

This is Our Joyful Hour

Kevin Krumenauer

“This is Our Joyful Hour” was commissioned by Dr. Gary Ciepluch,
Director of Bands at Case Western Reserve University
and the following schools and conductors:

The Cleveland Youth Wind Symphony, Cleveland, Ohio
Dr. Gary Ciepluch, Consortium Chair

Bay High School, Bay Village, Ohio
Darren Allen, Director of Bands

Brecksville-Broadview Heights High School, Broadview Heights, Ohio
Jason Wyse, Director of Bands

Chardon High School, Chardon, Ohio
Missey Lichtler, Director of Bands

Cloverleaf High School, Lodi, Ohio
Andrew Winter, Director of Bands

Nordonia High School, Macedonia, Ohio
Tom Weaver, Director of Bands

Perry High School, Perry, Ohio
Brad Hruska, Director of Bands

Solon High School, Solon, Ohio
Ed Klein, Director of Bands

St. Ignatius High School, Cleveland, Ohio
Dan Hamlin, Director of Bands

Wheaton North High School, Wheaton, Illinois
Kent A. Krause, Director of Bands

Instrumentation

- Piccolo

2 Flutes

Oboe

Bassoon

3 Clarinets

Bass Clarinet

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone
- 2 French Horns

3 Trumpets

3 Trombones

Euphonium

Tuba

Timpani

- Marimba

Xylophone

Vibraphone
- Percussion 1

Glockenspiel

Crash Cymbal

Ride Cymbal
- Percussion 2

Bass Drum

Tam-Tam

This is Our Joyful Hour Program Note

We cannot control everything that happens to us. Life is a mixture of the good and the bad, the beautiful and the painful, the tragic and the life-giving all in one, it cannot be separated and we do not get to choose. We must never forget that we have the power to create, that no matter what storms may be raging around us we always have the power to choose the good and that by making that choice we choose to create, to make the world more of what it was intended to be. This music grew out of a desire to make the choice for the good in the face of a very bad personal situation and the belief that when we come together as performer and as listener we actively participate in the recreation of that good. The title references the fact that we, here and now, can make that choice. I hope that it brings strength to every performer and listener.

Kevin Krumenauer

April 18, 2016

This is Our Joyful Hour

*commissioned by Dr. Gary Ciepluch and the Cleveland Youth Wind Symphony
to whom it is gratefully dedicated*

Kevin Krumenauer

Lively ♩ = 100 2 3 4 5

Piccolo

Flute 1
2

Oboe

Bassoon

Clarinet in B $\flat$ 1
2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Horn in F 1
2

Trumpet in B $\flat$ 1
2

Trumpet in B $\flat$ 3

Trombone 1
2

Trombone 3

Euphonium

Tuba

Timpani

Marimba

Xylophone

Vibraphone

Percussion 1

Percussion 2

This is Our Joyful Hour

2

6 7 8 9 10

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

1112131415

Picc.

Fl.

1

2

Ob.

Bsn.

Cl.

1

2

Cl. 3

B. Cl.

Alto Sax.

1

2

Ten. Sax.

Bari. Sax.

Hn.

1

2

Tpt.

1

2

Tpt. 3

Tbn.

1

2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

1617181920212223

Picc.

Fl.

12

Ob.

Bsn.

Cl.

12

Cl. 3

B. Cl.

Alto Sax.

12

Ten. Sax.

Bari. Sax.

Hn.

12

Tpt.

12

Tpt. 3

Tbn.

12

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

24 25 26 27 28 5

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

6

29 30 31 32 33 34 35

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

36373839404142

Picc.

Fl.

1

2

Ob.

Bsn.

Cl.

1

2

Cl. 3

B. Cl.

Alto Sax.

1

2

Ten. Sax.

Bari. Sax.

Hn.

1

2

Tpt.

1

2

Tpt. 3

Tbn.

1

2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

43 44 45 46 47 48

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

49

50

51

52

53

54

55

Picc.

Fl.

1

2

Ob.

Bsn.

Cl.

1

2

Cl. 3

B. Cl.

Alto Sax.

1

2

Ten. Sax.

Bari. Sax.

Hn.

1

2

Tpt.

1

2

Tpt. 3

Tbn.

1

2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

56

57

58

59

60

61

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

62 63 64 65 66 67 68 11

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

bass drum

mp *f*

69 70 71 72 73

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc. glockenspiel

Perc.

This is a page from a musical score for the hymn "This is Our Joyful Hour". The page is numbered 12 at the top left. The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with measure numbers 69, 70, 71, 72, and 73 indicated at the top. The instruments are listed on the left side of the score. The woodwinds include Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet (1 and 2), Clarinet 3, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass includes Horn (1 and 2), Trumpet (1 and 2), Trumpet 3, Trombone (1 and 2), Trombone 3, Euphonium, and Tuba. The percussion includes Timpani, Maracas, Xylophone, Vibraphone, and two Percussion parts, one of which is labeled "glockenspiel". The score features a variety of musical notations, including notes, rests, and dynamic markings such as "f" (forte). The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation. The saxophone parts are written in treble clef. The overall style is that of a traditional hymn arrangement for a large ensemble.

74 75 76 77 78 79

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

f

This is a page from a musical score for the hymn "This is Our Joyful Hour". The page is numbered 13 in the top right corner. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwinds section includes Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet (1 and 2), Clarinet 3, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn (1 and 2), Trumpet (1 and 2), Trumpet 3, Trombone (1 and 2), Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Xylophone, Vibraphone, and two sets of Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score is divided into measures, with measure numbers 74 through 79 indicated at the top of the page. The music is arranged in a way that allows for a full, rich sound, with many instruments playing simultaneously.

80

81

82

83

84

85

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

868788899091

Picc.

Fl.

12

Ob.

Bsn.

Cl.

12

Cl. 3

B. Cl.

Alto Sax.

12

Ten. Sax.

Bari. Sax.

Hn.

12

Tpt.

12

Tpt. 3

Tbn.

12

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

92 93 94 95 96 97

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *mf*

Alto Sax. 1 *mp* *mf* *f*

Alto Sax. 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hn. 1 *mp* *mf* a2

Hn. 2 *mp* *mf* a2

Tpt. 1 *mp* *mf* a2

Tpt. 2 *mp* *mf* a2

Tpt. 3 *mp* *mf* a2

Tbn. 1 *mp* *mf* a2

Tbn. 2 *mp* *mf* a2

Tbn. 3 *mp* *mf* a2

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp*

Mar. *mp* *mf* *f*

Xyl. *mp* *mf* *f*

Vib. *mp* *mf* *f*

Perc. *mp* *mf* *f*

Perc. *mp* *mf* *f*

This is Our Joyful Hour

98 99 100 101 102 103 104 105 17

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc. (glockenspiel)

Perc.

106107108109110111112113114115116117

Picc.

Fl. 12

Ob.

Bsn.

Cl. 12

Cl. 3

B. Cl.

Alto Sax. 12

Ten. Sax.

Bari. Sax.

Hn. 12

Tpt. 12

Tpt. 3

Tbn. 12

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is a page from a musical score for the hymn "This is Our Joyful Hour". The page is numbered 18 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 106 through 117 indicated at the top. Measure 110 is highlighted with a box. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet (1 and 2), Clarinet 3, and Bass Clarinet. The brass section includes Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horn (1 and 2), Trumpet (1 and 2), Trumpet 3, Trombone (1 and 2), Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Xylophone, Vibraphone, and two types of Percussion (one with a snare drum). The score features various musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible.

This is Our Joyful Hour

11811912012112212312412512612712819

Picc.

Fl.

12

Ob.

Bsn.

Cl.

12

Cl. 3

B. Cl.

Alto Sax.

12

Ten. Sax.

Bari. Sax.

Hn.

12

Tpt.

12

Tpt. 3

Tbn.

12

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

[illegible]

13513613713813914014121

Picc.

Fl.

1

2

Ob.

Bsn.

Cl.

1

2

Cl. 3

B. Cl.

Alto Sax.

1

2

Ten. Sax.

Bari. Sax.

Hn.

1

2

Tpt.

1

2

Tpt. 3

Tbn.

1

2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This page of the musical score covers measures 142 through 148. The instrumentation includes a wide range of woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The score features complex rhythmic patterns, particularly in the woodwinds and percussion, with dynamic markings of piano (p) and forte (f). The brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section includes maracas, xylophone, vibraphone, and various unpitched percussion instruments.

149

150

151

152

153

154

155

156

23

Picc.

Fl.

1

2

Ob.

Bsn.

Cl.

1

2

Cl. 3

B. Cl.

Alto Sax.

1

2

Ten. Sax.

Bari. Sax.

Hn.

1

2

Tpt.

1

2

Tpt. 3

Tbn.

1

2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. *f*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mf*

Alto Sax. 1 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf*

Hn. 1 *f*

Tpt. 1 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 3 *mf*

Euph. *f* *mf*

Tba. *mf*

Timp. *f*

Mar. *f* *mf*

Xyl.

Vib. *f* *mf*

Perc.

Perc. *f*

16616716816917017125

Picc.

Fl.

12

Ob.

Bsn.

Cl.

12

Cl. 3

B. Cl.

Alto Sax.

12

Ten. Sax.

Bari. Sax.

Hn.

12

Tpt.

12

Tpt. 3

Tbn.

12

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

26

172

173

174

175

176

177

178

179

Picc.

Fl.
2

Ob.

Bsn.

Cl.
2

Cl. 3

B. Cl.

Alto Sax.
2

Ten. Sax.

Bari. Sax.

Hn.
2

Tpt.
2

Tpt. 3

Tbn.
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

f

180

181

182

183

184

185

186

187

188

189

27

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc. (glockenspiel)

Perc.

190

191

192

193

194

195

196

197

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

19819920020120220320420520629

Picc.

Fl.

1

2

Ob.

Bsn.

Cl.

1

2

Cl. 3

B. Cl.

Alto Sax.

1

2

Ten. Sax.

Bari. Sax.

Hn.

1

2

Tpt.

1

2

Tpt. 3

Tbn.

1

2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

30

207

208

209

210

211

212

213

214

215

216

217

Picc.

Fl.
1
2

Ob.

Bsn.

Cl.
1
2

Cl. 3

B. Cl.

Alto Sax.
1
2

Ten. Sax.

Bari. Sax.

Hn.
1
2

Tpt.
1
2

Tpt. 3

Tbn.
1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

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sfzp < *ff*

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sfzp < *ff*

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sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

ff

sfzp < *ff*

sfzp < *ff*

ff

ride cymbal

p < *ff*

p < *ff*

p < *ff*

tam-tam

p < *ff*

p < *ff*

21821922022122222322422522622731

Picc.

Fl.

12

Ob.

Bsn.

Cl.

12

Cl. 3

B. Cl.

Alto Sax.

12

Ten. Sax.

Bari. Sax.

Hn.

12

Tpt.

12

Tpt. 3

Tbn.

12

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

bass drum

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

Cl. 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc. crash cymbals

Perc.

ff

ff

ff

ff

ff

ff

