

60 Solo Pieces

Volume 2

Bass Clarinet & Piano

Hale Ascher VanderCook

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

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**B $\flat$ BASS
CLARINET**

60 Solo Pieces

Volume 2

Hale Ascher VanderCook

16. Debonnaire

Allegro moderato Moderato quasi Andante

7

p

13

mf

rit.

p

20

f

Allegro 2

rit. 1

28

Moderato

mp daintily

35

Allegro 8

TRIO

42

f pompously

56

rit.

64

a tempo

mp

Allegro 2

rit. 1

73

D.S. **Coda** **Cadenza**

75

Vivace

f

60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

B♭ Bass Clarinet

Piano

f

This block contains the first four measures of the piece. The B♭ Bass Clarinet part is in treble clef with a key signature of two flats and a common time signature. It remains silent for these measures. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Moderato quasi Andante

5

p

This block contains measures 5 through 9. The B♭ Bass Clarinet part begins in measure 5 with a melody starting on a half rest, marked with a piano (*p*) dynamic. The Piano part continues with its accompaniment, featuring some chordal textures and a melodic line in the right hand. Measure 9 ends with a double bar line.

10

This block contains measures 10 through 14. The B♭ Bass Clarinet part has a more active melody with eighth and sixteenth notes. The Piano part continues with its accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

15

mf

p

This block contains measures 15 through 18. The B♭ Bass Clarinet part continues its melodic line, marked with a mezzo-forte (*mf*) dynamic. The Piano part continues with its accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern. Measure 18 ends with a double bar line.

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Dewdrops' is in 3/4 time, marked 'Andante moderato'. It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a half note G3, followed by a half note F3. The music is in B-flat major (two flats). A mezzo-forte (*mf*) dynamic is indicated at the beginning of the bass staff.

5

The second system of the musical score continues from measure 5. The treble staff begins with a mezzo-piano (*mp*) dynamic. The bass staff continues with a half note G3, followed by a half note F3. The music is in B-flat major (two flats). A mezzo-piano (*mp*) dynamic is indicated at the beginning of the bass staff.

9

Animato

The third system of the musical score is marked 'Animato'. It begins at measure 9. The treble staff starts with a piano (*p*) dynamic. The bass staff continues with a half note G3, followed by a half note F3. The music is in B-flat major (two flats). A piano (*p*) dynamic is indicated at the beginning of the bass staff.

14

Slower

The fourth system of the musical score is marked 'Slower'. It begins at measure 14. The treble staff starts with a mezzo-forte (*mf*) dynamic. The bass staff continues with a half note G3, followed by a half note F3. The music is in B-flat major (two flats). A mezzo-forte (*mf*) dynamic is indicated at the beginning of the bass staff.

18. Diamond

Hale Ascher VanderCook

Andante

The musical score is for a piece titled "Andante" in 6/8 time. It features two staves: a piano (p) staff and a grand piano (f) staff. The piano staff begins with a whole rest, followed by a half rest, and then a quarter rest. The grand piano staff begins with a half rest, followed by a quarter rest, and then a half rest. The piano staff then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single melodic line on a treble clef staff in B-flat major, 4/4 time. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The second system continues the melody with a half note F, a quarter note E, and a half note D. The third system concludes the melody with a half note C, a quarter note B-flat, and a half note A. The score includes dynamic markings of *f* (forte) and *p* (piano) and a crescendo hairpin. The piano accompaniment is shown in the second system, featuring a treble and bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The piano part also includes dynamic markings of *f* and *p* and a crescendo hairpin.

11

rit.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The vocal line is in G major, starting on G4 and moving through A4, B4, C5, and D5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The second system continues the vocal melody and piano accompaniment, with the vocal line descending from D5 to G4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing harmonic support. The score is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic later in the piece.

16

a tempo

rit.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic. The second system continues the piano accompaniment, which ends with a piano (*p*) dynamic. The score is written in 3/4 time and features a key signature of one flat (B-flat).

19. Emerald

Hale Ascher VanderCook

Andante

Measures 1-9 of the piece. The tempo is Andante. The music is in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

10

Measures 10-18. The melody continues with quarter and eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

19

Measures 19-26. The melody features a variety of note values and rests. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment continues with a consistent rhythmic pattern.

27

⌘ Moderato

Measures 27-30. The tempo changes to Moderato. The key signature changes to two flats (B-flat, E-flat). The time signature changes to 2/4. The melody is in the right hand, starting with a half note G4. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

20. Falcon

Hale Ascher VanderCook

Andante maestoso

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante maestoso'. The first staff (treble clef) has a forte (*f*) dynamic marking at measure 5. The second staff (bass clef) also has a forte (*f*) dynamic marking at measure 1. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

6

Measures 6-9. The piano part continues with its eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in measure 8. The first staff has a forte (*f*) dynamic marking at measure 9.

10

Measures 10-14. The piano part continues. A triplet of eighth notes is marked with a '3' in measure 12. The first staff has a piano (*p*) dynamic marking at measure 11. The second staff has a piano (*p*) dynamic marking at measure 13.

15

Measures 15-18. The piano part continues. A forte (*f*) dynamic marking is present in the first staff at measure 16. The second staff has a forte (*f*) dynamic marking at measure 17.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and begins with a whole rest. The piano accompaniment is in 6/8 time and starts with a forte (*f*) dynamic. The right hand of the piano plays a series of eighth notes, while the left hand plays a steady eighth-note bass line.

6

Not too slow

The second system of the musical score is marked 'Not too slow'. It continues the vocal and piano parts. The vocal line begins with a mezzo-forte (*mp*) dynamic and then softens to piano (*p*). The piano accompaniment also features dynamic markings of *mp* and *p*. The tempo remains 'Andante'.

13

The third system of the musical score continues the composition. The vocal line shows a dynamic progression from mezzo-forte (*mf*) to piano (*p*) and then mezzo-forte (*mf*) again, ending with a forte (*f*) dynamic. The piano accompaniment mirrors these dynamics, starting at *mf*, moving to *p*, and then *mf* and *f*. The tempo is still 'Andante'.

19

rit.

The fourth system of the musical score is marked 'rit.' (ritardando). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts at *p*. The tempo is slowing down as the piece concludes.

22. Hawthorne

Hale Ascher VanderCook

Andante

mf dolce

f

mf

6

12

Animato

p

p

18

rit.

a tempo

p

pp

p

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

mf

5

p grazioso

p

9

rit.

a tempo

p

p

14

Animato

f

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for '24. Hyacinthe' is in common time (C) and B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a series of chords and a single note, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

6

Allegro brillante

The second system of the musical score for '24. Hyacinthe' begins at measure 6. It features a piano (p) dynamic. The right hand plays a series of chords and a single note, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

12

The third system of the musical score for '24. Hyacinthe' begins at measure 12. It features a piano (p) dynamic. The right hand plays a series of chords and a single note, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

17

The fourth system of the musical score for '24. Hyacinthe' begins at measure 17. It features a piano (p) dynamic. The right hand plays a series of chords and a single note, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

25. Ivy

Hale Ascher VanderCook

Andante moderato

The musical score for 'Ivy' is written for piano and voice. It begins with a treble staff containing whole rests for five measures. The piano accompaniment starts in measure 1 with a mezzo-forte (*mf*) dynamic. The melody enters in measure 6 with a piano (*p*) dynamic and a *cantabile* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes in measure 18 with a final chord in the piano part.

Measures 1-5: Treble staff has whole rests. Piano part begins with *mf*.

Measure 6: Melody begins with *p cantabile*. Piano part continues.

Measures 12-18: Continuation of the melody and piano accompaniment, featuring triplets and slurs.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' is in 3/4 time, marked 'Andante moderato'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic phrase. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo (cresc.) marking is placed over the first four measures. The system concludes with a mezzo-forte (mf) dynamic and a 'recitante' (recitative) marking over the final notes.

6

The second system of the musical score continues the piece. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

11

ad lib.

a tempo

The third system of the musical score is marked 'ad lib.' and 'a tempo'. The vocal line begins with a half note G4, followed by a quarter note A4, and continues with a melodic phrase. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A piano (p) dynamic and a 'dolce' (sweet) marking are present over the final notes of the system.

15

The fourth system of the musical score continues the piece. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

7

13

19 rit. Brightly

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Lilacs' is in 3/4 time. The vocal line (treble clef) begins with a whole rest. The piano accompaniment (grand staff) starts with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

5

The second system begins at measure 5. The vocal line continues with a melodic line, marked with a forte declamatory (*f declamato*) dynamic. The piano accompaniment features a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

9

The third system begins at measure 9. The vocal line continues with a melodic line, marked with a mezzo-forte dolce (*mf dolce*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

13

The fourth system begins at measure 13. The vocal line continues with a melodic line. The piano accompaniment features a mezzo-forte (*mf*) dynamic, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The right hand (treble clef) begins with a melodic line marked *p dolce*. The left hand (bass clef) provides a harmonic accompaniment, starting with a *f* (forte) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

Second system of the musical score. The right hand continues the melodic line with *f* (forte) dynamics. The left hand accompaniment features a steady eighth-note pattern in the bass line.

11

Più mosso

Third system of the musical score. The tempo changes to *Più mosso*. The right hand features a more active melodic line with *f* (forte) and *p* (piano) dynamics. The left hand accompaniment also shows dynamic shifts between *f* and *p*.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, labeled as a Cadenza. The right hand has a rapid, flowing melodic line starting with *f* (forte) and marked *dim.* (diminuendo) and *furioso* (furious). The left hand accompaniment is sparse, with long rests and a few chords.

30. *Lyra*

Hale Ascher VanderCook

Andante

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic. The second system continues the vocal melody and piano accompaniment, with dynamics shifting to piano (*p*) and including a *legato* marking for the vocal line. The third system concludes the piece with a final vocal note and piano accompaniment.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system contains the piano solo. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano solo is written in a grand staff. The score includes dynamic markings of *p* (piano) and *f* (forte), and articulation markings such as slurs and accents. The lyrics 'The Rose Tree' are written below the vocal melody.

11

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal melody and piano accompaniment for the second line of the song. The score is written in 3/4 time, with a key signature of one flat (B-flat). The vocal melody is in the soprano register, and the piano accompaniment is in the right and left hands. The lyrics are written below the vocal melody.

17

rit.

BASS CLARINET & PIANO

EMR 49228	JAMES, Ifor	Little Suite Nr.3
EMR 49275	JAMES, Ifor	Little Suite Nr.4
EMR 49300	JAMES, Ifor	Little Suite Nr.5
EMR 49157	JAMES, Ifor	Rondo Capriccio
EMR 49606	JAMES, Ifor	Similarities
EMR 28617	JOPLIN, Scott	Gladiolus Rag
EMR 30066	JOPLIN, Scott	Heliotrope Bouquet
EMR 35173	JOPLIN, Scott	Magnetic Rag
EMR 28950	JOPLIN, Scott	Peacherine Rag
EMR 30139	JOPLIN, Scott	Pleasant Moments
EMR 30094	JOPLIN, Scott	Rose Leaf Rag
EMR 30228	JOPLIN, Scott	The Sycamore
EMR 46303	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40175	KADLEC, Jirka	Adagio Sentimentale
EMR 36736	KADLEC, Jirka	Bayerische Swing Polka
EMR 47869	KADLEC, Jirka	Bella Ciao
EMR 45797	KADLEC, Jirka	Bourrée
EMR 40070	KADLEC, Jirka	Carol Of The Bells
EMR 47667	KADLEC, Jirka	Christmas Medley
EMR 46325	KADLEC, Jirka	Evening Bells
EMR 41621	KADLEC, Jirka	Greetings From Italy
EMR 46272	KADLEC, Jirka	It's Not The Wind
EMR 37856	KADLEC, Jirka	Jive In Drive
EMR 40470	KADLEC, Jirka	Johnny's March
EMR 43666	KADLEC, Jirka	Kazatchok
EMR 30845	KADLEC, Jirka	Magnificat
EMR 36595	KADLEC, Jirka	Pachelbel's Canon
EMR 33058	KADLEC, Jirka	Rondo Alla Turca
EMR 41526	KADLEC, Jirka	Sonata Patetica
EMR 46408	KADLEC, Jirka	Stenka Razin
EMR 36016	KADLEC, Jirka	Sunday Mood
EMR 41956	KADLEC, Jirka	Swingmuckl
EMR 43696	KADLEC, Jirka	Two Gypsies
EMR 38081	KADLEC, Jirka	Violetta
EMR 33677	KADLEC, Jirka	White Buffalo
EMR 39862	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39060	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39018	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38425	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37631	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39803	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41731	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38593	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35277	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37766	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41911	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41776	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37901	KADLEC, Jirka (Arr.)	La Paloma
EMR 37991	KADLEC, Jirka (Arr.)	Sloop John B
EMR 47702	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40338	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38126	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44793	KAMENIK, Bohumir	Nakvap Galopp
EMR 39493	KERN, Jerome	All The Things You Are
EMR 39538	KERN, Jerome	Long Ago And Far Away
EMR 39620	KERN, Jerome	Remind Me
EMR 29876	KIRCHNER, Fritz	Wiegenliedchen
EMR 27412	KIRCHNER, Theodor	Ländler
EMR 49335	KOETSIER, Jan	Zürcher Marsch
EMR 27860	LACHNER, Ignaz	Notturmo
EMR 25684	LA LO, Edouard	Andante
EMR 37811	LEHAR, Franz	Gold And Silver
EMR 45658	LEHAR, Franz	Hungarian Fantasy
EMR 25964	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46652	LISZT, Franz	Consolation Nr.3
EMR 27916	LISZT, Franz	O Lieb
EMR 40098	LISZT, Franz	Romance
EMR 33610	LOEILLET, Jean-B.	Sonate C minor
EMR 38287	LOVLAND, Rolf	Song From A Secret Garden
EMR 29308	MACDOWELL, Ed.	Romance
EMR 37721	MARQUINA, Pascual	Espana Cani
EMR 27132	MASSENET, Jules	Elégie
EMR 33970	MATTHESON, J.	Aria
EMR 46703	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46910	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 29932	MENDELSSOHN, F.	Volkslied
EMR 46359	MERTEN, Jefgeni	Concerto Rondo
EMR 25484	MERTZ, Johann	Adagio
EMR 33480	MEYER, Hannes	Sonate G Minor
EMR 49710	MICHEL, Jean-Fr.	Fantasia
EMR 47806	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 40222	MICHEL, Jean-Fr.	Pedibus
EMR 40774	MICHEL, Jean-Fr.	Raspatouille
EMR 47359	MICHEL, Jean-Fr.	Shamrock

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 35215	MILLER, Glenn	Moonlight Serenade
EMR 37541	MOREN, Bertrand	Celebration March
EMR 43474	MOREN, Bertrand	Manhattan Nights
EMR 43544	MOREN, Bertrand	Oriental Odyssey
EMR 45930	MOREN, Bertrand	The Gift Of Live
EMR 43520	MOREN, Bertrand	The King Of Hell
EMR 43497	MOREN, Bertrand	The Knight Of The Mist
EMR 43568	MOREN, Bertrand	The Power Of Mystery
EMR 45352	MORTIMER, J.G.	Carmen Fantasy
EMR 30453	MORTON, Jelly Roll	The Crave
EMR 33504	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 41149	MOZART, Wolfgang A.	3 Märsche
EMR 50215	MOZART, Wolfgang A.	Concerto Nr.1
EMR 34856	NAULAIS, Jérôme	A Musical Journey
EMR 41295	NAULAIS, Jérôme	My First Solos
EMR 40563	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37676	NORIS, Günter	Chihuahua Cha Cha
EMR 38481	NORIS, Günter	Christmas At Home
EMR 38509	NORIS, Günter	Christmas Child
EMR 38565	NORIS, Günter	Christmas Romance
EMR 38621	NORIS, Günter	Christmas Waltz
EMR 38649	NORIS, Günter	Come Little Children
EMR 37586	NORIS, Günter	Copacabana Party
EMR 38733	NORIS, Günter	It's Christmas
EMR 38845	NORIS, Günter	Let's Be Merry
EMR 30201	NORIS, Günter	Rock'n Roll King
EMR 44049	NORIS, Günter	Rockin' All Night
EMR 44004	NORIS, Günter	Ruby
EMR 39104	NORIS, Günter	Snow-White Waltz
EMR 38957	NORIS, Günter	Snowflake
EMR 39160	NORIS, Günter	Sweet Bells Rumba
EMR 39188	NORIS, Günter	Swinging Santa Claus
EMR 25796	ON SLOW, George	Andantino
EMR 38537	PARSON, Ted (Arr.)	Christmas Glory
EMR 38677	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38705	PARSON, Ted (Arr.)	Holy Night
EMR 38761	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38817	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38873	PARSON, Ted (Arr.)	O Christmas Tree
EMR 34440	PARSON, Ted (Arr.)	Stovepipe Stomp
EMR 39216	PARSON, Ted (Arr.)	Swingle Bells
EMR 39244	PARSON, Ted (Arr.)	What Child Is This ?
EMR 47317	PELLEGRINI, Pietro	Concerto Ab Major
EMR 45316	PESKIN, Vladimir	Konzert N°1
EMR 45334	PESKIN, Vladimir	Konzert N°2
EMR 43638	PESKIN, Vladimir	Melodie
EMR 46079	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46099	PESKIN, Vladimir	Poème Nr.1
EMR 43592	PESKIN, Vladimir	Präludium Nr.1
EMR 43615	PESKIN, Vladimir	Scherzo
EMR 41866	PESTALOZZA, A.	Ciribiribin
EMR 44619	POLLACK, L.	That's A Plenty
EMR 45634	PROCHAZKA, M.	Ein Gämse im Weinberg
EMR 44924	PROCHAZKA, M.	Mountain Parade
EMR 30028	PRYOR, Arthur	Love's Enchantment
EMR 50513	PUCCINI, Giacomo	Aria from Tosca
EMR 36500	PUCCINI, Giacomo	Nessun Dorma
EMR 27804	RACHMANINOFF, S.	Nocturne
EMR 47383	RACHMANINOFF, S.	Zdes' khorosho
EMR 47091	RAKOW, Nikolaj	4 Humoresken
EMR 41121	RAPEE / POLLACK	Charmaine
EMR 33165	REICHE, Eugen	Konzert N°1
EMR 33188	REICHE, Eugen	Konzert N°2
EMR 47264	REICHE, Gottfried	Turmsonate
EMR 33272	REIFT, Marc	Alpina
EMR 33425	REIFT, Marc	Costa Del Sol
EMR 35066	REIFT, Marc	Golden Swing
EMR 37451	REIFT, Marc	Rayo Del Sol
EMR 33227	REIFT, Marc	San Juan Del Sur
EMR 902G	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905G	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906G	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907G	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908G	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909G	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910G	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911G	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912G	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913G	REIFT / ARMITAGE	Solo Album Volume 10
EMR 37143	RIMMER, William	Punchinello
EMR 29372	RIMSKY-KORSAKOV	Romance
EMR 45241	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 40842	ROCHA, Gilles	A Breath Of Air
EMR 40864	ROCHA, Gilles	A Dark Night