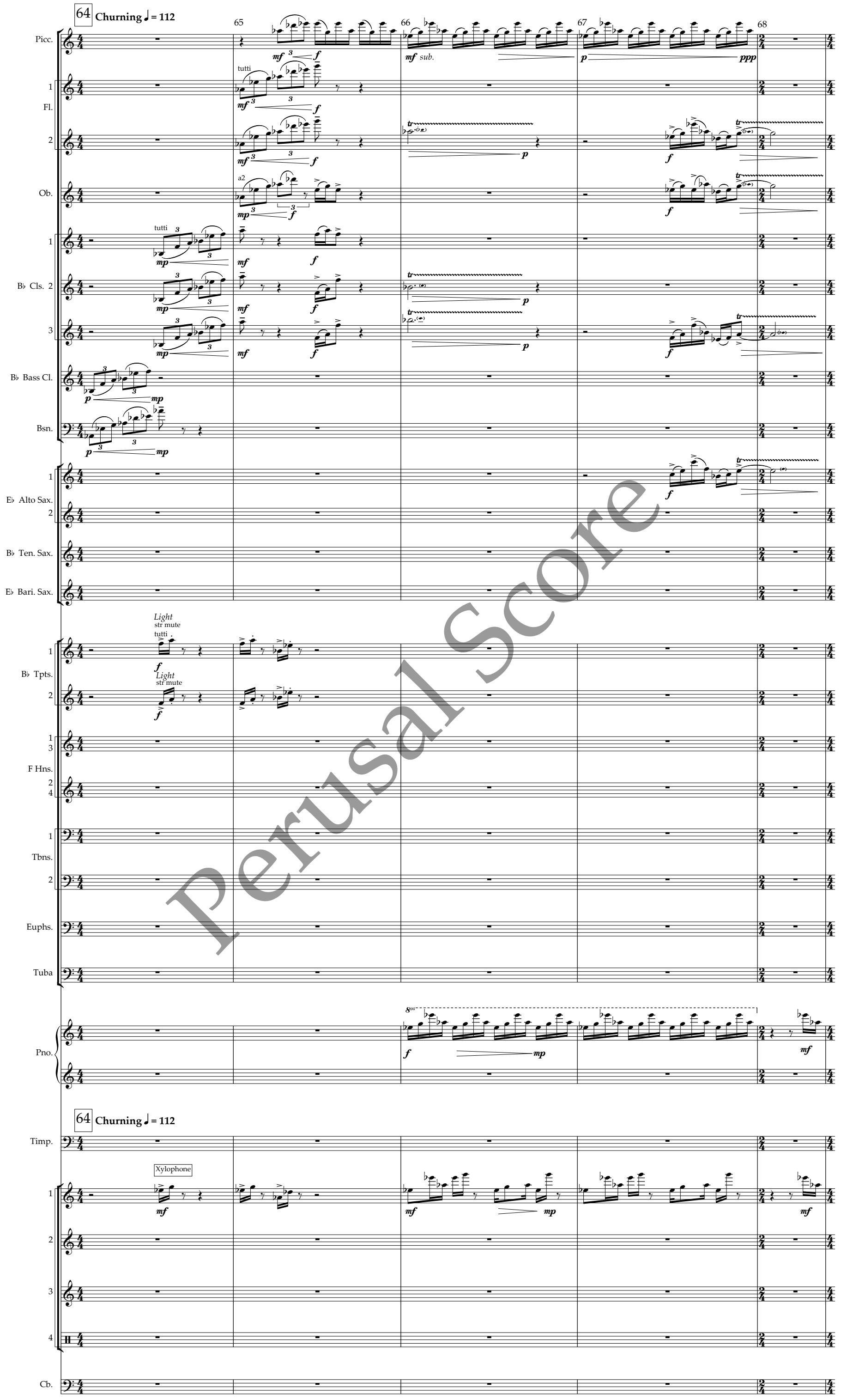
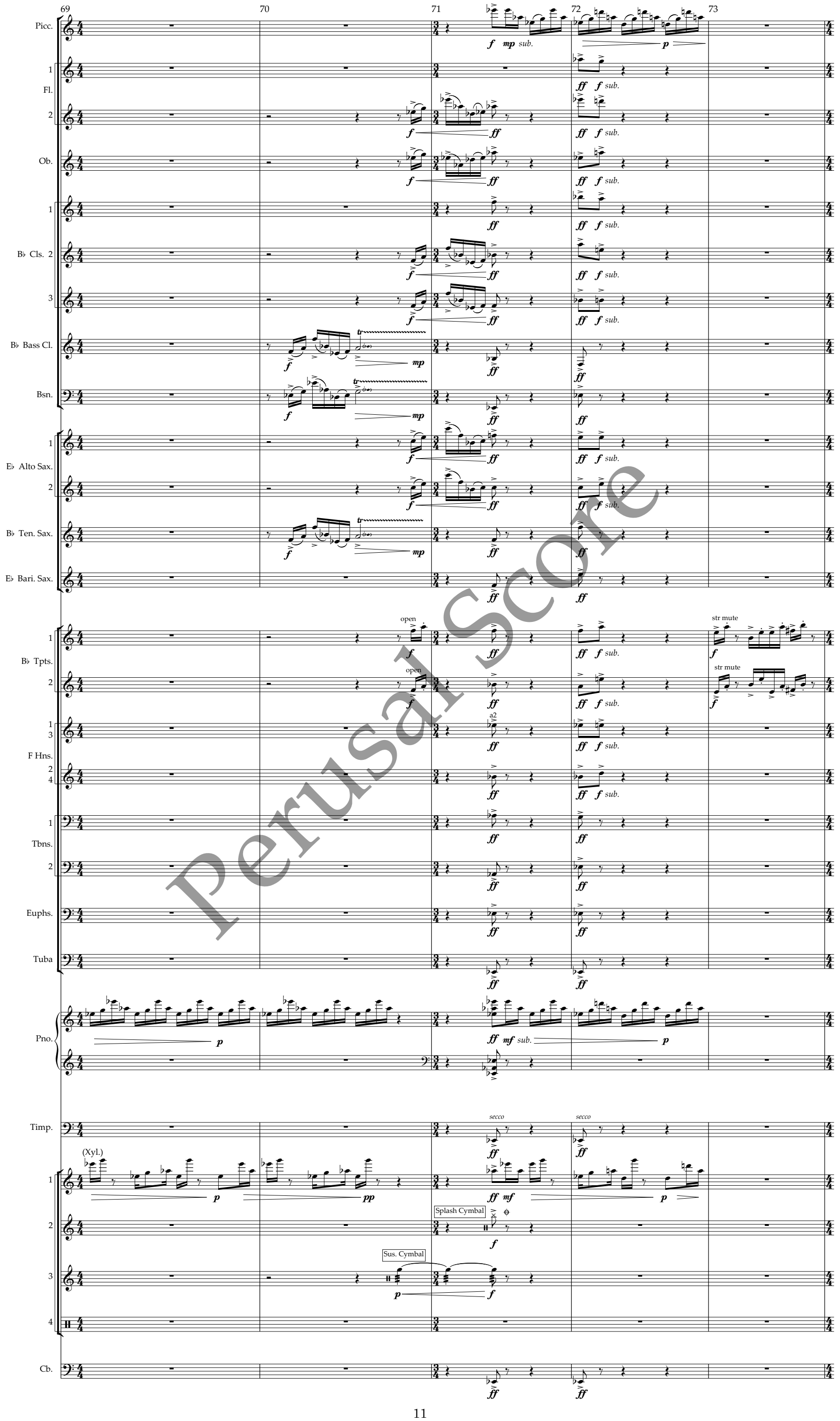

64 Churning ♩ = 112
65
66
67
68
Picc.
1 Fl.
2
Ob.
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bsn.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bari. Sax.
1
B♭ Tpts.
2
1
3
F Hns.
2
4
1
Tbns.
2
Euphs.
Tuba
Pno.
64 Churning ♩ = 112
Timp.
Xylophone
1
2
3
4
Cb.
tutti
a2
Light
str mute
mf sub.
Perusal Score



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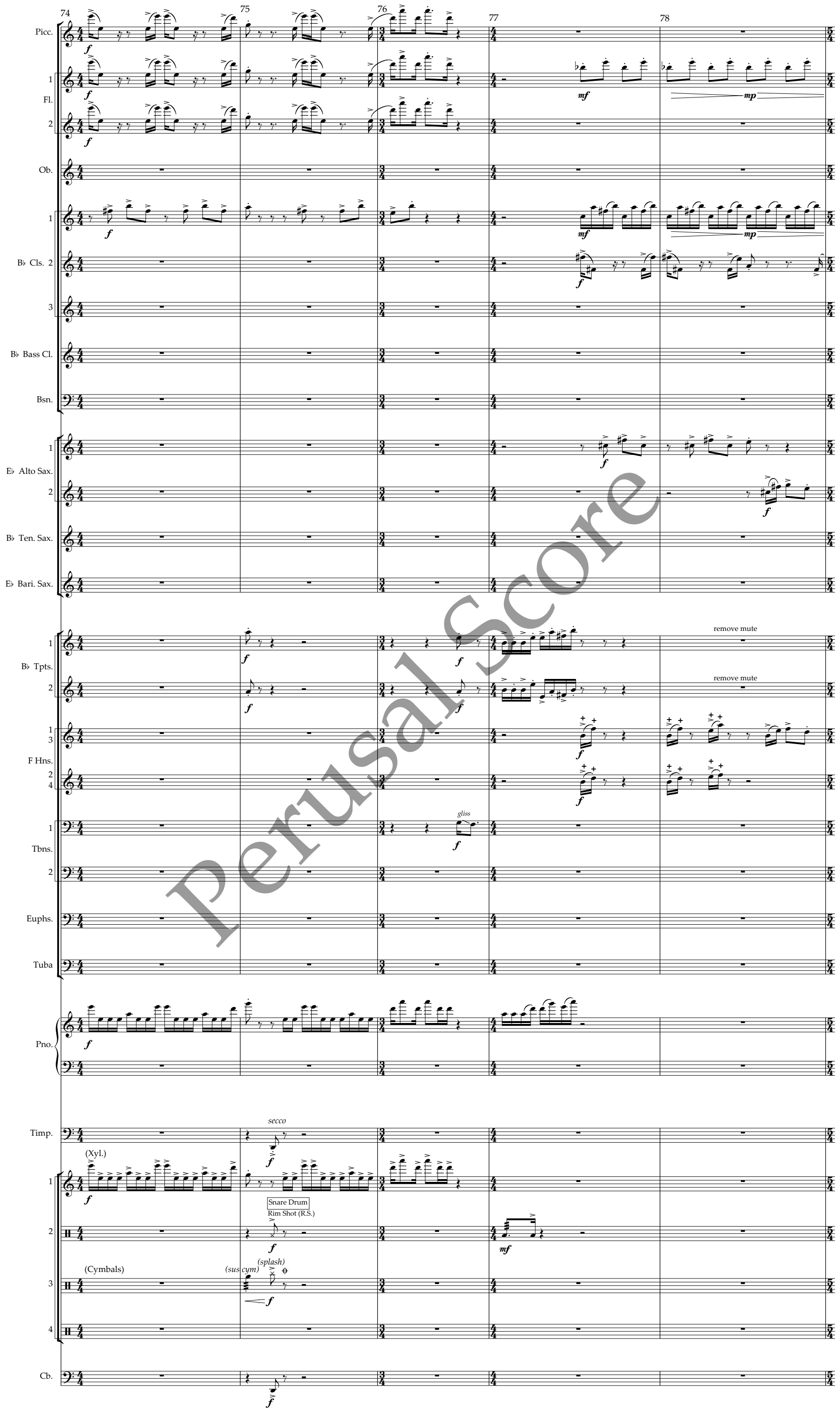

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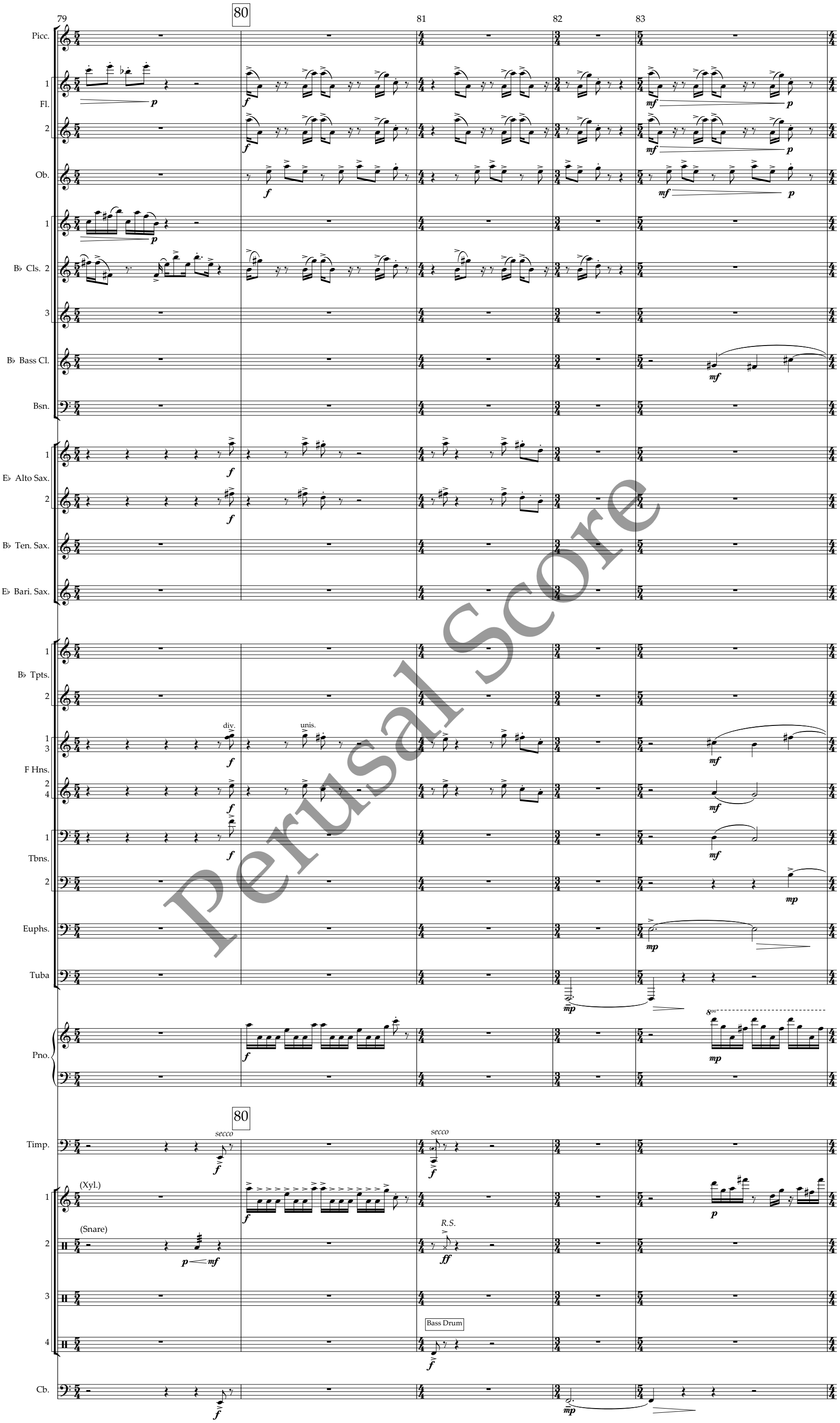

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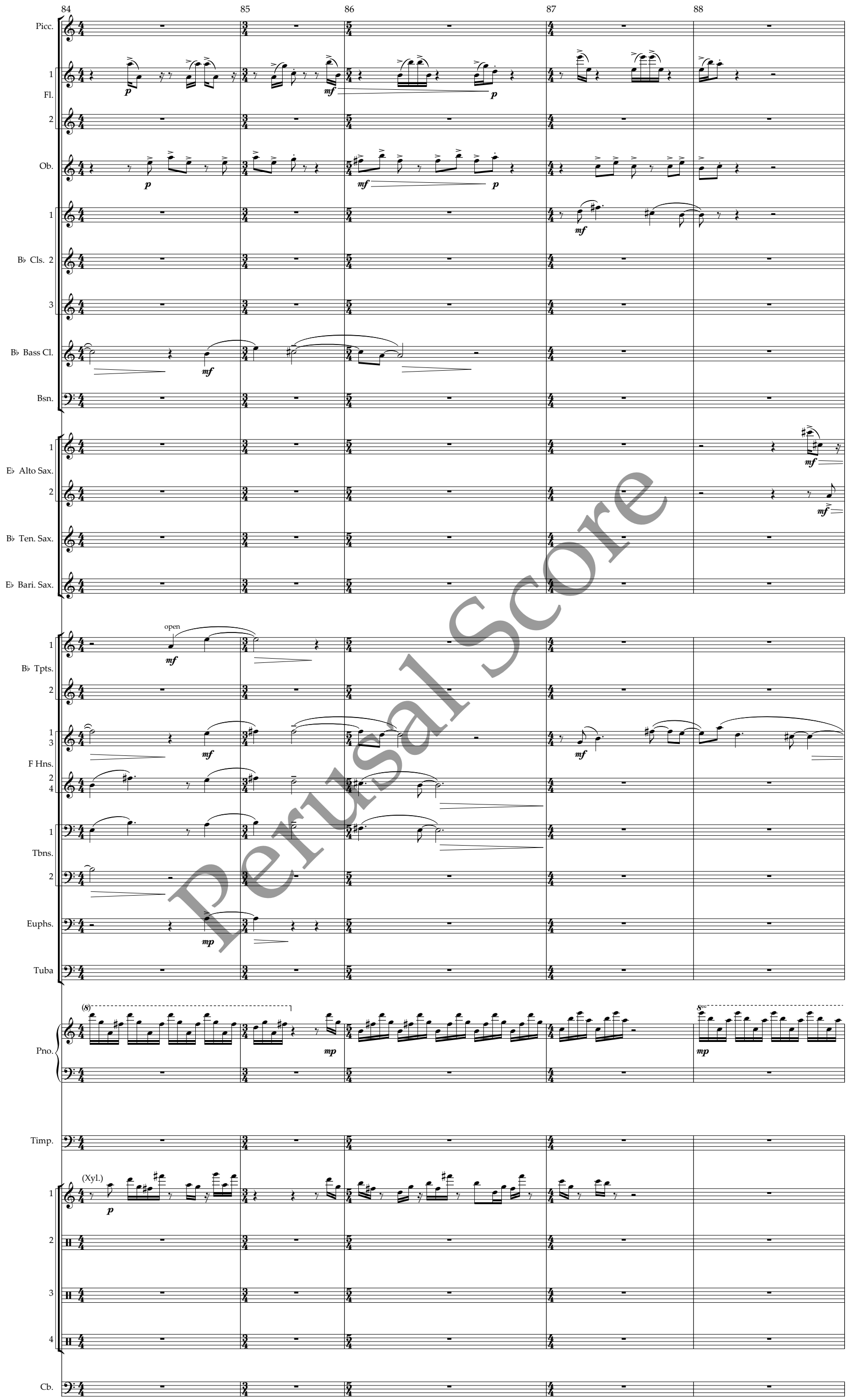

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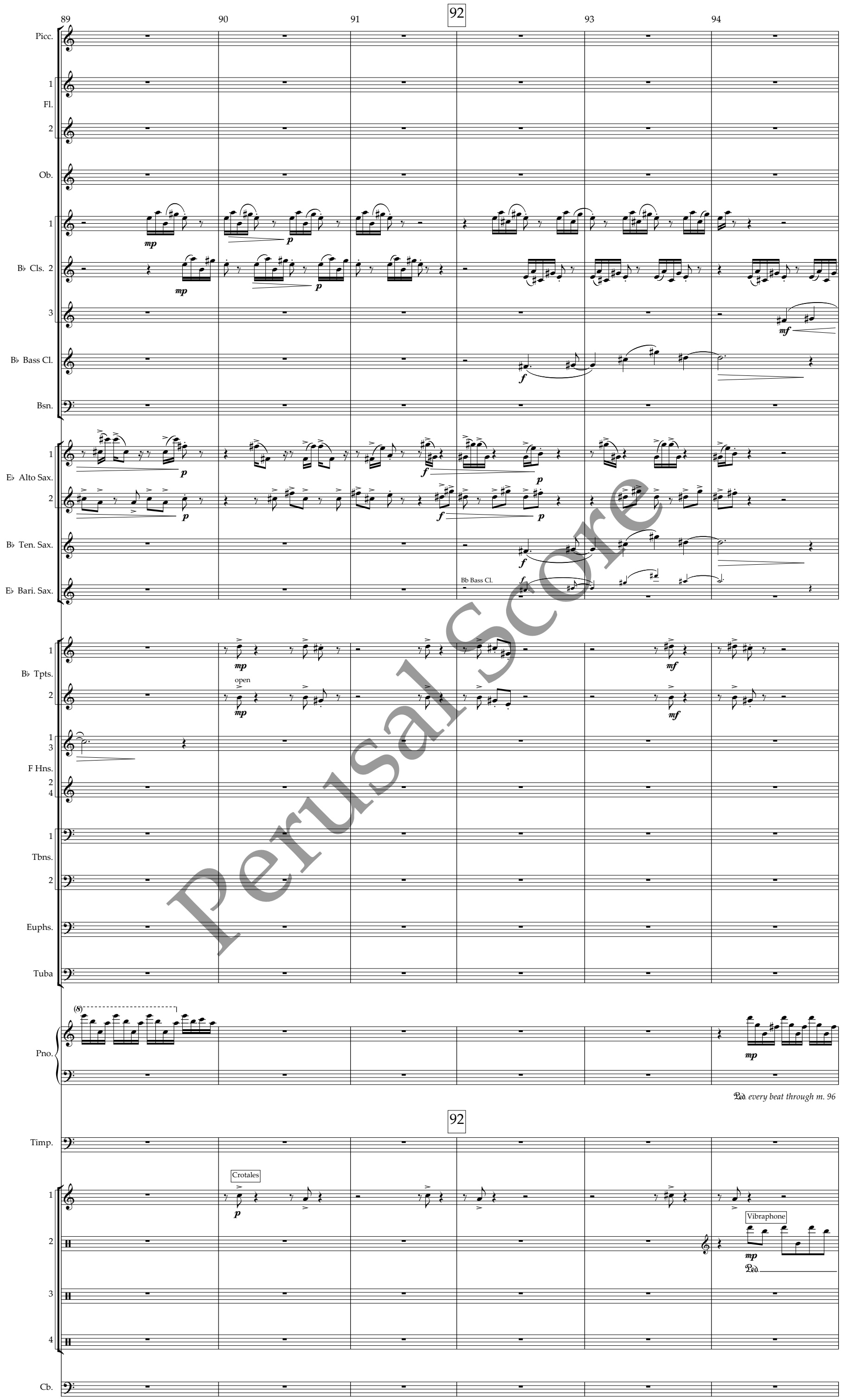

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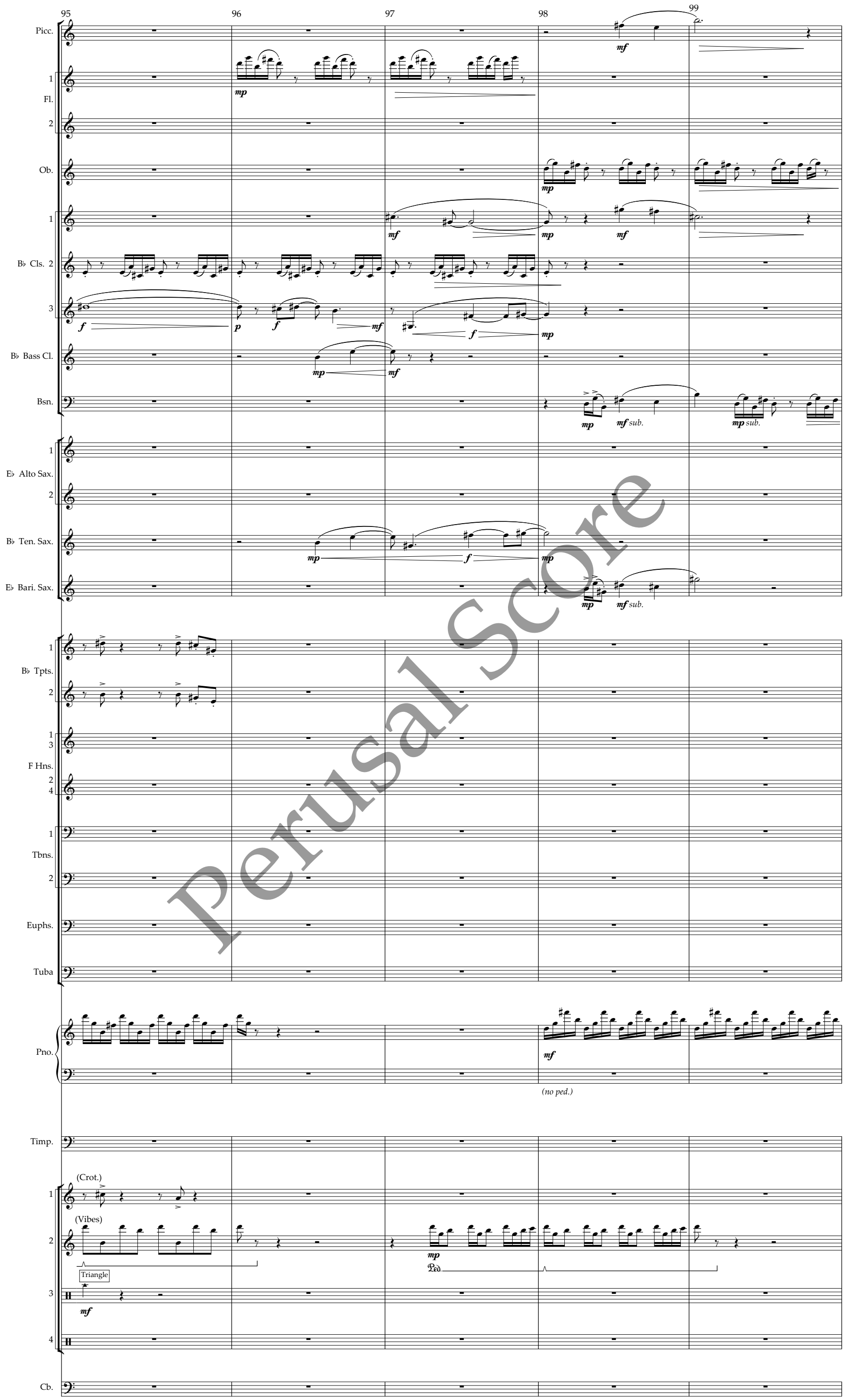

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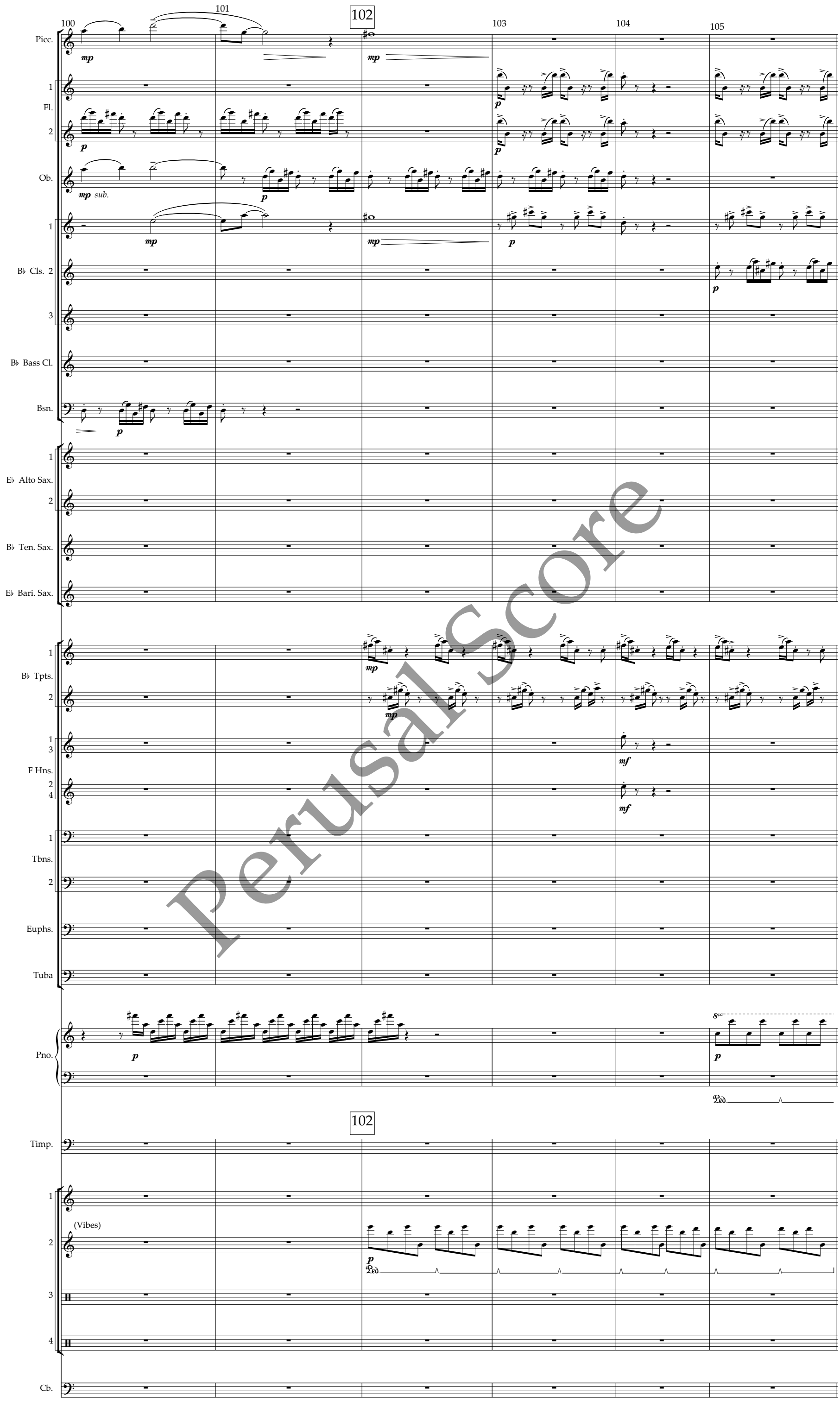

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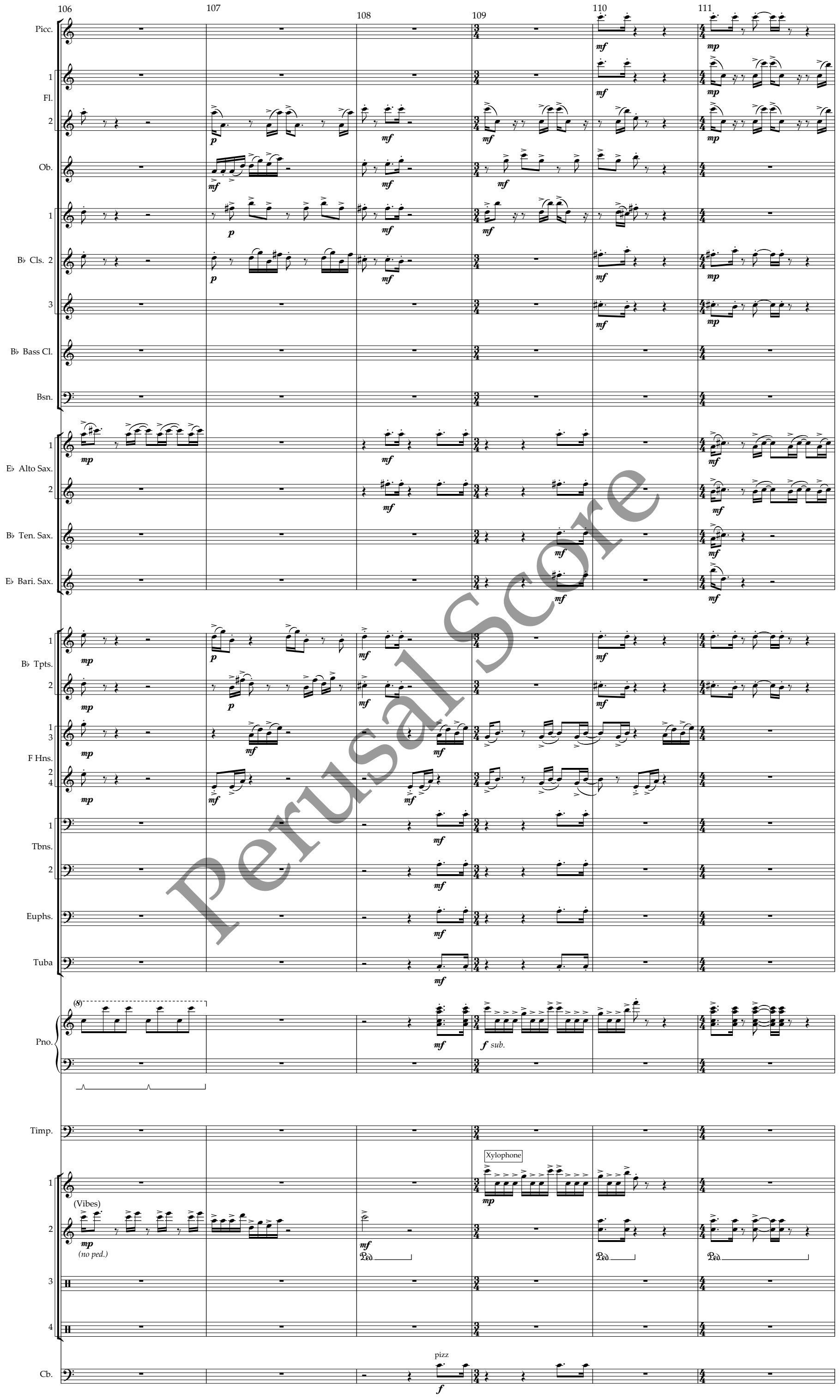

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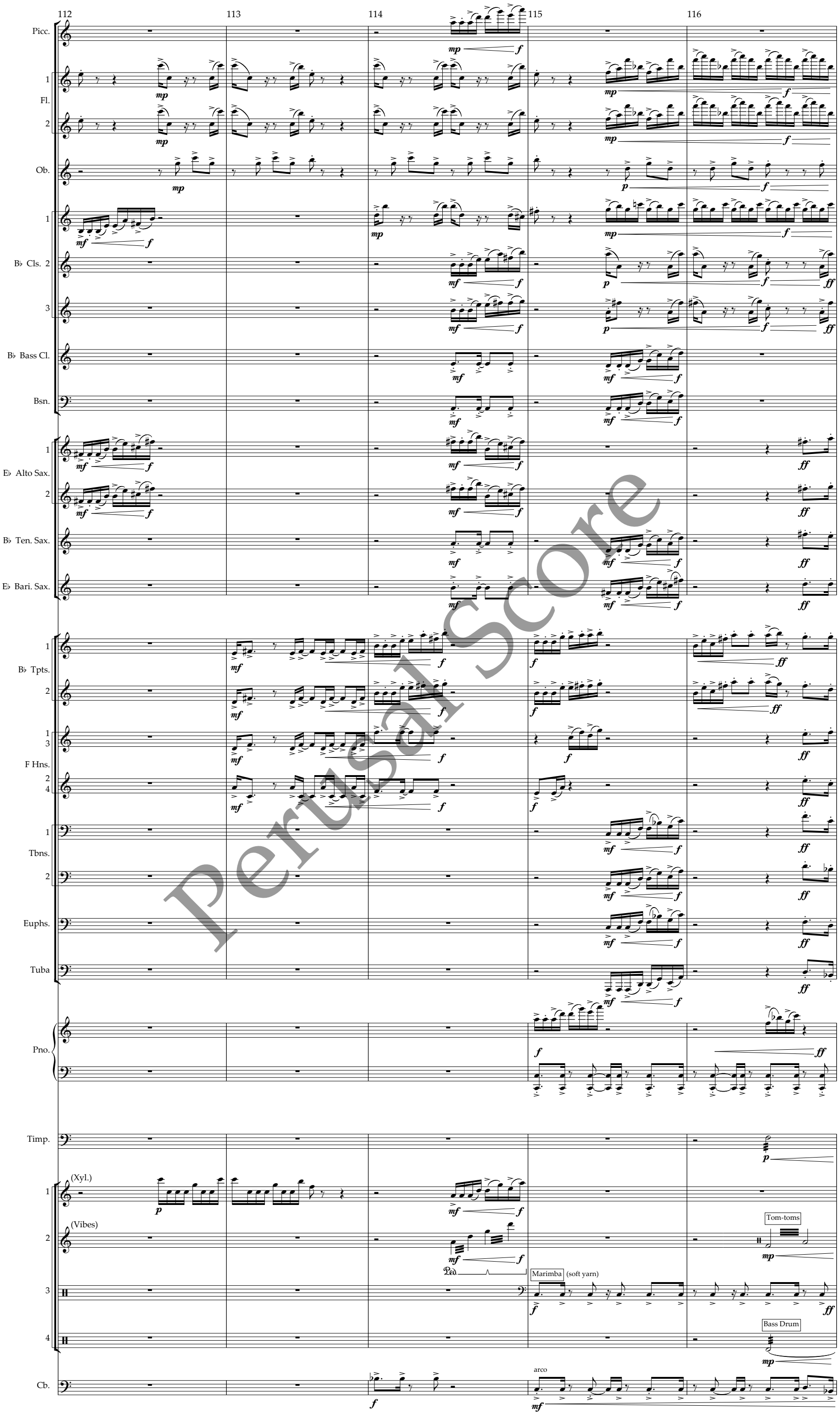

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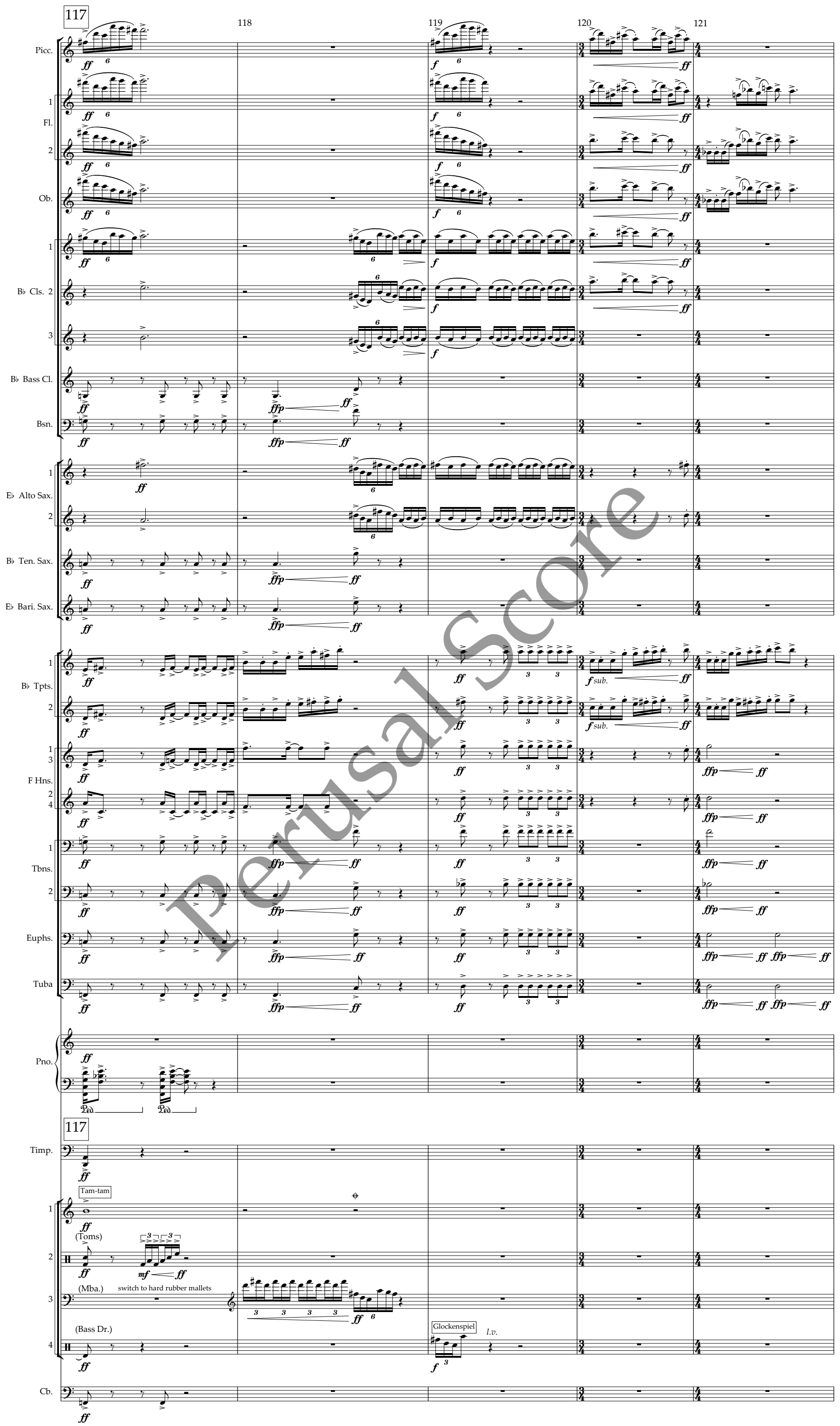

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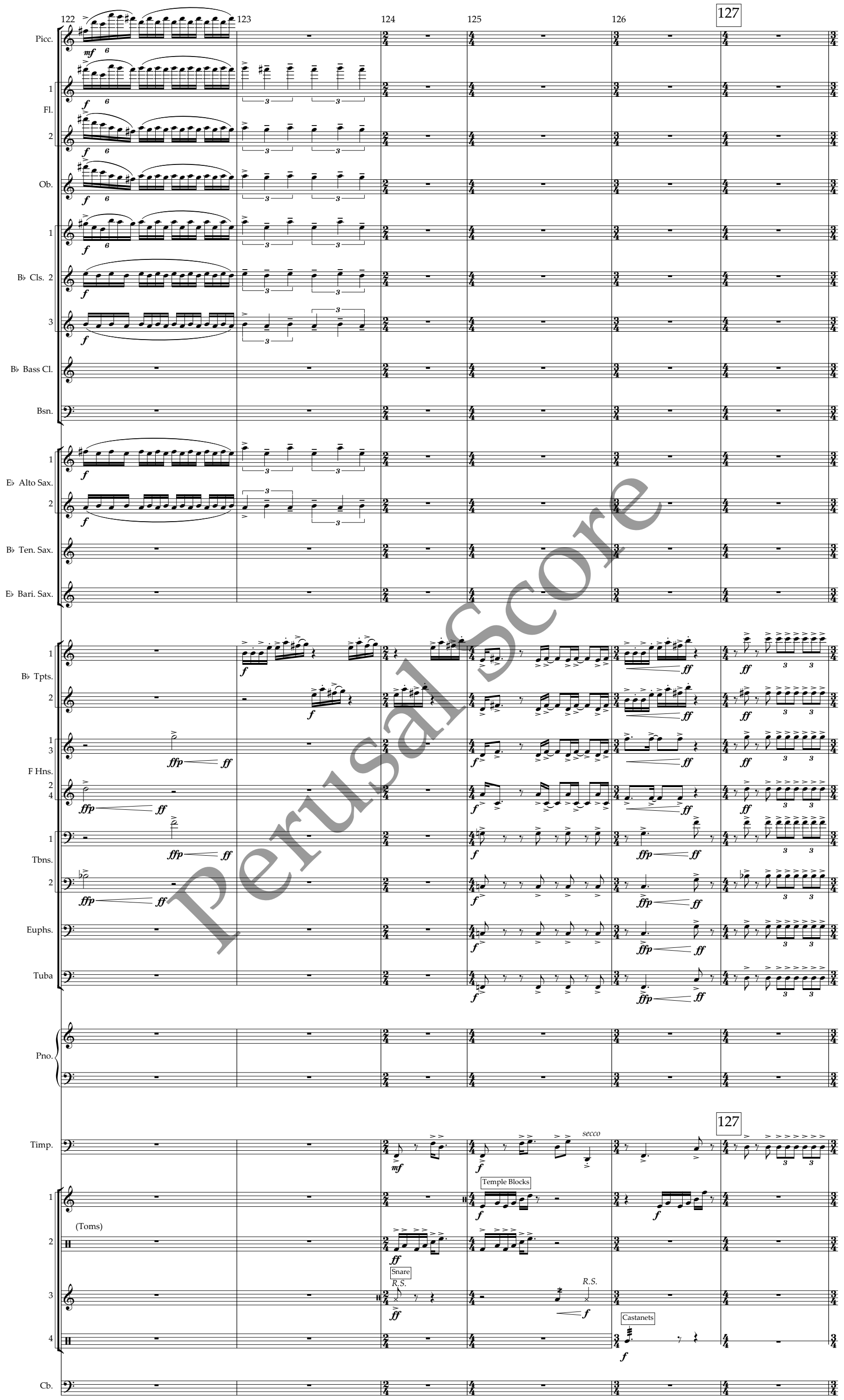

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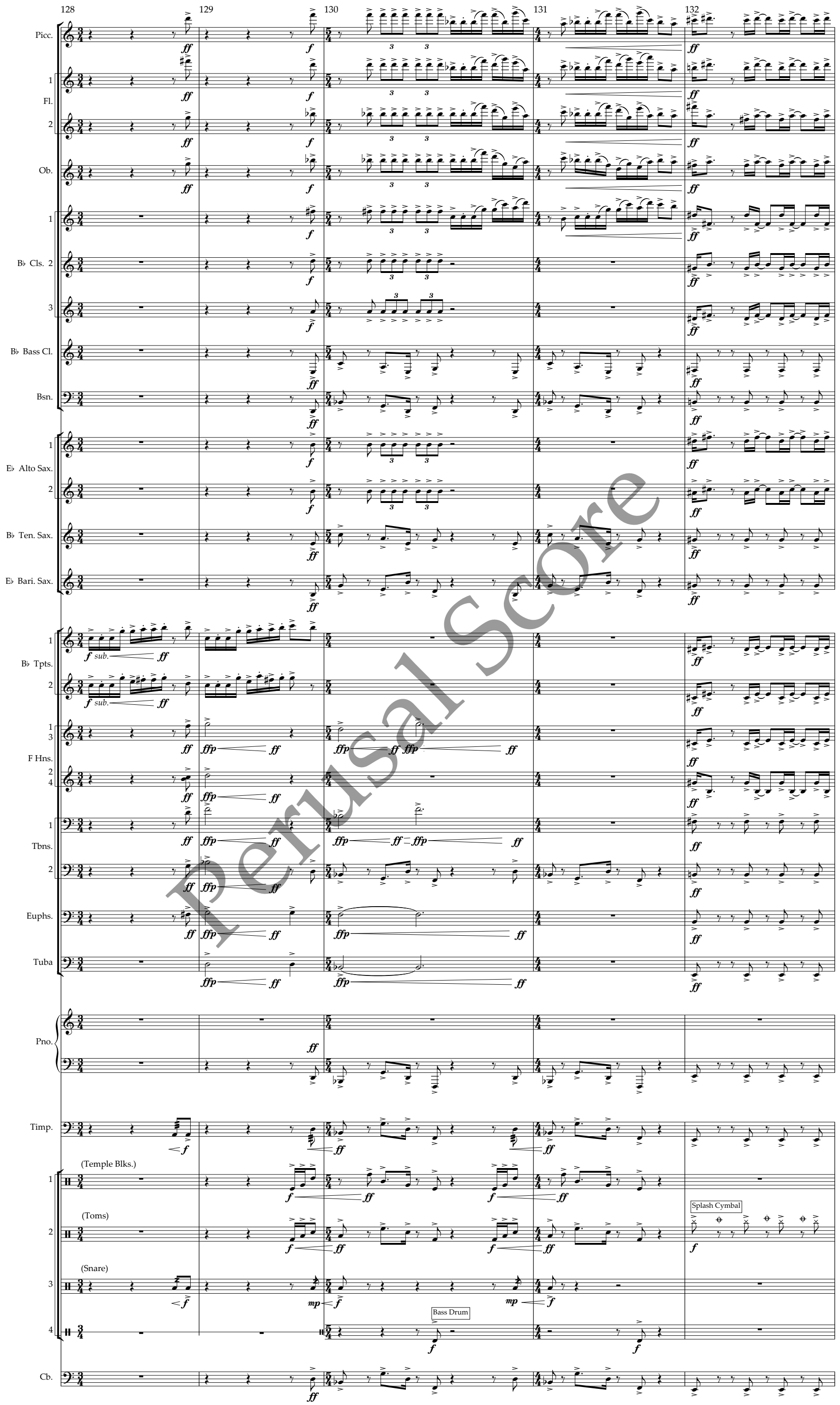

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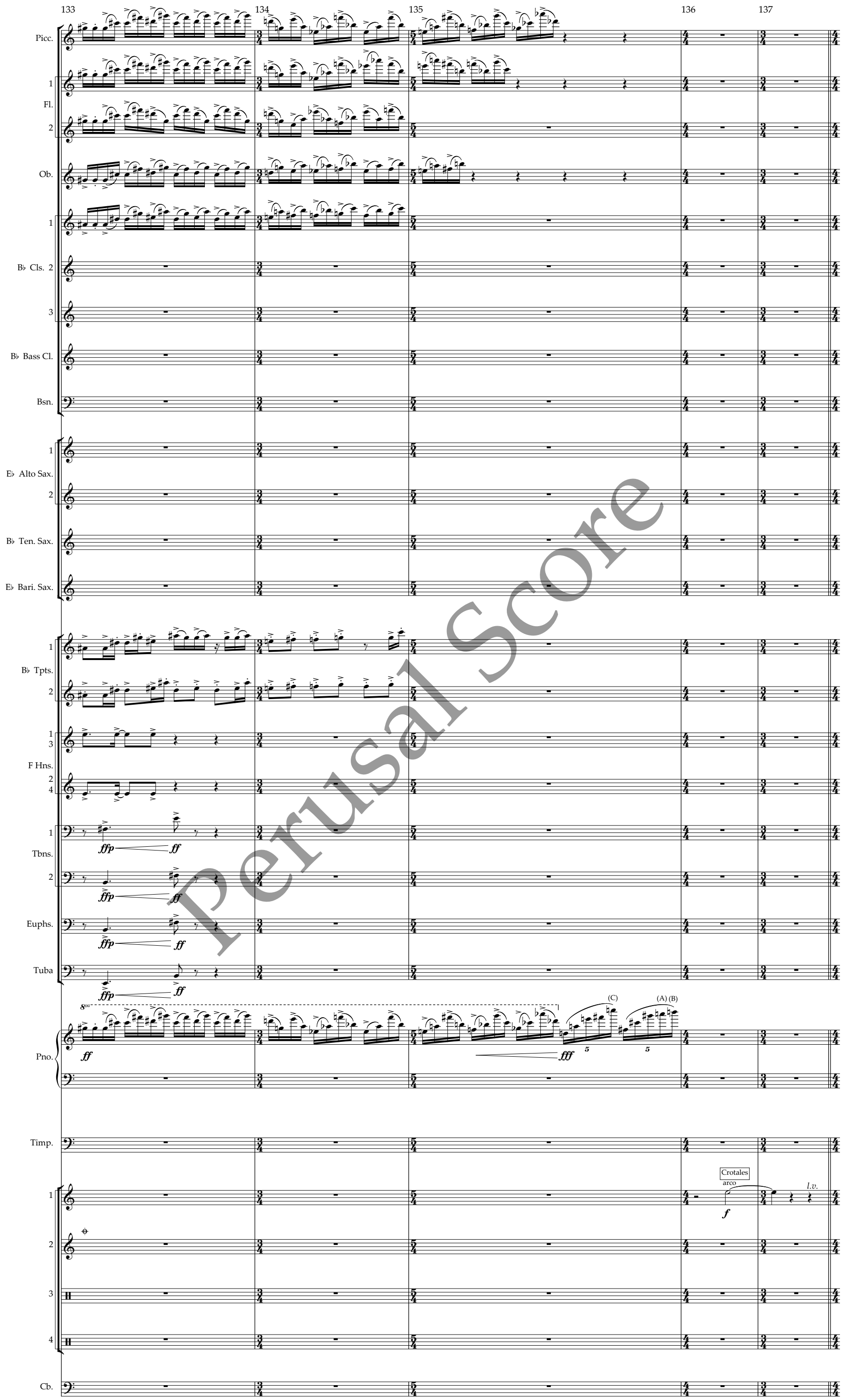

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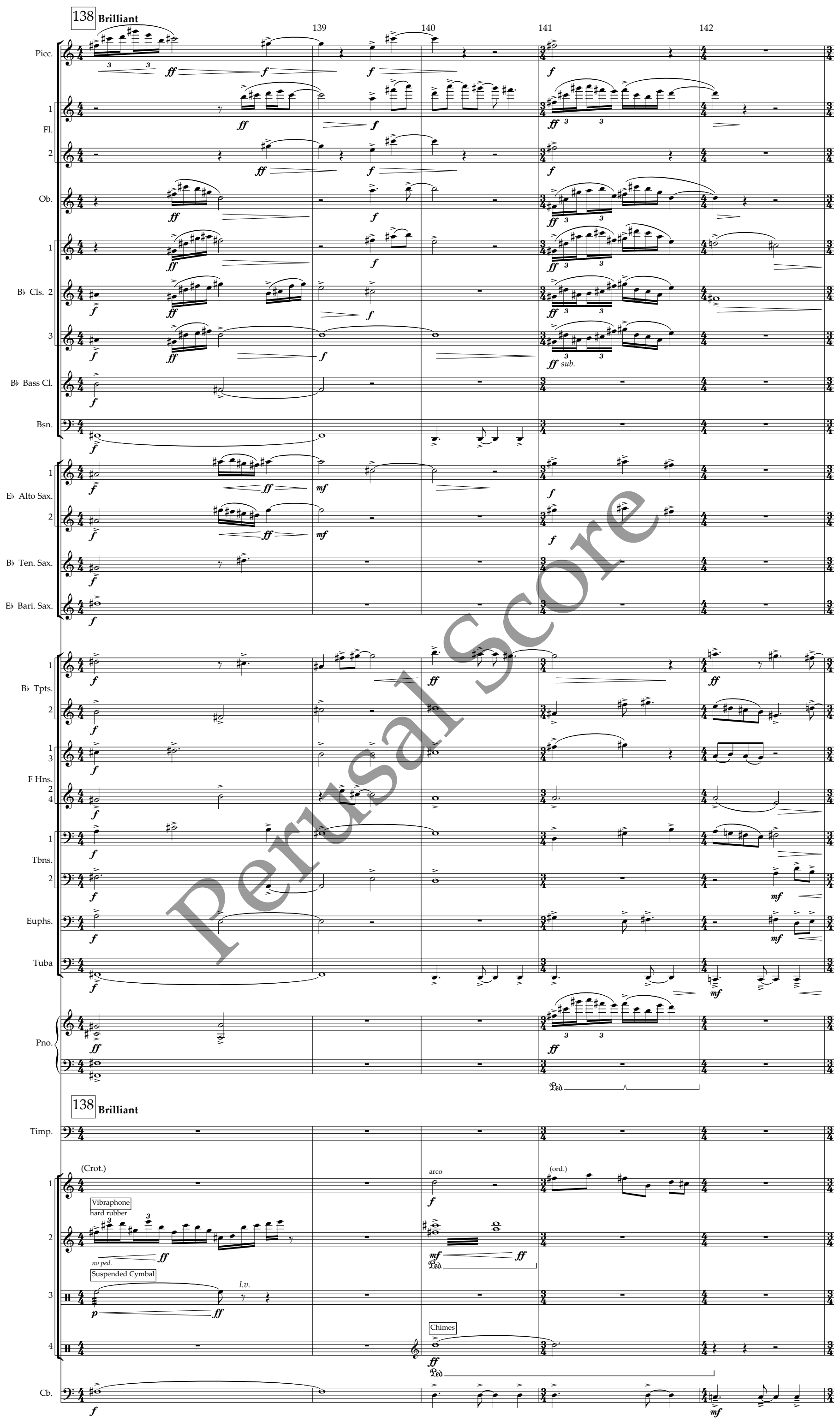

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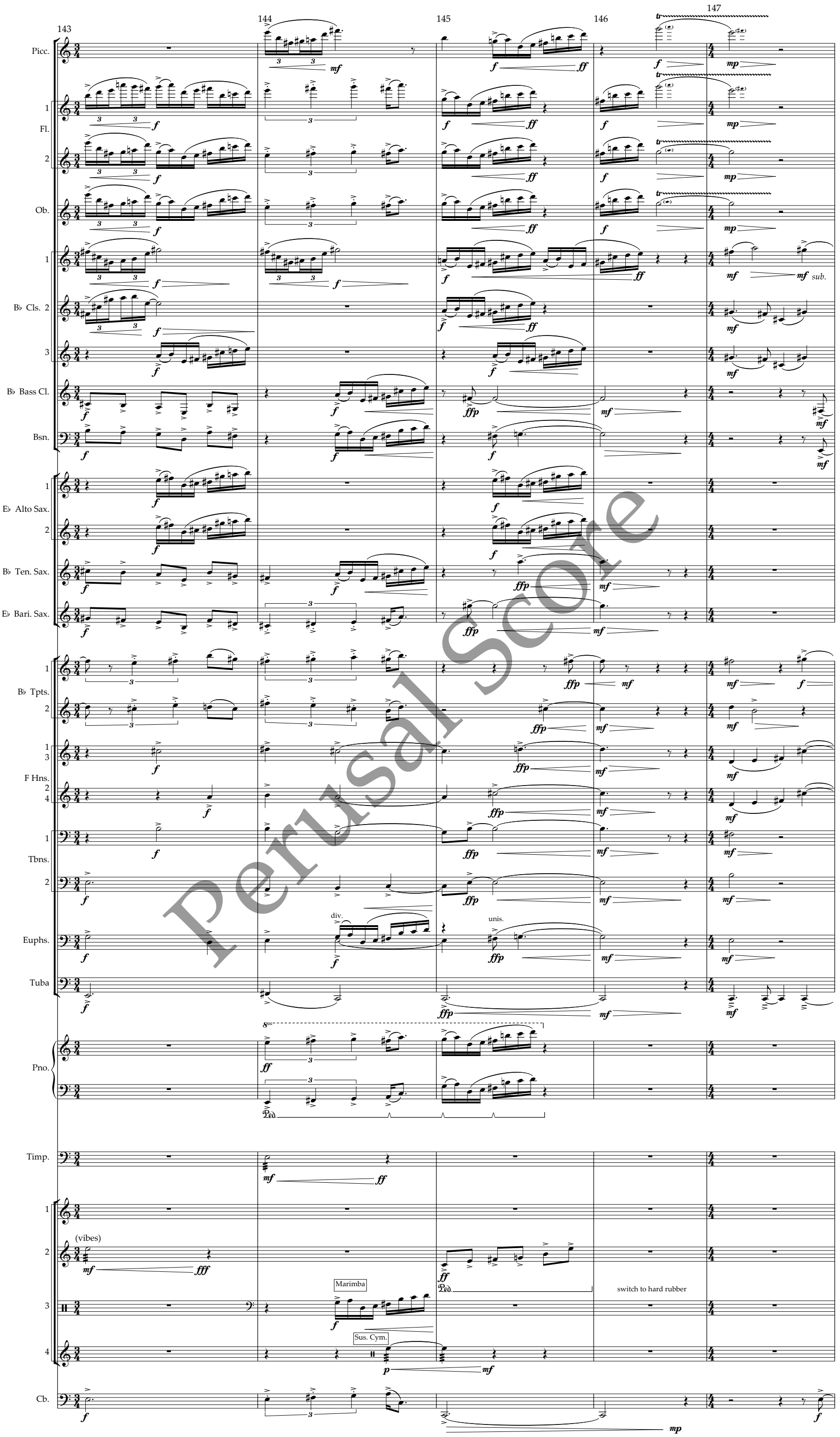

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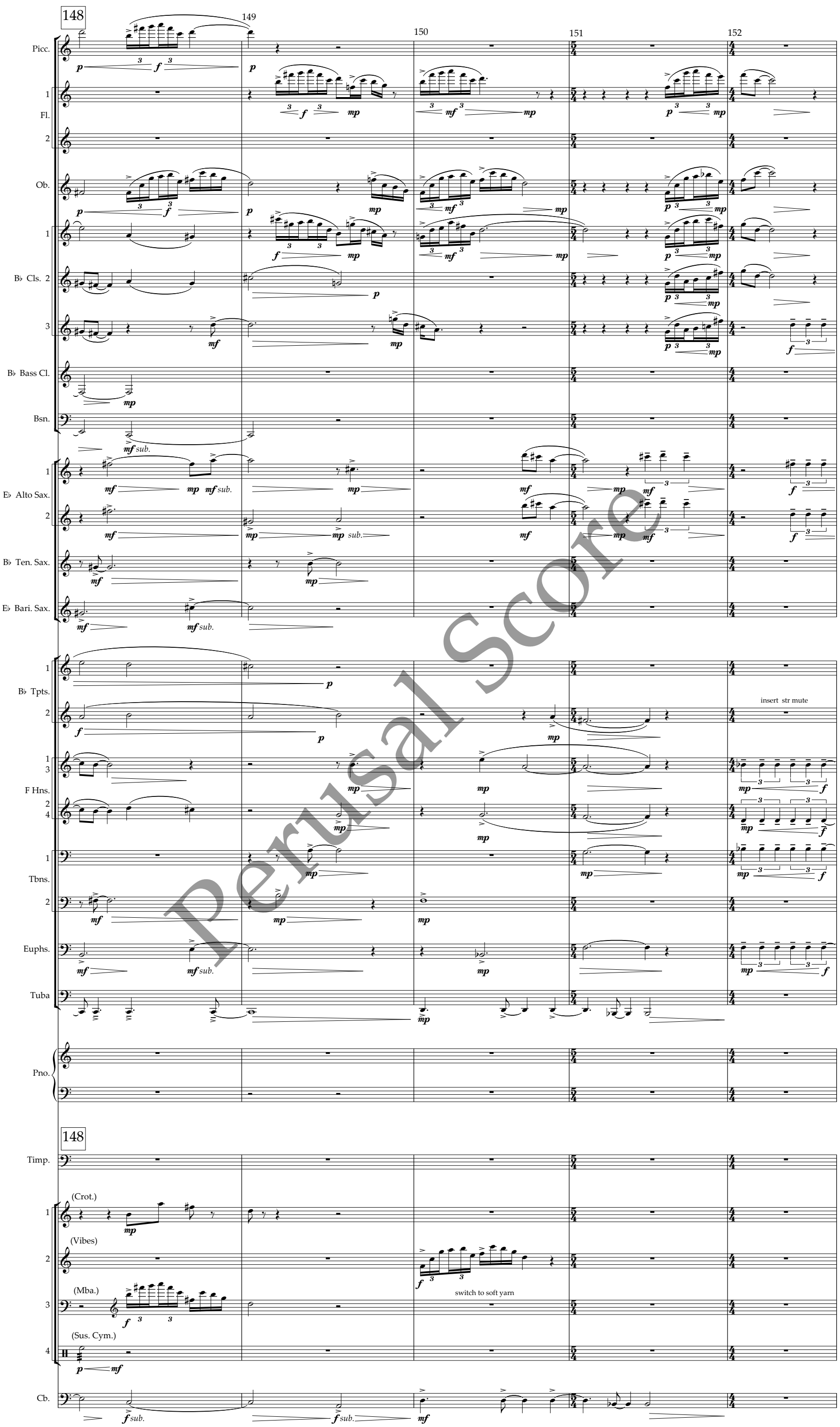

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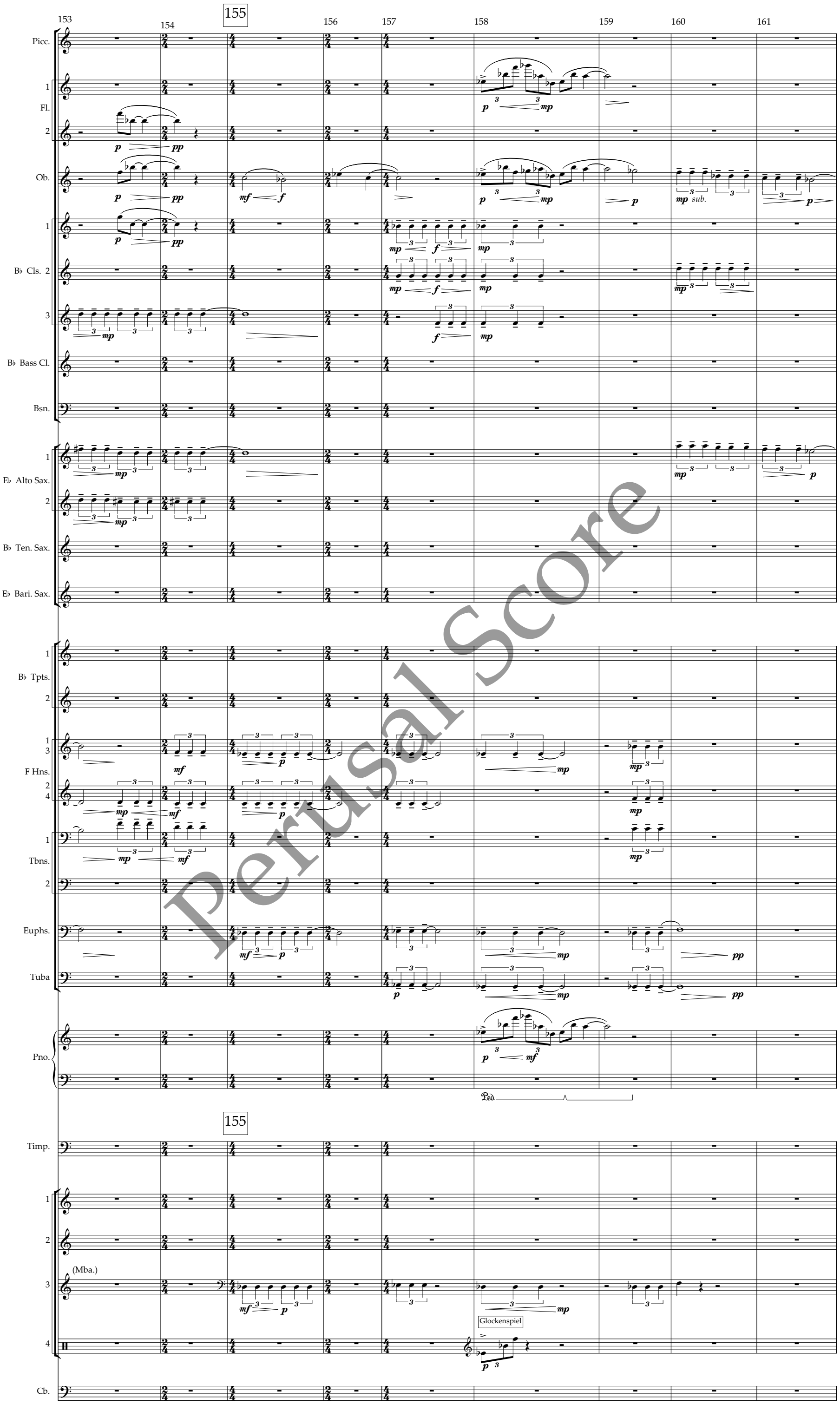

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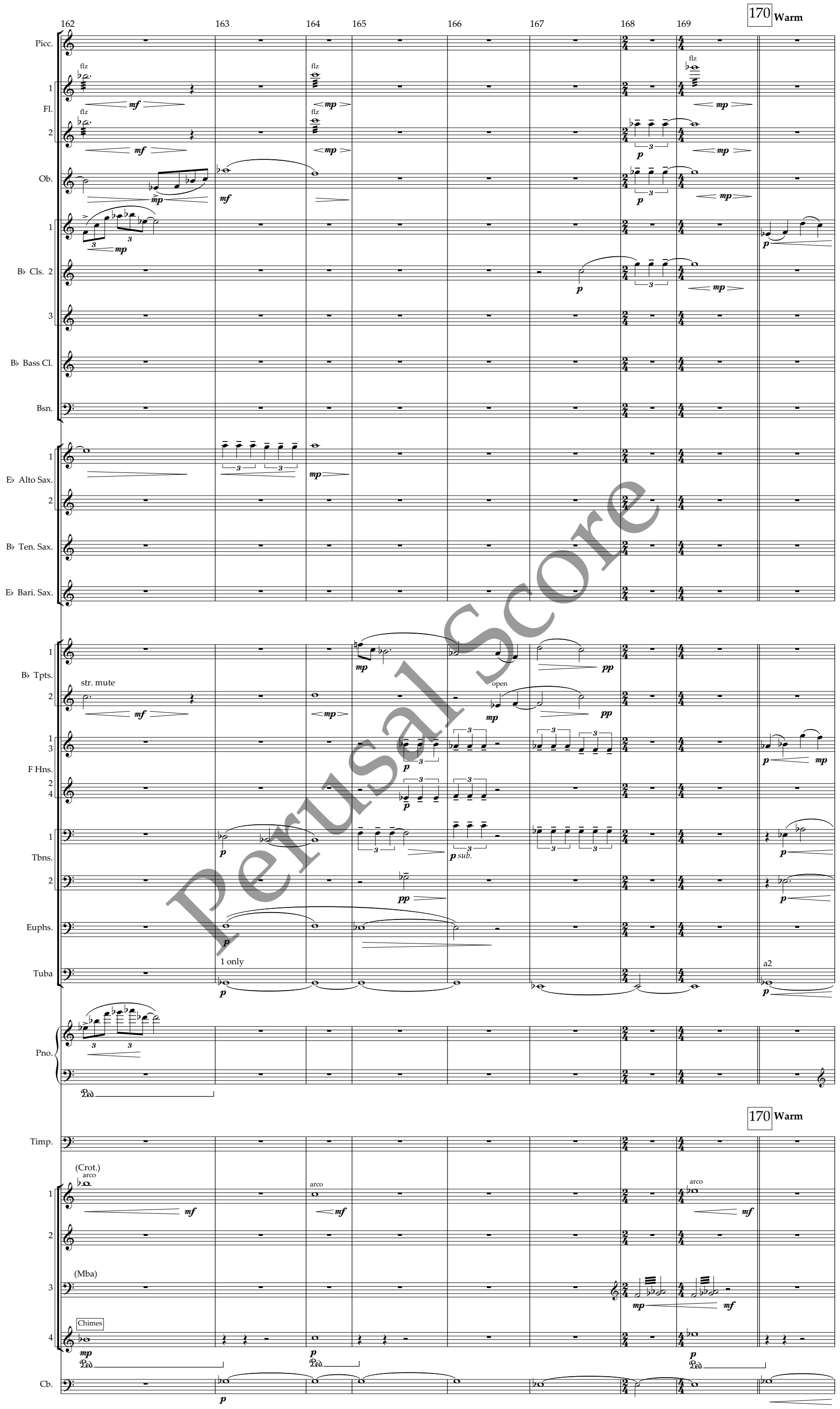


Perusal Score

171 172 173 174 175 176 177

Picc.

Fl. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2

F Hns. 1 3 2 4

Tbns. 1 2

Euphs.

Tuba

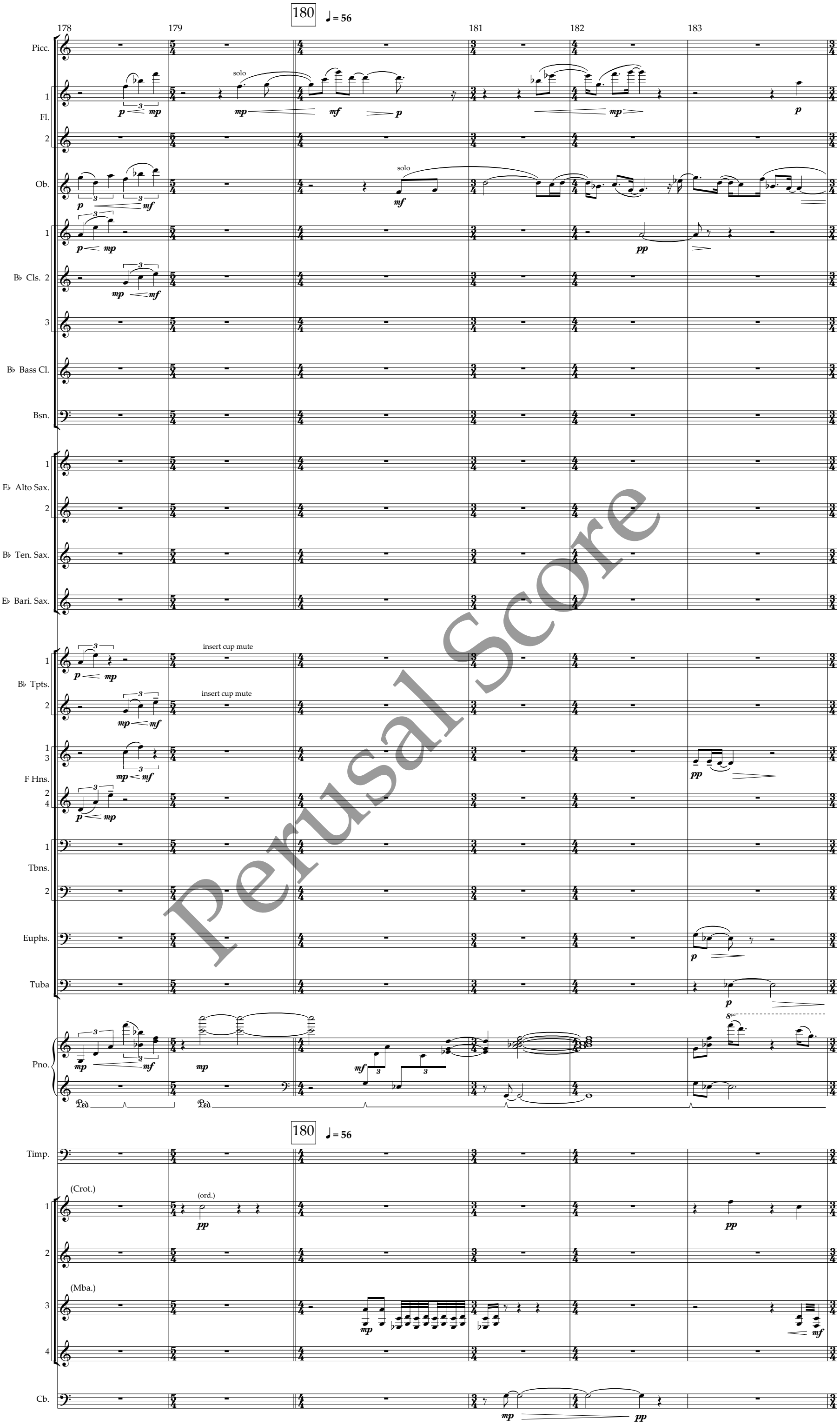
Pno.

Timp.

Vibraphone 1 2 3 4

Cb.

Perusal Score



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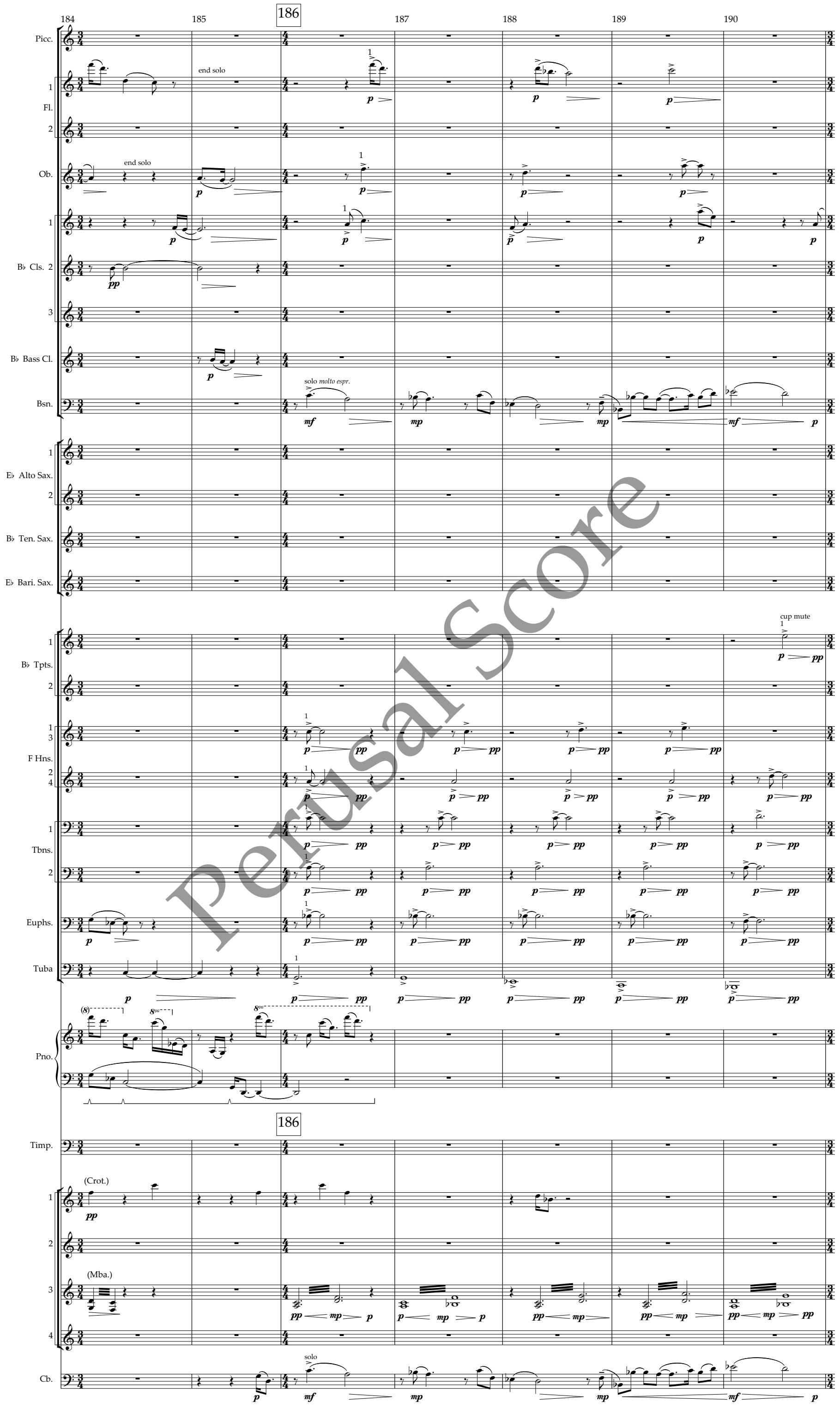

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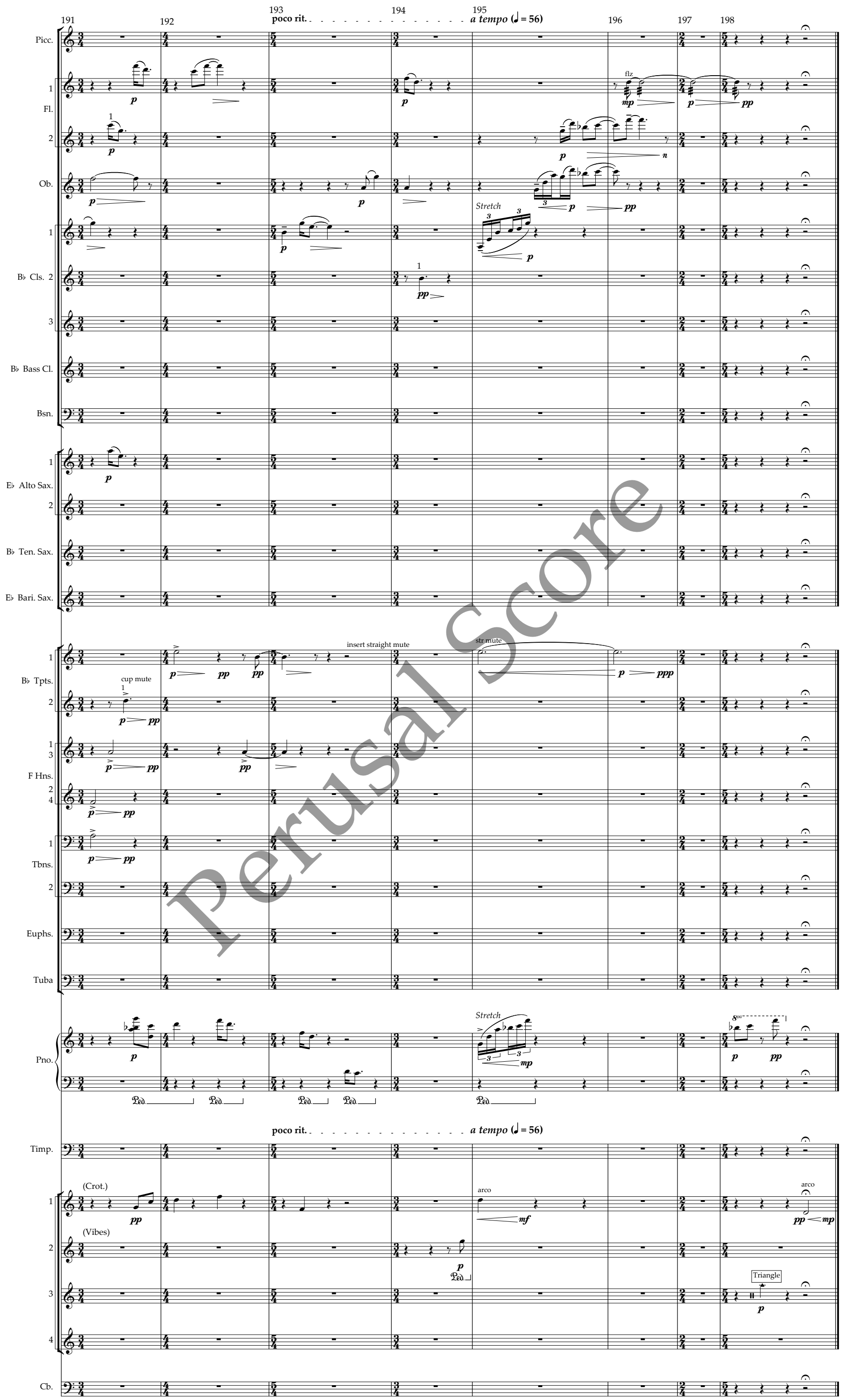

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