

60 Solo Pieces

Volume 2

Alto Saxophone & Piano

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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16. Debonnaire

Allegro moderato **Moderato quasi Andante**

Musical notation for measures 1-12. Measure 1 has a fermata and a '7' above it. Measure 12 has a fermata. Dynamics include *p*.

Musical notation for measures 13-19. Measure 19 has a fermata. Dynamics include *mf* and *p*.

Musical notation for measures 20-27. Measure 20 has a fermata. Measure 27 has a fermata. Dynamics include *f*. Tempo markings include *rit.*, **Allegro**, and *rit.*. A 2/4 time signature change is indicated.

Musical notation for measures 28-34. Measure 28 has a fermata. Dynamics include *mp daintily*. Tempo marking is **Moderato**.

Musical notation for measures 35-41. Measure 41 has a fermata. Dynamics include *f*.

Musical notation for measures 42-55. Measure 42 has a fermata. Measure 55 has a fermata. Dynamics include *f pompously*. Tempo marking is **Allegro**. Section marking is **TRIO**.

Musical notation for measures 56-63. Measure 63 has a fermata. Dynamics include *f*. Tempo marking is *rit.*.

Musical notation for measures 64-72. Measure 64 has a fermata. Measure 72 has a fermata. Dynamics include *mp*. Tempo markings include *a tempo*, **Allegro**, and *rit.*. First and second endings are indicated.

Musical notation for measures 73-76. Measure 73 has a fermata. Measure 76 has a fermata. Section markings include **D.S.**, **Coda**, and **Cadenza**.

Musical notation for measures 77-84. Measure 77 has a fermata. Measure 84 has a fermata. Dynamics include *f*. Tempo marking is **Vivace**. Triplet markings are present.

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

4

8

Animato

12

Slower

16

Tempo I

20

rit.

Tempo di Polka

25

32

37

42

TRIO

47 **8**
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It begins with a triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure. The piece then continues with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The dynamic marking *p* is indicated.

59
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure.

64 **rit.**
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure. The dynamic marking *rit.* is indicated.

69 **a tempo**
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure. The dynamic marking *a tempo* is indicated.

81 **3**
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It begins with a triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure. The piece then continues with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The dynamic marking *p* is indicated.

88
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure.

93 **rit.**
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure. The dynamic marking *rit.* is indicated.

98 **Cadenza**
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure.

100 **accel.**
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure. The dynamic marking *f* is indicated.

103
Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A fermata is placed over a whole note at the end of the eighth measure. The dynamic marking *ff* is indicated.

18. Diamond

Hale Ascher VanderCook

Andante

3

p *f* *p*

9

f *p*

15 rit. a tempo rit.

f *f* *p*

21 a tempo Moderato

p *mf* *p*

29 rit. a tempo rit.

f *p*

36 a tempo accel. 8

f *f*

TRIO Slowly

49

mp *p*

57 rit. a tempo

mf *p*

64 D.S. Coda Cadenza

f *f*

74 Allegro accel.

f

19. Emerald

Hale Ascher VanderCook

Andante

8

mp *p* *p*

15

mp *f* *p*

22

♩ Moderato

3

f *mf*

31

p *mp*

38

rit. a tempo

f *mp* *f*

45

TRIO

7

mf *p*

58

mf *f* *p*

66

D.S. ♩

7

mf

⊕ Coda
Allegro

78

f

20. Falcon

Hale Ascher VanderCook

Andante maestoso

3

f

8

f *p*

14

f *p*

19

Allegro 4 Moderato

p

29

37

Allegro 7

1. 1 2. 1

TRIO
Slowly

50

p

58

65

Allegro 7 D.S. §

1. 1 2. 1

⊕ Coda

p

78

rit.

f

21. Garnet

Hale Ascher VanderCook

Andante

Not too slow

7

mp p

13

mf p mp f

19

p rit.

a tempo 25 3

Moderato

p f p

33

p

39

rit. a tempo

f 8

53

TRIO

mp p

61

rit. a tempo accel.

mp f

69

D.S. Coda Slower

7 p mp mf accel.

82

Faster

f f

22. Hawthorne

Hale Ascher VanderCook

Andante

3 *mf dolce*

Musical notation for measures 1-7. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. A first ending bracket covers measures 1-3. The music starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The dynamic is *mf dolce*.

8 *p* **Animato**

Musical notation for measures 8-13. The tempo changes to **Animato**. The music continues with eighth notes and quarter notes. The dynamic is *p*.

14

Musical notation for measures 14-18. The music continues with eighth notes and quarter notes.

19 *p* **rit.** **a tempo**

Musical notation for measures 19-23. The tempo is marked **rit.** (ritardando) and then **a tempo**. The dynamic is *p*.

24 *f pesante* **rit.** **a tempo** **4** *ff*

Musical notation for measures 24-32. The dynamic is *f pesante*. The tempo is marked **rit.** and then **a tempo**. A second ending bracket covers measures 30-32. The dynamic changes to *ff*.

33 **Tempo di Polka** **3** *p brillante* **accel.**

Musical notation for measures 33-40. The tempo is **Tempo di Polka**. A first ending bracket covers measures 33-35. The dynamic is *p brillante*. The tempo is marked **accel.** (accelerando).

41

Musical notation for measures 41-46. The music continues with eighth notes and quarter notes.

47 *f* **rit.** **Slow** **accel.**

Musical notation for measures 47-51. The dynamic is *f*. The tempo is marked **rit.** (ritardando) and then **Slow**. The tempo is marked **accel.** (accelerando).

52 **TRIO** **Slow** *mf*

Musical notation for measures 52-57. The section is marked **TRIO** and **Slow**. A first ending bracket covers measures 52-54. The dynamic is *mf*.

65

69

rit.

f

74

accel.

f

8

3

88

accel.

p brillante

93

98

rit.

Slow

accel.

f

103

CODA

p

3

107

accel.

3

111

furioso

ff

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

3

p grazioso

7

10 *rit.* *a tempo*
p

14 *Animato*
f

18 *Cadenza* *accel.*
f

19 *Faster* *rit.* *Tempo di Polka*
2 2 4
p brillante

30

35 *f*

40 *dim.* 8

52 **TRIO**

Musical staff 52-56. Starts with *mf* brightly. Ends with *p* cresc.

Musical staff 57-61. Includes dynamics *f* and *mf*.

Musical staff 62-65. Includes tempo marking **Slowly** and dynamics *f*, *mf*. Features triplet markings (3).

Musical staff 66-69. Includes tempo marking **Faster** and triplet markings (3).

Musical staff 70-77. Includes dynamics *f* and *p*. Features a 4-measure rest and triplet markings (3).

Musical staff 78-81. Includes triplet markings (3).

Musical staff 82-85. Includes triplet markings (3).

Musical staff 86-89. Includes dynamics *f* and *dim.*. Features triplet markings (3).

Cadenza

Musical staff 90-91. Includes tempo markings **Slow** and **accel.**, and dynamics *f* and *dim.*. Features triplet markings (3).

Musical staff 92-94. Includes tempo marking **accel.** and dynamic *ff*. Features triplet markings (3).

24. Hyacinthe

Hale Ascher VanderCook

Allegro brillante

Allegro brillante

7

p

11

15

19

Cadenza

23

POLKA

24

3

p

32

37

42

11

rit. **a tempo**

p

58



63



68



77



84

rit. a tempo



90

11 rit. p



105 a tempo



110



115

ff



121



25. Ivy

Hale Ascher VanderCook

Andante moderato

7

p cantabile

12

3

3

17

23

f

p

28

3

3

33

rit.

f pesante

38

4

POLKA

mp grazioso

46

51

57 *accel.* **8**
f *f*

69 **TRIO**
p brightly

75

80 *Slow* *accel.* **7**
f *dim.* *f*

92 **1.** **1.** **2.** **1.**
mp grazioso

98

103 *f*

109 **Cadenza** *accel.*
f *f*

111 **Fast**
ff **3** **3** **3** **3**

115 *ff*

26. Jessamine

Hale Ascher VanderCook

Andante moderato

3

mf recitante

8

11

ad lib. a tempo

p dolce

14

17

f

20

POLKA

7

Slowly

accel.

mf dim.

32

Slowly

p *mf*

38

accel.

dim.

44

TRIO

Moderato

accel.

mp

57 *rit.*
f

62 **Moderato** *mp* *accel.*

67 **Slow** *f* *dim.* *accel.* 8 7

85 **Slowly** *mf* *dim.* *accel.* *p*

92 **Slowly** *mf* *dim.* *accel.*

99 **CODA Cadenza** *f* *pesante* *f*

100 **Moderato** *mf* 3 3 *dim.*

104 **Faster** *p* 3 *cresc.* 3

108 *f furioso* *ff*

27. Kinglet

Hale Ascher VanderCook

Andante **2** rit. **2** Andante moderato

p

9

15 rit.

p

Brightly **21** **4** Moderato

p

31

37 accel. Φ Allegro **7** 1. **1** 2. **1**

p

50 TRIO Slowly

p

58

66 Allegro **7** 1. **1** 2. **1** D.S. Φ

p

Φ Coda

(*p*) *mf*

79 Faster

28. Lilacs

Hale Ascher VanderCook

Andante moderato

4

f declamato

7

11

mf dolce

14

mf

17

Cadenza Slow accel.

f

Slow accel.

POLKA

19 3 Moderato accel.

mf

27

Moderato

33

rit. Slow accel.

dim.

7

TRIO

46

51

56

61

75

80

85

90

91

29. Lily

Hale Ascher VanderCook

Andante moderato

4

p dolce *f*

8

f *f*

Più mosso

13

p *f*

Cadenza

Slowly

accel.

16

f *dim.* *furioso*

17

mp

POLKA

rall e dim.

Slowly

20

2 2 *mf*

Faster

27

mf

Slowly

rit.

32

mf *deciso*

38

p 8

49 **TRIO**
p deciso *p*

55 *rit.*

60 *a tempo* *Slow* *accel.*

65 **8** **4** *mf*

80 *Faster* *Slowly* *mf*

86 *rit.* *deciso*

91 *Slowly* *p* *p*

95 *accel.*

99 *furioso* *ff*

30. Lyra

Hale Ascher VanderCook

Andante

4
p legato *p*

10
f *p*

16 *rit.* *rall.*
f *p* 3 1

25 **Moderato**
mp staccato

33
mp *mf*

41 **Lively** **TRIO**
16
p dolce *mf* *p*

67 **Lively** **Moderato**
8
f *mf* *mp staccato*

83
mf *mp*

91
mf *f*

98

60 Solo Pieces

Volume 2

16. Debonnaire

Hale Ascher VanderCook

Allegro moderato

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff is a treble clef with a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The right hand of the piano part features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

5

Moderato quasi Andante

Musical notation for measures 5-9. The tempo changes to *Moderato quasi Andante*. The first staff has a whole rest followed by a melodic phrase starting at measure 8 with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

10

Musical notation for measures 10-14. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and a bass line in the left hand. The first staff continues the melodic line from the previous section.

15

Musical notation for measures 15-18. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

20

f *rit.*

Allegro 25

f *rit.* *Moderato*

mp daintily *mp*

31

38

Allegro 45

f

52

TRIO

f pompously

f

58

rit.

65

a tempo

Allegro

mp

mp

f

72

rit. **D.S. rit.**

Coda **Cadenza**

75

Vivace

f

f

17. Dewdrops

Hale Ascher VanderCook

Andante moderato

5

mp

9

Animato

p

14

Slower

mf

19 *rit.* *f* *Tempo I* *mp*

24 *rit.*

Tempo di Polka
29 *p* *f* *p*

35

42 *rit.*

48

Musical score for measures 48-54. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a forte (*f*) dynamic. The key signature has two flats, and the time signature is 3/4. The vocal line has a few notes in measure 48, followed by rests. The piano accompaniment is active throughout.

55

TRIO

Musical score for measures 55-60. The system consists of three staves. The vocal line (treble clef) begins with a piano (*p*) dynamic and features triplet markings. The piano accompaniment (grand staff) also starts with a piano (*p*) dynamic and consists of chords and moving lines. The key signature has two flats, and the time signature is 3/4.

61

Musical score for measures 61-66. The system consists of three staves. The vocal line (treble clef) continues with triplet markings. The piano accompaniment (grand staff) features a steady rhythmic pattern of chords. The key signature has two flats, and the time signature is 3/4.

67

rit.

a tempo

Musical score for measures 67-72. The system consists of three staves. The vocal line (treble clef) includes a *rit.* (ritardando) marking followed by a *a tempo* marking. The piano accompaniment (grand staff) continues with its rhythmic accompaniment. The key signature has two flats, and the time signature is 3/4.

73

Musical score for measures 73-78. The system consists of three staves. The vocal line (treble clef) has rests. The piano accompaniment (grand staff) continues with its rhythmic accompaniment. The key signature has two flats, and the time signature is 3/4.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *f*. The vocal line has a dynamic marking of *p* with a triplet of eighth notes.

85

Musical score for measures 85-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *p*. The vocal line has a dynamic marking of *f* and includes triplet markings.

92

Musical score for measures 92-98. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *f*. The vocal line has a dynamic marking of *f* and includes a *rit.* (ritardando) marking.

99

Cadenza

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *f*. The vocal line has a dynamic marking of *f* and includes a *accel.* (accelerando) marking.

102

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *ff*. The vocal line has a dynamic marking of *ff* and includes triplet markings.

21 a tempo

Moderato

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 21 starts with a vocal rest and piano accompaniment. Measure 22 has a vocal rest and piano accompaniment. Measure 23 has a vocal rest and piano accompaniment. Measure 24 has a vocal rest and piano accompaniment. Measure 25 has a vocal rest and piano accompaniment. Dynamics include *f* and *p*. A double bar line with repeat dots is at the end of measure 25.

26

rit.

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 2/4. Measure 26 has a vocal line starting with a half note and piano accompaniment. Measure 27 has a vocal line starting with a half note and piano accompaniment. Measure 28 has a vocal line starting with a half note and piano accompaniment. Measure 29 has a vocal line starting with a half note and piano accompaniment. Measure 30 has a vocal line starting with a half note and piano accompaniment. Measure 31 has a vocal line starting with a half note and piano accompaniment. Dynamics include *mf* and *p*. A double bar line with repeat dots is at the end of measure 31.

32

a tempo

rit.

a tempo

accel.



Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 2/4. Measure 32 has a vocal line starting with a half note and piano accompaniment. Measure 33 has a vocal line starting with a half note and piano accompaniment. Measure 34 has a vocal line starting with a half note and piano accompaniment. Measure 35 has a vocal line starting with a half note and piano accompaniment. Measure 36 has a vocal line starting with a half note and piano accompaniment. Measure 37 has a vocal line starting with a half note and piano accompaniment. Measure 38 has a vocal line starting with a half note and piano accompaniment. Dynamics include *f* and *p*. A double bar line with repeat dots is at the end of measure 38.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 2/4. Measure 39 has a vocal line starting with a half note and piano accompaniment. Measure 40 has a vocal line starting with a half note and piano accompaniment. Measure 41 has a vocal line starting with a half note and piano accompaniment. Measure 42 has a vocal line starting with a half note and piano accompaniment. Measure 43 has a vocal line starting with a half note and piano accompaniment. Measure 44 has a vocal line starting with a half note and piano accompaniment. Measure 45 has a vocal line starting with a half note and piano accompaniment. Dynamics include *f*. A double bar line with repeat dots is at the end of measure 45.

46

TRIO
Slowly

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 2/4. Measure 46 has a vocal line starting with a half note and piano accompaniment. Measure 47 has a vocal line starting with a half note and piano accompaniment. Measure 48 has a vocal line starting with a half note and piano accompaniment. Measure 49 has a vocal line starting with a half note and piano accompaniment. Measure 50 has a vocal line starting with a half note and piano accompaniment. Measure 51 has a vocal line starting with a half note and piano accompaniment. Measure 52 has a vocal line starting with a half note and piano accompaniment. Dynamics include *mp*. A double bar line with repeat dots is at the end of measure 52.

53

59

rit. a tempo

65

71

D.S. § \oplus Coda Cadenza

74

Allegro accel.

19. Emerald

Hale Ascher VanderCook

Andante

Musical score for measures 1-9. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first 8 measures, followed by a half note G4 and a quarter note F4 in measure 9, marked *mp*. The piano accompaniment starts in measure 1 with a forte (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The dynamics shift to *mp* in measure 9.

10

Musical score for measures 10-18. The vocal line continues with a half note G4 and a quarter note F4 in measure 10, marked *p*. In measure 11, there is a half note G4 and a quarter note F4, marked *p*. In measure 12, there is a half note G4 and a quarter note F4, marked *mp*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, marked *mp* in measure 12.

19

Musical score for measures 19-26. The vocal line continues with a half note G4 and a quarter note F4 in measure 19, marked *f*. In measure 20, there is a half note G4 and a quarter note F4, marked *p*. In measure 21, there is a half note G4 and a quarter note F4, marked *f*. In measure 22, there is a half note G4 and a quarter note F4, marked *f*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, marked *f* in measure 22.

27

Moderato

Musical score for measures 27-34. The tempo changes to 'Moderato' and the time signature changes to 2/4. The key signature changes to two flats (B-flat and E-flat). The vocal line begins in measure 27 with a half note G4 and a quarter note F4, marked *mf*. In measure 28, there is a half note G4 and a quarter note F4, marked *p*. The piano accompaniment starts in measure 27 with a half note G4 and a quarter note F4, marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35 *rit.* *a tempo* \ominus

45 **TRIO**

55

65

76 **D.S. X**

\ominus **Coda**
Allegro

20. Falcon

Hale Ascher VanderCook

Andante maestoso

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante maestoso. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *f* (forte) in both hands.

Musical notation for measures 6-9. The melody continues with a *f* dynamic. The piano accompaniment features a triplet of chords in measure 8. Dynamics include *f* (forte).

Musical notation for measures 10-14. The melody is marked *p* (piano). The piano accompaniment features a triplet of chords in measure 12. Dynamics include *p* (piano).

Musical notation for measures 15-18. The melody has dynamic markings *f* (forte) and *p* (piano). The piano accompaniment features a *f* dynamic in measure 16. Dynamics include *f* (forte) and *p* (piano).

20

Allegro

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic. The key signature has two flats and the time signature is 2/4.

24

Moderato

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic. The key signature has two flats and the time signature is 2/4.

30

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic. The key signature has two flats and the time signature is 2/4.

37

Allegro

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic. The key signature has two flats and the time signature is 2/4.

45

TRIO
Slowly

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic. The key signature has two flats and the time signature is 2/4. The score includes first and second endings for the vocal line.

52

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melodic line in the upper staff and a rhythmic accompaniment in the grand staff.

59

Musical score for measures 59-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and accompaniment, ending with a double bar line and repeat dots.

66

Allegro

Musical score for measures 66-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked **f** (forte) and features a more active accompaniment in the grand staff.

73

D.S. X

Coda

Musical score for measures 73-78. The system is split into two parts. The left part (measures 73-78) is marked **D.S. X** and includes first and second endings. The right part (measures 73-78) is marked **Coda** and begins with a **p** (piano) dynamic. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below.

79

rit.

Musical score for measures 79-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked **rit.** (ritardando) and **f** (forte). The piece concludes with a final chord in the grand staff.

21. Garnet

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Garnet' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The vocal line is mostly rests in this system.

6

Not too slow

The second system of the musical score is marked 'Not too slow'. It continues the vocal and piano parts. The piano part features a mezzo-forte (*mf*) dynamic. The vocal line has dynamics of mezzo-piano (*mp*) and piano (*p*). The key signature and time signature remain the same.

13

The third system of the musical score continues the piece. The piano part has dynamics of mezzo-forte (*mf*) and piano (*p*). The vocal line has dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and forte (*f*). The key signature and time signature remain the same.

19

rit.

The fourth system of the musical score is marked 'rit.' (ritardando). The piano part has a piano (*p*) dynamic. The vocal line also has a piano (*p*) dynamic. The key signature and time signature remain the same.

a tempo
25

♩ Moderato

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and moving lines in both hands. Dynamics include *f* and *p*. The tempo is marked *a tempo* and the style is *Moderato*.

31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *f* and *p*. The tempo is marked *a tempo*.

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The tempo changes to *rit.* and then back to *a tempo*. Dynamics include *f*. The system ends with a repeat sign.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a strong bass line. Dynamics include *f*.

50

TRIO

Musical score for measures 50-55, the beginning of the TRIO section. The system includes a vocal line and a piano accompaniment. Dynamics include *mp*.

57 rit.

p *mp*

64 a tempo accel.

f *f* *f*

71 D.S. $\text{\textcircled{S}}$

f

77 $\text{\textcircled{C}}$ Coda Slower accel.

p *mp* *mf*

p *mp* *mf*

83 Faster

f *f*

f

22. Hawthorne

Hale Ascher VanderCook

Andante

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The tempo is marked 'Andante'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The dynamic changes to mezzo-forte (*mf*) in measure 5, with the instruction 'mf dolce' written above the vocal line.

Musical score for measures 6-11. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern with chords and eighth notes. The dynamic remains mezzo-forte (*mf*).

Musical score for measures 12-17. The tempo changes to 'Animato'. The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a more active eighth-note bass line. The dynamic is marked piano (*p*).

Musical score for measures 18-23. The tempo changes to 'a tempo'. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line. The dynamic is marked piano (*p*), with a piano-piano (*pp*) dynamic in measure 20.

24 **rit.** **a tempo**

f pesante *ff*

30 **Tempo di Polka**

f *ff*

35 **accel.**

p brillante *p*

42 **rit.** **Slow**

f

49 **accel.**

f

55

Musical score for measures 55-60. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands.

61 **TRIO**
Slow

Musical score for measures 61-67. The system consists of three staves. The tempo is marked "Slow". The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is present.

68 rit. *f* accel.

Musical score for measures 68-74. The system consists of three staves. The tempo markings "rit." and "accel." are present. The dynamic marking *f* is present. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands.

75

Musical score for measures 75-81. The system consists of three staves. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *f* is present.

82

Musical score for measures 82-87. The system consists of three staves. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *f* is present.

88 **accel.**

p brillante

p

94 **rit.**

100 **Slow** **accel.** **CODA**

f *p* 3 3 3

106 **accel.**

3 3 3 3 3 3

111 **furioso** **ff**

furioso *ff*

23. Heliotrope

Hale Ascher VanderCook

Andante moderato

5

9

14

Animato

18 **Cadenza** **accel.**

f

f

19 **Faster** **rit.**

f

24 **Tempo di Polka**

p brillante

p

L.H.

31

f

37

f

dim.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

49

TRIO

Musical score for measures 49-55, marked as a TRIO. The vocal line begins with a melodic phrase marked *mf brightly*. The piano accompaniment features chords and a rhythmic pattern. Dynamics include *mf* (mezzo-forte).

56

Musical score for measures 56-61. The vocal line shows a crescendo from *p* (piano) to *f* (forte) and then *mf* (mezzo-forte). The piano accompaniment mirrors this dynamic range. Dynamics include *p cresc.*, *f*, and *mf*.

62

Slowly

Musical score for measures 62-66, marked *Slowly*. The vocal line features a melodic phrase with a fermata, marked *f* (forte) and *mf* (mezzo-forte). The piano accompaniment consists of chords and a simple bass line. Dynamics include *f* and *mf*.

67

Faster

Musical score for measures 67-76, marked *Faster*. The vocal line features a melodic phrase with a fermata, marked *f* (forte). The piano accompaniment features chords and a rhythmic pattern. Dynamics include *f*.

72

p 3

L.H.

p

78

83

f

89

Cadenza
Slow *accel.*

dim. *f* *dim.* *f*

91

accel.

f *ff*

f *ff*

24. *Hyacinthe*

Hale Ascher VanderCook

Allegro brillante

The first system of the musical score for 'Hyacinthe' consists of three staves. The top staff is a single line with a treble clef and a common time signature (C). The middle and bottom staves are grouped as a grand staff with a bass clef on the left and a treble clef on the right. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a piano introduction in the grand staff, marked with a forte dynamic (*ff*). The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the upper staff remains silent.

6

Allegro brillante

The second system of the musical score begins at measure 6. It features three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves are a grand staff with a bass clef on the left and a treble clef on the right. The key signature remains three flats. The piano part continues with its rhythmic accompaniment. The upper staff enters with a melodic line starting at measure 6, marked with a piano dynamic (*p*). The piano part has a piano dynamic (*p*) starting at measure 8.

12

The third system of the musical score begins at measure 12. It features three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves are a grand staff with a bass clef on the left and a treble clef on the right. The key signature remains three flats. The piano part continues with its rhythmic accompaniment. The upper staff continues its melodic line from the previous system.

17

The fourth system of the musical score begins at measure 17. It features three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves are a grand staff with a bass clef on the left and a treble clef on the right. The key signature remains three flats. The piano part continues with its rhythmic accompaniment. The upper staff continues its melodic line from the previous system.

23 Cadenza

Musical score for measures 23-24. Measure 23 is a Cadenza with a treble clef staff and piano accompaniment. Measure 24 is the start of the Polka section with a 2/4 time signature and piano accompaniment.

24 POLKA

Musical score for measures 24-29. The Polka section continues with a 2/4 time signature and piano accompaniment. A piano (*p*) dynamic marking is present in measure 24. An 8va...1 marking is at the end of measure 29.

30

Musical score for measures 30-36. The Polka section continues with a 2/4 time signature and piano accompaniment.

37

Musical score for measures 37-43. The Polka section continues with a 2/4 time signature and piano accompaniment. An 8va...1 marking is at the end of measure 37.

44

Musical score for measures 44-49. The Polka section continues with a 2/4 time signature and piano accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 44.

51

rit. a tempo

p

8^{va}

58

8^{va}

66

73

ff

82

rit. a tempo

90

f

97

rit.

p

105

a tempo

p

8^{va}.1

113

120

ff

3

3

3

3

25. Ivy

Hale Ascher VanderCook

Andante moderato

Musical notation for measures 1-5. The piece is in 6/8 time and B-flat major. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is simple and lyrical, while the left hand provides a steady accompaniment.

Musical notation for measures 6-11. The melody continues with a *p cantabile* marking. The piano accompaniment features a prominent bass line with sustained notes and some triplet patterns.

Musical notation for measures 12-17. This section includes several triplet figures in both the melody and the piano accompaniment, adding rhythmic interest to the piece.

Musical notation for measures 18-22. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand, ending on a B-flat major chord.

24

f *p* 3 3

31

3

37

rit.
f pesante

f *f*

43

POLKA
mp grazioso

mp *mp*

50

mp

57 **accel.**

f

64 **TRIO**

p brightly

p

71

77 **Slow accel.**

f *dim.*

f

84

f

91

1. 2.

mp grazioso

mp

98

104

110

Cadenza *accel.* **Fast**

f *ff* 3

113

ff

26. Jessamine

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Jessamine' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf recitante* for the vocal line, *f* for the piano, and *cresc.* (crescendo) leading to *mf* (mezzo-forte).

The second system continues the musical score. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment maintains its rhythmic pattern with chords and moving bass lines. The system concludes with a final melodic flourish in the vocal line.

The third system begins at measure 11. The tempo changes to *a tempo*. The vocal line starts with *ad lib.* (ad libitum) and *p dolce* (piano dolce). The piano accompaniment features chords and a bass line with some longer note values. Dynamics include *p* (piano) for the piano accompaniment.

The fourth system continues the musical score. The vocal line features a melodic line with slurs and a final *f* (forte) dynamic marking. The piano accompaniment consists of chords and a bass line with longer note values.

POLKA

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include 'f' and 'mf'.

24

mf Slowly accel. *dim.*

Musical score for measures 24-31. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include 'mf' and 'dim.'

32

p Slowly accel. *mf* *dim.*

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include 'p', 'mf', and 'dim.'

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include 'f'.

46

1. 2.

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include 'f'.

54 **TRIO**
Moderato *mp* **accel.**

60 **rit.** **Moderato** *f* *mp* **accel.**

65 **Slow** *f* **accel.** *dim.*

71

78 *f*

85 **Slowly** **accel.**

mf *dim.* *p*

mf

92 **Slowly** **accel.**

mf *dim.*

mf

99 **CODA** **Cadenza** **Moderato**

f *pesante* *f* *mf* 3

mf

101 **Faster**

dim. *p* *cresc. 3*

p *cresc.*

107

f furioso *ff*

f *ff*

27. Kinglet

Hale Ascher VanderCook

Andante

rit.

Andante moderato

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The vocal line begins with a rest in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

7

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *p*.

13

Musical score for measures 13-18. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Dynamics include *p*.

19

rit.

Brightly

Musical score for measures 19-24. The piece changes to 2/4 time. The vocal line begins with a rest in measure 19, followed by a melodic line starting in measure 20. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

25 ♩ Moderato

31 **accel.**

38 ♩ **Allegro**

50 **TRIO**
Slowly

57

Musical score for measures 57-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key signature of three flats and a 3/4 time signature. Measure 57 has a fermata over the first note. Measures 58-61 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

62

Allegro

Musical score for measures 62-67. The system consists of three staves. Measure 62 has a fermata over the first note. The tempo marking "Allegro" is placed above the treble staff. A dynamic marking of *f* (forte) appears in the grand staff at measure 65. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

68

Musical score for measures 68-73. The system consists of three staves. Measure 68 has a first ending bracket labeled "1." above the treble staff. The music continues with a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

74

D.S. §

⊕ Coda

Musical score for measures 74-78. The system is split into two parts. The left part, marked "D.S. §", covers measures 74-78 and includes a second ending bracket labeled "2." above the treble staff. The right part, marked "⊕ Coda", covers measures 79-83 and includes dynamic markings of *(p)* and *mf* in both the treble and bass staves of the grand staff.

79

Faster

Musical score for measures 79-83. The system consists of three staves. The tempo marking "Faster" is placed above the treble staff. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

28. Lilacs

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Lilacs' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). The piano accompaniment is in a bass clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The piano part begins with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some chords and rests.

5

The second system of the musical score for 'Lilacs' continues the vocal and piano parts. The vocal line starts with a forte (*f*) dynamic and is marked 'declamato'. The piano accompaniment continues with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some chords and rests.

9

The third system of the musical score for 'Lilacs' continues the vocal and piano parts. The vocal line starts with a mezzo-forte (*mf*) dynamic and is marked 'dolce'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some chords and rests.

13

The fourth system of the musical score for 'Lilacs' continues the vocal and piano parts. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some chords and rests.

16 *mf* *< f* Cadenza Slow accel.

Slow accel.

POLKA 19 *mf* Moderato accel.

26 Moderato

32 rit. Slow accel. *dim.*

38

Musical score for measures 38-43. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a dynamic marking of *f* (forte) starting at measure 39. The key signature has two flats, and the time signature is 4/4.

44

Musical score for measures 44-49. The system consists of three staves. A first ending bracket labeled "1." spans measures 44-46, and a second ending bracket labeled "2." spans measures 47-49. The word "TRIO" is written above the vocal staff at measure 47. The piano part has a dynamic marking of *p* (piano) at measure 47.

50

Musical score for measures 50-56. The system consists of three staves. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble.

57

Musical score for measures 57-62. The system consists of three staves. The tempo marking "Moderato" is placed above the vocal staff at measure 57, and "accel." (accelerando) is placed above it at measure 61. A dynamic marking of *f* (forte) is present in both the vocal and piano parts at measure 58.

63

Musical score for measures 63-68. The system consists of three staves. A dynamic marking of *f* (forte) is present in both the vocal and piano parts at measure 63.

70

Moderato

Musical score for measures 70-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *mf* and *f*.

77 *accel.*

Musical score for measures 77-82. The tempo is marked *accel.* (accelerando). The vocal line continues with a more rhythmic and ascending melodic line. The piano accompaniment maintains a consistent eighth-note accompaniment.

83 Moderato rit. Slow accel.

Musical score for measures 83-88. The tempo markings are *Moderato*, *rit.* (ritardando), *Slow*, and *accel.* (accelerando). The vocal line shows a deceleration followed by a slight acceleration. The piano accompaniment remains consistent with eighth-note accompaniment. Dynamics include *dim.* (diminuendo).

90 Cadenza

Musical score for measures 90-91, labeled as a *Cadenza*. The vocal line features a series of sixteenth-note runs, starting and ending with a *f* (forte) dynamic. The piano accompaniment consists of sustained chords in the right hand and a simple bass line.

91 Vivace

Musical score for measures 91-96. The tempo is marked *Vivace*. The vocal line is characterized by a series of sixteenth-note runs, starting with a *ff* (fortissimo) dynamic and ending with a *ff* dynamic. The piano accompaniment features a rhythmic accompaniment with some chordal textures. Dynamics include *ff* and *furioso*.

29. Lily

Hale Ascher VanderCook

Andante moderato

First system of the musical score. The right hand (treble clef) begins with a melodic line marked *p dolce*. The left hand (bass clef) provides a harmonic accompaniment, starting with a *f* dynamic. The key signature has two flats and the time signature is common time (C).

Second system of the musical score, starting at measure 6. The right hand continues the melodic line with *f* dynamics. The left hand accompaniment features a steady rhythmic pattern of chords.

Third system of the musical score, starting at measure 11. The tempo marking **Più mosso** is introduced. The right hand features a more active melodic line with dynamics ranging from *f* to *p*. The left hand accompaniment remains consistent with the previous systems.

Fourth system of the musical score, starting at measure 16. This section is labeled **Cadenza** and **Slowly**. The right hand has a rapid, repetitive melodic pattern that gradually decelerates, marked with *f*, *dim.*, and *furioso*. The left hand accompaniment consists of sustained chords.

17

mp *mf*

21

rall e dim.

mf

POLKA

Slowly

25

Faster

mf

31

Slowly

rit.

mf *deciso*

37

p *f*

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has two flats.

49 **TRIO**

Musical score for measures 49-54, marked **TRIO**. The vocal line begins with the dynamic marking *p deciso*. The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests in the left hand.

55

Musical score for measures 55-60. The vocal line includes the marking *rit.* (ritardando). The piano accompaniment continues with the established rhythmic accompaniment.

61 **a tempo**

Slow accel.

Musical score for measures 61-66. The tempo marking is **a tempo** and the performance instruction is **Slow accel.** (rhythmically). The piano accompaniment includes a dynamic marking *f* (forte) in the right hand.

67

Musical score for measures 67-72. The piano accompaniment features a more active bass line with some melodic fragments in the right hand.

73

mf

f

mf

80

Faster

Slowly

mf

86

rit.

deciso

p

p

92

Slowly

p

98

accel.

furioso

ff

ff

30. Lyra

Hale Ascher VanderCook

Andante

p legato

f

p

p

6

p

f

p

f

11

p

p

17

f

p

rit.

f

p

f

3

22

rall.

Moderato

mp staccato

mp

29

mp

mf

mf

mp

mf

38

Lively

f

47

f

56

TRIO

p dolce

mf

p

mf

64

p *f* *mf*

p *f* *mf*

73 **Lively**

f

81 **Moderato**

mp staccato *mf*

mp *mf*

89

mp *mf*

mp *mf*

97

f

f

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EMR 20086	PRYOR, Arthur	Bluebells Of Scotland
EMR 20052	PRYOR, Arthur	Cakewalk Contest
EMR 20069	PRYOR, Arthur	Fantastic Polka
EMR 20109	PRYOR, Arthur	La Petite Suzanne
EMR 30035	PRYOR, Arthur	Love's Enchantment
EMR 20057	PRYOR, Arthur	Razzazza Mazzazza
EMR 20092	PRYOR, Arthur	Starlight
EMR 20063	PRYOR, Arthur	The Patriot
EMR 20076	PRYOR, Arthur	Thoughts Of Love
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2348E	PUCCINI, Giacomo	Nessun Dorma
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 20004	PUCCINI, Giacomo	Puccini Highlights
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 23603	RACHMANINOFF, S.	Spring Waters
EMR 23652	RAVEL, Maurice	Habanera
EMR 902E	REIFT / ARMITAGE	Solo Album Vol. 01 (5)
EMR 905E	REIFT / ARMITAGE	Solo Album Vol. 02 (5)
EMR 906E	REIFT / ARMITAGE	Solo Album Vol. 03 (5)
EMR 907E	REIFT / ARMITAGE	Solo Album Vol. 04 (5)
EMR 908E	REIFT / ARMITAGE	Solo Album Vol. 05 (5)
EMR 909E	REIFT / ARMITAGE	Solo Album Vol. 06 (5)
EMR 910E	REIFT / ARMITAGE	Solo Album Vol. 07 (5)
EMR 911E	REIFT / ARMITAGE	Solo Album Vol. 08 (5)
EMR 912E	REIFT / ARMITAGE	Solo Album Vol. 09 (5)
EMR 913E	REIFT / ARMITAGE	Solo Album Vol. 10 (5)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 2227E	RICHARDS, Scott	Latin Fever
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13805	ROCHA, Gilles	Ave Maria
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 21283	ROCHA, Gilles	Serenade
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 30483	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 23183	SAINT-SAËNS, C.	The Swan
EMR 24050	SARASATE, Pablo de	Gipsy Airs

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25323A	SCHUMANN, Robert	2 Waldszenen
EMR 25435A	SCHUMANN, Robert	4 Lieder
EMR 23202	SCHUMANN, Robert	Dreaming Song
EMR 30280	SCOTT, James	Broadway Rag
EMR 25205A	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 20672E	SEDAKA, Neil	Solitaire
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293E	SENAILLE, Jean-Bap.	Andante & Allegro Spirituoso
EMR 935E	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25351A	SMETANA, Bedrich	2 Waltzes
EMR 8645	STRAUSS, Johann	Emperor Waltz (5)
EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8628	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 23930	TAILOR, Norman	Concerto Piccolo
EMR 2285E	TAILOR, Norman	El Chodo
EMR 19906	TAILOR, Norman	Gramercy Park
EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 19919	TAILOR, Norman	The Happy Whistler
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25257A	TARREGA, Francisco	2 Pieces
EMR 30631	TARTINI, Giuseppe	Concerto in Eb Major
EMR 29987	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20983	TELEMANN, Georg P.	12 Heroic Marches (Mourey)
EMR 21656	TELEMANN, Georg P.	12 Heroic Marches (Valta)
EMR 30654	TELEMANN, Georg P.	Concerto in Eb Major
EMR 288E	TELEMANN, Georg P.	Sonata in F minor
EMR 23220	TOSELLI, Enrico	Serenada
EMR 23240	TRADITIONAL	Greensleeves
EMR 23261	TRADITIONAL	Londonderry Air
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 21751	VARIOUS	20 Celtic Hits
EMR 28996	VARIOUS	20 Greatest Sacred Music
EMR 22154	VARIOUS	20 Greatest Slow Melodies
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8579	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8601	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8628	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 30608	VERACINI, Francesco	Concerto in Bb Minor
EMR 25176A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 28733	VIVALDI, Antonio	Concerto in Bb Major
EMR 28760	VIVALDI, Antonio	Concerto in C Minor
EMR 323E	VIVALDI, Antonio	Sonata N°1 in Bb Major
EMR 324E	VIVALDI, Antonio	Sonata N°2 in F Major
EMR 325E	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N°4 in Bb Major
EMR 2050E	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N°6 in Bb Major
EMR 25153A	WAGNER, Richard	2 Arias
EMR 26013	WEBBER, Andrew Lloyd	Memory
EMR 25407A	WEBER, C.M. von	4 Arias
EMR 2296E	WEBER, C.M. von	Romance
EMR 23281	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE & ORGAN

EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28706	ALBINONI, Tomaso	Concerto in F Minor
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8469	BACH, Johann S.	Lobe den Herrn (5)
EMR 21684	BALAY, Guillaume	Andante et Allegretto
EMR 21726	BALAY, Guillaume	Prélude et Ballade
EMR 25379A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28783	BEETHOVEN, L.v.	Romance