

Divine Communion

Bass Trombone & Piano / Organ

Arr.: Scott Richards

Arthur Gullidge

EMR 85101

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Arthur Gullidge



English: Arthur Gullidge, renowned composer and arranger of Salvation Army brass band music, was born on April 9, 1909 in Broken Hill to Salvationist parents, William and Emily Gullidge. After his father's death in a mining accident, his mother took him to Tasmania, where she was reinstated as an active Salvation Army officer. Arthur grew up in Salvation Army social homes during his childhood and was introduced to music as an adult by Allen Sharp, who took him under his wing and taught him the cornet.

Arthur began composing music for the Salvation Army brass band and for secular publications under the name W. Arthur Greendale. During World War II, he enlisted with several members of his band to form the core of the 2/22 Battalion Band. During his service in New Guinea, he wrote a piece of music titled "Divine Communion", which became one of the greatest pieces of music in the history of the Salvation Army brass bands.

Unfortunately, Arthur Gullidge was captured by Japanese forces and died when the Japanese transport ship Montevideo Maru was torpedoed by an American submarine off the coast of the Philippines on July 1, 1942. His music continues to live on and enrich the spiritual lives of thousands of people around the world.

Français: Arthur Gullidge, compositeur et arrangeur renommé de musique de fanfare de l'Armée du Salut, est né le 9 avril 1909 à Broken Hill de parents membres de l'Armée du Salut, William et Emily Gullidge. Après le décès de son père dans un accident minier, sa mère l'a emmené avec elle en Tasmanie, où elle a été réintégrée en tant qu'officière active de l'Armée du Salut. Arthur a grandi dans les foyers sociaux de l'Armée du Salut pendant son enfance et a été initié à la musique à l'âge adulte par Allen Sharp, qui l'a pris sous son aile et lui a enseigné le Cornet.

Arthur a commencé à composer de la musique pour la fanfare de l'Armée du Salut et pour des publications séculaires sous le nom de W. Arthur Greendale. Pendant la Seconde Guerre mondiale, il s'est enrôlé avec plusieurs membres de sa fanfare pour former le noyau de la fanfare du bataillon 2/22. Pendant son service en Nouvelle-Guinée, il a écrit une pièce de musique intitulée "Divine Communion", qui est devenue l'une des plus grandes pièces de musique de l'histoire des fanfares de l'Armée du Salut.

Malheureusement, Arthur Gullidge a été capturé par les forces japonaises et est décédé lorsque le navire de transport japonais Montevideo Maru a été torpillé par un sous-marin américain au large des côtes philippines le 1er juillet 1942. Sa musique continue de vivre et d'enrichir la vie spirituelle de milliers de personnes dans le monde entier.

Deutsch: Arthur Gullidge, ein bekannter Komponist und Arrangeur von Blasmusik der Heilsarmee, wurde am 9. April 1909 in Broken Hill als Sohn der Heilsarmee-Mitglieder William und Emily Gullidge geboren. Nachdem sein Vater bei einem Bergwerksunglück ums Leben gekommen war, nahm ihn seine Mutter mit nach Tasmanien, wo sie wieder als aktive Heilsarmeeoffizierin eingesetzt wurde. Arthur wuchs in Heilsarmee-Einrichtungen während seiner Kindheit auf und wurde als Erwachsener von Allen Sharp, der ihn unter seine Fittiche nahm und ihm das Kornettspiel beibrachte, mit Musik vertraut gemacht.

Arthur begann, Musik für die Brassband der Heilsarmee und für weltliche Veröffentlichungen unter dem Namen W. Arthur Greendale zu komponieren. Während des Zweiten Weltkriegs meldete er sich zusammen mit mehreren Mitgliedern seiner Band, um den Kern der 2/22. Bataillionskapelle zu bilden. Während seines Einsatzes in Neuguinea schrieb er ein Musikstück mit dem Titel "Göttliche Kommunion", das zu einem der größten Musikstücke in der Geschichte der Brassbands der Heilsarmee wurde.

Leider wurde Arthur Gullidge von japanischen Streitkräften gefangen genommen und starb, als das japanische Transportschiff Montevideo Maru am 1. Juli 1942 vor der Küste der Philippinen von einem amerikanischen U-Boot torpediert wurde. Seine Musik lebt weiter und bereichert das geistliche Leben von Tausenden von Menschen auf der ganzen Welt.



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**BASS
TROMBONE**

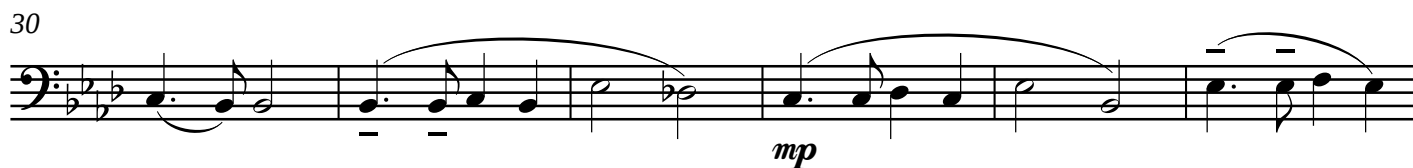
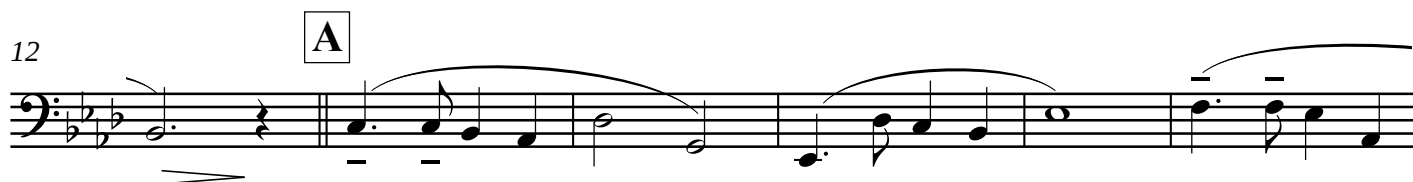
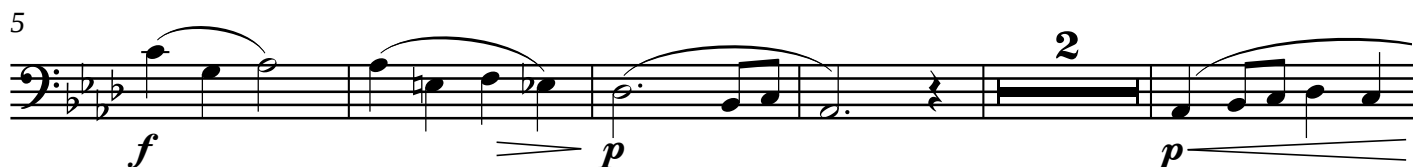
Divine Communion

Arthur Gullidge

Arr.: Scott Richards

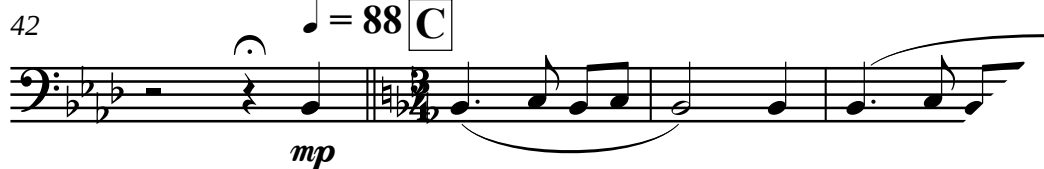
Andante ♩ = 80


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Andante espressivo

♩ = 88 [C]



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Andante ♩ = 80

Bass Trombone

Piano
or Organ

13 **A**

20 **B** Con fervore

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27

Musical score for measures 27-33. The piece is in B-flat major (three flats) and 4/4 time. The bass line features a melodic line with eighth and quarter notes, marked *mp* at the end. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mp* at the end.

34

Musical score for measures 34-40. The bass line continues with a melodic line, marked *p* at the end. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a steady eighth-note bass line.

C

41

Andante espressivo ♩ = 88

Musical score for measures 41-46. The key signature changes to C major (no sharps or flats). The tempo is marked *Andante espressivo* with a quarter note equal to 88 beats per minute. The bass line starts with a half rest, then a melodic line marked *mp*. The piano accompaniment begins with a *mf* dynamic, then transitions to *p* for the remainder of the section.

47

Musical score for measures 47-53. The bass line continues with a melodic line. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a steady eighth-note bass line.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 25139	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22092	MOUREY, C. (Arr.)	20 Greatest Meditations
EMR 21585	MOUREY, C. (Arr.)	20 Greatest Wedding Solos
EMR 24037	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24631	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25019	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25043	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
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EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 25213A	SCRIABINE, A.	2 Feuilllets d'Album
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25359A	SMETANA, Bedrich	2 Waltzes
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EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
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EMR 21662	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Valta)
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EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
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EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & GUITAR

EMR 25387B	BARTOK, Bela	3 Romanian Folk Dances
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Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

EMR 25659	BRAHMS, Johannes	Albumblatt
EMR 25471B	CAPLET, André	Adagio
EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 21756	VARIOUS	20 Celtic Hits

BASS TROMBONE & PIANO (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
EMR 2285N	TAILOR, Norman	El Choclo

BASS TROMBONE & CD PLAYBACK

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EMR 31168	MONTI, Vittorio	Csardas
EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 12606	ROCHA, Gilles	Fly Or Die
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor