

# 60 Solo Pieces

## *Volume 2*

F Horn & Piano

**Hale Ascher VanderCook**

EMR 85217

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# 60 Solo Pieces

Hale Ascher VanderCook

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# 60 Solo Pieces Volume 2

Hale Ascher VanderCook

## 16. Debonnaire

**Allegro moderato**      **Moderato quasi Andante**

7

*p*

13

*mf*      *p*

20

*f*      rit.      **Allegro**      rit.      2      1

28

**♩ Moderato**  
*mp daintily*

35

42

**Allegro**      **TRIO**  
8  
*f pompously*

56

rit.

64

*mp*      a tempo      1. //      2.      **Allegro**      rit.  
2

73

**D.S.**      **♩**

**⊕ Coda**      **Cadenza**

75

**Vivace**  
*f*      3      3      3

# 17. Dewdrops

Hale Ascher VanderCook

Andante moderato

4

*mp*

8

12

Animato

*p*

16

Slower

rit.

*mf* *f*

20

Tempo I

*mp*

25

rit.

Tempo di Polka

3

32

*p* 3

37

3

42

rit.

3

TRIO

47 *p* 3 8 3

59 3 3

64 3 rit.

69 a tempo 3 3 7

81 3 p 3

88 3 3

93 3 rit. 3

98 Cadenza 3

100 accel. f 3 3 3 3 3 3 3 3

103 3 ff

# 18. Diamond

Hale Ascher VanderCook

Andante

3

9

15 rit. a tempo rit.

21 a tempo Moderato

29 rit. a tempo rit.

36 a tempo accel. 8

## TRIO Slowly

49

57 rit. a tempo

64 D.S. Coda Cadenza

74 Allegro accel.

# 19. Emerald

Hale Ascher VanderCook

Andante

8

*mp* *p* *p*

15

*mp* *f* *p*

22

3

**Moderato**

*f* *mf*

31

*p* *mp*

38

rit. a tempo

*f* *mp* *f*

45

7

**TRIO**

*mf* *p*

58

*mf* *f* *p*

66

7

**D.S.**

**Coda**  
Allegro

*mf*

78

*f*

# 20. Falcon

Hale Ascher VanderCook

Andante maestoso

3

8

14

19

Allegro 4 Moderato

29

37

Allegro 7

50

TRIO Slowly

58

65

Allegro 7 D.S. Coda

78

rit.



# 21. Garnet

Hale Ascher VanderCook

Andante

Not too slow

7

mp p

13

mf p mp f

19

rit. p

a tempo 25 3

♩ Moderato

p f p

33

p

39

rit. a tempo

f

8

53

TRIO

mp p

61

rit. a tempo accel.

mp f

69

D.S. ⌘ Coda Slower accel.

7

p mp mf

82

Faster

f

# 22. Hawthorne

Hale Ascher VanderCook

Andante

3

*mf dolce*

8

*p* Animato

14

19

rit. a tempo *p*

24

rit. a tempo *f pesante ff*

Tempo di Polka

33

3 *p brillante* accel.

41

47

rit. Slow accel. *f*

TRIO

52

8 *mf* Slow

65



69

rit.

*f*



74

accel.

*f*

8

3



88

accel.

*p brillante*



93



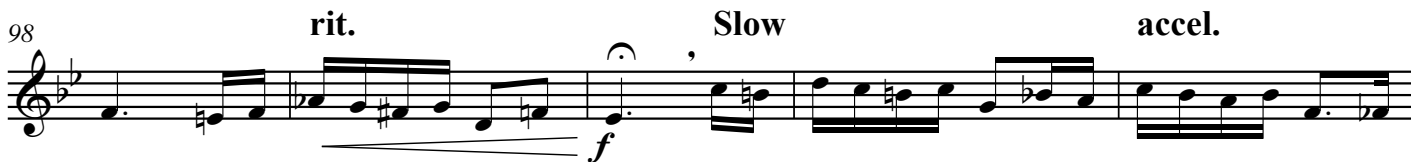
98

rit.

Slow

accel.

*f*



103

CODA

*p*

3

3

3

3

3



107

accel.

3

3

3

3

3



111

*furioso*

*ff*



# 23. Heliotrope

Hale Ascher VanderCook

Andante moderato

3

*p grazioso*

7

10

rit. a tempo

*p*

14

Animato

*f*

18

Cadenza accel.

*f*

19

Faster rit. Tempo di Polka

2 2 4

*p brillante*

30

3

3

35

3

*f*

40

3

dim.

8

52 **TRIO**

*mf* brightly *p* cresc.

57

*f* *mf*

62 **Slowly**

*f* *mf*

66 **Faster**

*f* *p*

70

*f* *p*

78

*f* *p*

82

*f* *p*

86

*f* *dim.*

**Cadenza**

90 **Slow** **accel.**

*f* *dim.* *f* *f*

92 **accel.**

*f* *ff*

# 24. Hyacinthe

Hale Ascher VanderCook

*Allegro brillante*

*Allegro brillante*

7

*p*

Musical staff 7-10: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. Measure 7 contains a whole rest. Measure 8 begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

11

Musical staff 11-14: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

15

Musical staff 15-18: Continuation of the melody, including a half note and a quarter note.

19

Musical staff 19-22: Continuation of the melody, featuring eighth and quarter notes.

23

**Cadenza**

Musical staff 23-24: Cadenza section, marked with a fermata over the final note.

24

**POLKA**

3

*p*

Musical staff 24-31: Polka section, marked with a fermata over the first note. The time signature changes to 2/4. The melody is marked piano (*p*).

32

Musical staff 32-36: Continuation of the polka melody.

37

Musical staff 37-41: Continuation of the polka melody.

42

11

*rit.* *a tempo*

*p*

Musical staff 42-45: Final section of the piece, marked with a fermata over the first note. The tempo changes from *rit.* to *a tempo*. The melody is marked piano (*p*).

58

63

68

77

84

rit. a tempo

90

11 rit. p

105 a tempo

110

115

ff

121

# 25. Ivy

Hale Ascher VanderCook

Andante moderato

7 *p cantabile*

12 *f*

17 *f*

23 *f* *p*

28 *f*

33 *f pesante* rit.

38 *mp grazioso* POLKA 4

46 *mp grazioso*

51 *mp grazioso*



57 *f* *f* **accel.** 8

69 **TRIO** *p* brightly

75

80 **Slow** *f* *dim.* *f* **accel.** 7

92 1. 1 2. 1 *mp* grazioso

98

103 *f*

109 **Cadenza** *f* **accel.** *f*

111 **Fast** *ff* 3 3

115 *ff*

# 26. Jessamine

Hale Ascher VanderCook

Andante moderato

3 *mf* *recitante*

8

11 *ad lib.* a tempo *p dolce*

14

17 *f*

20 POLKA 7 Slowly accel. *mf* *dim.*

32 *p* Slowly *mf*

38 accel. *dim.*

44 TRIO Moderato accel. *mp*

7 1. 1 2. 1

57 *rit.*  
*f*

62 **Moderato** *accel.*  
*mp*

67 **Slow** *accel.*  
*f* *dim.* 8 7

85 **Slowly** *accel.*  
*mf* *dim.* *p*

92 **Slowly** *accel.*  
*mf* *dim.*

99 **CODA** **Cadenza**  
*f* *pésante* *f*

100 **Moderato**  
*mf* *dim.*

104 **Faster**  
*p* *cresc.*

108 *f furioso* *ff*

# 27. Kinglet

Hale Ascher VanderCook

Andante **2** rit. **2** Andante moderato

Brightly **4** Moderato

accel.

Allegro

TRIO

Slowly

Allegro

D.S.

Coda

Faster

# 28. Lilacs

Hale Ascher VanderCook

Andante moderato

4

*f declamato*

7

11

*mf dolce*

14

*mf*

17

Cadenza Slow accel.

*f*

Slow accel.

POLKA 19 3 Moderato accel.

*mf*

27 Moderato

33 rit. Slow accel. 7

*dim.*

46 1. 1 2. 1 **TRIO**

51

56 **Moderato**

61 **accel.**

75 **Moderato** **accel.**

80 **Moderato**

85 **rit.** **Slow** **accel.**

90 **Cadenza**

91 **Vivace**

# 29. Lily

Hale Ascher VanderCook

Andante moderato

4

*p dolce* *f*

8

*f* *f*

Più mosso

13

*p* *f*

Cadenza

Slowly

accel.

16

*f* *dim.* *furioso*

17

*mp*

POLKA

rall e dim. Slowly

20

*mf*

Faster

27

Slowly

rit.

32

*mf* *deciso*

38

*p* 8

49 **TRIO**  
*p deciso* *p*

55 *rit.*

60 *a tempo* *Slow* *accel.*

65 **8** **4** *mf*

80 *Faster* *Slowly* *mf*

86 *rit.* *deciso*

91 *Slowly* *p*

95 *accel.*

99 *furioso* *ff*



# 30. Lyra

Hale Ascher VanderCook

Andante

4

*p legato* *p*

10

*f* *p*

16

rit. rall.

*f* *p*

Moderato

25

*mp staccato*

33

*mp* *mf*

Lively TRIO

41

16

*p dolce* *mf* *p*

Lively 8 Moderato

67

*f* *mf* *mp staccato*

83

*mf* *mp*

91

*mf* *f*

98

# 60 Solo Pieces

## Volume 2

### 16. Debonnaire

Hale Ascher VanderCook

*Allegro moderato*

The first system of the musical score for 'Debonnaire' consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand of the grand staff plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

5

*Moderato quasi Andante*

The second system of the musical score starts at measure 5. The top staff has a whole rest followed by a melodic line starting at measure 6 with a piano (*p*) dynamic. The grand staff continues with accompaniment. The tempo is marked *Moderato quasi Andante*. The music features a mix of chords and moving lines in both hands.

10

The third system of the musical score starts at measure 10. The top staff continues the melodic line. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamics vary between *mf* and *p*.

15

The fourth system of the musical score starts at measure 15. The top staff continues the melodic line with a *mf* dynamic. The grand staff accompaniment continues with a steady eighth-note pattern. The dynamics are marked *mf* and *p*.

20

rit.

Allegro 25

rit.

Moderato

mp daintily

f

mp

31

38

Allegro 45

f

52

## TRIO

*f pompously*

*f*

58

*rit.*

65

*a tempo*

Allegro

*mp*

*mp*

*f*

1. 2.

72

*rit.*D.S.  $\text{§}$ 

⊕ Coda

Cadenza

*mp*

75

Vivace

*f*

*f*

## 17. Dewdrops

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Dewdrops' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It begins with a whole rest. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

The second system of the musical score continues the vocal and piano parts. The vocal line begins at measure 5 with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

The third system of the musical score continues the vocal and piano parts. The vocal line begins at measure 9 with a piano (*p*) dynamic. The tempo marking 'Animato' is placed above the vocal line. The piano accompaniment continues with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

The fourth system of the musical score continues the vocal and piano parts. The vocal line begins at measure 14 with a mezzo-forte (*mf*) dynamic. The tempo marking 'Slower' is placed above the vocal line. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

19 rit. Tempo I

*f* *mp* *f* *mp*

24 rit.

*f* *mp*

Tempo di Polka

29

*p* *f* *p*

35

*p*

42 rit.

*p*

48

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic marking in the bass line starting at measure 49.

55

## TRIO

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic marking in both the treble and bass lines starting at measure 55.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic marking in both the treble and bass lines starting at measure 61.

67

rit.

a tempo

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic marking in both the treble and bass lines starting at measure 67. The tempo changes from *rit.* to *a tempo* at measure 68.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic marking in both the treble and bass lines starting at measure 73.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand. Dynamics include *p* and *f*.

85

Musical score for measures 85-91. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand. Dynamics include *p*.

92

Musical score for measures 92-98. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand. Dynamics include *rit.*.

99

Cadenza

accel.

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand. Dynamics include *f*.

102

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand. Dynamics include *f* and *ff*.



## 18. Diamond

Hale Ascher VanderCook

Andante

6

11 *rit.*

16 *a tempo* *rit.*

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21 a tempo

Moderato

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. Measure 21 starts with a vocal rest and piano accompaniment. Measure 22 has a vocal rest and piano accompaniment. Measure 23 has a vocal rest and piano accompaniment. Measure 24 has a vocal rest and piano accompaniment. Measure 25 has a vocal rest and piano accompaniment. Dynamics include *f* and *p*.

26

rit.

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. Measure 26 has a vocal line starting with *mf* and piano accompaniment. Measure 27 has a vocal line starting with *p* and piano accompaniment. Measure 28 has a vocal line starting with *mf* and piano accompaniment. Measure 29 has a vocal line starting with *p* and piano accompaniment. Measure 30 has a vocal line starting with *mf* and piano accompaniment. Measure 31 has a vocal line starting with *p* and piano accompaniment. Dynamics include *mf* and *p*.

32

a tempo

rit.

a tempo

accel.



Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. Measure 32 has a vocal line starting with *f* and piano accompaniment. Measure 33 has a vocal line starting with *p* and piano accompaniment. Measure 34 has a vocal line starting with *f* and piano accompaniment. Measure 35 has a vocal line starting with *f* and piano accompaniment. Measure 36 has a vocal line starting with *f* and piano accompaniment. Measure 37 has a vocal line starting with *f* and piano accompaniment. Measure 38 has a vocal line starting with *f* and piano accompaniment. Dynamics include *f* and *p*.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. Measure 39 has a vocal line starting with *f* and piano accompaniment. Measure 40 has a vocal line starting with *f* and piano accompaniment. Measure 41 has a vocal line starting with *f* and piano accompaniment. Measure 42 has a vocal line starting with *f* and piano accompaniment. Measure 43 has a vocal line starting with *f* and piano accompaniment. Measure 44 has a vocal line starting with *f* and piano accompaniment. Measure 45 has a vocal line starting with *f* and piano accompaniment. Dynamics include *f*.

TRIO  
Slowly

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. Measure 46 has a vocal line starting with *mp* and piano accompaniment. Measure 47 has a vocal line starting with *mp* and piano accompaniment. Measure 48 has a vocal line starting with *mp* and piano accompaniment. Measure 49 has a vocal line starting with *mp* and piano accompaniment. Measure 50 has a vocal line starting with *mp* and piano accompaniment. Measure 51 has a vocal line starting with *mp* and piano accompaniment. Dynamics include *mp*.

53

*p* *mf*

59

*rit.* *a tempo*

*p* *f*

65

*f*

71

**D.S.  $\text{§}$**  **⊕ Coda Cadenza**

*f* *f*

74

**Allegro** **accel.**

*f* *f*

## 19. Emerald

Hale Ascher VanderCook

Andante

Musical score for measures 1-9. The piece is in 6/8 time and B-flat major. The tempo is Andante. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

10

Musical score for measures 10-18. The vocal line continues with a melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano accompaniment continues with the same accompaniment pattern.

19

Musical score for measures 19-26. The vocal line features a melodic line with dynamics *f* (forte) and *p* (piano). The piano accompaniment continues with the same accompaniment pattern, featuring dynamics *f* (forte) and *p* (piano).

27

⌘ Moderato

Musical score for measures 27-34. The tempo changes to Moderato. The key signature changes to B-flat major. The time signature changes to 2/4. The vocal line continues with a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano accompaniment continues with the same accompaniment pattern, featuring dynamics *mf* (mezzo-forte) and *p* (piano).

35 *rit.* *a tempo*  $\Phi$

45 **TRIO**

55

65

76 **D.S.  $\text{\$}$**

$\Phi$  **Coda**  
**Allegro**

# 20. Falcon

Hale Ascher VanderCook

Andante maestoso

The first system of the musical score for 'Falcon' consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest followed by a half rest, then a quarter rest, and finally a half note G4. A dynamic marking of *f* is placed below the first note. The lower staff is in bass clef with the same key signature and time signature. It features a series of chords and eighth notes, starting with a dynamic marking of *f*.

6

The second system of the musical score continues from the first. The upper staff shows a melodic line with a dynamic marking of *f* and a triplet of eighth notes. The lower staff continues with a rhythmic accompaniment of chords and eighth notes, also featuring a triplet of eighth notes.

10

The third system of the musical score continues. The upper staff has a melodic line with a dynamic marking of *p* and a triplet of eighth notes. The lower staff continues with a rhythmic accompaniment of chords and eighth notes, also featuring a triplet of eighth notes.

15

The fourth system of the musical score continues. The upper staff has a melodic line with dynamic markings of *f* and *p*. The lower staff continues with a rhythmic accompaniment of chords and eighth notes, also featuring a dynamic marking of *f*.

20

Allegro

Musical score for measures 20-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 has a whole note in the treble and a half note in the bass. Measure 21 has a whole note in the treble and a half note in the bass. Measure 22 has a whole note in the treble and a half note in the bass. Measure 23 has a whole note in the treble and a half note in the bass. A dynamic marking of *f* is present in measure 21.

24

$\text{♩}$  Moderato

Musical score for measures 24-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature changes from 4/4 to 2/4 at measure 24. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. A dynamic marking of *p* is present in measure 24.

30

Musical score for measures 30-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature is 2/4. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass.

37

$\text{♩}$  Allegro

Musical score for measures 37-44. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature is 2/4. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. Measure 41 has a half note in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. A dynamic marking of *f* is present in measure 41.

45

TRIO  
Slowly

Musical score for measures 45-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature is 2/4. Measure 45 has a half note in the treble and a half note in the bass. Measure 46 has a half note in the treble and a half note in the bass. Measure 47 has a half note in the treble and a half note in the bass. Measure 48 has a half note in the treble and a half note in the bass. A dynamic marking of *p* is present in measure 45.

52

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

59

Musical score for measures 59-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music continues with a melodic line and accompaniment, ending with a double bar line and repeat dots.

66

**Allegro**

Musical score for measures 66-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo is marked **Allegro**. The music begins with a double bar line and repeat dots. The grand staff accompaniment starts with a forte (*f*) dynamic.

73

**D.S.  $\text{X}$**

**$\text{C}$  Coda**

Musical score for measures 73-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The first two measures (73-74) are marked with first and second endings (1. and 2.). The **Coda** section begins at measure 75, marked with a *p* dynamic. The grand staff accompaniment also begins with a *p* dynamic.

79

**rit.**

Musical score for measures 79-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo is marked **rit.** (ritardando). The music features a melodic line and accompaniment, with a forte (*f*) dynamic marking in the grand staff.



## 21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 6/8. The vocal line starts with a whole rest, followed by a series of notes in the next system.

6

Not too slow

The second system of the musical score is marked 'Not too slow'. It continues the vocal and piano parts. The piano part features a dynamic shift from *mp* to *p*. The key signature and time signature remain the same as in the first system.

13

The third system of the musical score continues the piece. The piano part shows a dynamic shift from *mf* to *p*, then back to *mp*, and finally to *f*. The vocal line also shows dynamic markings of *mf*, *p*, *mp*, and *f*. The key signature and time signature are consistent.

19

rit.

The fourth system of the musical score is marked 'rit.' (ritardando). It concludes the piece. The piano part features a dynamic shift from *p* to *f*. The key signature and time signature remain the same.

a tempo  
25

**♩** Moderato

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand. The tempo is marked 'a tempo' and the style is 'Moderato'.

31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand. The tempo is marked 'a tempo'.

38

rit.

a tempo



Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The tempo is marked 'rit.' and 'a tempo'. A repeat sign is present at the end of the system.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The tempo is marked 'a tempo'.

50

TRIO

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a *mp* dynamic. The tempo is marked 'a tempo'.

57 rit.

*p* *mp*

64 a tempo accel.

*f* *f*

71 D.S.  $\text{§}$

77  $\text{⊕}$  Coda Slower accel.

*p* *mp* *mf*

*p* *mp* *mf*

83 Faster

*f* *f*

*f*

## 22. Hawthorne

Hale Ascher VanderCook

Andante

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The tempo is marked 'Andante'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf dolce* for the vocal line and *f* for the piano accompaniment.

6

Musical score for measures 6-11. The tempo remains 'Andante'. The piano accompaniment continues with its characteristic eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include *mf* for the piano accompaniment.

12

Animato

Musical score for measures 12-17. The tempo changes to 'Animato'. The piano accompaniment becomes more rhythmic and active. Dynamics include *p* (piano) for both the vocal and piano parts.

18

rit.

a tempo

Musical score for measures 18-23. The tempo changes to 'rit.' (ritardando) and then 'a tempo'. The piano accompaniment features a more complex rhythmic pattern. Dynamics include *p* (piano) for the vocal line and *pp* (pianissimo) and *p* for the piano accompaniment.

24 **rit.** **a tempo**

*f pesante* *ff*

*f* *ff*

30 **Tempo di Polka**

*f*

35 **accel.**

*p brillante* *p*

42 **rit.** **Slow**

*f* *f*

49 **accel.**

*f*

55

**TRIO**  
Slow

61

68

75

82

88 **accel.**

*p brillante*

*p*

94 **rit.**

100 **Slow** **accel.** **CODA**

*f* *p*

106 **accel.**

111 **furioso** **ff**

*furioso* *ff*

# 23. Heliotrope

Hale Ascher VanderCook

Andante moderato

5

9

14



18 **Cadenza** **accel.**

19 **Faster** **rit.**

24 **Tempo di Polka**

31

37

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the bass line. The key signature is three flats (B-flat major/C minor).

49

TRIO

Musical score for measures 49-55, marked as a TRIO. The vocal line begins with the instruction *mf brightly*. The piano accompaniment is marked *mf*. The key signature changes to two flats (B-flat major/C minor).

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. Dynamics include *p cresc.*, *f*, and *mf*. The key signature is two flats (B-flat major/C minor).

62

Slowly

Musical score for measures 62-66, marked *Slowly*. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. The key signature is two flats (B-flat major/C minor).

67

Faster

Musical score for measures 67-76, marked *Faster*. The system includes a vocal line and a piano accompaniment. Dynamics include *f*. The key signature changes to one flat (B-flat major/C minor).

72

*p*

*L.H.*

*p*

78

*p*

83

*f*

*f*

89

**Cadenza**  
**Slow**      **accel.**

*dim.*

*f*

*dim.*

*f*

91

**accel.**

*f*

*ff*

*f*

*ff*

24. *Hyacinthe*

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for 'Hyacinthe' consists of three staves. The top staff is a single treble clef line, which is mostly empty. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first measure of the grand staff begins with a forte (*ff*) dynamic marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the right hand of the grand staff plays chords and some melodic fragments.

6

Allegro brillante

The second system of the musical score starts at measure 6. It features a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line that begins with a piano (*p*) dynamic marking. The grand staff continues the piano accompaniment from the first system, with some changes in the right hand's chordal texture. The tempo and key signature remain consistent with the first system.

12

The third system of the musical score starts at measure 12. It consists of a single treble clef staff and a grand staff. The melodic line in the top staff continues from the previous system. The piano accompaniment in the grand staff shows further development, with more complex chordal structures and rhythmic patterns. The overall character remains 'Allegro brillante'.

17

The fourth system of the musical score starts at measure 17. It features a single treble clef staff and a grand staff. The melodic line in the top staff continues, showing some melodic ornamentation. The piano accompaniment in the grand staff includes some sixteenth-note passages in the right hand. The piece concludes with a final chord in the grand staff.

## 23 Cadenza

Musical score for measures 23-24. The top staff is a single melodic line in G-flat major, featuring a series of eighth-note runs and a final half-note G-flat. The piano accompaniment consists of a few chords in the right hand and single notes in the left hand.

## 24 POLKA

Musical score for measures 24-29. The top staff begins with a whole rest, followed by a half-note G-flat and a quarter-note F. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking *p* is present.

30

Musical score for measures 30-36. The top staff continues the melodic line with eighth-note patterns. The piano accompaniment maintains the rhythmic accompaniment with chords and eighth notes.

37

Musical score for measures 37-43. The top staff continues the melodic line. The piano accompaniment features a consistent rhythmic accompaniment with chords and eighth notes.

44

Musical score for measures 44-49. The top staff continues the melodic line. The piano accompaniment features a consistent rhythmic accompaniment with chords and eighth notes. A dynamic marking *ff* is present.

51

rit. a tempo

*p*

58

66

73

*ff*

82

rit. a tempo

90

Musical score for measures 90-96. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *f* (forte). The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

97

rit. *p*

Musical score for measures 97-104. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has three flats. The tempo is marked *rit.* (ritardando) and *p* (piano). The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

105

a tempo

*p*

Musical score for measures 105-112. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has three flats. The tempo is marked *a tempo*. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

113

Musical score for measures 113-119. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has three flats. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

120

*ff*

Musical score for measures 120-126. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand and a left-hand staff. The key signature has three flats. The tempo is marked *ff* (fortissimo). The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

# 25. Ivy

Hale Ascher VanderCook

Andante moderato

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two flats. The tempo is marked 'Andante moderato'. The first system shows the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. The right hand begins a melodic line marked 'p cantabile' (piano cantabile). The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic.

Musical notation for measures 12-17. This section features triplet figures in both the right and left hands. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment with triplets.

Musical notation for measures 18-23. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and moving lines.



24

*f* *p*

*f* *p*

31

37 **rit.**

*f pesante*

*f* *f*

43 **POLKA**

*mp grazioso*

*mp*

50

57 *accel.*

*f* *f* *f*

64 **TRIO**

*p brightly* *p*

71

77 *Slow* *accel.*

*f* *f* *dim.*

84

91

1. 2.

*mp grazioso*

*mp*

98

104

*f*

110

**Cadenza** *accel.* **Fast**

*f* *ff* 3

*ff*

113

3 3 3 3

*ff*

## 26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It begins with a whole note rest, followed by a half note G4, and then a quarter note melody starting on A4. The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature. The right hand features a series of chords, starting with a fortissimo (f) dynamic and a crescendo (cresc.) marking. The left hand plays a steady eighth-note accompaniment. The system concludes with a mezzo-forte (mf) dynamic marking.

The second system of the musical score continues the vocal and piano parts. The vocal line features a melodic phrase with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its chordal texture and eighth-note accompaniment. The system ends with a quarter rest in the vocal line.

The third system of the musical score begins at measure 11. The tempo is marked 'ad lib.' (ad libitum) and 'a tempo'. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a mezzo-piano (p) dynamic and a 'dolce' (softly) marking. The system concludes with a mezzo-piano (p) dynamic marking.

The fourth system of the musical score begins at measure 15. The vocal line continues with a melodic phrase, ending with a fortissimo (f) dynamic marking. The piano accompaniment continues with its chordal texture and eighth-note accompaniment. The system concludes with a fortissimo (f) dynamic marking.

POLKA

19

24

Slowly accel.

32

Slowly accel.

39

46

TRIO  
Moderato

54

accel.

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 54, marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is *Moderato*. The system concludes with an *accel.* marking.

60

rit.

Moderato

accel.

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 60, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. The tempo is *Moderato*. The system concludes with an *accel.* marking.

65

Slow

accel.

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 65, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. The tempo is *Slow*. The system concludes with an *accel.* marking.

71

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 77. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

85 **Slowly** **accel.**

*mf* *dim.* *p*

92 **Slowly** **accel.**

*mf* *dim.*

99 **CODA** **Cadenza** **Moderato**

*f* *pesante* *f* *mf*

101 **Faster**

*dim.* *p* *cresc.*

107

*ffurioso* *ff*

# 27. Kinglet

Hale Ascher VanderCook

Andante

rit.

Andante moderato

Musical score for measures 1-6. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and includes a piano (*p*) section in the final measure of this system.

7

Musical score for measures 7-12. The piano accompaniment continues with various chordal textures and melodic lines in both hands.

13

Musical score for measures 13-18. The piano accompaniment features a piano (*p*) dynamic section. The vocal line continues with a melodic phrase.

19

rit.

Brightly

Musical score for measures 19-24. The tempo changes to 2/4 time and the dynamics are marked as *f* (forte) and *Brightly*. The piano accompaniment becomes more rhythmic and active.



25 **Moderato**

25 **Moderato**

*p*

*p*

31 **accel.**

31 **accel.**

38 **Allegro**

38 **Allegro**

*f*

44

1. 2.

50 **TRIO**  
**Slowly**

50 **TRIO**  
**Slowly**

*p*

*p*

57

Musical score for measures 57-61. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

62

Allegro

Musical score for measures 62-67. The tempo is marked 'Allegro'. The score includes a first ending bracket over measures 65-67. A dynamic marking of *f* (forte) is present in measure 66. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

68

Musical score for measures 68-73. This section continues the piano accompaniment with a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains three flats.

74

D.S.  $\text{X}$

$\oplus$  Coda

Musical score for measures 74-78. Measure 74 includes a second ending bracket. The section is marked 'D.S. X' and 'Coda'. Dynamics of *p* (piano) and *mf* (mezzo-forte) are indicated. The piano part features a melodic line in the right hand and a bass line in the left hand.

79

Faster

Musical score for measures 79-83. The tempo is marked 'Faster'. The score continues with a vocal line and piano accompaniment. The piano part has a more active eighth-note accompaniment.

## 28. Lilacs

Hale Ascher VanderCook

Andante moderato

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *f*. The tempo is *Andante moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning of the vocal line.

**System 1 (Measures 1-4):** The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line is silent.

**System 2 (Measures 5-8):** The vocal line begins with the instruction *f declamato*. The piano part continues with chords and some melodic movement.

**System 3 (Measures 9-12):** The vocal line continues with the instruction *mf dolce*. The piano part provides harmonic support.

**System 4 (Measures 13-16):** The vocal line continues with the instruction *mf*. The piano part features a more active accompaniment with sixteenth-note patterns.

16 **Cadenza Slow** **accel.**

*mf* *<f* *mf*

**Slow** **accel.**

*mf*

**POLKA**  
19 **Moderato** **accel.**

*f* *mf*

26 **Moderato**

32 **rit.** **Slow** **accel.**

*dim.*

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) starting at measure 40. The key signature has two flats and the time signature is 3/4.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* (piano) starting at measure 47. The section is labeled "TRIO" and includes first and second endings for the vocal line. The key signature has two flats and the time signature is 3/4.

50

Musical score for measures 50-56. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) starting at measure 53. The key signature has two flats and the time signature is 3/4.

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The tempo markings "Moderato" and "accel." are present. The piano part features a dynamic marking of *f* (forte) starting at measure 60. The key signature has two flats and the time signature is 3/4.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) starting at measure 65. The key signature has two flats and the time signature is 3/4.

70

Moderato

Musical score for measures 70-76. The piece is in a minor key. The right hand starts with a melodic line marked *mf*. The left hand provides a rhythmic accompaniment with chords and eighth notes, marked *f* and *mf*.

77 **accel.**

Musical score for measures 77-82. The tempo is marked **accel.**. The right hand features a rapid melodic passage. The left hand continues with a steady accompaniment.

83 **Moderato** **rit.** **Slow** **accel.**

Musical score for measures 83-89. The tempo changes from **Moderato** to **rit.** to **Slow** and finally **accel.**. The right hand has a melodic line with a *dim.* marking. The left hand accompaniment is consistent with the previous section.

90 **Cadenza**

Musical score for measures 90-91, the **Cadenza**. The right hand has a melodic line starting with a *f* dynamic. The left hand accompaniment is sparse, with chords and single notes, also marked *f*.

91 **Vivace**

Musical score for measures 91-97. The tempo is marked **Vivace**. The right hand has a melodic line with *ff* and *furioso* markings. The left hand accompaniment is rhythmic and marked *ff*.

## 29. Lily

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Lily' consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, moving to A4, B4, and C5, marked *p dolce*. The piano accompaniment starts with a forte (*f*) chord and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The system concludes with a piano (*p*) dynamic marking.

6

The second system continues the piece. The vocal line features a melodic line with a forte (*f*) dynamic, marked with a slur and a hairpin crescendo. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand. The system ends with a piano (*p*) dynamic marking.

11

Più mosso

The third system is marked *Più mosso*. The vocal line has a melodic line with a forte (*f*) dynamic, marked with a slur and a hairpin crescendo, followed by a piano (*p*) dynamic. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with dynamic markings of *f*, *p*, and *f*.

16

Cadenza  
Slowly

accel.

The fourth system is the Cadenza, marked *Slowly* and *accel.*. The vocal line features a melodic line with a forte (*f*) dynamic, marked with a slur and a hairpin crescendo, followed by a *dim.* (diminuendo) and a *furioso* section. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand, with dynamic markings of *f*, *dim.*, and *furioso*.

17

Musical score for measures 17-20. The piece is in 2/4 time with a key signature of three flats. The melody in the right hand starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the left hand also begins with *mp* and features a crescendo leading to a mezzo-forte (*mf*) dynamic by measure 20.

21

rall e dim.

Musical score for measures 21-24. The tempo is marked *rall e dim.* (rallentando e diminuendo). The piano accompaniment in the left hand features a steady eighth-note pattern. The right hand has a more complex melodic line with some grace notes.

**POLKA**  
Slowly

25

Faster

Musical score for measures 25-30. The tempo changes from *Slowly* to *Faster*. The melody in the right hand starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the left hand consists of a steady eighth-note accompaniment.

31

Slowly

rit.

Musical score for measures 31-36. The tempo is marked *Slowly* and then *rit.* (ritardando). The melody in the right hand starts with a mezzo-forte (*mf*) dynamic and ends with a *deciso* (decisive) marking. The piano accompaniment in the left hand features a steady eighth-note accompaniment.

37

Musical score for measures 37-40. The melody in the right hand starts with a piano (*p*) dynamic. The piano accompaniment in the left hand also begins with *p* and features a crescendo leading to a forte (*f*) dynamic by measure 40.



43

Musical score for measures 43-48. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom two). The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is mostly rests, with some notes appearing in the final measures.

49

**TRIO**

*p deciso*

*p*

Musical score for measures 49-54. The system consists of three staves. The key signature is three flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line (top) has a melodic line starting in measure 49, marked *p deciso*. The piano part is marked *p*.

55

*rit.*

Musical score for measures 55-60. The system consists of three staves. The key signature is three flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line (top) has a melodic line starting in measure 55, marked *rit.*

61

*a tempo*

*Slow*

*accel.*

Musical score for measures 61-66. The system consists of three staves. The key signature is three flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line (top) has a melodic line starting in measure 61, marked *a tempo*, *Slow*, and *accel.* The piano part is marked *f* in measure 65.

67

Musical score for measures 67-72. The system consists of three staves. The key signature is three flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line (top) is mostly rests, with some notes appearing in the final measures.

73

73

*mf*

*f*

*mf*

80

**Faster****Slowly**

80

**Faster**

**Slowly**

*mf*

86

**rit.**

86

**rit.**

*deciso*

*p*

*p*

92

**Slowly**

92

**Slowly**

*p*

98

**accel.**

98

**accel.**

*furioso*

*ff*

*ff*

30. *Lyra*

Hale Ascher VanderCook

Andante

The musical score is written for piano and violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Andante".

The first system (measures 1-5) shows the violin part starting with a *p legato* marking. The piano accompaniment starts with a *f* dynamic, followed by a *p* dynamic in measure 4, and another *p* dynamic in measure 5.

The second system (measures 6-10) features a *p* dynamic in measure 7 and a *f* dynamic in measure 10. The piano part has a *p* dynamic in measure 8 and a *f* dynamic in measure 10.

The third system (measures 11-16) starts with a *p* dynamic in measure 11. The piano part has a *p* dynamic in measure 12 and a *f* dynamic in measure 16.

The fourth system (measures 17-22) begins with a *f* dynamic in measure 17, followed by a *p* dynamic in measure 18. A *rit.* (ritardando) marking is placed above the violin staff in measure 17. The piano part has a *f* dynamic in measure 17, a *p* dynamic in measure 18, and a *f* dynamic in measure 22. A triplet of eighth notes is marked with a "3" above it in measure 22.

22

rall.

Moderato

22

rall. Moderato

*mp staccato*

*mp*

3

29

29

*mp* *mf*

*mf* *mp* *mf*

38

Lively

38

Lively

*f*

47

47

*f*

56

TRIO

56

TRIO

*p dolce* *mf*

*p* *mf*

64

Musical score for measures 64-72. The piece is in a minor key (three flats). The melody in the right hand starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then mezzo-forte (*mf*). The piano accompaniment in the left hand also follows this dynamic progression, starting with *p*, *f*, and *mf*. The texture is primarily chordal with some melodic lines in the right hand.

73

**Lively**

Musical score for measures 73-80, marked **Lively**. The tempo is noticeably faster than the previous section. The dynamics are primarily forte (*f*). The piano accompaniment features a rhythmic pattern of chords, while the right hand has a more active melodic line with some grace notes.

81

**Moderato**

Musical score for measures 81-88, marked **Moderato**. The tempo is moderate. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment has a steady rhythmic accompaniment, and the right hand features a melodic line with some staccato markings.

89

Musical score for measures 89-96. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment continues with a consistent rhythmic pattern, while the right hand has a melodic line with some slurs and ties.

97

Musical score for measures 97-104. The dynamics are forte (*f*). The piano accompaniment features a rhythmic pattern of chords, and the right hand has a melodic line with some slurs and ties.

**HORN & PIANO**

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

**HORN & PIANO (ORGAN)**

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

**Horn & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)