

60 Solo Pieces

Volume 2

Tenor Saxophone & Piano

Hale Ascher VanderCook

EMR 85215

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TENOR
SAXOPHONE**

60 Solo Pieces

Volume 2

Hale Ascher VanderCook

16. Debonnaire

Allegro moderato

Moderato quasi Andante

7

p

13

mf *p*

20

f *rit.* **Allegro** *rit.*

28

Moderato *mp daintily*

35

Allegro **TRIO** *f pompously*

42

rit.

56

a tempo **Allegro** *rit.*

64

mp

73

D.S. **Coda** **Cadenza**

75

Vivace *f*

60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Tenor Saxophone

Piano



5

Moderato quasi Andante



10



15



17. Dewdrops

Hale Ascher VanderCook

Andante moderato

5

mp

9

Animato

p

14

Slower

mf

18. Diamond

Hale Ascher VanderCook

Andante

The musical score is for a piece titled "Andante" in 6/8 time. It consists of two staves: a piano (p) staff and a violin (v) staff. The piano part begins with a forte (*f*) dynamic, playing a series of chords and moving lines. The violin part begins with a piano (*p*) dynamic, playing a series of eighth notes and rests. The tempo is marked "Andante".

6

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The second system continues the melody with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment continues with similar chords and notes. The third system concludes the melody with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment also concludes with similar chords and notes. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). Dynamics include *f* (forte) and *p* (piano).

11

rit.

11

f *p* *f* *p* *rit.*

16

a tempo

rit.

16 *a tempo* *rit.*

19. Emerald

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Emerald' is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first eight measures, followed by a half note G4 and a quarter note F#4 in the ninth measure, marked *mp*. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The system concludes with a double bar line.

10

The second system of the musical score continues from measure 10. The vocal line features a half note G4 marked *p*, followed by a half note F#4 marked *p*, and then a half note G4 marked *mp*. The piano accompaniment continues with a *mp* dynamic, featuring chords and moving lines in both hands.

19

The third system of the musical score continues from measure 19. The vocal line includes a half note G4 marked *f*, a half note F#4 marked *p*, and a half note G4 marked *f*. The piano accompaniment features a *f* dynamic, with chords and moving lines in both hands.

27

§ Moderato

The fourth system of the musical score begins at measure 27 with a new tempo of Moderato. The vocal line starts with a half note G4 marked *mf*, followed by a half note F#4 marked *p*. The piano accompaniment continues with a *mf* dynamic, featuring chords and moving lines in both hands.

20. Falcon

Hale Ascher VanderCook

Andante maestoso

The first system of the musical score for 'Falcon' is in 3/4 time, key of B-flat major (two flats). The tempo is 'Andante maestoso'. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

6

The second system of the musical score continues from measure 6. The vocal line features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern, including a triplet of eighth notes in the right hand.

10

The third system of the musical score continues from measure 10. The vocal line includes a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand and a forte (f) dynamic marking.

15

The fourth system of the musical score continues from measure 15. The vocal line includes a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand and a forte (f) dynamic marking.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with a fermata. The piano accompaniment is in 6/8 time and features a bass line with a fermata. The key signature is one flat (B-flat major or D minor).

6

Not too slow

The second system of the musical score for 'Garnet' is marked 'Not too slow'. It consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with a fermata. The piano accompaniment is in 6/8 time and features a bass line with a fermata. The key signature is one flat (B-flat major or D minor).

13

The third system of the musical score for 'Garnet' is marked 'Not too slow'. It consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with a fermata. The piano accompaniment is in 6/8 time and features a bass line with a fermata. The key signature is one flat (B-flat major or D minor).

19

rit.

The fourth system of the musical score for 'Garnet' is marked 'rit.' (ritardando). It consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with a fermata. The piano accompaniment is in 6/8 time and features a bass line with a fermata. The key signature is one flat (B-flat major or D minor).

Andante

6

12

18

rit.

a tempo

www.reift.ch

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

mf

5

p grazioso
p

9

rit. a tempo
p
p

14

Animato
f

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for 'Hyacinthe' is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

6

Allegro brillante

The second system of the musical score begins at measure 6. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand continues the bass line with eighth notes.

12

The third system of the musical score begins at measure 12. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand continues the bass line with eighth notes.

17

The fourth system of the musical score begins at measure 17. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand continues the bass line with eighth notes.

25. Ivy

Hale Ascher VanderCook

Andante moderato

The musical score for 'Ivy' is written for voice and piano. It begins with a tempo marking of 'Andante moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems, each containing a vocal line and a piano accompaniment.

- System 1 (Measures 1-5):** The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line is mostly rests.
- System 2 (Measures 6-11):** The vocal line begins with a piano (*p*) dynamic and a 'cantabile' marking. The piano accompaniment continues with chords and moving lines.
- System 3 (Measures 12-17):** This system features triplet markings (indicated by a '3' over the notes) in both the vocal and piano parts. The piano part has a piano (*p*) dynamic marking.
- System 4 (Measures 18-22):** The final system shows the vocal line continuing with a melodic line, while the piano accompaniment provides harmonic support with sustained chords and moving bass lines.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' is in 3/4 time, marked 'Andante moderato'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo (cresc.) marking is placed over the first four measures. The system concludes with a mezzo-forte (mf) dynamic and a 'recitante' (recitative) marking over the final vocal notes.

6

The second system of the musical score continues the vocal and piano parts. The vocal line features a series of eighth and sixteenth notes, including a chromatic descent. The piano accompaniment continues with its rhythmic pattern of chords and a steady bass line.

11

The third system of the musical score is marked 'ad lib.' (ad libitum) and 'a tempo'. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a mezzo-forte (p) dynamic and a 'dolce' (sweet) marking. The system concludes with a piano (p) dynamic and a 'dolce' marking over the final vocal notes.

15

The fourth system of the musical score continues the vocal and piano parts. The vocal line features a series of eighth and sixteenth notes, including a chromatic descent. The piano accompaniment continues with its rhythmic pattern of chords and a steady bass line.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

f *p*

7

13

19 rit. Brightly

f

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Lilacs' consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest. The lower staff is a piano accompaniment in bass clef, marked with a forte 'f' dynamic. It begins with a half note G3, followed by a series of eighth and sixteenth notes, and ends with a half note G3.

The second system of the musical score for 'Lilacs' consists of two staves. The upper staff begins at measure 5, marked with a forte 'f' dynamic and the instruction 'decrescendo'. It features a melodic line with eighth and sixteenth notes. The lower staff continues the piano accompaniment, marked with a forte 'f' dynamic, featuring chords and moving bass lines.

The third system of the musical score for 'Lilacs' consists of two staves. The upper staff begins at measure 9, marked with a mezzo-forte 'mf' dynamic and the instruction 'dolce'. It features a melodic line with eighth and sixteenth notes. The lower staff continues the piano accompaniment, marked with a mezzo-forte 'mf' dynamic, featuring chords and moving bass lines.

The fourth system of the musical score for 'Lilacs' consists of two staves. The upper staff begins at measure 13, marked with a mezzo-forte 'mf' dynamic. It features a melodic line with eighth and sixteenth notes. The lower staff continues the piano accompaniment, marked with a mezzo-forte 'mf' dynamic, featuring chords and moving bass lines.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The right hand (treble clef) begins with a melodic line marked *p dolce*. The left hand (bass clef) provides a harmonic accompaniment, starting with a *f* (forte) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

Second system of the musical score, starting at measure 6. The right hand continues the melodic line with *f* (forte) dynamics. The left hand accompaniment features a steady eighth-note pattern in the bass line.

11

Più mosso

Third system of the musical score, starting at measure 11. The tempo marking *Più mosso* is present. The right hand features a more active melodic line with *f* (forte) and *p* (piano) dynamics. The left hand accompaniment also shows dynamic changes between *f* and *p*.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, starting at measure 16. This section is a Cadenza. The right hand has a rapid, flowing melodic line marked *f* (forte), with dynamics *dim.* (diminuendo) and *furioso* (furious). The left hand accompaniment consists of sustained chords in the bass line.

30. *Lyra*

Hale Ascher VanderCook

Andante

p legato

f *p* *p*

6

p *f* *p* *f*

11

p *p*

17

f *p* *f* *p*

rit.

TENOR SAXOPHONE & PIANO

EMR 22415	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22392	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25109	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 1
EMR 25133	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 2
EMR 22457	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22089	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21581	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24032	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 1
EMR 24626	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
EMR 25013	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 1
EMR 25037	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 2
EMR 25061	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 3
EMR 25085	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 4
EMR 2108F	MOZART, Wolfgang A.	Adagio
EMR 23174	MOZART, Wolfgang A.	Turkish March
EMR 31218	NAULAIS, Jérôme	Coconut Grove
EMR 31209	NAULAIS, Jérôme	Mangroove
EMR 31193	NAULAIS, Jérôme	Ocean Drive
EMR 19194	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19555	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23454	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21318	NORIS, Günter	Beautiful Girl
EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
EMR 8580	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25812	ONslow, George	Andantino
EMR 306F	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23622	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19581	POROMBESCU, Ciprian	Balada
EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135F	PREVERT / KOSMA	Les Feuilles Mortes
EMR 20080	PRYOR, Arthur	Annie Laurie
EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
EMR 20050	PRYOR, Arthur	Cakewalk Contest
EMR 20068	PRYOR, Arthur	Fantastic Polka
EMR 20108	PRYOR, Arthur	La Petite Suzanne
EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
EMR 20091	PRYOR, Arthur	Starlight
EMR 20062	PRYOR, Arthur	The Patriot
EMR 20075	PRYOR, Arthur	Thoughts Of Love
EMR 2030F	PUCCINI, Giacomo	Aria from "Tosca"
EMR 23487	PUCCINI, Giacomo	Nessun Dorma
EMR 2031F	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 20005	PUCCINI, Giacomo	Puccini Highlights
EMR 303F	PURCELL, Henry	Suite (Sturzenegger)
EMR 23604	RACHMANINOFF, S.	Spring Waters
EMR 23653	RAVEL, Maurice	Habanera
EMR 902F	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905F	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906F	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907F	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908F	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909F	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910F	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911F	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912F	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913F	REIFT / ARMITAGE	Solo Album Volume 10
EMR 2170F	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131F	RICHARDS, Scott	Gloryland
EMR 8646	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213F	RIMSKY-KORSAKOV	Hummelflug
EMR 213F	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213F	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13801	ROCHA, Gilles	Ave Maria
EMR 13381	ROCHA, Gilles	Derniers Mots...
EMR 13845	ROCHA, Gilles	From Another Galaxy
EMR 13381	ROCHA, Gilles	Last Words...
EMR 13381	ROCHA, Gilles	Letzte Worte...
EMR 19571	ROCHA, Gilles	Prelude & Dances
EMR 21284	ROCHA, Gilles	Serenade
EMR 26214F	ROTA, Nino	Romeo And Juliet
EMR 30484	SAINT-SAËNS, C.	Introduction And Rondo Capriccioso
EMR 2058F	SAINT-SAËNS, C.	Le Cygne
EMR 2174F	SAINT-SAËNS, C.	Romance
EMR 23184	SAINT-SAËNS, C.	The Swan
EMR 24053	SARASATE, Pablo de	Gipsy Airs
EMR 13454	SCHUBERT, Franz	Ave Maria (Oliver)

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 2042F	SCHUBERT, Franz	Die Forelle
EMR 6073F	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25324A	SCHUMANN, Robert	2 Waldszenen
EMR 25436A	SCHUMANN, Robert	4 Lieder
EMR 23203	SCHUMANN, Robert	Dreaming Song
EMR 30281	SCOTT, James	Broadway Rag
EMR 25206A	SCRIBABINE, Alexander	2 Feuilles d'Album
EMR 8580	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8629	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8668	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293F	SENAILLE, Jean-Bap.	Andante & Allegro Spirituoso
EMR 935F	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25352A	SMETANA, Bedrich	2 Waltzes
EMR 8646	STRAUSS, Johann	Emperor Waltz (5)
EMR 8602	STRAUSS, Johann	Radetzky March (5)
EMR 8558	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8629	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8629	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8580	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8602	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 23931	TAILOR, Norman	Concerto Piccolo
EMR 2308F	TAILOR, Norman	El Choclo
EMR 19904	TAILOR, Norman	Gramercy Park
EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 20743	TAILOR, Norman	Keep On Smiling
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 19920	TAILOR, Norman	The Happy Whistler
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25258A	TARREGA, Francisco	2 Pieces
EMR 30020	TARREGA, Francisco	Alhambra Serenade
EMR 30632	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29988	TCHAIKOVSKY, P.i.	Russian Dance
EMR 21672	TELEMANN, Georg P.	12 Heroic Marches
EMR 21657	TELEMANN, Georg P.	12 Heroic Marches
EMR 30655	TELEMANN, Georg P.	Concerto in Bb Major
EMR 288F	TELEMANN, Georg P.	Sonata in F minor
EMR 23222	TOSELLI, Enrico	Serenada
EMR 23242	TRADITIONAL	Greensleeves
EMR 23263	TRADITIONAL	Londonderry Air
EMR 2294F	TRADITIONAL	O Sole Mio (Richards)
EMR 2304F	TRADITIONAL	O Sole Mio (Saurer)
EMR 21752	VARIOUS	20 Celtic Hits
EMR 31173	VARIOUS	20 Greatest Sacred Music
EMR 22155	VARIOUS	20 Greatest Slow Melodies
EMR 2327	VARIOUS	Baroque Masterpieces
EMR 8514	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8558	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8580	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8602	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8629	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8646	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2392	VARIOUS	Sacred Music Volume 1
EMR 8436	VARIOUS	Sacred Music Volume 2
EMR 8470	VARIOUS	Sacred Music Volume 3
EMR 8492	VARIOUS	Sacred Music Volume 4
EMR 30609	VERACINI, Francesco	Concerto in F Minor
EMR 25177A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19018	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287F	VIOLA, Anselm	Concerto
EMR 28734	VIVALDI, Antonio	Concerto in F Major
EMR 28761	VIVALDI, Antonio	Concerto in F Minor
EMR 2052F	VIVALDI, Antonio	6 Sonatas
EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25154A	WAGNER, Richard	2 Arias
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

EMR 28653	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)