

60 Solo Pieces

Volume 3

Clarinet & Piano

Hale Ascher VanderCook

EMR 85237

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Hale Ascher VanderCook

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105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

B♭ Clarinet

Piano

The musical score for 'Magnolia' is written for B♭ Clarinet and Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning of the Clarinet staff.

System 1 (Measures 1-4): The Clarinet part begins with a whole rest. The Piano part starts with a forte (*f*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

System 2 (Measures 5-8): The Clarinet part begins with a half note, followed by a triplet of eighth notes, and then a half note. The dynamic is marked *p* *lamentoso*. The Piano part continues with a melody in the right hand and a bass line in the left hand, with a *p* dynamic.

System 3 (Measures 9-13): The Clarinet part features a triplet of eighth notes, followed by a half note, and then a half note. The dynamic is marked *cresc.*. The Piano part continues with a melody in the right hand and a bass line in the left hand, with a *cresc.* dynamic.

System 4 (Measures 14-17): The Clarinet part begins with a half note, followed by a half note, and then a half note. The dynamic is marked *ff*. The Piano part continues with a melody in the right hand and a bass line in the left hand, with a *ff* dynamic.

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff starts with a forte (*f*) dynamic, playing a series of chords and a melodic line. The key signature has two flats (B-flat and E-flat).

Andante

The second system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The key signature has two flats (B-flat and E-flat).

9

The third system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The key signature has two flats (B-flat and E-flat).

13

The fourth system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The key signature has two flats (B-flat and E-flat).

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

ff

mp agitato

mp

f

Cadenza, accel.

5

10

16

35. Mira

Hale Ascher VanderCook

Andante

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff.

- System 1 (Measures 1-5):** The voice part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *mp cantabile* and *mp*.
- System 2 (Measures 6-10):** The voice part continues with a half note A4, a quarter note G4, a half note F#4, and a half note E4. The piano accompaniment maintains its complex texture. Dynamic markings include *mf*.
- System 3 (Measures 11-15):** The voice part continues with a half note D4, a quarter note C4, a half note B3, and a half note A3. The piano accompaniment features a prominent chordal texture. Dynamic markings include *mp* and *f*.
- System 4 (Measures 16-20):** The voice part continues with a half note G3, a quarter note F#3, a half note E3, and a half note D3. The piano accompaniment features a prominent chordal texture. Dynamic markings include *p* and *rit.*.

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' is in 3/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the left hand with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and continues with a melody in the right hand. The first measure of the piano part is marked with a forte 'f' dynamic. The system concludes with a double bar line.

The second system of the musical score continues the piece. It begins with a treble clef staff marked with a mezzo-piano 'mp' dynamic. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melodic line in the right hand. The system concludes with a double bar line.

The third system of the musical score includes tempo changes. It begins with a treble clef staff marked with a mezzo-piano 'mp' dynamic. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melodic line in the right hand. The system concludes with a double bar line.

The fourth system of the musical score continues the piece. It begins with a treble clef staff marked with a mezzo-piano 'mp' dynamic. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melodic line in the right hand. The system concludes with a double bar line.

37. Moss Rose

Hale Ascher VanderCook

Andante

5
mp dolce

9
rit.
mf brightly

14

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 3/4 time, marked 'Andante'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a piano (*p*) dynamic and the instruction 'con affezione'.

6

The second system of the musical score continues the piece. The vocal line consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with a steady eighth-note bass line and a right hand featuring a descending eighth-note scale. The system ends with a half note G4 and a quarter note A4.

12

The third system of the musical score continues the piece. The vocal line consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with a steady eighth-note bass line and a right hand featuring a descending eighth-note scale. The system ends with a half note G4 and a quarter note A4.

18

rit.

Faster

The fourth system of the musical score concludes the piece. The vocal line consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with a steady eighth-note bass line and a right hand featuring a descending eighth-note scale. The system ends with a half note G4 and a quarter note A4.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

rit.

f *mp* *mf* *mp* *f* *p*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a half note G2, followed by a half note F2. The melody in the treble staff begins on a half note G3, moving through A3, B3, and C4, with various chordal accompaniments in the bass staff. A dynamic marking of *mf* is present in the bass staff.

Andante

5

The second system of the musical score continues from measure 5. The treble staff begins with a half note G3, followed by A3, B3, and C4. The bass staff starts with a half note G2, followed by F2. A dynamic marking of *p dolce* is present in the treble staff, and a *p* marking is in the bass staff.

10

The third system of the musical score continues from measure 10. The treble staff begins with a half note G3, followed by A3, B3, and C4. The bass staff starts with a half note G2, followed by F2. The melody in the treble staff continues with various chordal accompaniments in the bass staff.

15

rit.

The fourth system of the musical score continues from measure 15. The treble staff begins with a half note G3, followed by A3, B3, and C4. The bass staff starts with a half note G2, followed by F2. A dynamic marking of *f* is present in the treble staff, and a *p* marking is in the bass staff. The system concludes with a *rit.* (ritardando) marking.

41. Orion

Hale Ascher VanderCook

Andante

5

9

13

f

mp dolce

p

mp

mf

mp

f

mp

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

11 *ad lib.* *p* *rit. accel.*

f *p*

16 *a tempo* *f* *p*

43. Pearl

Hale Ascher VanderCook

Andante

The musical score for '43. Pearl' is written for piano and voice. It begins with a tempo marking of 'Andante'. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The piano part is written in the lower staves, and the vocal part is in the upper staves. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. There are also articulation marks such as accents and slurs. The piano part features a mix of chords and single notes, while the vocal part consists of a single melodic line.

44. Peony

Hale Ascher VanderCook

Andante rall. e dim.

p dolce *mf* *p*

6

p *mf*

12

p *mf*

18 rit. Faster

p *ff*

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and common time (C). The tempo is marked *Andante con moto*. The score consists of four systems of staves, each with a treble and bass clef staff joined by a brace. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include *p* (piano) and *p grandioso*. The piece concludes with a *rit.* (ritardando) marking. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks.

6

p

p grandioso

p

11

16

p

rit.

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