

60 Solo Pieces

Volume 3

Tenor Saxophone & Piano

Hale Ascher VanderCook

EMR 85240

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60 Solo Pieces

Hale Ascher VanderCook

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105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Tenor Saxophone

Piano

5

p *lamentoso*

3

9

3

cresc.

cresc.

14

rit.

a tempo

ff

p

ff

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff starts with a forte (*f*) dynamic, playing a series of chords and a melodic line. The key signature has two flats.

Andante

The second system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a measure containing a '5' above the staff, followed by a series of notes. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The key signature has two flats.

9

The third system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a series of notes, followed by a series of chords. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The key signature has two flats.

13

The fourth system of the musical score for 'Meadowlark' is in 3/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, playing a series of notes. The bass staff starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The key signature has two flats.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The musical score for "34. Mignonette" is presented in a standard piano format. It begins with a piano introduction (measures 1-4) featuring a right-hand melody with triplets and a left-hand accompaniment of eighth notes. The main section starts at measure 5, marked *mp agitato*, with a more active right-hand melody and a left-hand accompaniment of chords and eighth notes. The piece continues through measure 15, where the right-hand melody becomes more complex with sixteenth notes. At measure 16, the section is marked "Cadenza accel." and *f*, featuring a rapid right-hand melody and a left-hand accompaniment of chords. The score concludes at measure 20 with a final chord in the right hand.

35. Mira

Hale Ascher VanderCook

Andante

The musical score for "35. Mira" by Hale Ascher VanderCook is presented in a system of four staves. The first staff is the vocal line, and the subsequent three staves are the piano accompaniment. The tempo is marked "Andante". The key signature has two flats (B-flat major). The time signature is 3/4. The score begins with a vocal line that is mostly rests, followed by a melodic phrase marked *mp cantabile*. The piano accompaniment starts with a series of chords and moving lines in both hands. Measure 6 shows a vocal line with a melodic phrase marked *mf*. Measure 11 shows a vocal line with a melodic phrase marked *mp*, and the piano accompaniment has a section marked *f* and *mp*. Measure 16 shows a vocal line with a melodic phrase marked *p*, and the piano accompaniment has a section marked *p* and *rit.*

6

11

16

mp cantabile

mf

mp

f

mp

p

p

rit.

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' is in 3/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a forte (*f*) dynamic, playing a series of eighth notes and chords. The left hand plays a steady eighth-note accompaniment. The system concludes with a whole rest in the treble staff.

The second system of the musical score continues the piano accompaniment. The treble staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth notes and some ties. The piano accompaniment continues with eighth-note patterns in both hands. The system ends with a whole rest in the treble staff.

The third system of the musical score includes tempo changes. It begins with a mezzo-piano (*mp*) dynamic. The treble staff has a melodic line. The piano accompaniment continues. The system includes a 'rit.' (ritardando) marking and an 'Animato' marking. The system ends with a piano (*p*) dynamic marking in the treble staff.

The fourth system of the musical score continues the piano accompaniment. The treble staff has a melodic line. The piano accompaniment continues with eighth-note patterns in both hands. The system ends with a whole rest in the treble staff.

37. Moss Rose

Hale Ascher VanderCook

Andante

5

mp dolce

mp

9

rit.

mf brightly

mf

14

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 3/4 time, marked 'Andante'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a piano (*p*) dynamic and the instruction 'con affezione'.

6

The second system continues the piece. The vocal line consists of a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment maintains its rhythmic pattern with eighth notes. The system ends with a half note G4 and a quarter note A4 in the vocal line.

12

The third system continues the piece. The vocal line features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with eighth notes. A 'cresc.' (crescendo) marking is placed under the vocal line. The system ends with a half note G4 and a quarter note A4 in the vocal line.

18

rit.

Faster

The fourth system concludes the piece. It is marked 'rit.' (ritardando) and 'Faster'. The vocal line features a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with eighth notes. A forte (*f*) dynamic is marked. The system ends with a half note G4 and a quarter note A4 in the vocal line.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

rit.

f *mp* *f* *p*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time, marked 'Andante'. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of a single whole note chord at the start, followed by a series of rests. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, both featuring various chords and intervals.

Andante

5

The second system of the musical score is marked 'Andante' and begins at measure 5. The vocal line is marked *p dolce* (piano, dolce). The piano accompaniment starts with a piano (*p*) dynamic. The right hand of the piano part features a series of chords, while the left hand has a simple bass line.

10

The third system of the musical score begins at measure 10. The vocal line continues with a melody. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly stationary with some chordal support.

15

rit.

The fourth system of the musical score begins at measure 15 and is marked 'rit.' (ritardando). The vocal line includes a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment also features a crescendo to a forte (*f*) dynamic. The system concludes with a final chord in the piano part.

41. Orion

Hale Ascher VanderCook

Andante

5

mp dolce *p*

mp *p*

9

mf *mp*

mf *mp*

13

f *mp*

f *mp*

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

11 *ad lib.* *p* *rit. accel.*

f *p*

16 *a tempo* *f* *p*

43. Pearl

Hale Ascher VanderCook

Andante

4

f

p *mf*

8

p *f*

p *f*

rit. a tempo rit.

12

f

44. Peony

Hale Ascher VanderCook

Andante rall. e dim.

p dolce

mf

p

6

12

p

18 Faster

rit.

ff

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

6

p grandioso

p

11

16

p

rit

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