

60 Solo Pieces

Volume 3

F Horn & Piano

Hale Ascher VanderCook

EMR 85242

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Volume 3

Hale Ascher VanderCook

31. Magnolia

Moderato

p *lamentoso*

7

11

cresc.

15

rit. *ff* *p* *a tempo*

19

f *Slow accel.*

Tempo di Polka

25

p brillante

34

rit. *accel.* *p* *a tempo*

39

rit. *f* *p* *rit.*

53 **TRIO**
mf deciso

59 *rit.*

65 **Slow** **accel.**
mf dim. p

71 *rit.* 8 3 *p*

85

91 *rit.* **accel.** **a tempo** *p* *rit.*

96 **Cadenza** *f*

99 *f* 3 3 3 **accel.** 3

102 3 3 *furioso* *ff*

32. Marigold

Hale Ascher VanderCook

Andante rall. e dim.

2 2

9

15

rit. Faster 4

POLKA 25

rit. p

33 a tempo f

41 TRIO 8 p

57 rit. a tempo 7

72 1. 1 2. rit. p

81 a tempo p

90 accel. f ff

33. Meadowlark

Hale Ascher VanderCook

Andante Andante

4

9

15

Allegro moderato \S Moderato

21 8

35

43

57

66

80

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

3

mp agitato

Musical notation for measures 3-6 in 3/4 time. Measure 3 contains a triplet of eighth notes. The piece begins with a mezzo-piano (*mp*) dynamic and an agitato (agitated) character.

7

Musical notation for measures 7-10, continuing the agitato character with rapid sixteenth-note passages.

11

Musical notation for measures 11-14, featuring more rapid sixteenth-note passages.

15

6

Musical notation for measures 15-18, ending with a six-measure rest.

Cadenza
accel.

19

f *dim.* *f* 3

Musical notation for measures 19-24, marked *f* (forte), *dim.* (diminuendo), and *f* (forte) again. It concludes with a three-measure rest.

POLKA

25

p

Musical notation for measures 25-28, marked *p* (piano). The time signature changes to 2/4.

29

Musical notation for measures 29-33.

34

rit. Slowly

Musical notation for measures 34-37, marked *rit.* (ritardando) and *Slowly*.

38

accel. *dim.* *f* 7 1. 1 2. 1

Musical notation for measures 38-41, marked *accel.* (accelerando), *dim.* (diminuendo), and *f* (forte). It concludes with a seven-measure rest and two first endings, each followed by a one-measure rest.

TRIO

50
mf

54

58

62

7

73

p

78

82

rit. **Slowly**

87

accel. **Cadenza** **Vivace**

dim.

91

ff

35. Mira

Hale Ascher VanderCook

Andante

4

mp cantabile *mf*

10

mp

17

rit. Moderato

3 3

p

29

mf *f*

36

mf *f*

43

TRIO Slowly

7 1. 1 2. 1

p

58

accel. Slowly

mf *p* *mf*

67

accel.

f

74

D.S.

7 1. 1 2. 1

Coda Cadenza

84

Vivace

3 3

f

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

2 2

7

11

rit. Animato

p

15

rit.

f

20

Tempo I

mp f

25

rit.

Tempo di Polka

3

32

Slowly accel.

f dim.

39

Slowly accel. accel.

f dim.

46

7

1. 2.

58 **TRIO**

mf brillante

Musical staff 58-63: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf brillante*.

Musical staff 64-68: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff.

69 **Slowly accel.**

f

Musical staff 69-73: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the tempo markings **Slowly** and **accel.** are present. A dynamic marking of *f* is located at the end of the staff.

74 **7** **3** **Slowly accel.**

f dim.

Musical staff 74-78: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the tempo markings **Slowly** and **accel.** are present. There are two rests marked with the numbers **7** and **3**. A dynamic marking of *f* is located below the staff, and *dim.* is at the end.

Musical staff 88-92: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

93 **Slowly accel.**

f dim.

Musical staff 93-98: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the tempo markings **Slowly** and **accel.** are present. A dynamic marking of *f* is located below the staff, and *dim.* is at the end.

99 **Slow**

p

Musical staff 99-103: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the tempo marking **Slow** is present. A dynamic marking of *p* is located below the staff.

104 **accel.**

Musical staff 104-108: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the tempo marking **accel.** is present.

109 *f* *f*

Musical staff 109-113: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* are located below the staff.

37. Moss Rose

Hale Ascher VanderCook

Andante

4

mp dolce

8

rit.

12

mf brightly

16

p dolciato

20

rall. e dim. Tempo di Polka

28

mp brillante

32

36

Slow

f

40

accel.

f

TRIO

Tranquillo

52 *p*

58

63 *mp leggero* 3

68 **Poco più mosso** 3 8 3

85 *mp brillante* 3 3 3 3

89 3 3 3

93 *f* **Slow**

98 **accel.** *f*

104 *ff*

38. Myrtle

Hale Ascher VanderCook

Andante

3

p con affezione

8

13

cresc.

18

rit. Faster

3

Cadenza

25

Slowly Fast

f p f p delicato mf

POLKA

Slowly 26 accel.

mf dim. p

30

Slowly

34

accel. Slowly

dim. f

39

accel.

dim. f

8

50 **TRIO** accel.

f con eleganza *p*

55 *mf*

60 rit. Slowly accel.

dim.

65 8 Slowly accel.

f *mf* *dim.*

77 *p*

81 Slowly accel. Slowly

mf *f*

86 accel. Slowly

dim. *mf*

90 accel.

95 *ff*

39. Opal

Hale Ascher VanderCook

Andante

4

mp *mf*

9

mp *f* *mp*

15

f *p* rit.

21

a tempo ♩ Moderato Faster

mf *p*

31

a tempo rit. a tempo

mf

38

TRIO 8

mf

52

p *mf*

59

rit. Slow accel.

64

D.S. ♩ 8 Coda Cadenza

74

Allegro

f

40. Oriole

Hale Ascher VanderCook

Andante

Andante

4

p dolce

9

15

rit.

< f

p

21

4

Moderato

p

30

37

rit.

a tempo

Allegro

7

1. 1

2. 1

f

50

TRIO

Slowly

p

58

1.

66

Allegro

7

1. 1

2. 1

D.S. §

Coda

Slowly

(*p*) *p*

78

Slowly

f

cresc.

41. Orion

Hale Ascher VanderCook

Andante

4

10

16

24

31

38

51

58

65

78

42. Pansies

Hale Ascher VanderCook

Andante moderato

3

mp affettuoso

7

f

11

ad lib.

p

14

rit. accel.

f

17

a tempo

p

20

POLKA

Slowly

4

2/4

mf

dim.

accel.

28

rit.

33

Slowly

mf

rit.

Slowly

f

38

accel.

dim.

p

mf

7

TRIO
Brightly

48 1. 1 2. 1

mp

53 rit.

rit.

58 rit.

mp

62 **a tempo** **accel.** 8

a tempo *accel.*

74 **Slowly** **accel.**

mf *dim.*

79 **Slowly**

mf

84 **Slowly** **accel.**

f *dim.*

88 **Cadenza** **accel.**

f *dim.* *f*

89 **Vivace**

fz *fz* *furioso*

94

ff

43. Pearl

Hale Ascher VanderCook

Andante

4

p *mf*

8

p *f* rit.

11

a tempo rit. *mp* 4 Moderato

19

mp a tempo rit.

26

f a tempo

32

TRIO Slowly *mf* *p* Faster

45

mf Slowly rit.

52

a tempo *p* *f* D.S. 8 Coda

66

f accel. *f* *f* Allegro

70

f *f*

44. Peony

Hale Ascher VanderCook

Andante rall. e dim.

2 2

p dolce

10

p

18 rit. **Faster Cadenza** accel. **Faster**

4

f mp p f

26 **POLKA**

p

34 rit. **Slower** accel.

f

41 rit. a tempo **TRIO**

7 1. 1 2. 1

p

56 rit.

f

65 rit. **3**

f p

76

84 rit. **Slow** accel.

f f

91

45. Primrose

Hale Ascher VanderCook

Andante con moto

7 *p grandioso*

11

15 *p*

19 rit. accel. *f*

22 Cadenza accel. *f*

23 POLKA *p ben marcato*

31

36 rit. a tempo

41

52 **TRIO**
p *leggiero*
3

57
3

63
f *mf* 3 3 3

68 **accel.** 12
p 3 3

84
p *ben marcato* 3

90
3

95 **rit.** **a tempo** 3 3 3 3
p

100
3 3 3 3 3 3

105 **accel.**
f *f* *ff*

60 Solo Pieces

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

F Horn

Piano

5

p *lamentoso*

p

9

cresc.

cresc.

14

rit. *a tempo*

ff *p*

ff *p*

18 Slow
accel.

21 Tempo di Polka

26

33 rit. accel. a tempo

39 rit. a tempo rit.

45

52

TRIO

58

64

Slow**accel.**

70

rit.

77

83

90

97

101

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

6

12

18

rit.

Faster

24

POLKA

Musical score for measures 24-30. The piece is in 2/4 time and B-flat major. The melody (treble clef) starts with a rest, then begins at measure 25 with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

31

rit.

a tempo

Musical score for measures 31-38. Measures 31-32 are marked *rit.* (ritardando), and measures 33-38 are marked *a tempo*. The melody (treble clef) has a piano (*p*) dynamic. The piano accompaniment (grand staff) continues with eighth-note patterns and chords.

39

Musical score for measures 39-45. The melody (treble clef) features a forte (*f*) dynamic. The piano accompaniment (grand staff) also features a forte (*f*) dynamic, with a more active bass line.

46

TRIO

Musical score for measures 46-52, the beginning of the Trio section. The melody (treble clef) starts with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

53

rit.

Musical score for measures 53-59. The melody (treble clef) is marked *rit.* (ritardando). The piano accompaniment (grand staff) continues with eighth-note patterns and chords.

61 *a tempo*

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a forte (*f*) marking in the piano part at measure 65.

68

Musical score for measures 68-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a piano (*p*) marking in the vocal line at measure 70 and in the piano part at measure 74. There are first and second endings indicated above the vocal line.

75 *rit.* *a tempo*

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a piano (*p*) marking in the vocal line at measure 78 and in the piano part at measure 82. The tempo changes from ritardando (*rit.*) to *a tempo*.

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a forte (*f*) marking in the vocal line at measure 86 and in the piano part at measure 90.

91 *accel.*

Musical score for measures 91-98. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a fortissimo (*ff*) marking in the vocal line at measure 94 and in the piano part at measure 98. The tempo is marked as accelerating (*accel.*).

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' consists of two staves. The upper staff is a single treble clef line, which is mostly empty. The lower staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The music is in 3/4 time and features a series of chords and melodic lines in the piano part, with some notes beamed together and slurs.

Andante

The second system of the musical score starts at measure 5. The upper staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and quarter notes. The lower staff continues with piano accompaniment, featuring chords and eighth notes, with a piano (*p*) dynamic marking.

9

The third system of the musical score starts at measure 9. The upper staff continues the melodic line. The lower staff continues the piano accompaniment with chords and eighth notes.

13

The fourth system of the musical score starts at measure 13. The upper staff continues the melodic line. The lower staff continues the piano accompaniment with chords and eighth notes, ending with a final chord.

17

Allegro moderato

21

29 **Moderato**

37

*rit.**a tempo*
Allegro

45

TRIO
Slowly

54

Musical notation for measures 54-60. Treble clef with a melodic line starting on a whole note. Bass clef with accompaniment. Dynamics include piano (*p*).

61

Musical notation for measures 61-67. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include piano (*p*).

68

Allegro

Musical notation for measures 68-74. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include forte (*f*).

75

D.S. S

Musical notation for measures 75-80. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include forte (*f*).

C Coda Faster

Musical notation for measures 81-86. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include forte (*f*).

81

accel.

rit.

Musical notation for measures 81-86. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include forte (*f*). Includes markings for acceleration (*accel.*) and deceleration (*rit.*).

R.H.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

5

mp agitato

mp

10

16

Cadenza
accel.

f *dim.*

POLKA

20

f *p*

26

35

rit. Slowly accel.

dim. *f*

43

TRIO

1. 2.

mf *mf*

51

59

66

74

81

88

Cadenza Vivace

35. Mira

Hale Ascher VanderCook

Andante

The musical score for "Mira" is presented in a standard piano-vocal format. It begins with the tempo marking "Andante". The score is divided into four systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system (measures 1-5) features a vocal line starting with a half rest, followed by a melodic phrase marked *mp cantabile*. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 6-10) continues the vocal melody, marked *mf*. The piano accompaniment includes a prominent bass line with chords. The third system (measures 11-15) shows the vocal line marked *mp*, with a piano accompaniment that includes a section marked *f* in the bass. The final system (measures 16) concludes with a vocal line marked *p* and a piano accompaniment marked *p*, ending with a *rit.* (ritardando) instruction.

21

21

Moderato

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part is divided into Right Hand (R.H.) and Left Hand (L.H.) staves. Dynamics include forte (*f*) and mezzo-forte (*mf*). The tempo is marked *Moderato*.

26

Musical score for measures 26-33. The system includes a vocal line and a piano accompaniment. The piano part is divided into Right Hand (R.H.) and Left Hand (L.H.) staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). A repeat sign is present at the beginning of the system.

34

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part is divided into Right Hand (R.H.) and Left Hand (L.H.) staves. Dynamics include mezzo-forte (*mf*) and forte (*f*).

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The piano part is divided into Right Hand (R.H.) and Left Hand (L.H.) staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). A repeat sign is present at the beginning of the system.

49

TRIO

Slowly

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part is divided into Right Hand (R.H.) and Left Hand (L.H.) staves. Dynamics include piano (*p*). The tempo is marked *Slowly*. The system includes first and second endings for the vocal line.

57 *mf* **accel.** *p* **Slowly**

65 *mf* **accel.**

72 *f*

80 **D.S. $\text{\textcircled{S}}$**

⊕ Coda Cadenza

84 **Vivace** *f*

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

The first system of the musical score for 'Morning Glory' consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is the right-hand piano part in treble clef, beginning with a forte (*f*) dynamic. The bottom staff is the left-hand piano part in bass clef, starting with a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a mezzo-piano (*mp*) dynamic. The middle staff is the right-hand piano part in treble clef, also starting with a mezzo-piano (*mp*) dynamic. The bottom staff is the left-hand piano part in bass clef. The system begins with a measure number '5' above the vocal staff.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a mezzo-piano (*mp*) dynamic. The middle staff is the right-hand piano part in treble clef, also starting with a mezzo-piano (*mp*) dynamic. The bottom staff is the left-hand piano part in bass clef. The system begins with a measure number '9' above the vocal staff. The tempo markings 'rit.' and 'Animato' are placed above the vocal staff, and a piano (*p*) dynamic is marked in both the vocal and piano parts.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a forte (*f*) dynamic. The middle staff is the right-hand piano part in treble clef, also starting with a forte (*f*) dynamic. The bottom staff is the left-hand piano part in bass clef. The system begins with a measure number '14' above the vocal staff.

19 rit. Tempo I mp

24 rit. f

Tempo di Polka 29 Slowly accel. f dim.

36 Slowly f

42 accel. dim. accel. f

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The piano part starts with a forte (*ff*) dynamic. The key signature has two flats and the time signature is 3/4.

56 **TRIO**

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is 3/4.

63

Musical score for measures 63-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with chords. The key signature has two flats and the time signature is 3/4.

70 **Slowly** **accel.**

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with chords. The key signature has two flats and the time signature is 3/4.

76

Musical score for measures 76-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with chords. The key signature has two flats and the time signature is 3/4.

83 **Slowly** **accel.**

f *dim.*

90 **Slowly** **accel.**

f *dim.*

96 **Slow**

dim. *p*

102 **accel.**

p

108

f *f*

37. Moss Rose

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Moss Rose' consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is the right-hand piano part in treble clef, beginning with a forte (*f*) dynamic and a series of chords and eighth notes. The bottom staff is the left-hand piano part in bass clef, featuring a simple accompaniment of eighth notes.

The second system of the musical score starts at measure 5. The vocal line (top staff) begins with a melody marked *mp dolce*. The piano accompaniment (middle and bottom staves) continues with chords and eighth notes, marked *mp*.

The third system of the musical score starts at measure 9. The vocal line (top staff) includes a triplet and is marked *rit.* and *mf brightly*. The piano accompaniment (middle and bottom staves) features chords and eighth notes, marked *mf*.

The fourth system of the musical score starts at measure 14. The vocal line (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) features a more active eighth-note accompaniment in the left hand and chords in the right hand.

18

p dolcissimo

p *f*

23 **rall. e dim.** **Tempo di Polka**

f

28

mp brillante

mp

34

40 **Slow** **accel.**

f *f*

46

TRIO53
Tranquillo

60

67

Poco più mosso

73

80

Musical score for measures 80-85. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 80 features a treble clef staff with a triplet of eighth notes marked *mp brillante*. The grand staff has a forte (*f*) dynamic. Measure 85 features a treble clef staff with a triplet of eighth notes marked *mp*. The grand staff has a mezzo-forte (*mp*) dynamic.

86

Musical score for measures 86-90. The system includes a treble clef staff and a grand staff. Measures 86-90 feature a treble clef staff with a triplet of eighth notes. The grand staff has a mezzo-forte (*mp*) dynamic.

91

Slow

Musical score for measures 91-96. The system includes a treble clef staff and a grand staff. Measures 91-96 feature a treble clef staff with a triplet of eighth notes marked *f*. The grand staff has a forte (*f*) dynamic.

97

accel.

Musical score for measures 97-102. The system includes a treble clef staff and a grand staff. Measures 97-102 feature a treble clef staff with a triplet of eighth notes marked *f*. The grand staff has a forte (*f*) dynamic.

103

Musical score for measures 103-108. The system includes a treble clef staff and a grand staff. Measures 103-108 feature a treble clef staff with a triplet of eighth notes marked *ff*. The grand staff has a fortissimo (*ff*) dynamic.

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' consists of three staves. The top staff is a single melodic line in a treble clef, starting with a whole note G4 and a half note A4. The middle staff is the right-hand piano accompaniment in a treble clef, featuring a series of chords and eighth notes. The bottom staff is the left-hand piano accompaniment in a bass clef, providing a harmonic foundation with chords and eighth notes. Dynamics include *f* (forte) in the piano accompaniment and *p con affezione* (piano with affection) in the vocal line.

The second system of the musical score continues the piece. It consists of three staves. The top staff continues the vocal melody with various note values and rests. The middle and bottom staves continue the piano accompaniment with consistent rhythmic patterns and chordal structures.

The third system of the musical score continues the piece. It consists of three staves. The top staff continues the vocal melody, marked with *cresc.* (crescendo). The middle and bottom staves continue the piano accompaniment, maintaining the established harmonic and rhythmic patterns.

The fourth system of the musical score concludes the piece. It consists of three staves. The top staff continues the vocal melody, marked with *rit.* (ritardando) and *Faster*. The middle and bottom staves continue the piano accompaniment, ending with a final chord. Dynamics include *f* (forte) in the piano accompaniment.

Cadenza
Slowly

Fast

POLKA
Slowly

accel.

24

28

36

44

TRIO

53

61 **Slowly** **accel.**

dim. *f*

70 **Slowly** **accel.**

mf *dim.* *p*

78 **Slowly** **accel.**

p *mf*

85 **Slowly** **accel.** **Slowly**

f *dim.* *mf*

92 **accel.**

ff

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mp* *p*

f *p*

rit.

21 a tempo

Moderato

27 **Faster**

33 a tempo

rit.

a tempo



39

46

TRIO

53

p *mf*

59

rit. Slow accel.

65

f

71

D.S. X C Coda Cadenza

74

Allegro

f

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a whole note rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands, with some notes tied across measures.

Andante

5

The second system of the musical score starts at measure 5. The vocal line is marked *p dolce* (piano dolce). The piano accompaniment is marked *p* (piano). The music continues with a melodic line in the voice and harmonic support in the piano.

10

The third system of the musical score starts at measure 10. It continues the melodic and harmonic development of the piece, with the vocal line and piano accompaniment maintaining the Andante tempo.

15

rit.

The fourth system of the musical score starts at measure 15. It includes dynamic markings of *f* (forte) and *p* (piano). The tempo is marked *rit.* (ritardando). The system concludes with a melodic phrase in the voice and a final chord in the piano.

21

Moderato

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The key signature has two flats and the time signature is 2/4.

27

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has two flats and the time signature is 2/4.

34

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has two flats and the time signature is 2/4. Performance markings include *rit.* and *a tempo* with a repeat sign.

41

Allegro

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has two flats and the time signature is 2/4.

48

TRIO
Slowly

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has two flats and the time signature is 2/4. First and second endings are indicated by 1. and 2. above the staff.

54

60

Allegro

67

73

D.S. S
Coda**Slowly**

79

Slowly

41. Orion

Hale Ascher VanderCook

Andante

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The first system shows the beginning of the piece. The piano part starts with a forte (*f*) dynamic. The melody in the right hand of the piano part features a series of chords and a melodic line that moves from the first staff to the second.

5

Musical score for measures 5-8. The piano part continues with a mezzo-piano (*mp*) dynamic, marked 'dolce'. The melody in the right hand of the piano part is marked *mp dolce* and *p*. The piano part features a rhythmic pattern of chords and a melodic line that moves from the first staff to the second.

9

Musical score for measures 9-12. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody in the right hand of the piano part is marked *mf* and *mp*. The piano part features a rhythmic pattern of chords and a melodic line that moves from the first staff to the second.

13

Musical score for measures 13-16. The piano part continues with a forte (*f*) dynamic. The melody in the right hand of the piano part is marked *f* and *mp*. The piano part features a rhythmic pattern of chords and a melodic line that moves from the first staff to the second.

17 rit. A tempo

mf *f* *p* *f*

22 ♩ Moderato accel.

mf *mp* *mf*

28 a tempo accel.

mf *mf* *mf*

35 ♩ Faster

mp *mf* *f*

42

mf

49 **TRIO**

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in a minor key, marked *mp dolce*, which then transitions to a more rhythmic pattern marked *mf*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics *mp* and *mf*.

57

Musical score for measures 57-63. The vocal line continues with a melodic line, marked *mp*, *mf*, *f*, and *p*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with dynamics *mp*, *mf*, *f*, and *p*.

64 **Lively**

Musical score for measures 64-70. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment is marked *f* and features a lively eighth-note accompaniment in the right hand and a bass line in the left hand.

71 **D.S. X**

Musical score for measures 71-76. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

⊕ Coda

Musical score for measures 77-80. The vocal line features a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked *f*.

77 **accel.**

Musical score for measures 77-86. The vocal line features a melodic phrase marked *accel.*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

11 *ad lib.* *p* *f* *p* *rit. accel.*

16 *f* *p* *a tempo*

POLKA
Slowly accel.

21

mf *dim.*

f *dim.* *p* *mf*

28

mf

mf

37

f *dim.* *p* *mf*

f *p* *f* 3 3

45

mp

mp

TRIO
Brightly

52

mp

mp

60 rit. a tempo accel.

Musical score for measures 60-68. The system includes a vocal line and a piano accompaniment. The tempo markings are "rit.", "a tempo", and "accel.". The piano part features a dynamic marking of "f" starting at measure 65.

69 Slowly accel.

Musical score for measures 69-76. The system includes a vocal line and a piano accompaniment. The tempo markings are "Slowly" and "accel.". Dynamic markings include "mf" and "dim.".

77 Slowly

Musical score for measures 77-85. The system includes a vocal line and a piano accompaniment. The tempo marking is "Slowly". A dynamic marking of "mf" is present.

86 Slowly accel. Cadenza accel. Vivace

Musical score for measures 86-89. The system includes a vocal line and a piano accompaniment. The tempo markings are "Slowly", "accel.", "Cadenza", "accel.", and "Vivace". Dynamic markings include "f", "dim.", and "fz".

90

Musical score for measures 90-98. The system includes a vocal line and a piano accompaniment. Dynamic markings include "fz", "furioso", and "ff".

43. Pearl

Hale Ascher VanderCook

Andante

The musical score for "43. Pearl" is written for piano and voice. It begins with a tempo marking of "Andante". The piano part starts with a forte (*f*) dynamic. The vocal line begins at measure 4 with a piano (*p*) dynamic, which then moves to mezzo-forte (*mf*) by measure 8. The score includes several dynamic markings: *f*, *p*, and *mf*. Tempo markings include "rit." (ritardando) and "a tempo". The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems.

16

Moderato

22

rit.

a tempo

29



37

TRIO
 Slowly

44

Faster

Slowly

51 **rit.** **a tempo**

p *f*

57

f

64 **D.S. X** **Coda** **accel.**

f *f*

67 **Allegro**

f *f*

74

f *f*

44. Peony

Hale Ascher VanderCook

Andante

rall. e dim.

The first system of the musical score for '44. Peony' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase in the final measure marked *p dolce*. The middle staff is the piano right hand, featuring a melodic line with a *mf* dynamic. The bottom staff is the piano left hand, providing a harmonic accompaniment with a *p* dynamic. The key signature has three flats and the time signature is common time.

6

The second system of the musical score, starting at measure 6, continues the vocal and piano parts. The vocal line has a melodic line with a *p* dynamic. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

12

The third system of the musical score, starting at measure 12, continues the vocal and piano parts. The vocal line has a melodic line with a *p* dynamic. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

18

rit.

Faster

The fourth system of the musical score, starting at measure 18, continues the vocal and piano parts. The vocal line has a melodic line with a *rit.* marking. The piano accompaniment continues with the same melodic and harmonic patterns as the first system, with a *ff* dynamic marking in the right hand.

24 **Cadenza** **accel.** **Faster** **POLKA**

f *mp* *p* *f* *p*

f *p*

28

36 **rit.** **Slower** **accel.** **rit.** **a tempo**

f *f* *mf*

44 **TRIO**

1. 2. *p* *p*

52

60 *rit.* *f* *rit.*

67 *f* *p*

76

84 *rit.* *Slow* *accel.* *f* *f*

91 *ff*

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano and features a treble and bass clef system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Andante con moto".

Measures 1-5: The piano part begins with a series of chords and arpeggiated figures. The bass line consists of a simple eighth-note accompaniment. Dynamics include *p* (piano).

Measure 6: The treble clef line begins with a melodic phrase marked *p grandioso*. The piano part continues with its accompaniment.

Measures 7-10: The piano part features a rhythmic pattern of eighth-note chords. The bass line remains simple.

Measures 11-15: The piano part continues with the eighth-note chord pattern. The bass line has some longer note values.

Measure 16: The treble clef line features a melodic phrase with a triplet of eighth notes, marked *rit. accel.* (ritardando followed by acceleration). The piano part continues with the eighth-note chord pattern.

20

Cadenza *accel.*

f *f* 3 3

23

POLKA

p *ben marcato*

f *p*

28

3

35

rit. *a tempo*

3 3

42

f

49

1. 2.

TRIO

p *leggiero*

p

55

3

3

61

f *mf*

3 3 3

f *mf*

67

accel.

p

p *f*

73

80

Musical score for measures 80-86. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. Measure 80 is a whole rest. Measure 81 begins with a treble clef staff containing a triplet of eighth notes, marked *p ben marcato*. The grand staff accompaniment starts at measure 81 with a forte (*f*) dynamic, featuring chords and moving lines in both hands. The dynamic changes to piano (*p*) at measure 87.

87

Musical score for measures 87-92. The system consists of a single treble clef staff and a grand staff. The treble clef staff contains a melodic line with triplets of eighth notes. The grand staff accompaniment continues with chords and moving lines in both hands, maintaining the piano (*p*) dynamic.

93

Musical score for measures 93-98. The system consists of a single treble clef staff and a grand staff. The treble clef staff has a melodic line with a *rit.* (ritardando) marking over measures 93-94, followed by *a tempo* (return to tempo) at measure 95. The grand staff accompaniment features chords and moving lines in both hands.

99

Musical score for measures 99-104. The system consists of a single treble clef staff and a grand staff. The treble clef staff contains a melodic line with triplets of eighth notes, marked *p* (piano). The grand staff accompaniment continues with chords and moving lines in both hands.

105

Musical score for measures 105-110. The system consists of a single treble clef staff and a grand staff. The treble clef staff has a melodic line with an *accel.* (accelerando) marking at measure 105. Dynamics range from *f* (forte) to *ff* (fortissimo). The grand staff accompaniment features chords and moving lines in both hands.

HORN

HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 131	DIVOKY, Zdenek	130 Studies for Natural Horn
EMR 194	DIVOKY, Zdenek	40 Studies For Natural Horn
EMR 132	JAMES, Ifor	Learn Or Teach Horn Fingering
EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
EMR 158	KOETSIER, Jan	13 Etudes Caractéristiques
EMR 13156	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13157	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13159	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13160	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 124	ORVAL, Francis	Méthode de Cor Naturel
EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

SOLO HORN

EMR 2040	AGRELL, Jeffrey	Romp
EMR 256	BACH, Johann S.	6 Suites (Orval)
EMR 261	ORVAL, Francis	Triptych
EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolò	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

EMR 4365	ABREU, Zequinha	Tico-Tico
EMR 8567	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8540	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8651	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 274K	ARBAN, J.B.	The Carnival of Venice
EMR 8518	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909K	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 19268	BACH, J.S.	Aria
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 19252	BACH, Johann S.	Arioso
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 8540	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8567	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8518	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8673	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8518	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19210	BELLINI, Vincenzo	Concerto
EMR 2216	BOEHME, Oskar	Danse russe
EMR 2216	BOEHME, Oskar	Russian Dance
EMR 2216	BOEHME, Oskar	Russischer Tanz
EMR 2027K	BRUCKNER, Anton	Ave Maria
EMR 19008	CHESEAU, Tony	Easter Song
EMR 2080	CHOPIN, Frederic	Valse Op. 64 N° 1 (Ifor James)
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14575	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2164K	DEBONS, Eddy	Fantasietta
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2281	DUKAS, Paul	Villanelle
EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
EMR 2320	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4352	GAY, Bertrand	5 Liebeslieder
EMR 4352	GAY, Bertrand	5 Love-Songs
EMR 4352	GAY, Bertrand	5 Mélodies d'Amour
EMR 4309	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907K	GERSHWIN, George	'S Wonderful
EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
EMR 913K	GERSHWIN, George	Summertime
EMR 8627	GERSHWIN, George	Swanee (5)
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 14032	GRGIN, Ante	Sonata
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8627	HANDY, W.C.	St. Louis Blues (5)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
EMR 8585	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2075	JAMES, Ifor	7 Pieces
EMR 2090	JAMES, Ifor	Chioistro Della Donna
EMR 2091	JAMES, Ifor	Day Dream
EMR 2197	JAMES, Ifor	Le jour de St. Hubert
EMR 2098	JAMES, Ifor	Left Bank
EMR 2076	JAMES, Ifor	Little Suite N° 1
EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
EMR 2079	JAMES, Ifor	Little Suite N° 4
EMR 2149	JAMES, Ifor	Little Suite N° 5
EMR 2111	JAMES, Ifor	Merrygoround
EMR 2074	JAMES, Ifor	Phoenix
EMR 2086	JAMES, Ifor	Repetition Waltz
EMR 2073	JAMES, Ifor	Rondo Capriccio
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 2088	JAMES, Ifor	Song for Michael
EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
EMR 8673	JOPLIN, Scott	Easy Winners (5)
EMR 8567	JOPLIN, Scott	Elite Syncopations (5)
EMR 8607	JOPLIN, Scott	The Entertainer (5)
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
EMR 240	KOETSIER, Jan	Romanza Op. 59/2
EMR 267	KOETSIER, Jan	Scherzo Brilliante
EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8540	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8607	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8651	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8673	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8567	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thaïs
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 8651	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8540	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923K	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8518	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 14020	MOUREY, Colette	Au Chant De La Terre
EMR 18301	MOUREY, Colette	Bonheurs d'Été
EMR 2094	MOZART, W.A.	Concerto N° 1
EMR 2095	MOZART, W.A.	Concerto N° 2
EMR 2096	MOZART, W.A.	Concerto N° 3
EMR 2097	MOZART, W.A.	Concerto N° 4
EMR 262	MOZART, W.A.	Konzert N° 1
EMR 263	MOZART, W.A.	Konzert N° 2
EMR 264	MOZART, W.A.	Konzert N° 3