

60 Solo Pieces

Volume 3

Euphonium (♫ + ♭) & Piano

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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60 Solo Pieces

Volume 3

Hale Ascher VanderCook

31. Magnolia

Moderato



Tempo di Polka



60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

B♭ Euphonium

Piano

5

p lamentoso

9

cresc.

cresc.

14

rit.

a tempo

ff

p

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a half note G2, followed by a half note F2. The melody in the treble staff is a half note G3, followed by a half note F3, and then a half note E3. The bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. The system concludes with a whole rest in the treble staff and a half note A1 in the bass staff.

Andante

5

The second system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a half note G3, followed by a half note F3, and then a half note E3. The bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. The system concludes with a whole rest in the treble staff and a half note A1 in the bass staff.

9

The third system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a half note G3, followed by a half note F3, and then a half note E3. The bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. The system concludes with a whole rest in the treble staff and a half note A1 in the bass staff.

13

The fourth system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a half note G3, followed by a half note F3, and then a half note E3. The bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. The system concludes with a whole rest in the treble staff and a half note A1 in the bass staff.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 3/4 time, key of D major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a series of chords and triplets, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

5

The second system of the musical score for 'Mignonette' begins at measure 5. The right hand features a melodic line with a mezzo-piano (mp) and agitato marking. The left hand provides harmonic support with chords and eighth notes. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

10

The third system of the musical score for 'Mignonette' begins at measure 10. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains a steady accompaniment of eighth notes and chords. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

16

Cadenza
accel.

The fourth system of the musical score for 'Mignonette' begins at measure 16 and includes a cadenza section marked 'accel.' (accelerando). The right hand features a rapid melodic run with a forte (f) dynamic. The left hand provides a rhythmic accompaniment of eighth notes. The system ends with a half note chord in the right hand and a whole note chord in the left hand.

35. Mira

Hale Ascher VanderCook

Andante

6

mp cantabile

mf

11

mp

f

mp

16

p

rit.

p

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest. The piano accompaniment is in bass and treble clefs, also in F# major and common time. The right hand starts with a forte (f) dynamic, playing a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

The second system of the musical score continues the vocal and piano parts. The vocal line begins at measure 5 with a mezzo-piano (mp) dynamic. The piano accompaniment continues with its eighth-note pattern in the left hand and melodic lines in the right hand.

The third system of the musical score includes measures 9 through 13. The vocal line features a ritardando (rit.) marking and an 'Animato' tempo change. The piano accompaniment maintains its accompaniment pattern, with a piano (p) dynamic marking in the right hand at the end of the system.

The fourth system of the musical score contains measures 14 through 17. The vocal line continues with a melodic line, and the piano accompaniment provides a consistent rhythmic foundation with eighth-note patterns in both hands.

37. Moss Rose

Hale Ascher VanderCook

Andante

5
mp dolce

9
mf brightly
rit.

14

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 2/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *p con affezione* in the treble and *f* in the bass.

6

The second system of the musical score continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *p* in the treble and *f* in the bass.

12

The third system of the musical score continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *cresc.* in the treble and *f* in the bass.

18

rit.

Faster

The fourth system of the musical score continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* in the treble and *f* in the bass.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

f *mp* *mp* *f* *p* *p*

rit.

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line is mostly whole notes, while the piano accompaniment consists of chords and moving lines in both hands.

Andante

5

The second system of the musical score starts at measure 5. The vocal line is marked *p dolce* (piano, dolce). The piano accompaniment is marked *p* (piano). The tempo remains Andante.

10

The third system of the musical score starts at measure 10. It continues the vocal and piano parts from the previous system, maintaining the Andante tempo.

15

The fourth system of the musical score starts at measure 15. It includes a *rit.* (ritardando) marking. The vocal line has dynamics of *f* (forte) and *p* (piano). The piano accompaniment also has a *f* dynamic marking. The system concludes with a fermata over the final notes.

41. Orion

Hale Ascher VanderCook

Andante

5

9

13

f

mp dolce

p

mp

mf

mp

f

mp

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

11

ad lib.

p

rit. accel.

f

p

16

a tempo

f

p

43. *Pearl*

Hale Ascher VanderCook

Andante

4

8

12

f

p

mf

p

f

f

rit.

a tempo

rit.

44. Peony

Hale Ascher VanderCook

Andante *rall. e dim.*

p dolce

mf *p*

6

12

p

18 *rit.* *Faster*

ff

45. Primrose

Hale Ascher VanderCook

Andante con moto

p

p

p *grandioso*

p

6

11

16

p

rit.

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