

60 Solo Pieces

Volume 2

E^b Cornet & Piano

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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60 Solo Pieces Volume 2

Hale Ascher VanderCook

16. Debonnaire

Allegro moderato

Moderato quasi Andante

7
p

13
mf *p*

20 *rit.* *f* **Allegro** *rit.*
2 1

28 **Moderato**
mp daintily

35

42 **Allegro** **TRIO**
8 *f pompously*

56 *rit.*

64 **a tempo** **Allegro** *rit.*
mp 2 1

73 **D.S.** **Coda** **Cadenza**

75 **Vivace**
f 3 3 3 3

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

4

mp

8

12

Animato

p

16

Slower

rit.

mf *f*

20

Tempo I

mp

25

rit.

Tempo di Polka

3

mp

32

p

37

p

42

rit.

p

TRIO

47

3 8 p 3 3

59

64

3 3 rit.

69

a tempo 3 3 7

81

3 p 3

88

93

3 rit. 3

98

Cadenza 3

100

accel. f 3 3 3 3 3 3 3 3

103

3 3 3 3 ff

18. Diamond

Hale Ascher VanderCook

Andante

3

9

15 rit. a tempo rit.

21 a tempo Moderato

3

29 rit. a tempo rit.

36 a tempo accel.

49 TRIO Slowly

57 rit. a tempo

64 D.S. Coda Cadenza

7

74 Allegro accel.

19. Emerald

Hale Ascher VanderCook

Andante

8

mp *p* *p*

15

mp *f* *p*

22

3 **Moderato**

f *mf*

31

p *mp*

38

rit. a tempo

f *mp* *f*

45

7 **TRIO**

mf *p*

58

mf *f* *p*

66

7 **D.S.** **Coda**

mf

Allegro

78

f

20. Falcon

Hale Ascher VanderCook

Andante maestoso

3

8

14

19

Allegro 4 Moderato

29

37

Allegro 7

TRIO
Slowly

50

58

65

Allegro 7 D.S.

Coda

78

rit.

21. Garnet

Hale Ascher VanderCook

Andante

Not too slow

7

mp *p*

13

mf *p* *mp* *f*

19

p rit.

a tempo

§ Moderato

25

3

p *f* *p*

33

p

39

rit.

a tempo

f 8

53

TRIO

mp *p*

61

rit.

a tempo

accel.

mp *f*

D.S. §

⊕ Coda Slower

accel.

69

7

p *mp* *mf*

82

Faster

f *f*

22. Hawthorne

Hale Ascher VanderCook

Andante

3 *mf dolce*

8 *p* **Animato**

14

19 *p* **rit.** **a tempo**

24 *f pesante* **rit.** **a tempo** **4** *ff*

Tempo di Polka

33 **3** *p brillante* **accel.**

41

47 *f* **rit.** **Slow** **accel.**

TRIO

52 **8** **Slow** *mf*

65

69

rit.

f

74

accel.

f

8

3

88

accel.

p brillante

93

98

rit.

Slow

accel.

f

103

CODA

p

3

3

3

3

3

107

accel.

3

3

3

3

3

111

furioso

ff

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

3

p *grazioso*

10

rit.

a tempo

p

14

Animato

f

18

Cadenza

accel.

f

19

Faster

rit.

Tempo di Polka

2 2 4

p *brillante*

30

3 3

35

3 3

f

40

3

dim.

3 8

52 **TRIO**
mf brightly *p cresc.*

57 *f* *mf*

62 **Slowly**
f *mf* 3

66 **Faster**
3

70 4 *f* *p* 3

78 3 3

82 3

86 3 *f* 3 *dim.*

Cadenza
90 **Slow accel.**
f *dim.* *f* *f* 3

92 **accel.**
3 *ff*

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

Allegro brillante

7

p

Musical staff 7-10: Treble clef, C major, 4/4 time. Measure 7: whole rest. Measure 8: quarter rest. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. Dynamics: *p*.

11

Musical staff 11-14: Treble clef, C major, 4/4 time. Measure 11: quarter note G4, quarter note A4. Measure 12: quarter note B4, quarter note C5. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5.

15

Musical staff 15-18: Treble clef, C major, 4/4 time. Measure 15: quarter note G4, quarter note A4. Measure 16: quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5.

19

Musical staff 19-22: Treble clef, C major, 4/4 time. Measure 19: quarter note G4, quarter note A4. Measure 20: quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note C5.

Cadenza

23

Musical staff 23-26: Treble clef, C major, 4/4 time. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5.

POLKA

24

3

Musical staff 24-31: Treble clef, C major, 2/4 time. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4. Measure 27: quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4. Measure 29: quarter note B4, quarter note C5. Measure 30: quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5. Dynamics: *p*.

32

Musical staff 32-36: Treble clef, C major, 2/4 time. Measure 32: quarter note G4, quarter note A4. Measure 33: quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4. Measure 35: quarter note B4, quarter note C5. Measure 36: quarter note G4, quarter note A4.

37

Musical staff 37-41: Treble clef, C major, 2/4 time. Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4.

42

11

rit. *a tempo*

Musical staff 42-45: Treble clef, C major, 2/4 time. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note B4, quarter note C5. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5. Dynamics: *p*.

58

63

68

77

84

rit. a tempo

90

11 rit.

p

105

a tempo

110

115

121

25. Ivy

Hale Ascher VanderCook

Andante moderato

7

p cantabile

12

3

17

23

f *p*

28

3

33

rit.
f pesante

38

4

POLKA

mp grazioso

46

51

57 *f* *accel.* 8

69 **TRIO** *p* brightly

75

80 *f* *Slow* *dim.* *accel.* *f* 7

92 1. 2. *mp* *grazioso*

98

103 *f*

109 *f* **Cadenza** *accel.* *f*

111 **Fast** *ff* 3 3

115 *ff*

57 *rit.*
f

62 **Moderato** *accel.*
mp

67 **Slow** *accel.*
f *dim.* 8 7

85 **Slowly** *accel.*
mf *dim.* *p*

92 **Slowly** *accel.*
mf *dim.*

99 **CODA** **Cadenza**
f *pesante* *f*

100 **Moderato**
mf *dim.*

104 **Faster**
p *cresc.*

108 *f furioso* *ff*

27. Kinglet

Hale Ascher VanderCook

Andante **2** rit. **2** Andante moderato

Brightly **4** Moderato

TRIO
Slowly

Allegro **7** D.S. **4**

Coda

Faster

28. Lilacs

Hale Ascher VanderCook

Andante moderato

4

f declamato

7

11

mf dolce

14

mf

17

Cadenza Slow accel.

f

Slow accel.

POLKA

19 3 Moderato accel.

mf

27

Moderato

33

rit. Slow accel.

dim.

7

46 1. 2. **TRIO**

51

56 **Moderato**

61 **accel.**

75 **Moderato** **accel.**

80 **Moderato**

85 **rit.** **Slow** **accel.**

90 **Cadenza**

91 **Vivace**

29. Lily

Hale Ascher VanderCook

Andante moderato

4

p dolce *f*

8

f *f*

13 **Più mosso**

p *f*

16 **Cadenza**
Slowly **accel.**

f *dim.* *furioso*

17

mp

20 **POLKA**
rall e dim. Slowly

mf

27 **Faster**

32 **Slowly** **rit.**

mf *deciso*

38

p

49 **TRIO**

Musical staff 49-54: Treble clef, key signature of two flats. Starts with *p deciso* and *p*. Includes a crescendo hairpin.

Musical staff 55-59: Treble clef, key signature of two flats. Ends with *rit.*

Musical staff 60-64: Treble clef, key signature of two flats. Includes markings *a tempo*, *Slow*, and *accel.* with a crescendo hairpin.

Musical staff 65-79: Treble clef, key signature of two flats. Includes markings **8** and **4** above the staff, and *mf*. Includes a crescendo hairpin.

Musical staff 80-85: Treble clef, key signature of two flats. Includes markings *Faster* and *Slowly*, and *mf*. Includes a crescendo hairpin.

Musical staff 86-90: Treble clef, key signature of two flats. Includes marking *deciso* and *rit.*

Musical staff 91-94: Treble clef, key signature of two flats. Includes marking *Slowly* and *p*.

Musical staff 95-98: Treble clef, key signature of two flats. Includes marking *accel.*

Musical staff 99-103: Treble clef, key signature of two flats. Includes markings *furioso* and *ff*. Includes a crescendo hairpin and accents.

30. Lyra

Hale Ascher VanderCook

Andante

4

p legato *p*

10

f *p*

16

rit. rall.

f *p*

25 Moderato

mp staccato

33

mp *mf*

41 Lively TRIO

16

p dolce *mf* *p*

67

Lively 8 Moderato

f *mf* *mp staccato*

83

mf *mp*

91

mf *f*

98

60 Solo Pieces

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) starting with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

5

Moderato quasi Andante

Musical score for measures 5-9. The tempo changes to *Moderato quasi Andante*. The treble clef staff begins with a piano (*p*) dynamic. The grand staff continues with the accompaniment, featuring a mix of chords and moving lines in both hands.

10

Musical score for measures 10-14. The treble clef staff continues with a melodic line. The grand staff accompaniment features a consistent eighth-note pattern in the bass line and chords in the treble line.

15

Musical score for measures 15-19. The treble clef staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The grand staff accompaniment also features *mf* and *p* dynamics, with more complex chordal textures and melodic lines.

20

rit.

f

Allegro 25

rit.

Moderato

mp daintily

f

mp

f

mp

31

38

Allegro 45

f

52

TRIO

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 53. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f pompously* and *f*.

58

Musical score for measures 58-64. The vocal line continues with a melodic line that ends with a *rit.* marking. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Dynamics include *f*.

65

a tempo

Allegro

Musical score for measures 65-71. The system includes a vocal line and a piano accompaniment. The vocal line has a first ending (1.) and a second ending (2.). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp* and *f*.

72

rit.

D.S. $\text{\textcircled{S}}$

$\text{\textcircled{C}}$ Coda

Cadenza

Musical score for measures 72-74. The system includes a vocal line and a piano accompaniment. The vocal line has a rest. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*.

75

Vivace

Musical score for measures 75-81. The system includes a vocal line and a piano accompaniment. The vocal line features a rhythmic pattern of eighth notes with accents. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*.

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Dewdrops' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some chords and rests.

5

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 5. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The music maintains the same tempo and key signature, with a focus on melodic lines and harmonic support.

9

The third system of the musical score introduces a tempo change to 'Animato'. The vocal line begins at measure 9. The piano accompaniment continues with a piano (*p*) dynamic. The tempo is noticeably faster than the previous sections, and the piano part features more active accompaniment.

14

The fourth system of the musical score introduces a tempo change to 'Slower'. The vocal line begins at measure 14. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The tempo is noticeably slower than the previous sections, and the piano part features a more sustained accompaniment.

19 *rit.* **Tempo I**

f *mp* *f*

24 *rit.*

rit.

Tempo di Polka

29

p *f* *p*

35

3 *3* *3*

42 *rit.*

rit. *3* *3* *3*

48

Musical score for measures 48-54. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 shows a melodic line in the treble staff and accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the bass staff at measure 50. The music concludes with a double bar line at measure 54.

55

TRIO

Musical score for measures 55-60, labeled "TRIO". The system consists of three staves. The key signature changes to two flats (B-flat, E-flat). Measure 55 features a melodic line with triplets in the treble staff and accompaniment in the grand staff. Dynamic markings of *p* (piano) are present in both the treble and bass staves at measure 55. The music concludes with a double bar line at measure 60.

61

Musical score for measures 61-66. The system consists of three staves. The key signature remains two flats. Measure 61 features a melodic line with triplets in the treble staff and accompaniment in the grand staff. The music concludes with a double bar line at measure 66.

67

rit.

a tempo

Musical score for measures 67-72. The system consists of three staves. The key signature remains two flats. Measure 67 features a melodic line with triplets in the treble staff and accompaniment in the grand staff. A dynamic marking of *p* is present in the treble staff at measure 67. The music concludes with a double bar line at measure 72.

73

Musical score for measures 73-78. The system consists of three staves. The key signature changes to one flat (B-flat). Measure 73 features a melodic line in the treble staff and accompaniment in the grand staff. The music concludes with a double bar line at measure 78.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand starting at measure 80, marked with a forte (*f*) dynamic. The vocal line has rests in measures 79 and 80, followed by a triplet in measure 81, and a *p* dynamic marking in measure 84.

85

Musical score for measures 85-91. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand starting at measure 85, marked with a piano (*p*) dynamic. The vocal line has rests in measures 85 and 86, followed by a triplet in measure 87, and a *p* dynamic marking in measure 88.

92

Musical score for measures 92-98. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand starting at measure 92, marked with a piano (*p*) dynamic. The vocal line has rests in measures 92 and 93, followed by a triplet in measure 94, and a *rit.* (ritardando) marking in measure 95.

99

Cadenza

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand starting at measure 99, marked with a forte (*f*) dynamic. The vocal line has rests in measures 99 and 100, followed by a triplet in measure 101, and an *accel.* (accelerando) marking in measure 101.

102

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand starting at measure 102, marked with a forte (*f*) dynamic. The vocal line has rests in measures 102 and 103, followed by a triplet in measure 104, and a *ff* (fortissimo) marking in measure 105.

18. Diamond

Hale Ascher VanderCook

Andante

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked "Andante".

- System 1:** The vocal line begins with a rest, followed by a melody starting on a whole note. The piano accompaniment starts with a strong *f* dynamic. The system ends with a *p* dynamic marking.
- System 2:** The vocal line continues with a melody that includes a *f* dynamic marking. The piano accompaniment features a *f* dynamic marking and a *p* dynamic marking.
- System 3:** The vocal line includes a *f* dynamic marking and a *p* dynamic marking. The piano accompaniment features a *f* dynamic marking and a *p* dynamic marking. The system concludes with a *rit.* (ritardando) instruction.
- System 4:** The vocal line starts with a *f* dynamic marking, followed by a *f* and *p* dynamic marking. The piano accompaniment starts with a *f* dynamic marking and a *p* dynamic marking. The system concludes with a *rit.* instruction and the tempo marking *a tempo*.

21 a tempo

Moderato

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. Dynamics include piano (*p*) and forte (*f*).

26

rit.

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*). The tempo marking *rit.* (ritardando) is present.

32

a tempo

rit.

a tempo

accel.



Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. Dynamics include forte (*f*) and piano (*p*). The tempo markings *a tempo*, *rit.*, *a tempo*, and *accel.* are present.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. Dynamics include forte (*f*).

TRIO
Slowly

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. Dynamics include mezzo-piano (*mp*).

53

p *mf*

59 **rit.** **a tempo**

p *f* *p* *f*

65

f

71 **D.S. §** **⊕ Coda Cadenza**

f *f*

74 **Allegro** **accel.**

f *f*

19. Emerald

Hale Ascher VanderCook

Andante

Musical score for measures 1-9. The piece is in 6/8 time and B-flat major. The tempo is Andante. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) in the piano part and *mp* (mezzo-piano) in the vocal part.

10

Musical score for measures 10-18. The tempo remains Andante. The piano part continues with its accompaniment. Dynamics include *p* (piano) in the vocal part and *mp* (mezzo-piano) in the piano part.

19

Musical score for measures 19-26. The tempo remains Andante. The piano part features dynamic markings of *f* (forte) and *p* (piano). The vocal part also has dynamic markings of *f* and *p*.

27

⌘ Moderato

Musical score for measures 27-34. The tempo changes to Moderato. The time signature changes to 2/4. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in both parts.

35 rit. a tempo ⊕

45 TRIO

55

65

76 D.S. $\text{\textcircled{S}}$

⊕ Coda
Allegro

20. Falcon

Hale Ascher VanderCook

Andante maestoso

The musical score is presented in two systems, each with a piano (p) and violin (v) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante maestoso'.

System 1 (Measures 1-5):
 - **Piano part:** Starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment of eighth notes.
 - **Violin part:** Remains silent for the first four measures, then enters in measure 5 with a forte (*f*) dynamic, playing a melodic line.

System 2 (Measures 6-9):
 - **Piano part:** Continues with the chordal accompaniment. A triplet of eighth notes is marked with a '3' above it in measure 8.
 - **Violin part:** Continues the melodic line, marked with a forte (*f*) dynamic.

System 3 (Measures 10-14):
 - **Piano part:** The right hand continues with chords, and the left hand plays eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 12. The dynamic is piano (*p*).
 - **Violin part:** The melodic line continues, marked with a piano (*p*) dynamic.

System 4 (Measures 15-18):
 - **Piano part:** The right hand continues with chords, and the left hand plays eighth notes. A forte (*f*) dynamic is marked in measure 16. A piano (*p*) dynamic is marked in measure 18.
 - **Violin part:** The melodic line continues, marked with a forte (*f*) dynamic in measure 16 and a piano (*p*) dynamic in measure 18.

20

Allegro

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic. The key signature has three flats, and the time signature is 2/4.

24

♩ Moderato

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic. The key signature has three flats, and the time signature is 2/4.

30

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic. The key signature has three flats, and the time signature is 2/4.

37

♩ Allegro

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic. The key signature has three flats, and the time signature is 2/4.

45

TRIO
Slowly

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic. The key signature has three flats, and the time signature is 2/4. The score includes first and second endings for the vocal line.

52

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats and a 3/4 time signature. The melody in the top staff is a simple eighth-note line. The piano accompaniment in the grand staff features chords and moving lines in both hands.

59

Musical score for measures 59-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff has some chromaticism. The piano accompaniment continues with chords and moving lines.

66

Allegro

Musical score for measures 66-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is mostly empty, indicating a rest for the vocal line. The piano accompaniment is marked with a forte *f* dynamic and features a more active bass line.

73

D.S. X

\oplus Coda

Musical score for measures 73-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 73-74 are marked with first and second endings. The piano accompaniment is marked with a piano *p* dynamic. The system concludes with a Coda symbol.

79

rit.

Musical score for measures 79-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line that ends with a fermata. The piano accompaniment is marked with a forte *f* dynamic and concludes with a fermata.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 6/8. The vocal line starts with a whole rest, followed by a melodic phrase.

6

Not too slow

The second system of the musical score is marked 'Not too slow'. It continues the vocal and piano parts. The piano part features a dynamic shift from *mp* to *p*. The vocal line has a melodic phrase with a crescendo leading to a *p* dynamic.

13

The third system of the musical score continues the piece. The piano part has a dynamic shift from *mf* to *p*, then back to *mp* and *f*. The vocal line has a melodic phrase with a crescendo leading to a *f* dynamic.

19

rit.

The fourth system of the musical score is marked 'rit.' (ritardando). The piano part has a dynamic shift from *p* to *f*. The vocal line has a melodic phrase with a crescendo leading to a *f* dynamic.

a tempo
25

♩ Moderato

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand. The tempo is marked 'a tempo' and the style is 'Moderato'.

31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. Dynamics range from *f* to *p*. The tempo remains 'a tempo'.

38

rit.

a tempo



Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The tempo changes from 'rit.' to 'a tempo'. Dynamics include *f*. A clef symbol is present at the end of the system.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The tempo is 'a tempo'.

50

TRIO

Musical score for measures 50-54, the beginning of the 'TRIO' section. The system includes a vocal line and a piano accompaniment. Dynamics are marked *mp*.

57 rit.

p *mp*

64 a tempo accel.

f *f*

71 D.S. §

f

77 ⊕ Coda Slower accel.

p *mp* *mf*

p *mp* *mf*

83 Faster

f *f*

f

22. Hawthorne

Hale Ascher VanderCook

Andante

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The tempo is marked 'Andante'. The first system shows the right hand starting with a melodic line and the left hand with a bass line. Dynamics include *mf dolce* in the right hand and *f* in the left hand.

Musical score for measures 6-11. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving bass lines. Dynamics include *mf* in the right hand.

Musical score for measures 12-17. The tempo changes to 'Animato'. The right hand features a more active melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p* in both hands.

Musical score for measures 18-23. The tempo changes to 'rit.' (ritardando) and then 'a tempo'. The right hand has a melodic line with a *p* dynamic. The left hand has a rhythmic accompaniment with *pp* and *p* dynamics.

24 **rit.** **a tempo**

f pesante *ff*

f *ff*

30 **Tempo di Polka**

f

35 **accel.**

p brillante *p*

42 **rit.** **Slow**

f *f*

49 **accel.**

f

55

Musical score for measures 55-60. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three flats (B-flat major/D minor). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

TRIO
Slow

61

Musical score for measures 61-67. The system consists of three staves. The tempo is marked "Slow". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is present in the vocal line and the right-hand piano part.

68

Musical score for measures 68-74. The system consists of three staves. The tempo is marked "Slow". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *f* is present in the vocal line and the right-hand piano part. Performance markings include *rit.* (ritardando) and *accel.* (accelerando).

75

Musical score for measures 75-81. The system consists of three staves. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *f* is present in the vocal line and the right-hand piano part.

82

Musical score for measures 82-87. The system consists of three staves. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *f* is present in the vocal line and the right-hand piano part.

88 **accel.**

p brillante

p

94 **rit.**

100 **Slow** **accel.** **CODA**

f *p*

106 **accel.**

111 **furioso** **ff**

furioso *ff*

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

Musical score for Heliotrope, measures 1-4. The score is in 3/4 time with a key signature of three flats. The tempo is Andante moderato. The piano part starts with a mezzo-forte (*mf*) dynamic.

5

Musical score for Heliotrope, measures 5-8. The tempo remains Andante moderato. The piano part starts with a piano (*p*) dynamic.

9

Musical score for Heliotrope, measures 9-13. The tempo changes to ritardando (*rit.*) at measure 9 and returns to Andante moderato (*a tempo*) at measure 11. The piano part starts with a piano (*p*) dynamic.

14

Musical score for Heliotrope, measures 14-17. The tempo changes to Animato. The piano part starts with a forte (*f*) dynamic.

18 **Cadenza** **accel.**

f

19 **Faster** **rit.**

f

24 **Tempo di Polka**

p brillante

p

L.H.

31

f

37

f

dim.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) starting at measure 44. The key signature is three flats (B-flat major/C minor).

49

TRIO

Musical score for measures 49-55, marked as a TRIO. The vocal line begins with a dynamic of *mf brightly*. The piano accompaniment is marked *mf*. The key signature changes to two flats (B-flat major/C minor).

56

Musical score for measures 56-61. The piano part features a dynamic of *p cresc.* (piano crescendo) leading to *f* (forte) and then *mf* (mezzo-forte). The key signature is two flats (B-flat major/C minor).

62

Slowly

Musical score for measures 62-66, marked *Slowly*. The piano part features a dynamic of *f* (forte) and *mf* (mezzo-forte). The key signature is two flats (B-flat major/C minor).

67

Faster

Musical score for measures 67-76, marked *Faster*. The piano part features a dynamic of *f* (forte). The key signature changes to one flat (B-flat major/C minor).

72



p 3

L.H. *p*

78



83



f

89

Cadenza
Slow *accel.*



dim. *f* *dim.* *f*

91

accel.



f 3 *ff*

f *ff*

24. *Hyacinthe*

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score consists of three staves. The top staff is a single treble clef line, which is mostly empty. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time and begins with a forte (*ff*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

6

Allegro brillante

The second system begins at measure 6. The top staff contains a melodic line starting with a piano (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern as the first system, with chords in the treble line.

12

The third system begins at measure 12. The top staff continues the melodic line. The piano accompaniment features a steady bass line with chords in the treble line.

17

The fourth system begins at measure 17. The top staff continues the melodic line with some phrasing slurs. The piano accompaniment continues with the established rhythmic and harmonic patterns.

23 Cadenza

Musical score for measures 23-24. The piece is in 2/4 time and B-flat major. Measure 23 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a single note. Measure 24 shows a continuation of the melodic line in the right hand, starting with a piano (*p*) dynamic, and a bass line with a single note.

24 POLKA

Musical score for measures 24-29. The piece is in 2/4 time and B-flat major. Measure 24 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes. Measures 25-29 continue the polka rhythm with similar melodic and bass line patterns.

30

Musical score for measures 30-36. The piece is in 2/4 time and B-flat major. Measure 30 continues the melodic line in the right hand and the bass line in the left hand. Measures 31-36 show a continuation of the polka rhythm with similar melodic and bass line patterns.

37

Musical score for measures 37-43. The piece is in 2/4 time and B-flat major. Measure 37 continues the melodic line in the right hand and the bass line in the left hand. Measures 38-43 show a continuation of the polka rhythm with similar melodic and bass line patterns.

44

Musical score for measures 44-49. The piece is in 2/4 time and B-flat major. Measure 44 starts with a forte (*ff*) dynamic. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes. Measures 45-49 continue the polka rhythm with similar melodic and bass line patterns.

51

rit. a tempo

p

58

66

73

ff

82

rit. a tempo

90

Musical score for measures 90-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 90 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the grand staff. The system concludes with a double bar line and a repeat sign.

97

rit.

p

Musical score for measures 97-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 97 begins with a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff. The system concludes with a double bar line and a repeat sign.

105

a tempo

p

Musical score for measures 105-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 105 begins with a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff. The system concludes with a double bar line and a repeat sign.

113

Musical score for measures 113-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 113 begins with a melodic line in the treble staff and a piano accompaniment in the grand staff. The system concludes with a double bar line and a repeat sign.

120

ff

ff

Musical score for measures 120-126. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 120 begins with a melodic line in the treble staff and a piano accompaniment in the grand staff. Dynamic markings of *ff* (fortissimo) are present in both the treble and grand staves. The system concludes with a double bar line and a repeat sign.

25. Ivy

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Ivy' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The middle and bottom staves are grand piano staves with a key signature of three flats (Bb, Eb, Ab) and a time signature of 6/8. The music begins with a piano introduction in the piano part, marked *mf*. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the musical score for 'Ivy' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The middle and bottom staves are grand piano staves with a key signature of three flats (Bb, Eb, Ab) and a time signature of 6/8. The system begins with a measure number '6'. The melody in the treble clef is marked *p cantabile*. The piano accompaniment is marked *p* and features a steady eighth-note bass line in the left hand and chords in the right hand.

The third system of the musical score for 'Ivy' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The middle and bottom staves are grand piano staves with a key signature of three flats (Bb, Eb, Ab) and a time signature of 6/8. The system begins with a measure number '12'. The melody in the treble clef features a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The fourth system of the musical score for 'Ivy' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The middle and bottom staves are grand piano staves with a key signature of three flats (Bb, Eb, Ab) and a time signature of 6/8. The system begins with a measure number '18'. The melody in the treble clef features a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

24

f *p* 3

31

f *p* 3

37 *rit.*

f pesante *f*

43 **POLKA**

mp grazioso *mp*

50

mp

57 **accel.**

64 **TRIO**

p brightly

p

71

77 **Slow** **accel.**

f *dim.*

f

84

f

f

91

1. 2.

mp grazioso

mp

98

104

110

Cadenza *accel.* **Fast**

f *ff* 3

ff

113

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf recitante* for the vocal line, *f* for the piano accompaniment, and *cresc.* (crescendo) leading to *mf*.

The second system continues the vocal and piano parts. The vocal line features a melodic line with some chromaticism. The piano accompaniment consists of chords and a rhythmic pattern. The system concludes with a measure of rest for both parts.

The third system begins at measure 11. The tempo changes to *a tempo*. The vocal line starts with *ad lib.* (ad libitum) and then continues with a melodic line. The piano accompaniment features chords and a rhythmic pattern. Dynamics include *p dolce* for the vocal line and *p* for the piano accompaniment.

The fourth system continues the vocal and piano parts. The vocal line features a melodic line with some chromaticism. The piano accompaniment consists of chords and a rhythmic pattern. The system concludes with a measure of rest for both parts.

POLKA

19

19

24

Slowly accel.

24

32

Slowly accel.

32

39

39

46

46

TRIO
Moderato

54

accel.

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mp* in both parts.

60

rit.

Moderato

accel.

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *mp* in both parts.

65

Slow

accel.

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*, *dim.*, and *f* in both parts.

71

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* in both parts.

78

Musical score for measures 78-83. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* in both parts.

85 **Slowly** **accel.**

mf *dim.* *p*

92 **Slowly** **accel.**

mf *dim.*

99 **CODA** **Cadenza** **Moderato**

f *pesante* *f* *mf*

101 **Faster**

dim. *p* *cresc.*

107

ff *f* *ff*

27. Kinglet

Hale Ascher VanderCook

Andante *rit.* *Andante moderato*

f *p*

7

13

19 *rit.* **Brightly**

f

25 **Moderato**

p

p

31 **accel.**

38 **Allegro**

f

1. 2.

50 **TRIO**
Slowly

p

p

57

Musical score for measures 57-61. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and a more active treble line with slurs and ties.

62

Allegro

Musical score for measures 62-67. The tempo is marked 'Allegro'. The score includes a vocal line and piano accompaniment. A dynamic marking of *f* (forte) is present in measure 65. The piano part features a rhythmic accompaniment with slurs and ties.

68

Musical score for measures 68-73. The score includes a vocal line and piano accompaniment. A first ending bracket labeled '1.' spans measures 68-73. The piano part continues with its rhythmic accompaniment.

74

D.S. X

\oplus Coda

Musical score for measures 74-78. The score is divided into two systems. The first system (measures 74-76) is marked 'D.S. X' and includes a vocal line and piano accompaniment. The second system (measures 77-78) is marked 'Coda' and includes a vocal line and piano accompaniment. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present.

79

Faster

Musical score for measures 79-84. The tempo is marked 'Faster'. The score includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with slurs and ties.

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Andante moderato'. The piano part begins with a forte (*f*) dynamic. The vocal part starts at measure 5 with a declamatory (*f declamato*) dynamic. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line is melodic and expressive. The piano part transitions to a mezzo-forte (*mf*) dynamic at measure 9, with a 'dolce' (sweet) marking. The score concludes at measure 13 with a mezzo-forte (*mf*) dynamic.

5

f declamato

9

mf dolce

13

mf

16 **Cadenza Slow** **accel.**

Slow **accel.**

POLKA
19 **Moderato** **accel.**

26 **Moderato**

32 **rit.** **Slow** **accel.**

38

Musical score for measures 38-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 38 starts with a whole rest in the treble and a quarter rest in the bass. From measure 39, the piano part features a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed in the piano part at measure 39. The system ends with a double bar line at measure 43.

44

Musical score for measures 44-49. The system consists of three staves. Measure 44 begins with a first ending bracket over measures 44-45, followed by a second ending bracket over measures 46-47. The word "TRIO" is written above the treble staff at measure 46. The piano part has a dynamic marking of *p* (piano) at measure 46. The system ends with a double bar line at measure 49.

50

Musical score for measures 50-56. The system consists of three staves. The piano part features a steady accompaniment of eighth notes. The system ends with a double bar line at measure 56.

57

Musical score for measures 57-62. The system consists of three staves. The tempo marking "Moderato" is placed above the treble staff at measure 57, and "accel." (accelerando) is placed above it at measure 60. A dynamic marking of *f* (forte) is present in both the treble and piano parts at measure 58. The system ends with a double bar line at measure 62.

63

Musical score for measures 63-68. The system consists of three staves. A dynamic marking of *f* (forte) is placed in the treble staff at measure 63. The system ends with a double bar line at measure 68.

70 **Moderato**

Musical score for measures 70-76. The system includes a vocal line and a piano accompaniment. The tempo is marked "Moderato". Dynamics include "mf" and "f".

77 **accel.**

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The tempo is marked "accel.".

83 **Moderato** **rit.** **Slow** **accel.**

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The tempo changes from "Moderato" to "rit." to "Slow" to "accel.". Dynamics include "dim.".

90 **Cadenza**

Musical score for measures 90-91. The system includes a vocal line and a piano accompaniment. The section is marked "Cadenza". Dynamics include "f".

91 **Vivace**

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The tempo is marked "Vivace". Dynamics include "ff" and "furioso".

29. Lily

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Lily' consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, moving to F4, E4, and D4, then a half note C4. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte) and *p dolce* (piano dolce).

6

The second system continues the piece. The vocal line has a melodic line with dynamics *f* (forte) and *f*. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *f* and *p* (piano).

11

Più mosso

The third system is marked 'Più mosso' (faster). The vocal line features a more active melodic line with dynamics *f*, *p* (piano), and *f*. The piano accompaniment has a more rhythmic accompaniment with dynamics *f*, *p*, and *f*.

16

Cadenza
Slowly

accel.

The fourth system is the Cadenza section, marked 'Slowly' and 'accel.' (accelerando). The vocal line has a melodic line with dynamics *f*, *dim.* (diminuendo), and *furioso* (furious). The piano accompaniment has a rhythmic accompaniment with dynamics *f* and *f*.

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *mp*. A dynamic marking *mf* appears in the right hand of the piano part towards the end of the system.

21

rall e dim.

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the right hand. The tempo and dynamics are marked *rall e dim.*

POLKA
Slowly

25

Faster

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the right hand, also marked *mf*. The tempo is marked *Faster*.

31

Slowly

rit.

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the right hand. The tempo is marked *Slowly* and *rit.* (ritardando). A dynamic marking *deciso* appears in the vocal line.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the right hand, also marked *p*. A dynamic marking *f* appears in the right hand of the piano part towards the end of the system.

43

Musical score for measures 43-48. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

49 **TRIO**

Musical score for measures 49-54. The system consists of three staves. The key signature is three flats. The vocal line (top) begins with a melodic phrase marked *p deciso* and *p*. The piano accompaniment (middle and bottom) features a steady eighth-note accompaniment in the right hand and chords in the left hand.

55 **rit.**

Musical score for measures 55-60. The system consists of three staves. The key signature is three flats. The vocal line (top) continues with a melodic phrase marked *rit.*. The piano accompaniment (middle and bottom) continues with the eighth-note accompaniment and chords.

61 **a tempo** **Slow** **accel.**

Musical score for measures 61-66. The system consists of three staves. The key signature is three flats. The vocal line (top) begins with a melodic phrase marked *a tempo*, *Slow*, and *accel.*. The piano accompaniment (middle and bottom) features a steady eighth-note accompaniment in the right hand and chords in the left hand, with a dynamic marking of *f* in the right hand.

67

Musical score for measures 67-72. The system consists of three staves. The key signature is three flats. The vocal line (top) is mostly rests. The piano accompaniment (middle and bottom) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

73

mf

f

mf

80

Faster**Slowly**

mf

86

rit.*deciso**p*

deciso

p

p

92

Slowly*p*

p

98

accel.*furioso***ff****ff**

furioso

ff

ff

30. Lyra

Hale Ascher VanderCook

Andante

p legato

f *p* *p*

6 *p* *f* *p* *f*

11 *p* *p*

17 *f* *rit.* *p* *f* *p* *f* *3*

22

rall.

Moderato

mp staccato

mp

29

mp

mf

mf

mp

mf

38

Lively

f

47

f

56

TRIO

p dolce

mf

p

mf

64

p *f* *mf*

73 **Lively**

f

81 **Moderato**

mp staccato *mf*

mp *mf*

89

mp *mf*

mp *mf*

97

f

f

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EMR 45486	SCHELOKOV, V.	Scherzo
EMR 50087	SCHUBERT, Franz	Concerto
EMR 47860	SCHUBERT, Franz	Die Forelle
EMR 49070	SCHUBERT, Franz	Serenade
EMR 46692	SCHUMANN, Robert	Intermezzo
EMR 46773	SCRIABIN, Alexander	Etude
EMR 45412	SHCHEDRIN, Rodion	Spanish Dance
EMR 49821	STANLEY, John	Voluntary V
EMR 45619	STRAUSS, Richard	An Einsamer Quelle
EMR 49511	STURZENEGGER, K.	Fantaisie
EMR 49055	SVENDSEN, Johan	Norwegisches Lied
EMR 2308D	TAILOR, Norman	El Choclo
EMR 45575	TAMBERG, Eino	Konzert Op.42
EMR 50290	TCHAIKOVSKY, P.i.	Andante Cantabile
EMR 46244	TCHAIKOVSKY, P.i.	Danse Napolitaine
EMR 49921	TCHAIKOVSKY, P.i.	Valse Scherzo
EMR 50110	TCHAIKOVSKY, P.i.	Variations On A Rococo Theme
EMR 53008	THOMAS, Jérôme	Spanish Trumpet
EMR 46383	TROTSUK, Bogdan	Konzertstück
EMR 8515	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8537	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8559	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8581	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8603	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8623	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8647	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8669	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2393	VARIOUS	Sacred Music Volume 1
EMR 8437	VARIOUS	Sacred Music Volume 2
EMR 8477	VARIOUS	Sacred Music Volume 3
EMR 8493	VARIOUS	Sacred Music Volume 4
EMR 53096	WAGENSEIL, Georg	Concerto
EMR 44714	WAINBERG, M.	Concerto
EMR 46883	WASSILENKO, S.	Concert-Poème
EMR 50121	WEBER, Carl M.	Concerto
EMR 53075	WILLENER, René	Golden Dream
EMR 49682	WILLENER, René	Head In The Stars
EMR 47978	WILLENER, René	Le Monstre Bazar
EMR 47798	WILLENER, René	Letter To My Mother
EMR 44662	YOUMANS, Vincent	Carioca

🎺 CORNET & CD PLAYBACK

EMR 929UC	ARMITAGE, Dennis	10 Solo Album (Vol.1-10 + 2 CDs)
EMR 47011	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1 + CD
EMR 50348	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD
EMR 47047	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.2 + CD
EMR 50422	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50590	MICHEL, Jean-Fr.	My First Concertinos Volume 5
EMR 44965	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44993	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45003	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45047	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50860	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49846	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49871	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49896	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54089	MORTIMER, John	My First Concertinos Volume 8
EMR 54058	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 902UC	REIFT / ARMITAGE	Solo Album Vol. 01 + CD (5)
EMR 905UC	REIFT / ARMITAGE	Solo Album Vol. 02 + CD (5)
EMR 906UC	REIFT / ARMITAGE	Solo Album Vol. 03 + CD (5)
EMR 907UC	REIFT / ARMITAGE	Solo Album Vol. 04 + CD (5)
EMR 908UC	REIFT / ARMITAGE	Solo Album Vol. 05 + CD (5)
EMR 909UC	REIFT / ARMITAGE	Solo Album Vol. 06 + CD (5)
EMR 910UC	REIFT / ARMITAGE	Solo Album Vol. 07 + CD (5)
EMR 911UC	REIFT / ARMITAGE	Solo Album Vol. 08 + CD (5)
EMR 912UC	REIFT / ARMITAGE	Solo Album Vol. 09 + CD (5)
EMR 913UC	REIFT / ARMITAGE	Solo Album Vol. 10 + CD (5)
EMR 53601	WILLENER, René	Bella Ciao
EMR 51022	WILLENER, René	Folklore Volume 1
EMR 51046	WILLENER, René	Folklore Volume 2
EMR 51068	WILLENER, René	Folklore Volume 3
EMR 51094	WILLENER, René	La Fête au Chalet Volume 1
EMR 51120	WILLENER, René	La Fête au Chalet Volume 2
EMR 51146	WILLENER, René	La Fête au Chalet Volume 3
EMR 51172	WILLENER, René	La Fête au Chalet Volume 4
EMR 50921	WOREK, Michal	My First Concertinos Volume 6

🎺 CORNET & BRASS BAND

EMR 32753	KADLEC, Jirka	Solo Alla Turca
EMR 32756	MOREN, Bertrand	Bulgarian Festival
EMR 32494	PROCHAZKA, M.	Mountain Parade
EMR 32755	WILLENER, René	Head In The Stars
EMR 32752	WILLENER, René	Le Monstre Bazar

PICCOLO TRUMPET

PICCOLO TRUMPET & PIANO

EMR 46203	BACH, Johann S.	Badinerie
EMR 613	BIBER, Carl H.	Sonata Bb Major
EMR 612	BIBER, Carl H.	Sonata C Major
EMR 43759	CIRRI, Giovanni B.	Sonata Nr. 1
EMR 43788	CIRRI, Giovanni B.	Sonata Nr. 2
EMR 43817	CIRRI, Giovanni B.	Sonata Nr. 3
EMR 50557	DEMERSSEMAN, J.	Cavatina
EMR 49153	FRANCK, César	Panis Angelicus
EMR 47247	GERVAISE, Claude	Danses de la Renaissance
EMR 47260	GRILLO, Giovanni	Canzon XV
EMR 50480	HÄNDEL, Georg F.	Josua
EMR 43691	KADLEC, Jirka	Kazatchok
EMR 49342	KOETSIER, Jan	Zürcher Marsch
EMR 50240	MOZART, W.A.	Concerto Nr. 1
EMR 47329	PELLEGRINI, Pietro	Concerto C Major
EMR 50530	PUCCINI, Giacomo	Aria from Tosca
EMR 47272	REICHE, Gottfried	Turmsonate
EMR 293J	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 6111	STANLEY, John	Voluntary V
EMR 610	VALENTINO, Roberto	Sonate Bb Major
EMR 609	VALENTINO, Roberto	Sonate D minor

PICCOLO TRUMPET & ORGAN

EMR 606	BACH, Johann S.	Air
EMR 604	BACH, Johann S.	Aria
EMR 601	BACH, Johann S.	Concerto D Major
EMR 603	BACH, Johann S.	Concerto G-Dur
EMR 602	BACH, Johann S.	Sinfonia & Choral
EMR 605	BACH, Johann S.	Sonate Eb Major
EMR 698	BARSANTI, F.	Sonata Op. 1 Nr.3 g-moll
EMR 699	BATON, Charles	Suite C-Dur Op.2 Nr. 1
EMR 613	BIBER, Carl H.	Sonata Bb Major
EMR 612	BIBER, Carl H.	Sonata C Major
EMR 607	BOYCE, William	Suite D-Dur
EMR 41044	BOYCE, William	Suite Eb-Dur
EMR 43759	CIRRI, Giovanni B.	Sonata Nr. 1
EMR 43788	CIRRI, Giovanni B.	Sonata Nr. 2
EMR 43817	CIRRI, Giovanni B.	Sonata Nr. 3
EMR 646	CORELLI, Arcangelo	Sonata a Quattro
EMR 34791	FAURE, Gabriel	Pie Jesu Domine
EMR 49153	FRANCK, César	Panis Angelicus
EMR 47247	GERVAISE, Claude	Danses de la Renaissance
EMR 2224	GLAUSER, Max	Spiritual
EMR 2221	GLAUSER, Max	Triptychon
EMR 47260	GRILLO, Giovanni	Canzon XV
EMR 697	MANCINI, Giovanni	Sonate XI g-moll
EMR 686	PELLEGRINI, Pietro	Concerto C-Dur
EMR 47272	REICHE, Gottfried	Turmsonate
EMR 293J	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 6111	STANLEY, John	Voluntary V
EMR 611	STRUNGK, Nicolaus	Suite D minor
EMR 645	TELEMANN, Georg	Sonata A-Dur
EMR 610	VALENTINO, Roberto	Sonate Bb Major
EMR 609	VALENTINO, Roberto	Sonate D minor

2 PICCOLO TRUMPETS & PIANO

EMR 49642	HÄNDEL, Georg F.	Adagio and Allegro
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