

60 Solo Pieces

Volume 2

Viola & Piano

Hale Ascher VanderCook

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Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



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VIOLA

60 Solo Pieces

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato **Moderato quasi Andante**

7

p

13

mf *p*

20

f *rit.* **Allegro** *rit.*

28

Moderato

mp daintily

35

42

Allegro **TRIO**

8

f pompously

56

rit.

64

a tempo **Allegro** *rit.*

mp 2 1

73

D.S. **Coda** **Cadenza**

75

Vivace

f 3 3 3 3

60 Solo Pieces

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Viola

Piano

f

5

Moderato quasi Andante

p

p

10

15

mf

p

mf

p

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The first system shows a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff has a whole rest in the first measure.

5

Measures 5-8. The treble staff continues with a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

9

Animato

Measures 9-13. The tempo changes to 'Animato'. The treble staff begins with a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic. The music is more rhythmic, featuring many eighth and sixteenth notes.

14

Slower

Measures 14-17. The tempo changes to 'Slower'. The treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic. The music is more melodic, featuring longer note values and some rests.

18. Diamond

Hale Ascher VanderCook

Andante

6

11

16

f *p* *f* *p* *f* *p* *f* *p*

rit.

a tempo *rit.*

19. Emerald

Hale Ascher VanderCook

Andante

First system of the musical score for 'Emerald'. It features a soprano line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. Dynamics include *mp* (mezzo-piano) for the soprano and *f* (forte) for the piano accompaniment.

10

Second system of the musical score. It continues the composition with the same instrumentation and key signature. Dynamics include *p* (piano) and *mp* (mezzo-piano).

19

Third system of the musical score. It features more complex piano accompaniment with various dynamics including *f* (forte) and *p* (piano).

27

Moderato

Fourth system of the musical score, marked 'Moderato'. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. Dynamics include *mf* (mezzo-forte) and *p* (piano).

20. Falcon

Hale Ascher VanderCook

Andante maestoso

The musical score for '20. Falcon' is presented in four systems. The first system shows the beginning of the piece with a horn part and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The second system continues the piece, with a triplet in the piano right hand. The third system shows a change in dynamics to piano (p) for both parts. The fourth system concludes the piece with a final chord and a dynamic change to piano (p) for the piano part.

6

10

15

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 8/8.

6

Not too slow

The second system of the musical score is marked 'Not too slow'. It continues the piece with a treble and bass staff. Dynamics include mezzo-piano (*mp*) and piano (*p*). The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment. The key signature and time signature remain the same.

13

The third system of the musical score continues the piece. Dynamics include mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and forte (*f*). The treble staff features a melodic line with some rests, and the bass staff has a more active accompaniment. The key signature and time signature remain the same.

19

rit.

The fourth system of the musical score is marked 'rit.' (ritardando). It features a treble and bass staff. Dynamics include piano (*p*). The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. The key signature and time signature remain the same.

22. Hawthorne

Hale Ascher VanderCook

Andante

First system of the musical score. The treble clef part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass clef part begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked 'Andante'. Dynamics include *mf dolce* in the treble and *f* in the bass.

6

Second system of the musical score. The treble clef part continues with a half note A4, a quarter note B4, and then a half note G4. The bass clef part continues with a half note A3, a quarter note B3, and then a half note G3. The tempo remains 'Andante'.

12

Animato

Third system of the musical score. The tempo changes to 'Animato'. The treble clef part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef part begins with a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *p* in both staves.

18

rit.

a tempo

Fourth system of the musical score. The tempo changes from 'rit.' to 'a tempo'. The treble clef part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef part begins with a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *p* in the treble and *pp* in the bass.

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

5

9

14

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for '24. Hyacinthe' is in 2/4 time, key of D major (two sharps). It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

6

Allegro brillante

The second system begins at measure 6. The right hand continues with a melodic line, and the left hand plays a bass line. A piano (*p*) dynamic is indicated at the start of the system.

12

The third system begins at measure 12. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady bass line.

17

The fourth system begins at measure 17. The right hand has a melodic line with some grace notes, and the left hand plays a bass line with eighth notes.

25. Ivy

Hale Ascher VanderCook

Andante moderato

6

mf

p cantabile

p

12

18

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo (cresc.) marking is placed over the first four measures. The system concludes with a mezzo-forte (mf) dynamic and a 'recitante' (recitative) instruction for the vocal line.

6

The second system continues the musical score. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5. The piano accompaniment provides harmonic support with chords in the right hand and a consistent eighth-note bass line in the left hand.

11

The third system begins with the tempo change 'a tempo' and the instruction 'ad lib.' (ad libitum). The vocal line has a 'p dolce' (piano dolce) marking. The piano accompaniment features a 'p' (piano) dynamic marking. The system shows a continuation of the melodic and harmonic themes.

15

The fourth system continues the piece. The vocal line features a melodic phrase with a trill-like figure. The piano accompaniment maintains the harmonic structure with chords and a steady bass line.

27. Kinglet

Hale Ascher VanderCook

Andante rit. Andante moderato

f *p*

7

13

19 rit. Brightly

f

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The musical score is for the piece "Lilacs" by Hale Ascher VanderCook, measures 1 through 13. The tempo is marked "Andante moderato". The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written for voice and piano.

Measure 1: The voice part begins with a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Measure 5: The voice part begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *f* declamato.

Measure 9: The voice part begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *mf* dolce.

Measure 13: The voice part begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *mf*.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score for 'Lily'. It features a soprano line and a piano accompaniment. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#). The time signature is common time (C). The soprano line begins with a rest, followed by a melodic phrase starting on G4, marked *p dolce*. The piano accompaniment starts with a forte (*f*) chord and a rhythmic pattern of eighth and sixteenth notes. The system ends with a piano (*p*) chord.

6

Second system of the musical score. The soprano line continues with a melodic line, marked *f* at the beginning and *f* at the end. The piano accompaniment consists of chords and a bass line with eighth notes. The system concludes with a piano (*p*) chord.

11

Più mosso

Third system of the musical score. The tempo is marked 'Più mosso'. The soprano line features a more active melodic line with slurs and accents, marked *f*, *p*, and *f*. The piano accompaniment includes chords and a bass line, marked *f*, *p*, and *f*. The system ends with a piano (*p*) chord.

16

Cadenza
Slowly

accel.

Fourth system of the musical score, labeled 'Cadenza'. It begins with a forte (*f*) chord and a rapid melodic line. The tempo is marked 'Slowly' and 'accel.'. The soprano line includes dynamic markings *dim.* and *furioso*. The piano accompaniment consists of sustained chords. The system ends with a final flourish in the soprano line.

6

11

17

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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
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