

A Sea of Umbrellas

An elegy for wind ensemble



Olin Hannum

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2021

Total Duration - 11:00

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Instrumentation

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Timpani

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Vibraphone

Marimba

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Percussion 1

Tamtam

Glockenspiel

Triangle

Trumpet 1/2

Trumpet 3/4

Horn in F 1/3

Horn in F 2/4

Percussion 2

Cymbals

Crotales

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Percussion 3

Bass Drum

Bell Tree

Double Bass

Perusal Score

A Sea of Umbrellas

Grave

©

9

Picc. 5 4 *ff* *p* *molto rit.* 4 4 *mp*

Fl. 1 5 4 *ff* *p* 4 4 *mp*

Fl. 2 4 4 *ff* *p* 8 4 *mp*

Ob. 1 *ff* *p* *mp*

Ob. 2 *ff* *p* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

B♭ Cl. 1 5 4 *ff* *p* 4 4 *pp*

B♭ Cl. 2 5 4 *ff* *p* 4 4 *pp*

B♭ Cl. 3 4 4 *ff* *p* 8 4 *pp*

B. Cl. *ff* *mp*

A. Sx. *ff* flare to 3

T. Sx. *ff* flare to 3

B. Sx. *ff*

B♭ Tpt. 1 5 4 *ff* flare to 3 4 4

B♭ Tpt. 2 5 4 *ff* flare to 3 4 4

Hn. 1 *fff* 4 4 8 4

Hn. 2 *fff* 4 4 8 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. 5 4 *ff* 4 4

Vib. 5 4 *ff* 4 4

Mrb. 4 4 *ff* 8 4

Perc. 1 9 Single strike, damp on rests *ff* Crash *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* *mp*

A Sea of Umbrellas

3

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The tempo is marked as *a tempo*. The instruments listed include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone Baritone, Euphonium, Tuba, Timpani, Vibraphone, Maracas, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and articulation marks. A large, stylized watermark is visible across the page.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

24

Timp.

Vib.

24

Mrb.

24

Glk.

Crt.

Perc. 3

These pitches spaced randomly, but slowly

pp

These pitches spaced randomly, but slowly

pp

These pitches spaced randomly, but slowly

pp

A Sea of Umbrellas

5

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Glk.

Crt.

Perc. 3

A Sea of Umbrellas

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Glk.

Crt.

Perc. 3

Flute

Solo

Arpeggiate out of time

Ped.

sus w/ soft

A Sea of Umbrellas

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (B♭ Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Truets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a rehearsal mark 48. A large watermark "Muscore" is visible across the page.

A Sea of Umbrellas

This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets Bb 1, 2, & 3, Clarinet B, Saxophones A, T, & B), brass (Trumpets Bb 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Euphonium, Tuba), and percussion (Timpani, Vibraphone, Maracas, and three types of Percussion). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also features tempo markings like *molto rit.* (molto ritardando) and *Grave*. A large, stylized watermark 'S' is visible across the page.

65 72 Adagio

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timb.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

76

Picc. 4 5

Fl. 1 4 5

Fl. 2 4 4

Ob. 1 4 4

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 4 5

B♭ Cl. 2 4 5

B♭ Cl. 3 4 4

B. Cl. 4 4

A. Sax.

T. Sax.

B. Sax.

76

B♭ Tpt. 1 4 5

B♭ Tpt. 2 4 5

Hn. 1 4 4

Hn. 2 4 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

76

Timp. 4 5

Vib. 4 5

76

Mrb. 4 4

76

Perc. 1

Perc. 2

Perc. 3

This image displays a page from a musical score, likely for Wagner's 'The Ring Cycle'. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and features various musical notations, including dynamics (mf, mp), articulation (Ped.), and fingerings (5, 4). The page number 84 is visible in the top left corner.

90 Andante

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

90 Mute

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

90

Timp.

Vib.

90 Ped.

Mrb.

90

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Tuba, Timpani, Vibraphone, Maracas, and Percussion 1, 2, and 3. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It also features tempo markings like *molto rit.* (molto ritardando) and *Adagio*. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols. The page number 99 is visible at the top right.

A Sea of Umbrellas

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

122 ♩ = 92 Andante

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

g

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

117

Timp.

Vib.

Mrb.

117

Perc. 1

Perc. 2

Perc. 3

Crotales

Bell Tree

pp

pp

pp

A Sea of Umbrellas

17

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

129

Timp.

Vib.

Mrb.

129

Perc. 1

Crt.

Perc. 3

[illegible]

151

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Crt.

Perc. 3

mp

p

mp

p

mp

p

Let ring

p

161

rit.

rubato

molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

161

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

161

Timp.

Vib.

Mrb.

161

Perc. 1

Crt.

Perc. 3