

Brummelliana

An overture for wind ensemble

Olin Hannum

Instrumentation

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Clarinet in Bb 1/2

Clarinet in Bb 3/4

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2

Trumpet 3/4

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Woodblock

Tamtam

Glockenspiel

Vibraphone

Xylophone

Marimba

Glockenspiel

Marimba

Glockenspiel

Score

Brummelliana

Olin Hannum

♩ = 120 Aggressive

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Baritone (B.C.)

Tuba

Double Bass

Timpani

Snareline

Bass Drum 3

Cymbals

Vibraphone

Marimba

Mute

f

mp

p

pp

Picc. 9

Fl. 8

Ob. 9

Bsn. 8

B♭ Cl. 1 9

B♭ Cl. 2 8

B. Cl. 9

A. Sx. 9

T. Sx. 8

B. Sx. 9

B♭ Tpt. 1 9

B♭ Tpt. 2 8

Hn. 1 9

Hn. 2 8

Tbn. 9

B. Tbn. 8

Bar. 9

Tuba 8

D.B. 9

Timp. 9

S.Dr. 9

B. Dr. 3 8

Cym. 9

Vib. 9

Mrb. 9

26

Picc. 9 6 31 3

Fl. 8 8 4

Ob. ff

Bsn. ff

B♭ Cl. 1 9 6 3

B♭ Cl. 2 8 8 4

B. Cl. ff

A. Sx. 9 6 3

T. Sx. 8 8 4

B. Sx. ff

B♭ Tpt. 1 9 6 3

B♭ Tpt. 2 8 8 4

Hn. 1

Hn. 2

Tbn. 9 6 3

B. Tbn. 8 8 4

Bar. ff

Tuba

D.B. 26 pizz. ff

Timp. 26 f

S.Dr. 9 6 3

B. Dr. 3 8 8 4 f

Cym. 26 Crash mf

Vib.

Mrb.

Brumm.

[illegible]

Brumm.

This musical score page contains parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Bar.
- Tuba
- D.B.
- Timp.
- S.Dr.
- B. Dr. 3
- Cym.
- Vib.
- Mrb.

57

Picc. 3 4 3 6 5

Fl. 4 8 4 8 8

Ob. 4 8 4 8 8

Bsn. 4 8 4 8 8

B♭ Cl. 1 3 7 3 6 5

B♭ Cl. 2 4 8 4 8 8

B. Cl. 3 7 3 6 5

A. Sx. 3 7 3 6 5

T. Sx. 4 8 4 8 8

B. Sx. 3 7 3 6 5

B♭ Tpt. 1 3 7 3 6 5

B♭ Tpt. 2 4 8 4 8 8

Hn. 1 3 7 3 6 5

Hn. 2 3 7 3 6 5

Tbn. 3 7 3 6 5

B. Tbn. 4 8 4 8 8

Bar. 3 7 3 6 5

Tuba 3 7 3 6 5

D.B. 3 7 3 6 5

Timp. 3 7 3 6 5

S.Dr. 3 7 3 6 5

B. Dr. 3 4 8 4 8 8

Cym. 3 7 3 6 5

Vib. 3 7 3 6 5

Mrb. 3 7 3 6 5

66 67

Picc. 5 3 7 3 7

Fl. 8 4 8 4 8

Ob.

Bsn.

B♭ Cl. 1 5 3 7 3 7

B♭ Cl. 2 8 4 8 4 8

B. Cl.

A. Sx. 5 3 7 3 7

T. Sx. 8 4 8 4 8

B. Sx.

B♭ Tpt. 1 5 3 7 3 7

B♭ Tpt. 2 8 4 8 4 8

Hn. 1

Hn. 2

Tbn. 5 3 7 3 7

B. Tbn. 8 4 8 4 8

Bar.

Tuba

D.B.

Timp.

S.Dr. 5 3 7 3 7

B. Dr. 3 8 4 8 4 8

Cym.

Vib.

Mrb.

74 7 6 3 7 3

Picc. *mf*

Fl. 8 8 4 *p* 8 4

Ob. *mf*

Bsn. *f* *mf*

B♭ Cl. 1 7 6 3 7 3

B♭ Cl. 2 8 8 4 *p* 8 4

B. Cl. *f* *mf*

A. Sx. 7 6 3 7 3

T. Sx. 8 8 4 8 4

B. Sx. *f* *mf*

B♭ Tpt. 1 7 6 3 7 3

B♭ Tpt. 2 8 8 4 *p* 8 4

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 7 6 3 7 3

B. Tbn. 8 8 4 *f* *mf*

Bar. *f* *p*

Tuba *f* *mf*

D.B. 74

Timp. 74

S.Dr. 7 6 3 7 3

B. Dr. 3 8 8 4 *mp* 8 4

Cym. 74 *mp*

Vib. 74 *mf*

Mrb. *mf*

Brumm.

82

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

91 Picc. 3 7 3 5 3 7 9 6

Fl. 4 8 4 8 4 8 8 8

Ob.

Bsn. *p*

B♭ Cl. 1 3 7 3 5 3 7 9 6

B♭ Cl. 2 4 8 4 8 4 8 8 8

B. Cl. *p*

A. Sx. 3 7 3 5 3 7 9 6

T. Sx. 4 8 4 8 4 8 8 - 8

B. Sx. *p*

B♭ Tpt. 1 3 7 3 5 3 7 9 6

B♭ Tpt. 2 4 8 4 8 4 8 8 8

Hn. 1

Hn. 2

Tbn. 3 7 3 5 3 7 9 6 *p*

B. Tbn. 4 8 4 8 4 8 8 8 *p*

Bar. *p*

Tuba *p*

91 D.B.

91 Timp.

91 S.Dr. 3 7 3 5 3 7 9 6 *p*

91 B. Dr. 3 4 8 4 8 4 8 8 - 8

91 Cym.

91 Vib.

Mrb.

98

Picc. *p* *ff* *f*

Fl. *p* *ff* *f*

Ob. *p* *cresc.* *ff* *f*

Bsn. *p* *cresc.* *ff* *p* *f*

B♭ Cl. 1 *p* *ff* *f*

B♭ Cl. 2 *p* *ff* *f*

B. Cl. *cresc.* *ff* *p* *f*

A. Sx. *p* *ff* *f*

T. Sx. *p* *cresc.* *ff* *p* *f*

B. Sx. *p* *cresc.* *ff* *p* *f*

B♭ Tpt. 1 *p* *ff* *p*

B♭ Tpt. 2 *p* *ff* *p*

Hn. 1 *p* *cresc.* *ff* *p*

Hn. 2 *p* *cresc.* *ff* *p* *f*

Tbn. *cresc.* *ff* *p* *f*

B. Tbn. *cresc.* *ff* *p* *f*

Bar. *cresc.* *ff* *p* *f*

Tuba *cresc.* *ff* *p* *f*

D.B. 98

Timp. 98 *mf* *ff* *p* *f*

S.Dr. 98 *cresc.* *ff* *mf*

B. Dr. 3 98 *p* *cresc.* *ff* *p* *mf*

Cym. 98 Tam-tam Ride *p* *Xylophone*

Vib. 98 *p* *cresc.* *ff* *To Xylo*

Mrb. *p* *cresc.* *ff*

Picc. 107 7 3 7 6

Fl. 8 4 8 8

Ob. 8 4 8 8

Bsn. 8 4 8 8

B♭ Cl. 1 7 3 7 6

B♭ Cl. 2 8 4 8 8

B. Cl. 8 4 8 8

A. Sx. 7 3 7 6

T. Sx. 8 4 8 8

B. Sx. 8 4 8 8

B♭ Tpt. 1 107 7 3 7 6

B♭ Tpt. 2 8 4 8 8

Hn. 1 8 4 8 8

Hn. 2 8 4 8 8

Tbn. 7 3 7 6

B. Tbn. 8 4 8 8

Bar. 8 4 8 8

Tuba 8 4 8 8

D.B. 107

Timp. 107 7 3 7 6

S.Dr. 107 7 3 7 6

B. Dr. 3 107 8 4 8 8

Cym. 107

Xyl. 107 7 3 7 6

Mrb. 107 7 3 7 6

114

Picc. 6 *f* *s* 116 3 5 3 7 3

Fl. 8 *f* *s* 4 8 4 8 4

Ob. *f* *s* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 6 *f* *s* 3 *ff* 5 3 7 3

B♭ Cl. 2 8 *f* *s* 4 *ff* 8 4 8 4

B. Cl. *f* *ff*

A. Sx. 6 *f* 3 5 3 7 3

T. Sx. 8 *f* 4 *ff* 8 4 8 4

B. Sx. *f* *ff*

B♭ Tpt. 1 6 *ff* 5 3 7 3

B♭ Tpt. 2 8 *ff* 8 4 8 4

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 6 *ff* 5 3 7 3

B. Tbn. 8 *ff* 8 4 8 4

Bar. *ff*

Tuba *ff*

D.B. 114

Timp. 114 *ff*

S.Dr. 114 6 *ff* 3 *ff* 5 3 7 3

B. Dr. 3 114 8 *ff* 4 *ff* 8 4 8 4

Cym. 114 *ff*

Xyl. 114 *ff*

Mrb. *ff*

Picc. 120 3 5 3 7 6 *f* *mp*

Fl. 4 8 4 8 8 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 3 5 3 7 6 *mp*

B♭ Cl. 2 4 8 4 8 8 *mp*

B. Cl. *mp*

A. Sx. 3 5 3 7 6 *f* *mp*

T. Sx. 4 8 4 8 8 *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 120 3 5 3 7 6

B♭ Tpt. 2 4 8 4 8 8

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 3 5 3 7 6 *f* *mp*

B. Tbn. 4 8 4 8 8 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

D.B. 120

Timp. 120

S.Dr. 120 3 5 3 7 6

B. Dr. 3 120 4 8 4 8 8

Cym. 120 *p*

Xyl. 120 *p* Vibraphone

Mrb.

128

Picc.

Fl.

mf

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

mp

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

128

Timp.

sim.

p

mp

S.Dr.

p

mp

B. Dr. 3

p

mp

Cym.

p

Vib.

mf

f

Mrb.

mf

f

142

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

142

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

142

D.B.

142

Timp.

142

S.Dr.

142

B. Dr. 3

142

Cym.

142

Vib.

Mrb.

Brumm.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Bar., Tuba, D.B., Timp., S.Dr., B. Dr. 3, Cym., Vib., and Mrb. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. A large, stylized watermark 'S' is visible across the page.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Vibraphone, and Mallets. The score includes dynamic markings such as *mf*, *f*, and *ff*. A large watermark "KESQ" is visible across the page.

189

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

sim.

Solo

mf

mp

pp

mp

3

To Glock

208 rit. molto rit. ♩ = 68 Romantic

Picc. 3 4

Fl. all 4 4

Ob. Solo *mf* *mp*

Bsn. 3 4

B♭ Cl. 1 all *mp* *p* 3 4

B♭ Cl. 2 *mp* *p* 4 4

B. Cl. *p*

A. Sx. *mp* *p* 3 4

T. Sx. *mp* *p* 4 4

B. Sx. *mp* *p*

B♭ Tpt. 1 3 4

B♭ Tpt. 2 4 4

Hn. 1

Hn. 2

Tbn. 3 4

B. Tbn. 4 4

Bar. 3 4

Tuba 3 4

D.B. 3 4

Timp. 3 4

S.Dr. 3 4

B. Dr. 3 4 4

Glk. Glockenspiel *mf* To Cymbals

Vib. let each ring

Mrb. let each ring

211

Picc. 4 3 4 3 4

Fl. 4 4 4 4 4

Ob. 4 4 4 4 4

Bsn. 4 4 4 4 4

B♭ Cl. 1 4 3 4 3 4

B♭ Cl. 2 4 4 4 4 4

B. Cl. 4 4 4 4 4

A. Sx. 4 3 4 3 4

T. Sx. 4 4 4 4 4

B. Sx. 4 4 4 4 4

B♭ Tpt. 1 4 3 4 3 4

B♭ Tpt. 2 4 4 4 4 4

Hn. 1 4 4 4 4 4

Hn. 2 4 4 4 4 4

Tbn. 4 3 4 3 4

B. Tbn. 4 4 4 4 4

Bar. 4 4 4 4 4

Tuba 4 4 4 4 4

D.B. 4 4 4 4 4

Timp. 4 4 4 4 4

S.Dr. 4 3 4 3 4

B. Dr. 3 4 4 4 4

Cym. 4 4 4 4 4

Vib. 4 4 4 4 4

Mrb. 4 4 4 4 4

216

rit. a tempo

Solo

p *3* *all* *mp* *mf*

pp *mf*

p *Marimba*

219

Picc. 4 3 4

Fl. 4 4 4

Ob. 3

Bsn. 3

B♭ Cl. 1 4 3 4

B♭ Cl. 2 4 4 4

B. Cl. 4

A. Sx. 4 3 4

T. Sx. 4 4 4

B. Sx. *mp* 3 3 3 3 3

219 Mute

B♭ Tpt. 1 4 3 4

219 *p* Mute *p*

B♭ Tpt. 2 4 4 4

Hn. 1 *mp* 3

Hn. 2 *mp* 3

Tbn. 4 3 4

B. Tbn. 4 4 4

Bar. 4

Tuba 4

219

D.B. 4

219

Timp. 4

219

S.Dr. 4 3 4

219

B. Dr. 3 4 4

219

Cym. 4

219

Mrb. *to Vibraphone* 4

Mrb. 4

223 224 *a tempo*

Picc. 4 3 4 3

Fl. 4 4 4 4

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 4 3 4 3

B♭ Cl. 2 4 4 4 4

B. Cl. *f* *mp*

A. Sx. 4 3 4 3

T. Sx. 4 4 4 4

B. Sx. *f* *mp*

B♭ Tpt. 1 4 3

B♭ Tpt. 2 4 4

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 4 3

B. Tbn. 4 4

Bar.

Tuba

D.B. *f* *mp*

Timp.

S.Dr. 4 3

B. Dr. 3 4 4 4

Cym.

Vib.

Mrb.

Mute *p* Mute *p*

235

Picc. 4 *tr* 3 4

Fl. 4 *tr* 4 4

Ob. 3 3 3 3

Bsn. 3 3 3 3

B♭ Cl. 1 4 *tr* 3 4

B♭ Cl. 2 4 *tr* 4 4

B. Cl. 4

A. Sx. 4 *tr* 3 4

T. Sx. 4 *tr* 4 4

B. Sx. 4

B♭ Tpt. 1 235 Open 4 3 4

B♭ Tpt. 2 235 Open 4 4 4

Hn. 1 4

Hn. 2 4

Tbn. 4 3 4

B. Tbn. 4 4 4

Bar. 4

Tuba 4

D.B. 235 4

Timp. 235 *f* 4

S. Dr. 235 4 3 4

B. Dr. 3 235 4 4

Cym. 235 *mf* 4

Vib. 235 4

Mrb. 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 239 and 240, indicating the measure numbers. The tempo is marked 'molto rit.' (very slow) and 'a tempo' (return to original tempo). The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and A), Saxophones (Alto and Tenor), Trumpets (B♭), Horns (F and E♭), Trombones (B♭), Baritone, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Vibraphone, and Mallets. The score is written in 4/4 time, with some measures in 3/4 time. The page is marked with a large, diagonal watermark reading 'MusicalScoreCloud.com'.

244

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

Glockenspiel

mf

Glockenspiel

mf

254

rit.

257

= 180 Aggressive

Picc.

4

6

5

Fl.

4

8

8

Ob.

Bsn.

B♭ Cl. 1

4

6

5

B♭ Cl. 2

4

8

8

B. Cl.

A. Sx.

4

6

5

T. Sx.

4

8

8

B. Sx.

B♭ Tpt. 1

4

6

5

B♭ Tpt. 2

4

8

8

Hn. 1

Hn. 2

Tbn.

4

6

5

B. Tbn.

4

8

8

Bar.

Tuba

D.B.

254

Timp.

254

S.Dr.

254

4

6

5

B. Dr. 3

254

4

8

8

Cym.

254

Glk.

254

Glk.

254

267

Picc. *p* 5 6 7 6 3

Fl. *p* 8 8 8 8 4

Ob. *p*

Bsn. *p* *mp*

B♭ Cl. 1 *p* 5 6 7 6 3

B♭ Cl. 2 *p* 8 8 8 8 4

B. Cl. *p*

A. Sx. *p* 5 6 7 6 3

T. Sx. *p* 8 8 8 8 4

B. Sx. *p*

B♭ Tpt. 1 267 5 6 7 6 3 *mp*

B♭ Tpt. 2 8 8 8 8 4 *mp*

Hn. 1 *pp* *p* *p* *mp*

Hn. 2 *pp* *p* *p* *mp*

Tbn. *p* 5 6 7 6 3 *mp*

B. Tbn. *p* 8 8 8 8 4 *mp*

Bar. *p* *mp*

Tuba *mp*

D.B. 267

Timp. 267

S.Dr. 267 5 6 7 6 3

B. Dr. 3 267 8 8 8 8 4

Cym. 267

Vib. 267

Mrb.

278 282

Picc. 3 5 3 7 3 5 3 7 3

Fl. 4 8 4 8 4 8 4 8 4

Ob. 4 8 4 8 4 8 4 8 4

Bsn. 4 8 4 8 4 8 4 8 4

B♭ Cl. 1 3 5 3 7 3 5 3 7 3

B♭ Cl. 2 4 8 4 8 4 8 4 8 4

B. Cl. 4 8 4 8 4 8 4 8 4

A. Sx. 3 5 3 7 3 5 3 7 3

T. Sx. 4 8 4 8 4 8 4 8 4

B. Sx. 4 8 4 8 4 8 4 8 4

B♭ Tpt. 1 3 5 3 7 3 5 3 7 3

B♭ Tpt. 2 4 8 4 8 4 8 4 8 4

Hn. 1 4 8 4 8 4 8 4 8 4

Hn. 2 4 8 4 8 4 8 4 8 4

Tbn. 3 5 3 7 3 5 3 7 3

B. Tbn. 4 8 4 8 4 8 4 8 4

Bar. 4 8 4 8 4 8 4 8 4

Tuba 4 8 4 8 4 8 4 8 4

D.B. 4 8 4 8 4 8 4 8 4

Timp. 4 8 4 8 4 8 4 8 4

S.Dr. 3 5 3 7 3 5 3 7 3

B. Dr. 3 4 8 4 8 4 8 4 8 4

Cym. 4 8 4 8 4 8 4 8 4

Vib. 4 8 4 8 4 8 4 8 4

Mrb. 4 8 4 8 4 8 4 8 4

286

Picc. 3 5 3 7 6

Fl. 4 8 4 8 8

Ob. *mf*

Bsn. *p* *tr* *tr*

B♭ Cl. 1 3 5 3 7 6

B♭ Cl. 2 4 8 4 8 8

B. Cl. *p* *tr* *tr*

A. Sx. 3 5 3 7 6

T. Sx. 4 8 4 8 8 *mf*

B. Sx. *f* *subito p* *cresc.*

B♭ Tpt. 1 3 5 3 7 6

B♭ Tpt. 2 4 8 4 8 8 *f*

Hn. 1 *f*

Hn. 2 *f* *mf*

Tbn. 3 5 3 7 6 *mp* *cresc.*

B. Tbn. 4 8 4 8 8 *p* *cresc.*

Bar. *f* *mp* *cresc.*

Tuba *f* *subito p* *cresc.*

D.B. 286 *f*

Timp. 286 *f* *mp*

S.Dr. 286 3 5 3 7 6

B. Dr. 3 286 4 8 4 8 8 *f* *mp*

Cym. 286 *f* *mf*

Vib. 286 *fp* *cresc.*

Mrb. *fp* *cresc.*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, B♭, B♭), Saxophones (A, T, B), Trumpets (B♭), Trombones (B, B, Baritone), Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Vibraphone, and Mallets. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated. There are also articulation marks like accents and slurs. A large, stylized watermark "S9" is visible across the page.

Brumm.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

Brumm.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

342

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B♭ Tpt. 1 *mp* *Open* *f*

B♭ Tpt. 2 *mp* *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

D.B. *mp* *cresc.*

Timp. *mp* *cresc.* *ff*

S.Dr. *mp* *cresc.* *f* *ff*

B. Dr. 3 *mp* *cresc.* *f* *ff*

Cym. *mp* *cresc.* *f* *ff*

Vib. *mp* *cresc.* *f* *ff*

Mrb. *mp* *cresc.* *f* *ff*

Brumm.

[352]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

Xylophone

To Xylo

363

Picc. *mp* 7 *f* 6

Fl. *mp* 8 *f* 8

Ob. *mp* *f*

Bsn. *f*

B♭ Cl. 1 *mp* 7 *f* 6

B♭ Cl. 2 *mp* 8 *f* 8

B. Cl.

A. Sx. *mp* 7 *f* 6 *mp*

T. Sx. 8 8

B. Sx.

B♭ Tpt. 1 363 *mf* 7 6

B♭ Tpt. 2 *mf* 8 8

Hn. 1 *f*

Hn. 2 *f*

Tbn. *mf* 7 6

B. Tbn. *mf* 8 8

Bar.

Tuba *f*

D.B. 363

Timp. 363

S.Dr. 363 *f* 7 *f* 6

B. Dr. 3 363 8 *f* 8

Xyl. 363 *f* to cym.

Vib. 363

Mrb. *ff* *ff*

Picc.

Fl. *Solo*
mf
4

Ob.

Bsn.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.
Solo
mp
4

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

B♭ Tpt. 1
372

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.
372

Timp.
372

S.Dr.
372
p

B. Dr. 3
372

Cym.
372
Ride
mp
3

Vib.
372
mf
mp

Mrb.
mp
sim.

Brumm.

383

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

all

mf

mp

mp

mp

mf

mf

mf

p

mf

390 In One

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Bar.

Tuba

D.B.

Timp.

S.Dr.

B. Dr. 3

Cym.

Vib.

Mrb.

mp

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Double Bass (D.B.)
- Timpani (Timp.)
- Snare Drum (S.Dr.)
- Bass Drum 3 (B. Dr. 3)
- Cymbals (Cym.)
- Vibraphone (Vib.)
- Maracas (Mrb.)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 405 is visible in the top left corner, and the page number 406 is visible in the top right corner. The score is marked with a large, stylized watermark.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 416 at the top left and 420 at the top center. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, B♭, B), Saxophones (A, T, B), Trumpets (B♭), Horns (F, E♭), Trombones (B♭), Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, and Maracas. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a 'Solo' instruction for the Timpani. The music is written in 4/4 time, and the key signature is B♭ major. The score is presented in a standard musical notation format with staves for each instrument and a large, stylized watermark in the background.

426

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

S.Dr. *ff*

B. Dr. 3 *ff*

Cym. *ff*

Xyl. *ff*

Mrb. *ff*