

Up and Down

Molly Joyce

Fast and jumpy ♩ = 96

(no vib. throughout)

Piccolo 1

Piccolo 2

Flute

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon 1

Bassoon 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba/Bass

LARGE BASS DRUM

Percussion 1

SHAKER (METAL IF POSSIBLE)

Percussion 2

GLOCKENSPIEL

Percussion 3

VIBRAPHONE

Percussion 4

Piano

XYLOPHONE

28

B

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba./Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

D Driving and rhythmic

F Becoming more compressed, compact

108

1. compressed, compact

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba./Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

MEDIUM
SIZZLE CYMBAL

VIBRAPHONE

133

Picc. 1 *f* *mf* *fp* *ff*

Picc. 2 *f* *mf* *fp* *ff*

Fl. *f* *mf* *fp* *ff*

Ob. 1 *f* *p* *ff*

Ob. 2 *f* *p* *ff*

Eng. Hn. *f* *p* *ff*

Cl. 1 *f* *p* *ff*

Cl. 2 *f* *p* *ff*

Cl. 3 *f* *p* *ff*

B. Cl. *f* *fp* *ff*

Alto Sax. 1 *f* *p* *ff*

Alto Sax. 2 *f* *p* *ff*

Ten. Sax. *f* *p* *ff*

Bari. Sax. *f* *fp* *ff*

Bsn. 1 *f* *fp* *ff*

Bsn. 2 *f* *fp* *ff*

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff*

Tpt. 3 *f* *p* *ff*

Hn. 1 *f* *p* *ff*

Hn. 2 *f* *p* *ff*

Hn. 3 *f* *p* *ff*

Hn. 4 *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tba./Bass *f* *fp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *f* *p* *f* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Pno. *p* *f* *ff*

SUSPENDED CYMBAL