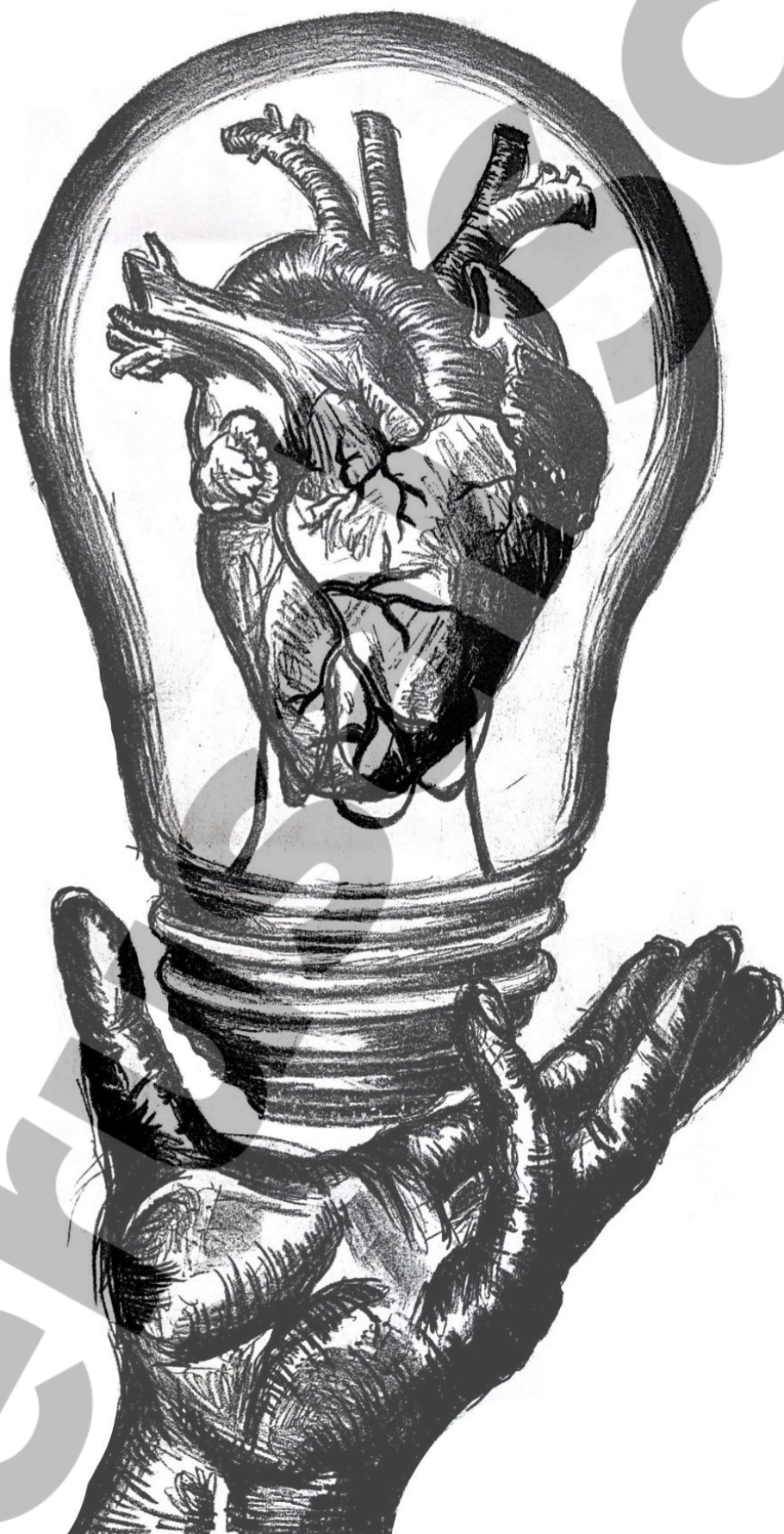


Odds and Unevens

A short transformation for Wind Ensemble



Olin Hannum

Odds and Unevens

A short transformation for Wind Ensemble

(2018)

Total Duration - ~5:10

Olin Hannum

Cover Art by Baylee Anne Bullock

Copyright © 2018 - All rights reserved

Olin Hannum

Instrumentation

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Clarinet in Bb 1/2

Clarinet in Bb 3/4

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2

Trumpet 3/4

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Crotales

Percussion 2

Glockenspiel

Percussion 3

Vibraphone

Percussion 4

Xylophone

Percussion 5

Chimes

Sus. Cymbal

Program Notes

For a while I had been fascinated by our willingness to raise our chances of attaining goals without being able to guarantee anything. We expend tremendous effort to make us *more likely* to find success, while maintaining a collective understanding that all aspirations are a roll of the dice to a certain extent.

Want to open a great restaurant? Roll the dice. If you've gone to culinary school, studied business management, and/or apprenticed at other establishments in the past, maybe the dice have a higher chance of coming up positive, but it's never a guarantee.

The same stands for any complex pursuit; engineer, composer, teacher. Climb a mountain, be drafted into the NBA, become a grandmaster. We can be pointed toward a path that will increase our odds, but nothing is a sure thing.

It's crazy to me that we're all casually content with that dynamic. It's crazy to me that we are all satisfied to walk through the world with this weight of uncertainty looming over us, following us around like a cartoon rain cloud.

I had been wanting to write a piece that reflects that tension for some time. The bump that the piece needed was a conversation I had with a friend of mine in the spring of 2018 in which it was remarked that it's hard to find interesting, specifically modern, quality literature under around eight minutes long. This piece was written to help fix that, or at least that's a goal.



Performance Notes

Odds and Unevens has a through-line of pulse in the mallet percussion, most often in the Vibraphone. The single-note line represents the consistent march in pursuit of our goals. It stumbles and glitches along the way, tripping over itself in each solo instance.

The piece can be divided roughly into four sections:

Turmoil:	m.1 - m.49
Increase The Odds:	m.50 - m.113
Roll The Dice:	m.114 - 150
Resolution:	m.151 - m.195

Turmoil has no real melodic intent to speak of, the goal being to bring a sense of unrest to the top of the piece. It is important in this section to maintain vertical alignment, as much of the interest comes from balanced tone clusters and tightly voiced chord extensions. The concept of attack and release is critical, as very often the mallet percussion provide an attack, while the woodwinds or brass provide a sustain.

Increase The Odds is a building section of alternating tonalities, centered around the pitch F. The section requires steady pulse in the 8th note repeating patterns, and a sense of phrase in the melodies. The melody in this section is in long passages in solo instruments throughout, splitting into solo duets at m.74. Many of these melodies are intended to have a loose relationship with the steady pulse of the piece. Very rarely will these melodies move with the accompaniment, they are meant to be separate ideas. The section should build steadily until the xylophone floats us out of it.

Roll The Dice should be the dynamic and emotional peak of the piece. Low brass and timpani need to maintain volume and presence throughout their long tones while high brass keep the listener off the pulse with their attacks. Woodwinds and mallet percussion maintain pulse and their pattern displaces one 8th note each phrase through the 7/8 measures. If possible, the clarinet line in m.141 should be a true gliss, and the ensemble should flare the chord leading into m.143.

Resolution brings as close to melody as this piece really ever encounters. The attacks at 159 should be as short as possible while still allowing the pitch and chord structure to project. The melody at m.179 is a restatement of an idea heard back at m.20, and is the only thing you hear twice in the piece, other than the vibraphone line. The piece ends with a question, rather than an answer.

Dedicated to my wife and best friend in the world, Megan Hannum
who has always encouraged me to take chances and roll the dice

Olin Hannum

Olin Hannum

Presto ♩ = 162

©2018 Olin Hannum. All rights reserved.

10 12

Picc. *fp* *fp* Solo

Fl. *fp* *fp*

Ob. *fp* *fp*

Bsn. *mf*

E♭ Cl. Solo *mf*

B♭ Cl. *fp* *fp*

B♭ Cl. *fp* *fp*

B. Cl. *mf* *fp*

A. Sx. *fp* *fp*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 10 To Harmon Mute *mp*

B♭ Tpt. To Harmon Mute *mp*

Hn.

Hn.

Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

Tuba *p*

10 Timp.

Crt.

Glk. Solo *mf*

Vib. Motor on *ff*

Xyl.

Chm. *mp*

Odds and Unevens

3

[illegible]

31

Picc. *f* 2 3

Fl. *f* 4 4

Ob. *f*

Bsn. *f*

E♭ Cl. *fp* *f* 2 3

B♭ Cl. *fp* 4 4

B♭ Cl. *fp*

B. Cl. *fp*

A. Sx. *f* *all* 2 3

T. Sx. *mf* 4 4

B. Sx. *mf*

B♭ Tpt. *fp* *Open* *ff* 2 3

B♭ Tpt. *fp* *Open* *ff* 4 4

Hn. *f* *ff*

Hn. *f* *ff*

Tbn. *mf* *ff* 2 3

B. Tbn. *mf* *ff* 4 4

Euph. *mf* *ff*

Tuba *ff*

31

Timp. *p* *mp*

Crt. 2 3

Glk. 4 4

Vib.

Xyl.

Chm.

42

38

Picc. 3 4

Fl. 4 4

Ob. 3 4

Bsn. 3 4

E♭ Cl. 3 4

B♭ Cl. 4 4

B♭ Cl. 4 4

B. Cl. 4 4

A. Sx. 3 4

T. Sx. 4 4

B. Sx. 4 4

B♭ Tpt. 3 4

B♭ Tpt. 4 4

Hn. 3 4

Hn. 4 4

Tbn. 3 4

B. Tbn. 4 4

Euph. 3 4

Tuba 3 4

38

Timp. 3 4

Crt. 3 4

Glk. 4 4

Vib. 3 4

Xyl. 3 4

Chm. 3 4

mp

f

Solo

mp

Score

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

Solo

p

Solo

p

Solo

p

all

mp

mp

Solo

mf

1.

p

Lt Ring

51

Picc. *f*

Fl. *f*

Ob. *mp* *f* all

Bsn. *mp* *f*

E♭ Cl. *mp*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mp* *f*

A. Sx.

T. Sx. *mf*

B. Sx. *mp* *f*

51

B♭ Tpt. *mp*

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

51

Timp.

Crt. Let Ring

Glk.

Vib.

Xyl.

Chm.

[illegible]

The musical score is for "The Snowflake Dance" from The Nutcracker Suite, Op. 71, No. 18. It is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Hn.
- Hn.
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Crt.
- Glk.
- Vib.
- Xyl.
- Chm.

The score is in 3/4 time and features a variety of musical elements, including woodwinds, brasses, strings, and percussion. The tempo is marked "Moderato". The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mp*, and *fz*. There are also performance instructions like "Mute" and "to straight mute". The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the piece is a single continuous dance.

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

74

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

74

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

Odds and Unevens

11

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Tuba, Euphonium, Timpani, Cymbal, Glockenspiel, Vibraphone, Xylophone, and Chimes. The score is written in a standard musical notation with various dynamics (f, mf, mp) and articulation marks. A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, E♭, B♭, B), Saxophones (A, T, B), Trumpets (B♭), Horns (F), Trombones (B♭), Euphonium, Tuba, Timpani, Cymbals, Glockenspiel, Vibraphone, Xylophone, and Chimes. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (mp, f), and articulation marks. A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

92

Picc.

Fl.

Ob.

Bsn.

f

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

f

A. Sx.

T. Sx.

B. Sx.

92

B♭ Tpt.

mutes out

Open

B♭ Tpt.

mutes out

Open

Hn.

Hn.

Tbn.

all

B. Tbn.

Euph.

Tuba

92

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

98

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

98

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

104

106

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

mf

mf

mf

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, A Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet, B♭ Trumpet, Horn, Horn, Trombone, B. Trombone, Euphonium, Tuba, Timpani, Cymbal, Glockenspiel, Vibraphone, Xylophone, and Chimes. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

117

Picc. 4 7 4 7

Fl. 4 8 4 8

Ob. 4 8 4 8

Bsn. 4 8 4 8

E♭ Cl. 4 7 4 7

B♭ Cl. 4 8 4 8

B♭ Cl. 4 8 4 8

B. Cl. 4 7 4 7

A. Sx. 4 7 4 7

T. Sx. 4 8 4 8

B. Sx. 4 7 4 7

B♭ Tpt. 4 7 4 7

B♭ Tpt. 4 8 4 8

Hn. 4 8 4 8

Hn. 4 8 4 8

Tbn. 4 7 4 7

B. Tbn. 4 8 4 8

Euph. 4 8 4 8

Tuba 4 8 4 8

Timp. 4 7 4 7

Crt. 4 7 4 7

Glk. 4 8 4 8

Vib. 4 8 4 8

Xyl. 4 8 4 8

Chm. 4 8 4 8

Motor on 7

122 7 4 7 4 5

Picc.

Fl.

8 4 8 4 4

Ob.

Bsn.

8 8

E♭ Cl.

7 4 7 4 5

B♭ Cl.

8 4 8 4 4

B♭ Cl.

B. Cl.

A. Sx.

7 4 7 4 5

T. Sx.

8 4 8 4 4

B. Sx.

122 7 4 7 4 5

B♭ Tpt.

B♭ Tpt.

8 4 8 4 4

Hn.

Hn.

3 3 3 3

Tbn.

7 4 7 4 5

B. Tbn.

8 4 8 4 4

Euph.

Tuba

122

Timp.

Crt.

7 4 7 4 5

Glk.

8 4 8 4 4

Vib.

Xyl.

Chm.

127

Picc. 5 6 4 5 6 4

Fl. 4 4 4 4 4 4

Ob. 4 4 4 4 4 4

Bsn. 4 4 4 4 4 4

E♭ Cl. 5 6 4 5 6 4

B♭ Cl. 4 4 4 4 4 4

B♭ Cl. 4 4 4 4 4 4

B. Cl. 4 4 4 4 4 4

A. Sx. 5 6 4 5 6 4

T. Sx. 4 4 4 4 4 4

B. Sx. 4 4 4 4 4 4

127

B♭ Tpt. 5 6 4 5 6 4

B♭ Tpt. 4 4 4 4 4 4

Hn. 4 4 4 4 4 4

Hn. 4 4 4 4 4 4

Tbn. 5 6 4 5 6 4

B. Tbn. 4 4 4 4 4 4

Euph. 4 4 4 4 4 4

Tuba 4 4 4 4 4 4

127

Timp. 4 4 4 4 4 4

Crt. 5 6 4 5 6 4

Glk. 4 4 4 4 4 4

Vib. 4 4 4 4 4 4

Xyl. 4 4 4 4 4 4

Chm. 4 4 4 4 4 4

132

Picc.

4

Fl.

4

Ob.

Bsn.

E♭ Cl.

4

B♭ Cl.

4

B♭ Cl.

B. Cl.

A. Sx.

4

T. Sx.

4

B. Sx.

B♭ Tpt.

4

132

B♭ Tpt.

4

Hn.

Hn.

Tbn.

4

B. Tbn.

4

Euph.

Tuba

Timp.

132

Crt.

4

Glk.

4

Vib.

Motor On

Xyl.

Chm.

138

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

138

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

143

Let ring

Solo

Suspended Cymbal

mf

ff

144

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

144

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

Chimes

Odels and Unevens

23

The image displays a page from a musical score, specifically measures 149 through 151. The score is for a full orchestra and solo voices. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, A. Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet, B♭ Trumpet, Horn, Horn, Tuba, B. Tuba, Euphonium, Tuba, Timpani, Cymbal, Glockenspiel, Vibraphone, Xylophone, and Chimes. The score is in 3/4 time, key of B-flat major, and consists of 151 measures. The music features a variety of instruments playing in unison or harmony, with some instruments having solo parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 151 is visible in the top right corner.

154

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

154

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

154

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

suspended cymbal

This is a page of a musical score for a large orchestra, specifically measures 154 through 158. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets, B♭ Clarinet, B♭ Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (B♭ Trumpets, Horns, Trombones, Baritone Trombone, Euphonium, Tuba), and percussion (Timpani, Cymbals, Glockenspiel, Vibraphone, Xylophone, Chimes). The key signature is one flat (B♭), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, stylized watermark 'PUS' is visible across the page.

159

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

B♭ Tpt. *cresc.*

B♭ Tpt. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

B. Tbn.

Euph. *cresc.*

Tuba

159

Timp. *mp* *f* *mp*

Crt.

Glk.

Vib.

Xyl.

Chm. *f* *mf*

165 167

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

soft mallets

f

mf

171 175

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.

Chimes

[illegible]

185

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Crt.

Glk.

Vib.

Xyl.

Chm.