

Divine Communion

Flute & Piano / Organ

Arr.: Scott Richards

Arthur Gullidge

EMR 85087

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Arthur Gullidge



English: Arthur Gullidge, renowned composer and arranger of Salvation Army brass band music, was born on April 9, 1909 in Broken Hill to Salvationist parents, William and Emily Gullidge. After his father's death in a mining accident, his mother took him to Tasmania, where she was reinstated as an active Salvation Army officer. Arthur grew up in Salvation Army social homes during his childhood and was introduced to music as an adult by Allen Sharp, who took him under his wing and taught him the cornet.

Arthur began composing music for the Salvation Army brass band and for secular publications under the name W. Arthur Greendale. During World War II, he enlisted with several members of his band to form the core of the 2/22 Battalion Band. During his service in New Guinea, he wrote a piece of music titled "Divine Communion", which became one of the greatest pieces of music in the history of the Salvation Army brass bands.

Unfortunately, Arthur Gullidge was captured by Japanese forces and died when the Japanese transport ship Montevideo Maru was torpedoed by an American submarine off the coast of the Philippines on July 1, 1942. His music continues to live on and enrich the spiritual lives of thousands of people around the world.

Français: Arthur Gullidge, compositeur et arrangeur renommé de musique de fanfare de l'Armée du Salut, est né le 9 avril 1909 à Broken Hill de parents membres de l'Armée du Salut, William et Emily Gullidge. Après le décès de son père dans un accident minier, sa mère l'a emmené avec elle en Tasmanie, où elle a été réintégrée en tant qu'officière active de l'Armée du Salut. Arthur a grandi dans les foyers sociaux de l'Armée du Salut pendant son enfance et a été initié à la musique à l'âge adulte par Allen Sharp, qui l'a pris sous son aile et lui a enseigné le Corinet.

Arthur a commencé à composer de la musique pour la fanfare de l'Armée du Salut et pour des publications séculaires sous le nom de W. Arthur Greendale. Pendant la Seconde Guerre mondiale, il s'est enrôlé avec plusieurs membres de sa fanfare pour former le noyau de la fanfare du bataillon 2/22. Pendant son service en Nouvelle-Guinée, il a écrit une pièce de musique intitulée "Divine Communion", qui est devenue l'une des plus grandes pièces de musique de l'histoire des fanfares de l'Armée du Salut.

Malheureusement, Arthur Gullidge a été capturé par les forces japonaises et est décédé lorsque le navire de transport japonais Montevideo Maru a été torpillé par un sous-marin américain au large des côtes philippines le 1er juillet 1942. Sa musique continue de vivre et d'enrichir la vie spirituelle de milliers de personnes dans le monde entier.

Deutsch: Arthur Gullidge, ein bekannter Komponist und Arrangeur von Blasmusik der Heilsarmee, wurde am 9. April 1909 in Broken Hill als Sohn der Heilsarmee-Mitglieder William und Emily Gullidge geboren. Nachdem sein Vater bei einem Bergwerksunglück ums Leben gekommen war, nahm ihn seine Mutter mit nach Tasmanien, wo sie wieder als aktive Heilsarmeeoffizierin eingesetzt wurde. Arthur wuchs in Heilsarmee-Einrichtungen während seiner Kindheit auf und wurde als Erwachsener von Allen Sharp, der ihn unter seine Fittiche nahm und ihm das Kornettspiel beibrachte, mit Musik vertraut gemacht.

Arthur begann, Musik für die Brassband der Heilsarmee und für weltliche Veröffentlichungen unter dem Namen W. Arthur Greendale zu komponieren. Während des Zweiten Weltkriegs meldete er sich zusammen mit mehreren Mitgliedern seiner Band, um den Kern der 2/22. Bataillonskapelle zu bilden. Während seines Einsatzes in Neuguinea schrieb er ein Musikstück mit dem Titel "Göttliche Kommunion", das zu einem der größten Musikstücke in der Geschichte der Brassbands der Heilsarmee wurde.

Leider wurde Arthur Gullidge von japanischen Streitkräften gefangen genommen und starb, als das japanische Transportschiff Montevideo Maru am 1. Juli 1942 vor der Küste der Philippinen von einem amerikanischen U-Boot torpediert wurde. Seine Musik lebt weiter und bereichert das geistliche Leben von Tausenden von Menschen auf der ganzen Welt.



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FLUTE

Divine Communion

Arthur Gullidge

Arr.: Scott Richards

Andante $\text{♩} = 80$

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is illegal!

1

5

12

18

24

30

36

42

A

B **Con fervore**

C **Andante espressivo**

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Divine Communion

Arthur Gullidge

Arr.: Scott Richards

Andante $\text{♩} = 80$

Flute
Piano or Organ

7

p
p

13 A

p
p

20

B Con fervore

mp p
p
pp

poco a poco cresc.

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27

34

CAndante espressivo $\text{♩} = 88$

41

47

FLUTE & PIANO

| | | |
|-----------|-----------------------|-------------------------------|
| EMR 19358 | NAULAIS, Jérôme | Toundra |
| EMR 19188 | NAULAIS, J. (Arr.) | Elisa |
| EMR 19549 | NAULAIS, J. (Arr.) | Greensleeves |
| EMR 2307A | NORIS, Günter | El Toro |
| EMR 8575 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 13462 | PAGANINI, N. | Caprice No. 24 |
| EMR 306A | PEZEL, Johann | Suite de Danse (Sturzenegger) |
| EMR 19576 | POROMBESCU, Ciprian | Balada |
| EMR 304A | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135A | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2030A | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031A | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303A | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2169A | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131A | RICHARDS, Scott | Gloryland |
| EMR 8641 | RICHARDS, S. (Arr.) | Home On The Range (5) |
| EMR 13397 | RICHARDS, S. (Arr.) | Japanese Folksongs |
| EMR 19508 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 19508 | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 19508 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 266A | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 13798 | ROCHA, Gilles | Ave Maria |
| EMR 13847 | ROCHA, Gilles | From Another Galaxy |
| EMR 13457 | ROCHA, Gilles | Peaceful World |
| EMR 19573 | ROCHA, Gilles | Prelude & Dances |
| EMR 19228 | ROCHA, Gilles | The Hypnotist |
| EMR 13359 | ROCHA, Gilles | Two Faces |
| EMR 19463 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150A | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2058A | SAINT-SAËNS, C. | Le Cygne |
| EMR 2174A | SAINT-SAËNS, C. | Romance |
| EMR 13449 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042A | SCHUBERT, Franz | Die Forelle |
| EMR 6073A | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8575 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8619 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8663 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935A | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8641 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8597 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8553 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8619 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8619 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8575 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8597 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285A | TAILOR, Norman | El Choclo |
| EMR 8531 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291A | TAILOR, Norman | Sousa Medley |
| EMR 8509 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2188A | TRADITIONAL | Londonderry Air |
| EMR 2290A | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293A | TRADITIONAL | O Sole Mio (Sauer) |
| EMR 14582 | VALTA, Jan | StarBand Introducion |
| EMR 8509 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8531 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8553 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8575 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8597 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8619 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8641 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8663 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19013 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296A | WEBER, C.M. von | Romance |

FLUTE & PIANO (ORGAN)

| | | |
|-----------|--------------------|----------------------------------|
| EMR 905A | ALBINONI, Tomaso | Adagio |
| EMR 317A | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 18388 | ALOY, Georges | 10 Préludes sur des airs anciens |
| EMR 8431 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903A | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904A | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902A | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905A | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906A | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907A | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908A | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909A | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910A | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911A | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912A | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913A | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 8465 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 289N | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 2070A | CORELLI, A. | Sonata in g-minor |

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 291N | CORRETTE, Michael | Sonata in D minor |
| EMR 8487 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 6081A | FRANCK, César | Panis Angelicus |
| EMR 305A | FRANCK, Melchior | Suite de Danse (Sturzenegger) |
| EMR 2387 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145A | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139A | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140A | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141A | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142A | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143A | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144A | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302A | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2387 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8431 | KING, Peter | The Lord's My Shepherd (5) |
| EMR 2387 | KOCHER, Conrad | Dix (5) |
| EMR 2439 | LOEILLET, J.B. | Sonata |
| EMR 307A | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8487 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8431 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048A | MARCELLO, B. | 6 Sonatas |
| EMR 301A | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043A | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044A | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032A | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045A | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046A | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047A | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2387 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053A | MATHESON, Johann | Aria |
| EMR 8222 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 8431 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306A | PEZEL, Johann | Suite de Danse (Sturzenegger) |
| EMR 304A | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303A | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8465 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2387 | RICHARDS, Scott | Redemption (5) |
| EMR 8465 | RICHARDS, Scott | Resurrection (5) |
| EMR 8465 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 293N | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 8487 | TAILOR, Norman | Elegy (5) |
| EMR 8487 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8465 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8431 | TAILOR, Norman | Requiem (5) |
| EMR 8487 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288A | TELEMANN, G. Ph. | Sonata in F minor |
| EMR 2322 | VARIOUS | Baroque Masterpieces |
| EMR 2387 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8431 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8465 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8487 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287N | VIOLA, Anselm | Concerto |
| EMR 2052A | VIVALDI, Antonio | 6 Sonatas |
| EMR 323A | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324A | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325A | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049A | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050A | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051A | VIVALDI, Antonio | Sonata N° 6 in Bb major |

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|-----------|------------------|-----------------------|
| EMR 914A | ARMITAGE, Dennis | Suite Chameleon |
| EMR 915A | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916A | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917A | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918A | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919A | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920A | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921A | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922A | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2151A | MORTIMER, J.G. | Happy Birthday |

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|-------------|
| EMR 2227A | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

