

60 Solo Pieces

Volume 3

Bass Clarinet & Piano

Hale Ascher VanderCook

EMR 85238

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces
Volume 3

Hale Ascher VanderCook

31. Magnolia

Moderato



Tempo di Polka



60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

B♭ Bass Clarinet

Piano

5

p lamentoso

p

9

cresc.

cresc.

14

rit. a tempo

ff *p*

ff

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

Measures 1-5 of the musical score. The piano part is marked *f* and the vocal part is marked *p*.

6

Measures 6-11 of the musical score.

12

Measures 12-17 of the musical score. The piano part is marked *f* and the vocal part is marked *p*.

18

rit.

Faster

Measures 18-22 of the musical score. The piano part is marked *f*.

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff starts with a forte (*f*) dynamic, playing a series of chords and a melodic line. The system concludes with a double bar line.

Andante

5

The second system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, playing a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The system concludes with a double bar line.

9

The third system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, playing a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The system concludes with a double bar line.

13

The fourth system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, playing a series of chords and a melodic line. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The system concludes with a double bar line.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 3/4 time, marked 'Moderato grandioso'. It features a piano introduction with a forte (ff) dynamic. The right hand plays a series of chords and triplets, while the left hand provides a rhythmic accompaniment with eighth notes and triplets.

5

The second system of the musical score begins at measure 5. The right hand continues with a melodic line marked 'mp agitato'. The left hand provides a harmonic accompaniment with chords and eighth notes, marked 'mp'.

10

The third system of the musical score begins at measure 10. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and eighth notes.

16

The fourth system of the musical score begins at measure 16. It includes a 'Cadenza' section marked 'accel.' and 'f'. The right hand features a melodic line with a sixteenth-note triplet, and the left hand provides a harmonic accompaniment with chords and eighth notes.

35. Mira

Hale Ascher VanderCook

Andante

mp cantabile

mf

mp

6

11

mp

f *mp*

16

p *rit.*

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' is in 3/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a forte (*f*) dynamic, playing a series of eighth notes and a half note. The left hand plays a steady eighth-note accompaniment. The system concludes with a measure marked 'rall.' (rallentando).

5

The second system of the musical score begins at measure 5. The melody in the treble clef is marked *mp* (mezzo-piano). The piano accompaniment continues with a similar pattern, also marked *mp*. The system ends with a measure marked 'rall.' (rallentando).

9

rit.

Animato

The third system of the musical score begins at measure 9. The tempo changes from 'rall.' to 'Animato'. The melody in the treble clef is marked *p* (piano). The piano accompaniment also changes, with the right hand playing a more active eighth-note pattern and the left hand providing a steady accompaniment. The system ends with a measure marked *p*.

14

The fourth system of the musical score begins at measure 14. The melody in the treble clef continues with a series of eighth notes. The piano accompaniment features a more complex eighth-note pattern in the right hand and a steady accompaniment in the left hand. The system concludes with a final measure.

37. Moss Rose

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Moss Rose' is in 3/4 time, marked 'Andante'. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, playing a series of chords and single notes in the right and left hands. The vocal line is mostly rests in this system.

The second system of the musical score starts at measure 5. The vocal line begins with a mezzo-piano (*mp*) and 'dolce' marking, playing a melodic line with slurs. The piano accompaniment continues with chords and single notes, marked with a mezzo-piano (*mp*) dynamic.

The third system of the musical score starts at measure 9. The vocal line includes a triplet of eighth notes and a 'rit.' (ritardando) marking. The piano accompaniment features a mezzo-forte (*mf*) 'brightly' marking in the final measure, where the right hand plays a series of chords.

The fourth system of the musical score starts at measure 14. The vocal line continues with a melodic line. The piano accompaniment features a series of chords and single notes in the right hand, and a more active bass line in the left hand.

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 2/4 time, marked 'Andante'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a series of chords in the right hand and a moving bass line in the left hand. A piano (*p*) dynamic is indicated at the end of the system. The tempo marking 'Andante' is positioned above the vocal staff.

The second system of the musical score continues the piece. The vocal line consists of a series of eighth and sixteenth notes, mostly within the range of G4 to B4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a supporting bass line in the left hand. The system concludes with a piano (*p*) dynamic marking.

The third system of the musical score continues the piece. The vocal line features a crescendo (*cresc.*) leading into a series of eighth and sixteenth notes. The piano accompaniment maintains its eighth-note pattern in the right hand and supporting bass line in the left hand. The system concludes with a piano (*p*) dynamic marking.

The fourth system of the musical score begins with a tempo change. The vocal line is marked 'rit.' (ritardando) and then 'Faster'. The piano accompaniment features a forte (*f*) dynamic and a more complex, arpeggiated texture in the right hand. The system concludes with a piano (*p*) dynamic marking.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

rit.

f *mf* *mp* *p*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time, marked 'Andante'. It features a treble and bass staff for piano accompaniment. The treble staff begins with a melodic line in the right hand, marked *mf*, and a sustained chord in the left hand. The bass staff provides a harmonic foundation with chords and moving lines. The system concludes with a final chord in the right hand.

Andante

5

The second system of the musical score is marked 'Andante' and begins at measure 5. The treble staff features a melodic line marked *p dolce*. The piano accompaniment in the bass staff consists of chords and moving lines, marked *p*. The system concludes with a final chord in the right hand.

10

The third system of the musical score begins at measure 10. The treble staff continues the melodic line. The piano accompaniment in the bass staff includes chords and moving lines. The system concludes with a final chord in the right hand.

15

rit.

The fourth system of the musical score begins at measure 15 and is marked 'rit.' (ritardando). The treble staff features a melodic line with a crescendo leading to a final note marked *p*. The piano accompaniment in the bass staff includes chords and moving lines, marked *f*. The system concludes with a final chord in the right hand.

41. Orion

Hale Ascher VanderCook

Andante

5

9

13

f

mp dolce

p

mp

mf

mp

f

mp

42. Pansies

Hale Ascher VanderCook

Andante moderato

6

11

ad lib.

p

f

p

rit. accel.

16

a tempo

f

p

mp affettuoso

mp

43. Pearl

Hale Ascher VanderCook

Andante

4

p *mf*

8 *p* *f* *rit.* *a tempo* *rit.*

12

44. Peony

Hale Ascher VanderCook

Andante rall. e dim.

p dolce *mf* *p*

6

12

p

18 rit. Faster

ff

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo is marked *Andante con moto*. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff.

System 1 (Measures 1-5): The right hand has whole rests. The left hand plays a series of chords and moving lines. Dynamic markings *p* (piano) are present at measures 1 and 5.

System 2 (Measures 6-10): The right hand enters with a melodic line starting at measure 6, marked *p grandioso*. The left hand continues with chords and moving lines, marked *p* at measure 8.

System 3 (Measures 11-15): Both hands continue with their respective parts, featuring various chordal textures and melodic fragments.

System 4 (Measures 16-20): The piece concludes with a final melodic flourish in the right hand, marked *rit.* (ritardando), and a triplet of eighth notes. The left hand provides harmonic support with chords.

BASS CLARINET

BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

BASS CLARINET & PIANO

EMR 28645	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28699	ALBINONI, Tomaso	Concerto in C minor
EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
EMR 30877	ALETTER, Wilhelm	Plainte d'amour
EMR 37405	ALFORD, Kenneth J.	Colonel Bogey
EMR 36319	ALOCK, John	Trumpet Voluntary
EMR 44151	ALSCHAUSKY, J.	Bravour
EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
EMR 44171	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44507	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44245	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40250	ANONYMUS	Sonata
EMR 46889	ANTJUFEV, Boris	Nordlied
EMR 49559	APPLEFORD, M.	Three Easy Pieces
EMR 40545	ARBAN, J.B.	The Carnival of Venice
EMR 35395	ARMITAGE, Dennis	Autumn With You
EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
EMR 47005	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47040	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49448	BACH, Johann S.	Adagio
EMR 46195	BACH, Johann S.	Badinerie
EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
EMR 43355	BACH, Johann S.	Preludes Vol.1
EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
EMR 25372	BARTOK, Bela	3 Romanian Folk Dances
EMR 43282	BASSMAN, George	I'm Getting Sentimental Over You
EMR 36871	BECKWITH, John	Trumpet Voluntary
EMR 28780	BEETHOVEN, L.v.	Romance
EMR 30555	BEETHOVEN, L.v.	Schottisches Lied
EMR 35467	BEETHOVEN, L.v.	Sonate
EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
EMR 29252	BELLINI, Vincenzo	Romance
EMR 27636	BERLIOZ, Hector	Marche Hongroise
EMR 33559	BESOZZI, Alessandro	Sonata Bb Major
EMR 44461	BIBER. Carl Heinrich	Sonata Bb Major
EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
EMR 27244	BIZET, Georges	Entracte
EMR 44561	BLAZHEVICH, V.	Scherzo
EMR 49904	BOEHME, Oskar	Russian Dance
EMR 44756	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 33381	BOISMORTIER, J.	Sonate F Major
EMR 41669	BONFA, Luiz	Manha De Carnaval
EMR 35971	BOYCE, William	Trumpet Voluntary
EMR 25628	BRAHMS, Johannes	Albumblatt
EMR 41266	BRAHMS, Johannes	Melodie
EMR 29820	BRAHMS, Johannes	Walzer
EMR 25908	BRUCH, Max	Aria
EMR 49537	BRUCH, Max	Kol Nidrei
EMR 27300	BULL, Ole	I Ensomme Stunde
EMR 33897	CALDARA, Antonio	Sonata Bb Major
EMR 25456	CAPLET, André	Adagio
EMR 37360	CARRON, Martin	Happy Times
EMR 25740	CARULLI, Ferdinando	Andante Affettuoso
EMR 33924	CESARE, Giovanni	Canzon
EMR 46208	CHAKOV, Ilia	Rumba-Scherzo
EMR 46374	CHAKOV, Ilia	Scherzino
EMR 30989	CHAUSSEON, Ernest	Le Temps des Lilas
EMR 25288	CHOPIN, Frédéric	2 Préludes
EMR 47896	CHOPIN, Frédéric	Etude
EMR 50026	CHOPIN, Frédéric	Funeral March
EMR 27468	CHOPIN, Frédéric	Largo and Cantabile
EMR 39991	CHOPIN, Frédéric	Prélude
EMR 29710	CHOPIN, Frédéric	Valse
EMR 41049	CIBIN, Vladimir	Konzert
EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 43748	CIRRI, Giovanni	Sonata Nr.1
EMR 43777	CIRRI, Giovanni	Sonata Nr.2
EMR 43806	CIRRI, Giovanni	Sonata Nr.3
EMR 35826	CLARKE, Jeremiah	Trumpet Voluntary
EMR 27580	CUI, Cesar	Lullaby
EMR 40413	CUI, Cesar	Oriental
EMR 25283	CZERNY, Carl	2 Marches
EMR 30770	DE FALLA, Manuel	Ritual Fire Dance
EMR 41189	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 43121	DEBONS, Eddy	Diabolical Burlesque
EMR 44199	DEBONS, Eddy	Dinardzade
EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
EMR 40118	DEBUSSY, Claude	Arabesque N°1
EMR 29196	DEBUSSY, Claude	Rêverie
EMR 40203	DEBUSSY, Claude	Valse
EMR 47336	DELIBES, Léo	Les Filles de Cadix
EMR 29764	DELIBES, Léo	Valse
EMR 36183	DELLA BELLA, D.	Sonata in F Major
EMR 50537	DEMERSSEMAN, J.	Cavatina
ENR 29598	DIABELLI, Anton	Sonatina
EMR 47159	DJERBASHIAN, S.	Scherzo
EMR 46784	DOKSHITSER, T.	Suite
EMR 29486	DONIZETTI, Gaetano	Romanza
EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37496	DOSTAL, Hermann	Aviators March
EMR 29428	DVORAK, Antonin	Romantische Stücke N°1
EMR 40138	DVORAK, Antonin	Slavonic Dance
EMR 39132	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25852	FAURE, Gabriel	Après un Rêve
EMR 39665	FISHER, Fred	Chicago
EMR 44122	FONSI / AYALA	Despacito
EMR 49137	FRANCK, César	Panis Angelicus
EMR 29028	FRANCK, César	Pièce N°5
EMR 37236	FUCIK, Julius	Entry Of The Gladiators
EMR 25572	GADE, Niels W.	Album Leaves N°1
EMR 44689	GARDEL, Carlos	Por Una Cabeza
EMR 28926	GAY, Bertrand	3 Sketches pour Justine
EMR 28853	GAY, Bertrand	Dans la vieille maison
EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
EMR 47225	GERVAISE, Claude	Danses de la Renaissance
EMR 45223	GLAZOUNOV, A.	Albumblatt
EMR 28803	GLINKA, Mikhail	Reiselied
EMR 40822	GOEDICKE, A.	Konzert-Etüde
EMR 36063	GOLD, Ernest	Exodus
EMR 37051	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 25516	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 29542	GOUNOD, Charles	Sérénade
EMR 35021	GOURLAY, James	A Scottish Cradle Song
EMR 43194	GOURLAY, James	Alpine Tuba
EMR 44077	GRÄFE, Friedebald	Konzert
EMR 27356	GRIEG, Edvard	Elégie
EMR 27076	GRIEG, Edvard	Ich Liebe Dich
EMR 47251	GRILLO, Giovanni	Canzon XV
EMR 34733	GUILMANT, A.	Morceau Symphonique
EMR 38356	HALLYDAY, Johnny	Allumer Le Feu
EMR 30582	HÄNDEL, G.F.	Arie
EMR 33453	HÄNDEL, G.F.	Concerto Bb Major
EMR 30502	HÄNDEL, G.F.	Concerto in G minor
EMR 50456	HÄNDEL, G.F.	Josua
EMR 30528	HÄNDEL, G.F.	Larghetto
EMR 49404	HÄNDEL, G.F.	Sonate Ab Major
EMR 30674	HÄNDEL, G.F.	Sonate N° VI
EMR 36364	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49483	HANSEN, Thorvald	Sonate
EMR 27020	HUMMEL, Johann	Cantabile
EMR 43221	JAMES, Harry	Concerto
EMR 49178	JAMES, Ifor	Little Suite Nr.1
EMR 49203	JAMES, Ifor	Little Suite Nr.2