

60 Solo Pieces

Volume 3

Tuba & Piano

Hale Ascher VanderCook

EMR 85233

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Hale Ascher VanderCook

Moderato

7

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

11

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody starts with a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a quarter note F2. This is followed by a half note E2, a quarter rest, and a quarter note D2. The melody then continues with eighth notes E2-F2, G2-A2, B2-A2, G2-F2, and a quarter note E2. The piece ends with a half note D2. A 'cresc.' (crescendo) marking is placed below the staff at the beginning of the final measure.

15

15 **rit.** **a tempo**

ff *p*

19

19 **Slow accel.**



f

3

2/4

Tempo di Polka

25 **3**

p brillante

34

34 **rit.** **accel.** **a tempo**

The third system of the musical score for 'The Swan' by Saint-Saëns. It begins with a bass clef and a key signature of two flats. The tempo markings 'rit.', 'accel.', and 'a tempo' are placed above the staff. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Below the staff, there are crescendo and decrescendo hairpins, and a piano (p) marking at the end.

39

[illegible]

60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Tuba

Piano

5

p lamentoso

p

9

cresc.

cresc.

14

rit. *a tempo*

ff *p*

ff

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

Andante

5

The second system of the musical score for 'Meadowlark' is in 3/4 time, key of B-flat major. It features a piano introduction with a piano (p) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

9

The third system of the musical score for 'Meadowlark' is in 3/4 time, key of B-flat major. It features a piano introduction with a piano (p) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

13

The fourth system of the musical score for 'Meadowlark' is in 3/4 time, key of B-flat major. It features a piano introduction with a piano (p) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with triplets and a final half-note chord. The left hand provides a rhythmic accompaniment with eighth-note triplets.

5

The second system begins at measure 5. The right hand continues the melodic line with a mezzo-piano (mp) dynamic and an agitato marking. The left hand accompaniment remains consistent with the first system.

10

The third system begins at measure 10. The right hand continues the melodic line, and the left hand accompaniment continues with eighth-note triplets.

16

The fourth system begins at measure 16 and includes a cadenza. The right hand features a sixteenth-note run marked with a forte (f) dynamic and an acceleration (accel.) instruction. The left hand accompaniment continues with eighth-note triplets.

35. Mira

Hale Ascher VanderCook

Andante

6

11

16

mp cantabile

mf

f

p

mp

rit.

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

Measures 1-4 of the piece. The tempo is marked 'Andante' and the dynamics include a forte 'f' in the right hand. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

5

Measures 5-8. The tempo remains 'Andante'. The dynamics are marked 'mp' (mezzo-piano) in both hands. The accompaniment continues with eighth notes, while the right hand has a more active melodic line.

9

rit.

Animato

Measures 9-13. The tempo changes from 'Andante' to 'Animato' with a 'rit.' (ritardando) marking at the start of measure 9. The dynamics are marked 'p' (piano) in both hands. The right hand features a more complex, flowing melodic line, while the left hand provides a steady accompaniment.

14

Measures 14-17. The tempo remains 'Animato'. The dynamics are marked 'f' (forte) in the right hand. The right hand has a very active, ascending melodic line, while the left hand continues with a steady accompaniment.

37. Moss Rose

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Moss Rose' is in 3/4 time, marked 'Andante'. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment.

The second system begins at measure 5. The right hand continues with a melodic line, marked *mp dolce*. The left hand provides a steady accompaniment, marked *mp*.

The third system begins at measure 9. It includes a triplet and a ritardando (*rit.*) marking. The right hand features a melodic line marked *mf brightly*. The left hand provides a steady accompaniment, marked *mf*.

The fourth system begins at measure 14. It features a melodic line in the right hand and a steady accompaniment in the left hand.

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 2/4 time, marked 'Andante'. It features a piano introduction with a treble and bass staff. The bass staff begins with a whole note chord (F2, A1, C2) and a half note (F2). The treble staff has a whole note chord (F4, A4, C5) and a half note (F4). The piece begins with a piano (p) dynamic and a 'con affezione' marking. The first measure of the melody is a half note F4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

6

The second system of the musical score continues the melody and piano accompaniment. The melody in the bass staff continues with a half note F4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

12

The third system of the musical score continues the melody and piano accompaniment. The melody in the bass staff continues with a half note F4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. A 'cresc.' marking is present under the melody.

18

rit.

Faster

The fourth system of the musical score continues the melody and piano accompaniment. The melody in the bass staff continues with a half note F4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. A 'rit.' marking is present above the melody, and a 'Faster' marking is present above the piano accompaniment. The piece concludes with a final chord in the piano accompaniment.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

rit.

f *mp* *f* *p*

f *mf* *mp* *p*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time, key of B-flat major. It features a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays a melody with a slur over the first four measures, while the left hand provides a harmonic accompaniment with chords and moving lines.

Andante

5

The second system begins at measure 5. The right hand starts with a piano (*p*) and dolce dynamic, playing a melodic line. The left hand continues with a piano accompaniment, featuring chords and a steady bass line.

10

The third system begins at measure 10. The right hand continues the melodic development with some slurs. The left hand maintains the harmonic support with chords and a consistent bass line.

15

rit.

The fourth system begins at measure 15 and includes a ritardando (*rit.*) marking. The right hand features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to piano (*p*). The left hand also shows dynamic markings, including a forte (*f*) section, and concludes with a decrescendo.

41. Orion

Hale Ascher VanderCook

Andante

Measures 1-4 of the musical score for Orion. The piece is in 3/4 time, key of B-flat major (three flats). The tempo is Andante. The first system shows the beginning of the piece. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated in the right hand at measure 2. The system ends with a repeat sign.

5

Measures 5-8 of the musical score for Orion. The right hand continues with a melodic line, featuring a mezzo-piano (*mp*) dolce dynamic at measure 5 and a piano (*p*) dynamic at measure 7. The left hand provides a harmonic accompaniment with chords and eighth notes. The system ends with a repeat sign.

9

Measures 9-12 of the musical score for Orion. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic at measure 9, which transitions to mezzo-piano (*mp*) at measure 11. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

13

Measures 13-16 of the musical score for Orion. The right hand features a melodic line with a forte (*f*) dynamic at measure 13, which transitions to mezzo-piano (*mp*) at measure 15. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

42. Pansies

Hale Ascher VanderCook

Andante moderato

The musical score for "Pansies" is written for piano and voice. It begins with a tempo marking of "Andante moderato". The piano part starts with a forte (*f*) dynamic, while the vocal line enters with a mezzo-piano (*mp*) dynamic and the instruction "mp affettuoso". The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The vocal line consists of a single melody line. Dynamics shift from *f* to *mp* and then to *p* (piano). Performance directions include "ad lib." (ad libitum) at measure 11, "rit. accel." (ritardando followed by acceleration) at measure 11, and "a tempo" (return to tempo) at measure 16.

43. Pearl

Hale Ascher VanderCook

Andante

4

8

12

f

p

mf

p

mf

p

f

f

rit.

a tempo

rit.

44. Peony

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

Measures 1-5 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a piano (*p*) dynamic. The bass line is mostly whole notes and half notes.

6

Measures 6-10. Measure 6 has a piano (*p*) dynamic. Measure 7 has a *p* *grandioso* marking. The piano part continues with a melody in the right hand and a bass line in the left hand. The melody features some grace notes and slurs.

11

Measures 11-15. The piano part continues with a melody in the right hand and a bass line in the left hand. The melody features some grace notes and slurs.

16

Measures 16-20. Measure 16 has a piano (*p*) dynamic. Measure 19 has a triplet of eighth notes. Measure 20 has a *rit.* (ritardando) marking. The piano part continues with a melody in the right hand and a bass line in the left hand. The melody features some grace notes and slurs.

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes
 EMR 162 BLAZHEVITCH, V. 70 Studies
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
 EMR 4252 ALFVEN, Hugo Valflückans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 252 BARCOS, George Preludes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)
 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19730 BELLINI, Vincenzo Concerto
 EMR 2219 BOEHME, Oskar Danse russe
 EMR 2219 BOEHME, Oskar Russian Dance
 EMR 2219 BOEHME, Oskar Russischer Tanz
 EMR 2034 CHAPPOT, Edouard Concerto
 EMR 19737 CHESEAUX, Tony Abenzoares
 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)
 EMR 4356 GAY, Bertrand 5 Liebeslieder
 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
 EMR 246 GODEL, Didier Tuba Concerto
 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival