

X

Trepidatiously ♩ = 95

DARRYL JOHNSON II

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Vibraphone All half-step trills

Percussion 1

Xylophone Medium-hard mallets Half-step trill

Percussion 2

Flexitone

Percussion 3

Suspended Cymbal (low- with sizzle chain)

Percussion 4

Tom-Toms (on rim)

Percussion 5

Snare Drum (Snares off) (on rim)

Percussion 6

Crash Cymbals

Percussion 7

Bass Drum Medium-Hard mallets

5 6 7 8

5 6 7 8

5 6 7 8

mf

15 16 17 18 19 20

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Euph.

Euph.

Tuba

15 16 17 18 19 20

Timp.

18 [C to B]

Perc. 1 Tambourine

Perc. 2 Xylophone

Perc. 3 Marimba

Perc. 4 Crash Cymbals

Perc. 5 Tom-Toms (on rim)

Perc. 6 Snare Drum (on rim)

Perc. 7 Bass Drum

B Piccolo to flute 22 23 24 25 26 27 28 29
 Fl. *p*
 Ob. *p*
 Bn. 1 *mf* *a2*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 Sax. 1 *mp* *mf*
 Sax. 2 *mp* *mf*
 T. Sax. *mp* *mf*
 B. Sax. *mp* *mf*
 B Tpt. 1 *mp* *mf*
 B Tpt. 2 *mp* *mf*
 B Tpt. 3 *mp* *mf*
 Hn. 1 *mp* *mf*
 Hn. 2 *mp* *mf*
 Tbn. 1 *mp* *mf*
 Tbn. 2 *mp* *mf*
 Tbn. 3 *mp* *mf*
 Euph. *mp* *mf*
 Tuba *mp* *mf*
 Timp. *mp* *mf*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Perc. 3 *mp*
 Perc. 4 *mp*
 Perc. 5 *mp*
 Perc. 6 *mp*
 Perc. 7 *mp*

30 31 32 33 34 35 36 37

Fl. *mp*

Ob.

Bsn. *Soli mp* *a2 mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mp*

B. Cl. *Soli mp* *mf* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mf* *mp*

B. Sx. *mf*

30 31 32 33 34 35 36 37

B♭ Tpt. 1 *Open p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba

30 31 32 33 34 35 36 37

Timp.

Perc. 1 *mp*

Perc. 2 *Xylophone Rubber mallets mp*

Perc. 3 *Marimba mf*

Perc. 4

Perc. 5 *Tom-Toms mf*

Perc. 6

Perc. 7 *Bass Drum mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Orchestra Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mrb.

Perc. 7

Vibraphone

Marimba

Triangle

48 49 50 51 52 53 54

Fl. Solo *p*

Ob. Solo *p*

En. Player 1 only *p*

B♭ Cl. 1 Solo *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

48 49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 Cup Mute *pp*

Hn. 2 Cup Mute *pp*

Tbn. 1

Tbn. 2

B. Trbn.

Euph.

Tuba

48 49 50 51 52 53 54

Timp. *mp*

Perc. 1 Vibraphone *p*

Perc. 2 Xylophone Medium-hard mallets *p*

Perc. 3 *pp*

Perc. 4 Tam-Tam *p*

Perc. 5 Triangle beater scrape on suspended cymbal (low) *pp*

Mrb.

Perc. 7 Bass Drum *p*

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 56 through 60. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *tutti*. A large diagonal watermark reading "EVALUATION ONLY" is overlaid across the page.

The instruments and their parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Clarinets)
- A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. (Saxophones)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2 (Horns)
- Tbn. 1, Tbn. 2 (Trombones)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1-7 (Percussion)
- Orchestra Bells

The score includes various musical notations, including notes, rests, and dynamic markings. The measures are numbered 56, 57, 58, 59, and 60 at the top of each system. The page is marked with a large diagonal watermark reading "EVALUATION ONLY".

61

62

64

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

mp

mp

mp

61

62

64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Straight mute

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

61

62

64

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Orchestra Bells

Xylophone

Marimba

Crash Cymbals

Tom-Toms

Snare Drum

Bass Drum

Jam Blocks

mp

mp

mp

mp

mp

mp

mp

Piccolo and first flutes on top line

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Euph.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

69 70 72 73 74 75

Fl. *f* All half-step trills *tutti*

Ob. *f* All half-step trills

Bsn. *f* All half-step trills

B♭ Cl. 1 *f* All half-step trills

B♭ Cl. 2 *f* All half-step trills

B♭ Cl. 3 *f* All half-step trills

B. Cl. *f* All half-step trills

A. Sax. 1 *f* All half-step trills

A. Sax. 2 *f* All half-step trills *mp*

T. Sax. *f* All half-step trills

B. Sax. *f* All half-step trills

B♭ Tpt. 1 *f* All half-step trills

B♭ Tpt. 2 *f* All half-step trills

B♭ Tpt. 3 *f* Half-step trill

Hn. 1 *f* Soli

Hn. 2 *f* a2 Soli

Tbn. 1 *f* Soli

Tbn. 2 *f* Soli

B. Tbn. *f* Soli

Euph. *f* Soli

Tuba *f* Soli

69 70 73 74 75

Timpani *f* All half-step trills

Vibraphone *f* All half-step trills

Perc. 1 *f* Jam Blocks

Perc. 2 *f* Flexitone

Perc. 3 *f* Suspended Cymbal (high)

Perc. 4 *f* Tambourine

Perc. 5 *f* Tom-Toms

Perc. 6 *f* Snare Drum

Perc. 7 *f* Bass Drum

f Cymbal (low - with sizzle chain)

f Suspended Cymbal (high)

81 82 84 85 86 87 88

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mp*

81 82 84 85 86 87 88

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 Cup Mute *mp*

Hn. 2 Cup Mute *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

81 82 84 85 86 87 88

High G to F / Low G to C

Triangle *p*

Xylophone *mp*

Marimba *mp*

Cello bow on Tam-Tam *p* *mf*

Vibraslap *mf*

Clave *p*

Tambourine *mp*

Cabasa *mp*

[illegible]

Piccolo and first flutes on top line

95 96 97 98 99 100 101 102

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

95 96 97 98 99 100 101 102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

95 96 97 98 99 100 101 102

Use Drum II for C

95 96 97 98 99 100 101 102

ff Orchestra Bells

Perc. 1

ff Xylophone

Perc. 2

ff Marimba

Perc. 3

ff Crash Cymbals

Perc. 4

Suspended Cymbal (low)

ff Tom-Toms

Perc. 5

ff Snare Drum (Snares on)

Perc. 6

ff Hard mallets Bass Drum

Perc. 7

ff Flexitone

Half-step trill

Tam-Tam

Medium-Hard mallets

fp