

60 Solo Pieces

Volume 2

Oboe & Piano

Hale Ascher VanderCook

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Hale Ascher VanderCook

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OBOE

60 Solo Pieces

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato Moderato quasi Andante

7

p

13

mf *p*

20

rit. *f* *Allegro* *rit.*

28

mp daintily

35

42

Allegro *TRIO* *f* pompously

56

rit.

64

a tempo *mp* *Allegro* *rit.*

73

D.S. *Coda* *Cadenza*

75

Vivace *f*

60 Solo Pieces

53

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Oboe

Piano

f

Moderato quasi Andante

5

p

10

15

mf

p

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Dewdrops' is in G major, 4/4 time, and marked 'Andante moderato'. It consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes in the next measure.

The second system of the musical score continues the piece. It begins with a mezzo-piano (mp) dynamic for both the vocal and piano parts. The vocal line features a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of the musical score is marked 'Animato' (lively). It begins with a piano (p) dynamic. The tempo and energy increase compared to the previous sections. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features more active patterns, including sixteenth notes in the right hand.

The fourth system of the musical score is marked 'Slower'. It begins with a mezzo-forte (mf) dynamic. The tempo decreases, creating a more reflective mood. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features chords and moving lines in both hands, with a mezzo-forte (mf) dynamic.

18. Diamond

Hale Ascher VanderCook

Andante

The musical score is for a piece titled "Andante" in 6/8 time. It consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest for the first four measures, followed by a half note G4 and a quarter note F#4 in the fifth measure, then a half note E4 and a quarter note D4 in the sixth measure. The piano accompaniment starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with chords and eighth notes. The piece concludes with a piano (p) dynamic in the final measures.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in G major, marked with a forte (*f*) dynamic. The second system shows the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line, marked with a piano (*p*) dynamic. The third system continues the piano accompaniment, maintaining the same dynamics and structure.

11

rit.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part consists of a single line of music. The piano accompaniment consists of two staves, treble and bass. The score includes dynamic markings of *f* (forte) and *p* (piano). The tempo is marked "Allegretto". The key signature has one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. The piece ends with a double bar line.

16

a tempo

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The melody begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody with a half note F#4, followed by quarter notes E4, D4, and C4. The piano accompaniment includes chords and single notes. The third system concludes the melody with a half note B3, followed by quarter notes A3, G3, and F#3. The piano accompaniment ends with a final chord. Dynamics include *f* (forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

19. Emerald

Hale Ascher VanderCook

Andante

Measures 1-9 of the 'Andante' section. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody is in the right hand, starting with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

10

Measures 10-18 of the 'Andante' section. The melody continues with quarter notes and half notes. The piano accompaniment features a mix of chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano).

19

Measures 19-26 of the 'Andante' section. The melody features a series of eighth notes and quarter notes. The piano accompaniment includes chords and a moving bass line. Dynamics include *f* (forte) and *p* (piano).

27

⌘ Moderato

Measures 27-30 of the 'Moderato' section. The tempo and meter change to 2/4. The melody is in the right hand, starting with a half note G4. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

20. Falcon

Hale Ascher VanderCook

Andante maestoso

Measures 1-5 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Andante maestoso. The score features a piano introduction with a forte (f) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with eighth and quarter notes.

6

Measures 6-9. The melody continues in the right hand, with a forte (f) dynamic. The left hand features a triplet of eighth notes in measure 8. The piano accompaniment consists of chords and single notes in the right hand, and a steady bass line in the left hand.

10

Measures 10-14. The melody continues in the right hand, with a piano (p) dynamic. The left hand features a triplet of eighth notes in measure 11. The piano accompaniment consists of chords and single notes in the right hand, and a steady bass line in the left hand.

15

Measures 15-18. The melody continues in the right hand, with a forte (f) dynamic. The left hand features a triplet of eighth notes in measure 16. The piano accompaniment consists of chords and single notes in the right hand, and a steady bass line in the left hand.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is in 8/8 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a half note G2, followed by a half note F#2, and then a half note E2. The piece is in the key of D major, indicated by two sharps (F# and C#).

6

Not too slow

The second system of the musical score begins at measure 6. The tempo instruction 'Not too slow' is present. The treble staff has a half rest followed by a half note G3, then a half note F#3, and a half note E3. The bass staff continues with a half note D2, then a half note C#2, and a half note B1. Dynamics include *mp* (mezzo-piano) and *p* (piano).

13

The third system of the musical score begins at measure 13. The treble staff features a half note G3, then a half note F#3, and a half note E3. The bass staff continues with a half note D2, then a half note C#2, and a half note B1. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

19

rit.

The fourth system of the musical score begins at measure 19. The treble staff has a half note G3, then a half note F#3, and a half note E3. The bass staff continues with a half note D2, then a half note C#2, and a half note B1. The tempo instruction 'rit.' (ritardando) is present. Dynamics include *p* (piano) and *f* (forte).

22. Hawthorne

Hale Ascher VanderCook

Andante

6

12

Animato

18

rit.

a tempo

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

5

9

14

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for 'Hyacinthe' is in 2/4 time, key of D major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

6

Allegro brillante

The second system of the musical score begins at measure 6. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line with eighth notes.

12

The third system of the musical score begins at measure 12. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line with eighth notes.

17

The fourth system of the musical score begins at measure 17. It continues the piano introduction with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady bass line with eighth notes.

25. Ivy

Hale Ascher VanderCook

Andante moderato

The musical score is written for piano and features a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked 'Andante moderato'. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The first system (measures 1-5) begins with a piano introduction in the right hand, marked *mf*. The second system (measures 6-11) includes the instruction *p cantabile* in the right hand and *p* in the left hand. The third system (measures 12-17) features triplet markings (3) in both hands. The fourth system (measures 18-22) continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante moderato'. The vocal line (treble clef) begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment (grand staff) starts with a fortissimo (f) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo (cresc.) marking is placed over the first four measures. The system concludes with a mezzo-forte (mf) dynamic and a 'recitante' (recitative) marking over the final vocal notes.

6

The second system of the musical score continues the piece. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5, with some grace notes. The piano accompaniment continues with a similar harmonic texture, using chords and a steady bass line. The system ends with a repeat sign.

11

The third system of the musical score begins with the tempo change to 'a tempo'. The vocal line starts with an 'ad lib.' (ad libitum) marking, followed by a melodic phrase. The piano accompaniment features a mezzo-forte (mf) dynamic and a 'dolce' (sweet) marking. The system concludes with a piano (p) dynamic and a 'dolce' marking over the final notes.

15

The fourth system of the musical score continues the piece. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5, with some grace notes. The piano accompaniment continues with a similar harmonic texture, using chords and a steady bass line. The system ends with a repeat sign.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

7

13

19 rit. Brightly

f

28. Lilacs

Hale Ascher VanderCook

Andante moderato

5

f declamato

9

mf dolce

13

mf

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The treble clef staff begins with a whole rest, followed by a melodic phrase starting on a whole note G4, marked *p dolce*. The piano accompaniment, in treble and bass clefs, starts with a forte (*f*) chord and features a steady eighth-note accompaniment in the bass. The system concludes with a piano (*p*) chord in the piano part.

6

Second system of the musical score. The treble clef staff continues the melody with a forte (*f*) dynamic. The piano accompaniment maintains the eighth-note pattern in the bass, with chords in the treble. The system ends with a piano (*p*) chord in the piano part.

11

Più mosso

Third system of the musical score, marked *Più mosso*. The treble clef staff shows a change in tempo and dynamics, with a forte (*f*) chord followed by a piano (*p*) section. The piano accompaniment also shifts, with a forte (*f*) chord in the bass and a piano (*p*) section in the treble. The system concludes with a forte (*f*) chord in the piano part.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, marked *Cadenza* and *Slowly*. The treble clef staff features a rapid, flowing melodic line starting with a forte (*f*) dynamic, marked *dim.* and *furioso*. The piano accompaniment consists of a simple, sustained bass line. The system ends with a final cadence.

Andante

6

11

17

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single melodic line on a treble clef staff in D major, marked *f* (forte) and *p* (piano). The second system is a piano accompaniment for the first system, featuring a treble and bass clef staff. The treble staff is marked *f* and *p*, and the bass staff is marked *f*. The third system continues the piano accompaniment, with the treble staff marked *p* and the bass staff marked *f*. The score concludes with a final chord in the piano accompaniment.

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