

EVENT HORIZON
concert band



JONI GREENE

EVENT HORIZON

for Wind Ensemble

Instrumentation

Woodwinds

Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon,
E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone

Brass

B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1 & 3, F Horn 2 & 4, Trombone 1, Trombone 2, Euphonium B.C. 1 and
2, Tuba

Piano

Percussion

Timpani (5 Drums)

Unpitched Percussion Assignments:

Percussion 1

- Crotales (2 octaves) + contrabass bow
 - Arco* indication above notehead indicates to bow.
 - Notes without *arco* indication should be struck with mallet.
- Xylophone
- Tam-tam
- Temple Blocks

Percussion 2

- Vibraphone + contrabass bow
- Chimes
- Splash Cymbal
- Snare Drum
- 4 Tom-toms

Percussion 3

- Marimba
- Snare Drum
- Suspended Cymbal
- Splash Cymbal
- Triangle

Percussion 4

- Bass Drum
- Glockenspiel
- Chimes
- Castanets

Contrabass

Notation and Effects

Dampening instruments: Crotales should always ring unless indicated otherwise. Other instruments which ring (tam-tam, chimes, cymbals, etc.) have dampen ϕ indications. *L.V.* indicates to let vibrate.

Flute Flutter-tongue: Indicated as *Flz.* with slashes through stem.

Cymbal *scrape*: Indicated with *scrape* above note-head. Player should use triangle beater.

Arco: Indicates to bow instrument with a contrabass bow.

Notes which enter at a soft dynamic yet contain an accented articulation, should be played with a “sting,” creating a precise attack to the front of the note followed immediately by a soft sustain.

Program Notes

In general relativity, an event horizon is a boundary surrounding a black hole inside which events cannot affect an outside observer. Light emitted from inside the horizon can never reach the observer, and anything that passes through the horizon from the observer's side is never seen again.

The initial inspiration for *Event Horizon* was bursts of instrumental color in the form of harmonic clusters. After sitting with sketches of the work for a few weeks I imagined the idea of traveling in space towards a supernova. The beauty of the sun, planets, and cosmic atmosphere are viewed during this journey. The climax of this celestial adventure takes place when the observed star moves from its main sequence towards supernova. I studied the process of fusion and gravity and imagined motives constantly interrupting one another. These motives develop and change as the process of fusion through heavier elements (hydrogen – helium – carbon) take place. A layering of motives is interrupted by a single crotale which signifies the implosion of the star just before it reaches the supernova.

While the work could have ended at this point, the melodic build-up yearned for a slow descent featuring the delicate colors and textures possible of wind band. Thus the program continues towards the final resting place of a star, the black hole. The work concludes with a single flute flutter-tongue and resonating crotale that decay into the void of the *Event Horizon*.

Duration

ca. 9.00 minutes

Suggested Grade Level: 5

Perusal Score

FOR WIND ENSEMBLE

Warm and Lush ♩ = 56

2 3 4 5 6 7 8

Piccolo

1

Flutes

2

Oboe

1

Clarinet

2

3

Bassoon

1

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3

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19

22 23 24 25 26 27 28

Picc. *mp* *mf* *mp*

1 *mp* *mf* *mf*

Fls. 2 *mp* *p* *mf* *mp*

Ob. *p* *p* *mp* *mf* *mp* *mf* *mp* *3*

1 *p* *p* *mp* *mp*

B♭ Cls. 2 *p* *mp*

3 *p* *mp*

B♭ Bass Cl. *mp* *p* *mf*

Bsn. *mp*

1 *mp* *mf*

E♭ Alto Sax. *mp* *mp*

2 *mp*

B♭ Ten. Sax. *mp* *p* *mf*

E♭ Bari. Sax. *mp*

1 *p*

B♭ Tpts. 2

1 3 *p*

F Hns. 2 4 *p* *pp* *mp*

1 *p* *mp* *mp* *3* *mf*

2

Euphs. *p* *pp* *p* *mp* *p* *mp*

Tuba *p* *pp* *p* *p*

Pno. *f* *3*

28

Timp.

1 (Crot.) *p* *arco* *n* *mf* *arco* *n* *mf* *arco* *p* (ord.)

2 (Vibes) *p*

3

4

Cb. *pp* *mp* *pp* *p* *pp* *mp* *mp*

29 30 31 32 33 34 35 36

Picc. *mf* *p* *mf*

1

Fls. *p* *mf*

2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

1 *mf* *p* *mf*

B♭ Cls. 2 *pp* *mp* *mf* *p* *mf*

3 *pp* *mp* *p* *mf*

B♭ Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1 *p* *mf*

E♭ Alto Sax. *f*

2

B♭ Ten. Sax. *mp* *mf* *p* *mf*

E♭ Bari. Sax.

1

B♭ Tpts. 2

1 3 *mp* *mf* *p* *mf*

F Hns. 2 4 *p* *mf*

1

Tbns. 2 *mp*

Euphs. *b*

Tuba

Pno. *mf* *mf* *solo* *f* *mf*

Timp.

1

(Vibes) *p* *mf*

2 *p* *mf*

3

4

Cb.

37 38 39 40 41 42 43

Picc. 1 Fls. 2 Ob. 1 B♭ Cls. 2 3 B♭ Bass Cl. Bsn. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bari. Sax. 1 2 B♭ Tpts. 3 F Hns. 4 Tbns. 1 2 Euphs. Tuba Pno. Timp. (Crot.) 1 (Vibes) 2 3 4 Cb.

p *mp* *mp* *mf* *p* *f* *p* *mp* *p* *mp* *mf* *p* *mp* *mf* *pp* *p* *mf* *espr.*

end solo *str mute* *Marimba*

51 52 53 54 55 56

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cls. 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2

F Hns. 1 3 2 4

Tbns. 1 2

Euphs.

Tuba

Pno.

Timp.

(Crot.) 1

(Vibes) 2

(Mba.) 3

4

Cb.

Perusal Score

57 58 59 60 rit. 61 62 (♩ = 42) 63

Picc. *p*

1 Fl. *p*

2

Ob. *p* *mp* *p* *n*

1 *p* *p*

B♭ Cls. 2 *p*

3

B♭ Bass Cl.

Bsn.

1 *mp* *p* *pp* *n*

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1

B♭ Tpts. 2

1 3 *p* *pp* remove mute

F Hns. 2 4

1

Tbns. 2

Euphs.

Tuba

Pno. *p*

rit. (♩ = 42)

1 (Crot.) *pp* arco *n < mp*

2 (Vibes) *mp* *p*

3

4

Cb.

64 Churning ♩ = 112

Picc.

1

Fl.

2

Ob.

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

Light str mute
tutti
f
Light str mute
f

1

2

F Hns.

1

2

Tbns.

1

2

Euphs.

Tuba

Pno.

8va

64 Churning

Xylophone

Cb.

69 70 71 72 73

Picc. *f mp sub.* *p*

1 Fl. *ff f sub.*

2 Fl. *f ff ff f sub.*

Ob. *f ff ff f sub.*

1 Ob. *ff ff f sub.*

B♭ Cls. 2 *f ff ff f sub.*

3 B♭ Cls. *f ff ff f sub.*

B♭ Bass Cl. *f mp ff ff*

Bsn. *f mp ff ff*

1 E♭ Alto Sax. *f ff ff f sub.*

2 E♭ Alto Sax. *f ff ff f sub.*

B♭ Ten. Sax. *f mp ff ff*

E♭ Bari. Sax. *ff ff*

1 B♭ Tpts. *f open ff ff f sub. str mute*

2 B♭ Tpts. *f open ff ff f sub. str mute*

1 F Hns. *ff ff f sub.*

2 F Hns. *ff ff f sub.*

3 F Hns. *ff ff*

4 F Hns. *ff ff*

1 Tbn. *ff ff*

2 Tbn. *ff ff*

Euphs. *ff ff*

Tuba *ff ff*

Pno. *p ff mf sub. p*

Timp. *secco ff mf p*

(Xyl.) *p pp*

Splash Cymbal *f*

Sus. Cymbal *p f*

Cb. *ff ff*

74 75 76 77 78

Picc. *f* *mf* *mp*

1 *f* *mf* *mp*

2 *f*

Ob.

1 *f* *mf* *mp*

B♭ Cls. 2 *f*

3

B♭ Bass Cl.

Bsn.

1 *f*

E♭ Alto Sax. *f*

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1 *f* remove mute

2 *f* remove mute

1 *f* *gliss*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

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608 *f*

609 *f*

610 *f*

611 *f*

612 *f*

613 *f*

614 *f*

615 *f*

616 *f*

617 *f*

618 *f*

619 *f*

620 *f*

621 *f*

622 *f*

623 *f*

624 *f*

625 *f*

626 *f*

627 *f*

628 *f*

629 *f*

630 *f*

631 *f*

632 *f*

633 *f*

634 *f*

635 *f*

636 *f*

637 *f*

638 *f*

639 *f*

640 *f*

641 *f*

642 *f*

643 *f*

644 *f*

645 *f*

646 *f*

647 *f*

648 *f*

649 *f*

650 *f*

651 *f*

652 *f*

653 *f*

654 *f*

655 *f*

656 *f*

657 *f*

658 *f*

659 *f*

660 *f*

661 *f*

662 *f*

663 *f*

664 *f*

665 *f*

666 *f*

667 *f*

668 *f*

669 *f*

670 *f*

671 *f*

672 *f*

673 *f*

674 *f*

675 *f*

676 *f*

677 *f*

678 *f*

679 *f*

680 *f*

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697 *f*

698 *f*

699 *f*

700 *f*

701 *f*

702 *f*

703 *f*

704 *f*

705 *f*

706 *f*

707 *f*

708 *f*

709 *f*

710 *f*

711 *f*

712 *f*

713 *f*

714 *f*

715 *f*

716 *f*

717 *f*

718 *f*

719 *f*

720 *f*

721 *f*

722 *f*

723 *f*

724 *f*

725 *f*

726 *f*

727 *f*

728 *f*

729 *f*

730 *f*

731 *f*

732 *f*

733 *f*

734 *f*

735 *f*

736 *f*

737 *f*

738 *f*

739 *f*

740 *f*

741 *f*

742 *f*

743 *f*

744 *f*

745 *f*

746 *f*

747 *f*

748 *f*

749 *f*

750 *f*

751 *f*

752 *f*

753 *f*

754 *f*

755 *f*

756 *f*

757 *f*

758 *f*

759 *f*

760 *f*

761 *f*

762 *f*

763 *f*

764 *f*

765 *f*

766 *f*

767 *f*

768 *f*

769 *f*

770 *f*

771 *f*

772 *f*

773 *f*

774 *f*

775 *f*

776 *f*

777 *f*

778 *f*

779 *f*

780 *f*

781 *f*

782 *f*

783 *f*

784 *f*

785 *f*

786 *f*

787 *f*

788 *f*

789 *f*

790 *f*

791 *f*

792 *f*

793 *f*

794 *f*

795 *f*

796 *f*

797 *f*

798 *f*

799 *f*

800 *f*

801 *f*

802 *f*

803 *f*

804 *f*

805 *f*

806 *f*

807 *f*

808 *f*

809 *f*

810 *f*

811 *f*

812 *f*

813 *f*

814 *f*

815 *f*

816 *f*

817 *f*

818 *f*

819 *f*

820 *f*

821 *f*

822 *f*

823 *f*

824 *f*

825 *f*

826 *f*

827 *f*

828 *f*

829 *f*

830 *f*

831 *f*

832 *f*

833 *f*

834 *f*

835 *f*

836 *f*

837 *f*

838 *f*

839 *f*

840 *f*

841 *f*

842 *f*

843 *f*

844 *f*

845 *f*

846 *f*

847 *f*

848 *f*

849 *f*

850 *f*

851 *f*

852 *f*

853 *f*

854 *f*

855 *f*

856 *f*

857 *f*

858 *f*

859 *f*

860 *f*

861 *f*

862 *f*

863 *f*

864 *f*

865 *f*

866 *f*

867 *f*

868 *f*

869 *f*

870 *f*

871 *f*

872 *f*

873 *f*

874 *f*

875 *f*

876 *f*

877 *f*

878 *f*

879 *f*

880 *f*

881 *f*

882 *f*

883 *f*

884 *f*

885 *f*

886 *f*

887 *f*

888 *f*

889 *f*

890 *f*

891 *f*

892 *f*

893 *f*

894 *f*

895 *f*

896 *f*

897 *f*

898 *f*

899 *f*

900 *f*

901 *f*

902 *f*

903 *f*

904 *f*

905 *f*

906 *f*

907 *f*

908 *f*

909 *f*

910 *f*

911 *f*

912 *f*

913 *f*

914 *f*

915 *f*

916 *f*

917 *f*

918 *f*

919 *f*

920 *f*

921 *f*

922 *f*

923 *f*

924 *f*

925 *f*

926 *f*

927 *f*

928 *f*

929 *f*

930 *f*

931 *f*

932 *f*

933 *f*

934 *f*

935 *f*

936 *f*

937 *f*

9

79 80 81 82 83

Picc.

1

Fl.

2

Ob.

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1

B♭ Tpts.

2

1

3

F Hns.

2

4

1

Tbns.

2

Euphs.

Tuba

Pno.

80

secco

f

(Xyl.)

(Snare)

p < mf

R.S.

ff

Bass Drum

f

Cb.

mp

89 90 91 92 93 94

Picc.

1

Fl.

2

Ob.

1

mp

p

B♭ Cls. 2

mp

p

3

mf

B♭ Bass Cl.

f

Bsn.

1

p

f

p

B♭ Ten. Sax.

f

p

E♭ Bari. Sax.

B♭ Bass Cl.

f

B♭ Tpts.

mp

open

mp

mf

mf

F Hns.

1

3

2

4

Tbns.

1

2

Euphs.

Tuba

Pno.

(8)

mp

Red every beat through m. 96

92

Timp.

p

Crotales

Vibraphone

mp

Red

Cb.

100 101 102 103 104 105

Picc. *mp*

1

Fl. *p*

2

Ob. *mp sub.* *p*

1

B♭ Cls. 2 *mp* *p*

3

B♭ Bass Cl.

Bsn. *p*

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1

B♭ Tpts. *mp*

2

1

3

F Hns. *mf*

2

4

1

Tbns.

2

Euphs.

Tuba

Pno. *p* *8va* *p*

102

102

1

(Vibes) *p* *8va*

2

3

4

Cb.

[illegible]

128 129 130 131 132

Picc. *ff* *f* *ff* *ff*

1 *ff* *f* *ff* *ff*

Fl. *ff* *f* *ff* *ff*

2 *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

1 *f* *ff* *ff* *ff*

B♭ Cls. 2 *f* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff*

B♭ Bass Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

1 *f* *ff* *ff* *ff*

E♭ Alto Sax. *f* *ff* *ff* *ff*

2 *f* *ff* *ff* *ff*

B♭ Ten. Sax. *ff* *ff* *ff* *ff*

E♭ Bari. Sax. *ff* *ff* *ff* *ff*

1 *f sub.* *ff* *ff* *ff*

2 *f sub.* *ff* *ff* *ff*

F Hns. 1 *ff* *ffp* *ff* *ff*

2 *ff* *ffp* *ff* *ff*

4 *ff* *ffp* *ff* *ff*

1 *ff* *ffp* *ff* *ff*

2 *ff* *ffp* *ff* *ff*

Euphs. *ff* *ffp* *ff* *ff*

Tuba *ffp* *ff* *ffp* *ff*

Pno. *ff*

Temp. *< f* *ff* *ff* *ff*

(Temple Blks.) *f* *ff* *f* *ff*

(Toms) *f* *ff* *f* *ff*

(Snare) *< f* *mp* *f* *mp*

Bass Drum *f* *f*

Cb. *ff*

Splash Cymbal *f*

133 134 135 136 137

Picc. 1 Fl. 2 Ob. 1 B♭ Cls. 2 3 B♭ Bass Cl. Bsn. E♭ Alto Sax. 1 2 B♭ Ten. Sax. E♭ Bari. Sax. B♭ Tpts. 1 2 F Hns. 1 2 3 4 Tbns. 1 2 Euphs. Tuba Pno. Timp. 1 2 3 4 Cb.

ffp *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ff* *fff* *f* *l.v.* *Crotales arco*

(C) (A) (B)

138

Brilliant

139

140

141

142

Picc.

1

Fl.

2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1

B♭ Tpts.

2

1

3

F Hns.

2

4

1

Tbns.

2

Euphs.

Tuba

Pno.

138

Brilliant

Tim.

(Crot.)

1

Vibraphone
hard rubber

2

no ped.
Suspended Cymbal

3

4

Chimes

Cb.

143 144 145 146 147

Picc. *f* *mf* *f* *ff* *f* *mp*

1 *f* *mf* *f* *mp*

2 *f* *ff* *f* *mp*

Ob. *f* *ff* *f* *mp*

1 *f* *f* *ff* *mf* *mf sub.*

B♭ Cls. 2 *f* *ff* *mf*

3 *f* *ff* *mf*

B♭ Bass Cl. *f* *ffp* *mf*

Bsn. *f* *f* *f* *mf*

E♭ Alto Sax. *f* *f* *f*

2 *f* *f*

B♭ Ten. Sax. *f* *ffp* *mf*

E♭ Bari. Sax. *f* *ffp* *mf*

1 *f* *ffp* *mf* *mf* *f*

2 *f* *ffp* *mf* *mf*

3 *f* *ffp* *mf* *mf*

4 *f* *ffp* *mf* *mf*

1 *f* *ffp* *mf* *mf*

2 *f* *ffp* *mf* *mf*

Euphs. *f* *div.* *f* *unis.* *ffp* *mf* *mf*

Tuba *f* *ffp* *mf* *mf*

Pno. *ff* *ff*

Timp. *mf* *ff*

1 *mf* *fff*

2 *mf* *fff*

3 *f* *ff* *ff* *switch to hard rubber*

4 *p* *mf*

Cb. *f* *mf* *f*

148

Picc.

1

Fl.

2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1

B♭ Tpts.

2

3

F Hns.

2

4

1

Tbns.

2

Euphs.

Tuba

Pno.

148

Timp.

(Crot.)

1

(Vibes)

2

(Mba.)

3

(Sus. Cym.)

4

Cb.

149

150

151

152

insert str mute

switch to soft yarn

162 163 164 165 166 167 168 169 170 Warm

Picc.

1

Fl.

2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1

B♭ Tpts.

2

3

F Hns.

2

4

1

Tbns.

2

Euphs.

Tuba

1 only

Pno.

3

2

170 Warm

Timp.

(Crot.)

arco

1

2

(Mba)

3

Chimes

4

Cb.

1

2

3

4

5

6

7

8

9

10

11

12

13

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151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170 Warm

[illegible]

178 179 181 182 183

Picc. 1 Fl. 2 Ob. 1 B♭ Cls. 2 3 B♭ Bass Cl. Bsn. 1 E♭ Alto Sax. 2 B♭ Ten. Sax. E♭ Bari. Sax.

B♭ Tpts. 1 2 3 F Hns. 1 2 Tbns. 1 2 Euphs. Tuba

Pno.

180 ♩ = 56

Timp. (Crot.) 1 (ord.) 2 (Mba.) 3 4 Cb.

p *mp* *mf* *p* *pp* *mp* *mf* *pp* *mp* *pp* *mf*

solo

insert cup mute

8va

