

# Divine Communion

Contrabass & Piano / Organ

Arr.: Scott Richards

**Arthur Gullidge**

**EMR 85092**

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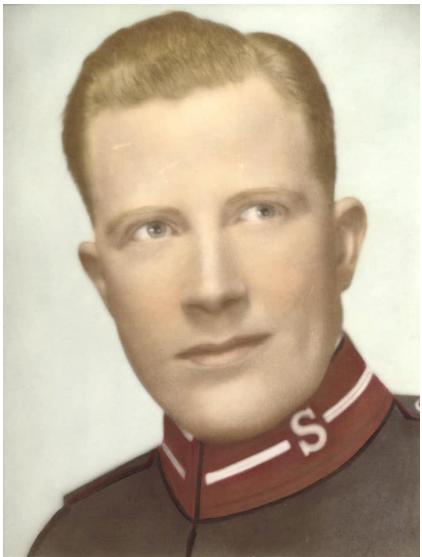


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# Arthur Gullidge



**English:** Arthur Gullidge, renowned composer and arranger of Salvation Army brass band music, was born on April 9, 1909 in Broken Hill to Salvationist parents, William and Emily Gullidge. After his father's death in a mining accident, his mother took him to Tasmania, where she was reinstated as an active Salvation Army officer. Arthur grew up in Salvation Army social homes during his childhood and was introduced to music as an adult by Allen Sharp, who took him under his wing and taught him the cornet.

Arthur began composing music for the Salvation Army brass band and for secular publications under the name W. Arthur Greendale. During World War II, he enlisted with several members of his band to form the core of the 2/22 Battalion Band. During his service in New Guinea, he wrote a piece of music titled "Divine Communion", which became one of the greatest pieces of music in the history of the Salvation Army brass bands.

Unfortunately, Arthur Gullidge was captured by Japanese forces and died when the Japanese transport ship Montevideo Maru was torpedoed by an American submarine off the coast of the Philippines on July 1, 1942. His music continues to live on and enrich the spiritual lives of thousands of people around the world.

**Français:** Arthur Gullidge, compositeur et arrangeur renommé de musique de fanfare de l'Armée du Salut, est né le 9 avril 1909 à Broken Hill de parents membres de l'Armée du Salut, William et Emily Gullidge. Après le décès de son père dans un accident minier, sa mère l'a emmené avec elle en Tasmanie, où elle a été réintégrée en tant qu'officière active de l'Armée du Salut. Arthur a grandi dans les foyers sociaux de l'Armée du Salut pendant son enfance et a été initié à la musique à l'âge adulte par Allen Sharp, qui l'a pris sous son aile et lui a enseigné le Corinet.

Arthur a commencé à composer de la musique pour la fanfare de l'Armée du Salut et pour des publications séculaires sous le nom de W. Arthur Greendale. Pendant la Seconde Guerre mondiale, il s'est enrôlé avec plusieurs membres de sa fanfare pour former le noyau de la fanfare du bataillon 2/22. Pendant son service en Nouvelle-Guinée, il a écrit une pièce de musique intitulée "Divine Communion", qui est devenue l'une des plus grandes pièces de musique de l'histoire des fanfares de l'Armée du Salut.

Malheureusement, Arthur Gullidge a été capturé par les forces japonaises et est décédé lorsque le navire de transport japonais Montevideo Maru a été torpillé par un sous-marin américain au large des côtes philippines le 1er juillet 1942. Sa musique continue de vivre et d'enrichir la vie spirituelle de milliers de personnes dans le monde entier.

**Deutsch:** Arthur Gullidge, ein bekannter Komponist und Arrangeur von Blasmusik der Heilsarmee, wurde am 9. April 1909 in Broken Hill als Sohn der Heilsarmee-Mitglieder William und Emily Gullidge geboren. Nachdem sein Vater bei einem Bergwerksunglück ums Leben gekommen war, nahm ihn seine Mutter mit nach Tasmanien, wo sie wieder als aktive Heilsarmeeoffizierin eingesetzt wurde. Arthur wuchs in Heilsarmee-Einrichtungen während seiner Kindheit auf und wurde als Erwachsener von Allen Sharp, der ihn unter seine Fittiche nahm und ihm das Kornettspiel beibrachte, mit Musik vertraut gemacht.

Arthur begann, Musik für die Brassband der Heilsarmee und für weltliche Veröffentlichungen unter dem Namen W. Arthur Greendale zu komponieren. Während des Zweiten Weltkriegs meldete er sich zusammen mit mehreren Mitgliedern seiner Band, um den Kern der 2/22. Bataillonskapelle zu bilden. Während seines Einsatzes in Neuguinea schrieb er ein Musikstück mit dem Titel "Göttliche Kommunion", das zu einem der größten Musikstücke in der Geschichte der Brassbands der Heilsarmee wurde.

Leider wurde Arthur Gullidge von japanischen Streitkräften gefangen genommen und starb, als das japanische Transportschiff Montevideo Maru am 1. Juli 1942 vor der Küste der Philippinen von einem amerikanischen U-Boot torpediert wurde. Seine Musik lebt weiter und bereichert das geistliche Leben von Tausenden von Menschen auf der ganzen Welt.



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# CONTRABASS

# Divine Communion

# Arthur Gullidge

Arr.: Scott Richards

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## Andante ♩ = 80

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The musical score consists of six staves of bassoon music. Measure 5 starts with a dynamic **p**. Measure 12 is labeled **A**. Measure 24 is labeled **B** and includes dynamics **pp**, *poco a poco cresc.*, **mp**, and **p**. Measure 36 ends with a fermata over the last note.

## **Andante espressivo**

42 ⋮ = 88 C

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 starts with a rest followed by a dotted quarter note. Measure 12 begins with a dotted quarter note, followed by a eighth note tied to a sixteenth note, and then a eighth note tied to a sixteenth note.

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# Divine Communion

Arthur Gullidge

Arr.: Scott Richards

Andante  $\text{♩} = 80$

Contrabass

Contrabass: Measures 1-6. Dynamics:  $p$ ,  $f$ . Measure 7:  $p$ .

Piano or Organ: Measures 1-6. Dynamics:  $p$ ,  $f$ . Measure 7:  $p$ .

7

Contrabass: Measures 7-12. Dynamics:  $p$ .

Piano or Organ: Measures 7-12. Key signatures change from C major to F# minor, then to G major, then to E major.

13

A: Measures 13-18. Dynamics:  $p$ .

20

B: Measures 20-25. Dynamics:  $mp$ ,  $p$ ,  $pp$ , *poco a poco cresc.*

Con fervore

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27

34

**C**

41

*Andante espressivo* ♩ = 88

47

### 3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 34896	MICHEL, J.F.	Ceremonial Trios
EMR 46842	MICHEL, J.F. (Arr.)	Feierliche Musik
EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

### 4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

### CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 22822	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)
<b>CONTRABASS &amp; PIANO (ORGAN)</b>		
EMR 8452	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)